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HUNTING HAWKING
SHOOTING

VOL. I

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O dicte te domina
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HUNTING HAWKING SHOOTING

ILLUSTRATED IN

A CATALOGUE OF BOOKS MANUSCRIPTS
PRINTS AND DRAWINGS

COLLECTED BY

C. F. G. R. SCHWERDT

VOL. I



PRIVATELY PRINTED FOR THE AUTHOR
BY WATERLOW & SONS LIMITED LONDON

MCMXXVIII



ESUMIT COMITA
TANTA MANA MIT
EX PICTAT PONT
TUA FUMI AGIS

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PRINTED IN GREAT BRITAIN
ALL RIGHTS RESERVED

DEDICATED TO MY WIFE
TO WHOSE HELP AND DEVOTION
I OWE THE COMPLETION
OF THIS WORK





PREFACE



LOVE of sport, and a hereditary taste for collecting, have been the sources of much happiness throughout a lifetime and formed the basis of this collection, and subsequently of this work. It is modestly presumed that the latter will be found worthy of approbation.

Over thirty years ago, as a young man without any special knowledge of books and prints, I began acquiring such of them as dealt with sport. Experience proved an expensive teacher, but good fortune came to my aid when, a few years later, I decided to limit my subjects to Hunting, Shooting and Hawking. As an ardent disciple of Nimrod the first two I actually practised, while the element of romance inherent in Falconry had always a peculiar attraction for me.

This decision—clung to regardless of all temptations—was the first stroke of luck, because as time has shown it would have been quite impossible to extend the range of subjects successfully in so comparatively short a period.

The next of Fortune's favours came in the form of sound advice. Like most beginners, "I had an idea" of picking up bargains in out-of-the-way places. This fatal "notion" was dispelled by the counsel of a well-known bookseller in Munich, who impressed upon me the expediency of buying the best quality obtainable, and advised me to seek it in the capitals of Europe.

An eminent sculptor in Milan taught me not to attach much value to an assertion of authorship, nor to listen to any other reason proffered as an inducement to purchase, *unless* I felt convinced that the object in itself was beautiful. By beautiful, he meant—well drawn, well engraved, well coloured, in a good and fresh state, as the case might be.

The strict compliance with these sound principles, however, was far from easy. As my knowledge of the subject began to increase, I found it necessary to establish relations with the best dealers in every country. In the aggregate, years must have been spent in the mere perusal of catalogues of booksellers and auction sales and in correspondence both at home and abroad.

But as my interest grew, this work became a labour of love, and visions rose faintly in my mind of a comprehensive bibliography of Sporting books, manuscripts and prints. Against this nebulous background one thing I saw clearly, and that was the necessity for collecting books etc., in all languages. Obviously, the creations of authors and artists of any one single country could not provide a clear picture of the development of the chase in all lands, and in all its branches throughout the ages.

The existing guide books were few, and with some exceptions, of little value. They either :—

Dealt with a single subject, *e.g.*, Harting's "Bibliotheca Accipitraria" (Quaritch 1891) showing 378 titles in nineteen languages—an outstanding and excellent work, compiled by an expert in falconry ;

Or were :—

Bibliographies of books in one language, (*e.g.*, Spanish) as Uhagon's

"Estudios Bibliograficos"—"La Caza." (Madrid 1888).

Here and there short and more or less scrappy bibliographies were added to books on our subject, such as the list of Hawking and Hunting books (135) contained in Schlegel and Wulverhorst—"Traité de Falconnerie"—and in the "Bibliothèque Historique et Critique" in "L'École des chiens courants" by Lallemant Frères, (Rouen 1763).

In England we had only one little list of British illustrated Sporting books—on every form of sport, from cock-fighting to mountaineering—by J. Herbert Slater (London 1899). Sale prices were set out therein and make interesting reading at the present day.

But there were two comprehensive bibliographies of the chase; one a rare little book—"Bibliotheca Scriptorum Venaticorum" (Attenburg 1750) by George Christoph Kreysig, whose knowledge of short titles was extensive, but who gave hardly any other information except the date. The other is Souhart's "Bibliographie Générale des Ouvrages sur la Chasse" (Paris 1886); and it is to Souhart that I wish to pay a special tribute. Without his book I should never have been able to achieve the task I had set myself—it would have been a case of "Blind Man's Buff." Being a Frenchman, books in his own language were most accessible to him, and were consequently more fully described than sporting books of other countries, lists of which he evidently made great efforts to obtain.

To-day I possess many hundreds of books, including quite a number of French ones which remained unknown to this pioneer. Although my collection contains about eighty to ninety per cent of all the essential books, I believe that more will yet be discovered. In saying this, I refer to publications which appeared prior to 1850. From that time onward such publications became so prolific and appeared in such large issues that they are easily obtainable, although most of them are out of print.

Collecting one definite subject, especially on the lines indicated above, requires great patience and a considerable amount of energy. I am not joking when I suggest that it is in itself a kind of chase, comparable to hunting and stalking, and partakes of its pleasures. In some cases rare books were followed through two or three hands.

The book was the quarry. What joy when it was obtained in the end! One felt like blowing the horn.

On the other hand, I must have bought without appreciating their extraordinary rarity hundreds of books of which some have since been pronounced to be actually unique.

It is said that there are as good fish in the sea as ever came out of it, but this adage does not apply to collections in these times. The difficulty is rather to forget it. My greatest losses were caused by my omission to obtain, on account of their price, some of the rare books I met with, in the belief that they would turn up again. If there is any value in this theory it has special application to all early sporting books and prints. To books because they were used as handbooks by huntsmen and falconers and taken out into wood and field in all weathers, and to prints because they were treated like pictures. Even now there is a rage to frame coloured engravings instead of preserving them in portfolios. That is their ruin because they do not like the sun, particularly in a damp climate.

Now for the book. It is nearly three years ago that I climbed down from the ambitious height of the "Biblioteca Venatoria" project to the safer ledge of the compilation of a Catalogue. At any rate, I had at my beck and call all the material instead of having to face an ubiquitous search for it and to undertake many a fruitless journey. Mr. Seymour de Ricci was instrumental in converting me to this view and I now realize the wisdom of his counsel.

The greatest difficulty was to find an efficient collator. When I started there were not many people capable of such work. Now we have the London University School of Librarianship which gives students professional training in bibliography.

A year was lost in fruitless endeavour and I was very glad when at last I met Major H. Collmann, formerly connected with the Britwell Library, who catalogued all the printed books and gave me very valuable assistance for several years. Unfortunately he was prevented from completing the work.

I am indebted beyond measure to Dr. Hagberg Wright of the London Library, who helped me out of my difficulty by enlisting for

me the services of his chief assistant Mr. C. J. Purnell and also of Mr. W. R. B. Prideaux, Librarian to the Reform Club and lecturer at the above mentioned school, who finally revised the whole of the collations and thus completed this important section of the book.

The rest—such as the solution of the many questions which arose in connection with the make-up of the book and last but not least the selection of the Plates—was easy in comparison and a joy to me. My personal notes were difficult of achievement and I feel conscious of defects, but I hope that the information they afford will be welcome to other collectors.

In choosing the Plates and compiling the notes I was guided by the thought of converting a dry catalogue into an illustrated history of the Chase. In carrying out this idea I was hampered to a certain extent by a natural inclination to omit everything that had been previously reproduced in one or the other of the many fine books on sporting which have appeared during the last decade. Although it meant the exclusion of a large number of beautiful books and prints appertaining to my library, I believe this tendency led me in the right direction.

The execution of these ideas was entrusted to Messrs. Waterlow & Sons Limited, London, who, I submit without fear of contradiction, have been very successful and to whose various representatives especially Mr. E. A. Hyett, I am grateful for the unvarying courtesy and zeal shown in carrying out the many difficult tasks which they were asked to undertake.

Wherever possible the books have been reproduced in their original size but *in all cases* their exact dimensions are given in the text. With the exception of the Oriental section, the text of the catalogue is arranged in alphabetical order, whereas the List of Plates is in numerical sequence. For the description of the Oriental Paintings and Prints I am indebted to Mr. E. Edwards and Mr. A. Waley of the British Museum. The preface to the Persian and Indian miniatures, books and manuscripts, has been written by Mr. Edwards and cannot fail to be appreciated by lovers of this art.

There are two items in the collection which might be challenged

as being outside the limit assigned, but it is hoped that the reader will regard them as justifying a deviation from an established rule. Both are of paramount interest. I refer to the illustrated manuscript (c. 1586) describing one of Sir Francis Drake's Voyages, and to the "Natural History" which Georg Hoefnagel painted for the Emperor Rudolf II. They will be found among the Manuscripts in Volume II.

One word about engravings especially so-called coloured "Sporting Prints" which unhappily have been disappearing so rapidly during the last 25 years, that an adequate description of them has been impossible of achievement. Captain Frank Siltzer—to whom great credit is due—recently published a comprehensive and very instructive book "The Story of British Sporting Prints" (London) which contains a short biography of most of the principal artists. The greater part of his data, however, was gathered from sale catalogues, and these, unfortunately for students of the art of engraving, often give such scanty particulars that but little knowledge can be gained from them. Moreover, our great museums and public libraries do not seem to have attached much importance to the acquisition of 19th Century Sporting Prints. There was a time when sets which are to-day worth hundreds of pounds could have been acquired for a few guineas. Quite apart from their price such sets are now in many cases unobtainable and will in the not far distant future share with the Great Auk the doubtful honour of being extinct.

On the other hand, many of the 16th and 17th Century engravings of Hunting subjects are preserved amongst the treasures of the British Museum and other similar institutions, but in all cases they belong to collections of early masters and, being classified as such, are of necessity scattered.

My collection of prints makes no claim to completeness, since I only included pictures which appealed to me by their artistic merit or because they portrayed episodes and phases illustrating the development of the chase.

In glancing through these volumes I find it difficult to suppress a feeling of sadness, because I am afraid the good old times of true sport are not likely to return.

Shooting and stalking, it is true, are carried on everywhere, but often without the intimate knowledge of wood craft in which our forefathers excelled. Does not the neglect of this art deprive the Chase of one of its principal charms?

Technical skill in shooting has taken its place and brings us back to a form of "Battue" of artificially reared game in which the pleasure of the sportsman is made to depend too much on the size of the bag. A redeeming feature from a shooter's point of view is the practice of providing for the gun, high and difficult shots, but I doubt whether this mode of sporting can ever yield the pure enjoyment or produce the satisfaction derived from the older methods.

A limited number of enthusiastic sportsmen are keeping up the traditions of Hawking in this country, hampered, like modern hunters, by barbed-wire fences.

Hunting alone—"The Sport of Kings"—is still holding its own, although under increasingly difficult conditions. May it continue to prosper for many a century!

"Hunting's an old and honorable Sport,
Lov'd in the Country, and esteem'd at Court ;
Healthful to th' Body, pleasing to the Eye,
And practis'd by our old Nobility."





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ABBREVIATIONS

B.L.	=	Black letter.	p.	=	page.
Bibl. Nat.	=	Bibliothèque Nationale.	pp.	=	pages.
Brit. Mus.	=	British Museum.	pag ⁿ	=	pagination.
G.L.	=	Gothic lettering.	pl.	=	plate.
I.L.	=	Italic lettering.	pls.	=	plates.
l.	=	leaf.	r.	=	recto.
ll.	=	leaves.	s.d.	=	undated.
L.B.	=	Lettres bâtarde.	s.l.	=	without place of publication.
L.P.	=	large paper.	t.e.	=	top edges.
mor.	=	morocco.	v.	=	verso.
MS.	=	manuscript.	v.b.	=	verso blank.
Orig.	=	original.	vel.	=	vellum.
			wrap.	=	wrapper.

NOTES

In transcribing the following titles, an attempt has been made to render them exactly, omissions being indicated by . . . but imprints of foreign books published after 1800, and of English books after 1850, are given in contracted form without this indication. Upper and lower case have been followed, but in transliterating words, originally printed wholly in capitals, discretion has been exercised with the initial letter, the remainder of each word being rendered in lower case.

With the exception of most German and Scandinavian works, all books may be presumed to be printed in roman type ; any deviation from this rule has usually been indicated at the beginning of each description.

Dates printed in colophons are always reproduced in their original form, while others in roman numerals, printed on title-pages after 1600, are supplied in arabic figures. The date has been repeated in arabic figures when it appears in roman, this being thought likely to prove helpful.

The punctuation of titles has also been followed, but / when used instead of a comma has been rendered “,”. Stops have been added where desirable in books published since 1850.

Strokes have been used to indicate ends of lines in titles of books earlier than 1600, and in books of special rarity.

In old titles *u* when used for *v* has been retained, but *v* when used for *u* has been rendered *u* except in the case of initial letters.

f (long s) has been printed s ; ß in German titles as ss ; â, ô, û appear as ä, ö, ü.



VOL. I. LIST OF PLATES—BOOKS

1.	Prayer Book of a Hunter (FRONTISPIECE)	..	..	..	[c. 1400]	In colours
	Adrian de Castello Venatio	..	..	..	[1510]	
2.	Agricola (J. J.) Der Fürsichtige Weydmann	..	..	..	1678	
	Amman (J.) Adeliche Weydwercke	..	..	..	1661	
	Aquaviva (B.) de Venatione	..	..	..	1519	
3.	Agogo Mago Libro dela natura di caualli	..	..	..	1517	
4.	Aitinger (J. C.) Bericht vom Vogelstellen	..	..	..	1653	
5.	Alken (H.) A Cockney's Shooting Season	..	..	..	1822	In colours
6.	Alken (H.) Comparative Meltonians	..	..	..	1823	In colours
7.	Alken (H.) Field Sports and Pastimes	..	..	..	S.D.	
8.	Alken (H.) How to Qualify for a Meltonian	..	..	..	1819	
9.	Alken (H.) Hunting, or Six Hour's Sport	..	..	..	1823	
10.	Alken (H.) Hunting Qualifications	..	..	..	1829	In colours
11.	Alken (H.) Ideas	..	..	..	1826-1830	
12.	Alken (H.) National Sports of Great Britain	..	..	..	1820	
13.	Alken (H.) Shooting, or One Day's Sport of Three	..	..	..	1823	
14.	Alken (H.) Sporting Discoveries, or, the Miseries of Shooting	..	..	..	1816	
15.	Alken (H.) Sporting Notions	..	..	..	1831-1833	
16.	Alken (H.) Sporting Scraps	..	..	..	1825	In colours
17.	Alken (Samuel) Delineations of British Field Sports	..	..	..	1822	In colours
18.	Almanac (L') pour les Amis de la Chasse	..	..	..	1748	
19.	Amman (J.) Künstliche Wolgerissene New Figuren	..	..	..	1582	
20.	Amman (J.) Neuw Jag vnnd Weydwerck Buch	..	..	..	1582	
21.	Apperley (C. J.) Life of a Sportsman (Extra plates)	..	..	..	1838	In colours
22.	Apperley (C. J.) Memoirs of John Mytton (Drawing for an extra plate)	..	..	..	[c. 1835]	In colours
23.	Arcussia (C. d') La Fauconnerie	..	..	..	1615	
24.	Arcussia (C. d') Falconaria	..	..	..	1617	

VOL. I. LIST OF PLATES. BOOKS—*continued*.

	Badcock (J.) Domestic Amusements	[1823]	
25.	Beard (J.) A Diary	1813	
	Blake (D.) The Old English Squire	1838	
	Blane (W.) Cynegetica	1788	
26.	Barlow (F.) Hunting, Hawking, and Fishing	1671	
	Bol (J.) Venationis, piscationis, et aucupii typi	[c. 1620]	
27.	Beckford (P.) Thoughts on Hunting	1781	
	Cartwright (G.) Labrador	1792	
28.	Belon (P.) L'Histoire de la nature des Oyseaux	1555	
	Bocca Mazza (D.) 2 Pages from Trattato della Caccia	1548	
	Boisrot de Lacour (J.) Traité sur l'Art de Chasser	1808	
29.	Berners (J.) The boke of hawkyng, and huntynge, and fysshynge (W. de Worde)	s.d.	
30.	Berners (J.) The boke of haukyng huntynge and fysshynge (W. Powell)	s.d.	
31.	Berners (J.) Colophons of Nos. 30 and 29		
32.	Berners (J.) Havvking, Hunting, Fouling, and Fishing (Adam Islip)	1596	
33.	Berners (J.) A Ievvell for Gentry	1614	
34.	Bert (E.) Treatise of Hawkes and Hawking	1619	
35.	Beschreibung der Feierlichkeiten	1809	In colours
36.	Bialowieza Aurochs	[c. 1914]	
37.	Biechlin von baissen	1497	
	Birago (Fr.) Trattato	1626	
38.	Bonfadini (V.) La Caccia dell' Arcobugio	[c. 1640]	
	Campelli (J.) Ibex	1697	
	Castellamonte (A. di) La Venaria	1674	
39.	Bird Fancier's Recreation (The-)	1728	
	Cynegetica	1718	
40.	Blome (R.) The Gentlemans Recreation	1686	
41.	Carcano (F.) Tre Libri	1568	
	Dialogo facetissimo	1554	
42.	Carpenter (P.) Hog Hunting in Lower Bengal	1861	In colours
43.	Catlin (G.) North American Indian Portfolio	1844	In colours
44.	Cevoli (F.) An Occasionall Discourse	1635	

VOL. I. LIST OF PLATES. BOOKS—*continued*.

45.	{	Charles IX La Chasse Royale	1625
		Crétin (G. D.) Chantz Royaulx	1527
46.	{	Chasse (La) au Loup	1695
		Chasseur (Le Petit)	1809
47.	{	Chauffourt (J. de) Instruction	1603
		Collé (C.) La Partie de Chasse	1766
		Estienne (C.) Maison Rustique	1564
		Gaffet de la Briffardiére (A.) Nouveau Traité de Venerie ..	1742
48.		Chevy-Chase (History of the)	S.D.
49.		Cox (N.) The Gentleman's Recreation	1674
50.		Crescentiis (P. de) Ruralium Commodorum libri XII Speier P. Drach	[c. 1495]
51.		Crescentiis (P. de) De Agricultura	1495
52.		Crescentiis (P. de) Le Bon Mesnager	1533
53.		Crescentiis (P. de) Le Liure des prouffitz champestres et ruraulx	1529
54.		Dampierre (J.) Recueil de Fanfares	[c. 1745]
55.		Daniel (W. B.) Rural Sports	1805
56.	{	Dibdin (C.) Bachelors' Hall	1791
		My Dog and My Gun	1787
57.		Dickinson (J.) Sporting Sketches	[1823]
58.	{	Dismal Lamentations	1783
		Essay on Hunting	1733
		Fairburn (J.) Sporting Songster	1834
		Gardiner (J. S.) Art and Pleasures of Hare Hunting ..	1750
59.		Du Fouilloux (J.) La Venerie First Edition	[c. 1560]
60.		Du Fouilloux (J.) La Venerie Second Edition	1562
61.		Du Fouilloux (J.) La Venerie Baireuth	1754
62.		Fernandez Ferreira (Diogvo) Arte da Caça D'altenaria ..	1616
63.	{	Fortin Les Ruses Innocentes	1660
		Fuhrmann (G. L.) Jägerkunst	1616
64.		Frankland (Sir Robert) Eight Representations of Shooting	1813
65.	{	Frankland (Sir Robert) Sketches of Deer Stalking	1839
		Gorcock (J.) Grouse Shooting made quite easy	1827
66.		Fregoso (A. P.) Cerva Bianca	1510
67.	{	Gallegaris (B.) Lo Strucciero	1646
		Gallo (A.) Secrets de la vraye agriculture	1572
		Gauchet (C.) Le Plaisir des Champs	1583
		Giorgi (F.) Libro	1547

In colours

VOL. I. LIST OF PLATES. BOOKS—*continued*.

68.	Gauchet (C.)	Le Plaisir des Champs	..	..	..	1583	In colours
69.	Gommer (P. de)	De l'Autourserie	..	..	..	1605	
	Harmont (P.)	Le Miroir de Fauconnerie	..	..	..	1620	
70.	Gosden (Thomas)	"The Sportsman" in ten states	..	..	..	[1824]	In colours
71.	Gruau (L.)	Nouvelle Invention	..	..	..	1613	
72.	H. (R.)	School of Recreation	..	..	..	1684	
73.	Hasen Jagt	..	..	..	..	1629	
74.	Hawker (P.)	Instructions	..	..	..	1814	
	Hunter (The)	..	..	..	..	1685	
	King Satan	..	..	..	..	1724	
	Lloyd (L.)	Linceus Spectacles	..	..	..	1607	
75.	Heath's	Oddities	..	..	..	[c. 1840]	
76.	Heath (H.)	The Sporting Alphabet	..	..	..	[1840]	
77.	Hodges (W. P.)	The Beaufort Hunt	..	..	..	1833	In colours
78.	Hogenberg (J.)	Quadrupedum	..	..	..	1594	
	Jansz (E.)	Icones Venantium	..	..	..	1598	
79.	Hüet (C.)	A New Book of Hunting Trophies	..	..	..	S.D.	
80.	Jäger Lied (Ein schön neues)	..	..	..	..	[c. 1560]	
	La Marche (F. de)	Dess Musicalischen Jegerhorrens Text oder Vers	..	..	..	1656	
81.	Kay (J.)	De Canibus	..	..	..	1570	
	Liure (Le) du faulcon des dames	..	..	..	..	[c. 1500]	
82.	Kay (J.)	Of Englishe Dogges	..	..	..	1576	
83.	Latham (S.)	Falconry	..	..	..	1614	
84.	Latham (S.)	Falconry	..	..	..	1615 & 1618	
85.	Lebwald (A.)	Damographia	..	..	..	[1693]	
86.	Lustiger Spruch (Eyn)	..	..	..	..	[c. 1530]	





CATALOGUE



(F.) Manuale dei Dilettanti della Caccia tanto col fucile che colle reti con piu' l'aggiunta di alcune istruzioni relative al divertimento della pesca. Dedicato alla Gioventù Romana per F. A. Roma Dalla Tipografia Forense. 1862.

8° (14.5 × 9 cm). 148 pp. (1—8⁸, 9¹⁰. A1 title, v. b.)
Half vel.

A. (E. M. S.) See Le Verrier de la Conterie.

ABDRUCK des zwischen der Grafschaft Hanau und der Reichs Stadt Frankfurt unterm 1^{ten} August 1785. zu gütlicher Beylegung der bis dahin obgewalteten Grenz-Jagd-Gelait-Güther=Freyheits-und Verleyhungs-auch anderer nachbarlicher-Irrungen errichteten Haupt=Vertrags sodenn des über die künftige wechselseitige Stellung und gleichförmige Bestrafung der Forst-Jagd-Fisch-Feld-und Garten-Freveler geschlossenen Neben=Vergleichs nebst der allerhöchsten Kayserlichen Bestätigung sammt nöthigen Beylagen von Nro. I—II. *Frankfurt am Mayn. gedruckt mit Brönnnerischen Schriften.* 1787.

Fol. (32 × 19 cm). [ii]+74 pp. (Title 1 leaf; A—S², T¹).

Green wrapper.

Agreement made between Hanau and Frankfort on the treatment of poachers.

ABEDNEGO. The Hunting Vicar ; and the Commissioners, alias, the Woodcock and Snipes. By Abednego. . . . *Printed for the Author, and sold in London, by H. Fisher, 87, Bartholomew-Close . . .* 1820.

12° (17 × 10 cm). [ii]+30 pp. The title, v. b., is printed on the first leaf.

Orig. wrap. bound in boards. Uncut.

ABEDNEGO—*continued*

The Hunting Vicar, which forms the first portion of this book, is a counterpart to the story of John Gilpin. The Vicar tempted to hunt a puss destined for the pond, is borne away by his steed, into which the quarry has firmly dug her claws until—

“Away went Vicar, and away
Went pussy perch'd on high;
Her head upon the Parson's lay,
Her paws between each eye.”

Later, however—

“At length he reach'd his destin'd place,
When, by assistance given,
The fell tormentor of his face,
Was from his rev'rence driven.”

ABRÉGÉ portatif de la Chasse du Cerf tiré des meilleurs auteurs qui ont traité de cette matiere et d'après la méthode pratiquée à la cour du Roi de Sardaigne . . . *A Turin chez Honoré Derossi. 1782.*

12° (14.2 × 8.4 cm). xxii + 168 pp. (Title, v. b., epistle and introduction 11 ll.; A—O⁸⁻⁴. Sign. M is unmarked). Contemporary mottled sheep.

A treatise on stag hunting, dedicated to Comte Provana de Leyni, “grand veneur, grand fauconnier” and “gouverneur de la vénerie royale.”

ACCRESCIMENTO. *See* Proclamations and Statutes, Italy.

ACTE. *See* Proclamations and Statutes, Netherlands.

ACTON (JOHN) An Essay on Shooting. Containing The various Methods of forging, boring, and dressing Gun Barrels, practised in France, Spain, and England, . . . Also Instructions for attaining the Art of Shooting—The Methods of training Pointers—And a short Description of the Game of this Country, as connected with the Amusement of Shooting . . . [by John Acton]. *London: Printed for T. Cadell, in the Strand. 1789.*

8° (19 × 13 cm). [ii] + xiii + [1] + 303 + [1] pp. (A—U⁸. A1 blank. A2 half title, v. quotation. A3 title, v. b. The verso of the final leaf is blank).

Orig. boards. Uncut. Author's presentation copy to John Winter, Esq.

In the preface it states that this work was inspired by “La Chasse au Fusil,” written by M. Magné de Marolles, but that a considerable portion of it was based on the personal experience of the author.

ACTS. *See* Proclamations and Statutes, England.

ADAM (VICTOR) M^r de la Lapinière successeur imaginaire de Gérard le tueur de lions. Ses Aventures et Désappointements, Lithographiés par un grenadier ex-chasseur de la Garde Nationale ! *Paris, H. Gache Editeur, 66 Rue de la Victoire. s.d.*

Obl. (21.5 × 30 cm). Title with vignette “Victor Adam. Peint par lui-même” and 24 ll. containing 116 sketchès. The first leaf bears the inscription, “Composé et lith. par V. Adam.”

Orig. illustrated boards with the bookplate of H. Gallice.

ADAM (VICTOR)—*continued*

Musée du Chasseur ou collection de toutes les espèces de gibier de poil ou de plume qu'on chasse au fusil, . . . ; dirigé par un chasseur naturaliste, et lithographié d'après nature par Victor Adam. . . . Paris. *Armand Robin*. 1838.

2 vols. 8° (25.5 × 16.5 cm). Vol. 1. [iv]+viii+224 (97—104 repeated, 137—156 omitted)+[2] pp. (Half title, v. imprint, and title, v. b. 2 ll.; 1—2⁴, 3—17² (14 repeated); 18—24⁴; 25—26²; 27—32⁴; 33—34²; 35—36⁴; 37³). 36 pls. (each coloured and uncoloured) numbered 1—20 and 1—16 in accordance with table furnished on p. 224 *et seq.* Vol. 2. [iv]+227+[1]+(Supplement, following p. 124) xvi pp. (Half title, v. imprint, and title, v. b. 2 ll.; 1—22⁴ (8 unsigned ll. (Supplement) between pp. 124 and 125); 23—26²; 27⁴; 28—29²; 30⁴; 31²; 32⁴. Signs. 3, 6 and 32 misprinted 2, 3 and 23). 36 pls. (each coloured and uncoloured) numbered 1—20, 1—16 and placed according to table printed on pp. 226—7.

Half red calf.

A special edition with all the plates in two states, coloured and uncoloured.

Museo del Cacciatore o collezione di tutte le specie di selvaggina di pelo o di piuma che si cacciano coll' archibugio . . . Prima Traduzione Italiana. Venezia, *Giuseppe Antonelli*. 1844.

8° (27.5 × 17.5 cm). [iv]+587 (353—360 repeated)+[1] pp. (Half title, v. b. and title (vignette), v. b. 2 ll.; 1—74⁴; 75²). 73 lithographic pls. (numbered 1—72; 2 pls. numbered 3), placed in accordance with the chapter headings appearing in the text.

Orig. calf back and boards.

An Italian translation of the preceding with 72 plates (uncoloured only) as before. An extra plate (taking of wild gazelle by means of a tamed one) has been inserted facing p. 20.

Souvenirs de Chasse dessinés par Ernest Froehlich. Lithographiés par V. Adam. [Title in German and French.] Mannheim, chez *Artaria et Fontaine* et à Paris chez *Rittner et Goupil*. s.d.

Obl. fol. (40 × 57 cm). 18 pls. unnumbered, each bearing title in German and French, names of artist, lithographer, etc.

- | | |
|---|----------------------------------|
| 1. Traque aux sangliers. | 10. Chasse aux oies sauvages. |
| 2. Terrier de renards. | 11. Affut aux lapins. |
| 3. Chasse aux coqs de bruyère à queue fourchue. | 12. Appeau pour chevreuils. |
| 4. Chasse aux faisans. | 13. Chasse aux oiseaux de proie. |
| 5. Chasse aux bécassines. | 14. Renarde avec ses renardeaux. |
| 6. Chasse aux chevreuils. | 15. Traque aux bécasses. |
| 7. Chasse aux canards. | 16. Chasse aux perdrix. |
| 8. Chasse aux lièvres avec le chien d'arrêt. | 17. Le cerf dans le tems du rut. |
| 9. Chamois. | 18. Traque aux lièvres. |

Orig. paper wrapper with title as above.

Sujets de Chasses composés & lithographiés par Victor Adam. Paris, *Boivin, Editeur, Rue de Valois, No. 3, Palais Royal*. s.d.

Obl. fol. (37 × 56.5 cm). 24 tinted lithographs, numbered, with titles. Each pl. is inscribed "Dessiné par V. Adam," "Lith. de A. Godard" and bears the name of the publisher.

ADAM (VICTOR)—*continued*

1. Sortie du chenil.
2. La réussite.
3. L'affût.
4. Chasse aux perdrix.
5. Chasse au lièvre.
6. La prise et la surprise.
7. Le rendez-vous de chasse.
8. Le cerf lancé.
9. Les chiens en défaut.
10. Le cerf à l'eau.
11. L'halali.
12. Le retour des chasseurs.

13. Le coup d'essai.
14. Chasse aux bécassines.
15. Chasse aux faisans.
16. Battue et tir du loup.
17. Chasse aux canards.
18. Les chasseurs chassés.
19. Chasse aux cailles.
20. Chasse au lapin avec un furet.
21. Chasse aux poules d'eau.
22. Chasse aux canards de passage.
23. Le lièvre blessé.
24. Chasse des alouettes au miroir.

Half blue mor., portion of paper wrapper with title and vignette bound in.

————— Voyage d'un Chasseur dans les différentes parties du monde, ou revue générale des chasses et des pêches de tous les pays. Illustré par M. Victor Adam. 1^{re} Partie—Afrique. *Paris Lamy.* 1839.

8° (26 × 17 cm). [iv] + xvi + 315 (miscounted 316 by omission of 313) + [1] pp. (Half title and title 2 ll.; introduction, a—b⁴; 1—39⁴; 40².) 38 pls. numbered 1—40 (omitting 19 and 20).

Facing p.	4. Chasse aux gazelles.	Facing p.	172. Chasse aux éléphants.
"	12. La chasse au faucon.	"	180. Combat contre un crocodile.
"	20. Chasse aux gazelles . . .	"	188. Pêche dans les marigots au Sénégal.
"	28. Pêche aux éponges.	"	196. Une escale près Podor.
"	36. Chasse aux lionceaux.	"	204. Chasse aux singes.
"	44. Pêche au corail.	"	212. Le chasseur désappointé.
"	52. La halte . . .	"	220. Le roi de Tombouctou.
"	60. Chasse historique du serpent de Bagrada.	"	228. Pêche aux tortues . . .
"	68. Chasse aux autruches.	"	236. Ste. Hélène.
"	76. Chasse au lion.	"	244. L'Hippolyte africain.
"	84. Chasse au tigre.	"	252. Chasse au lion.
"	92. Chasse au sanglier.	"	260. Pêche dans le Lac de Tchad.
"	100. Chasse au lion à l'affût.	"	268. Chasse aux buffles.
"	108. Chasse au marais.	"	270. Chasse aux giraffes.
"	116. Attaque de Touariks.	"	284. Chasse au rhinocéros.
"	124. La Rebecca du désert.	"	292. Chasse aux éléphants.
"	132. Chasse au léopard.	"	300. Chasse aux manchots.
"	140. Exercices moresques.	"	308. Chasse à l'hippopotame.
"	164. Chasse au boa.	"	315. Chasse au crocodile.

First volume published only.

Half red mor., gilt back, t.e. gilt, rest uncut.

ADAM. *See also* Castillon.—French Comic Annual.

ADDRESS (An) to the Sportsmen of England; but more particularly those of the Counties of Dorset and Somerset. *Sherborne: Printed at the Journal Office.* 1841.

8° (20.4 × 12.5 cm). 36 pp. including title (no sign.). Verso of title blank; errata on verso of last leaf.

Modern mottled calf.

This address concerns a dispute between Mr. Farquharson and Mr. Drax over the division of the Charborough country. Apparently no copy in Brit. Mus.

ADELICHE WEYDWERCKE. *See* Amman (Jost).

Der Fürstliche Weydmann/

das ist/

Ausführliche Beschreibung

Vom Jagden/

darinnen nach Beschaffenheit und Un-
terschied des Hohen und Niedrigen
Wildwuchs/

Als der Firsche/ Wilden Schwein/ Hasen/
Königlein/ Fische/ Vögel/ Rehen/ Steinböcke/
Gemsen/ Bären und Luchse/ wie dieselbige der Zeit nach an Jagt/
Gefahrt/ Getösch/ Getöse/ Jagt/ geschlagen/ und andern Spuren/
zu erkennen/ und alsdann durch die Jagtzeit und Jagthunde/ auf dem
Feld und Luchse aufzufinden/ zu beschützen/ mit Gewalt/ oder der Luch-
se Hunde hierzu hat/ durch Jenz/ Gern/ Struben/ und
andere Mordgraben/ fangen kan.

Wie dann auch denen dazu gehörigen Personen/ wie die
dazu gerüstet/ von allem Weydmännisch reden sollen/ auch welcher
gestalt die Hund aufzuziehen/ abzurufen/ und in zufälligen
Krankheiten können geheilet werden.

Allen/ hohen und niedrigen Stände/ so zu dieser löblichen
Übung Lust und Gefallen tragen/ zu sonderbahren Ehren und
Lust/ küniglich zusammen getragen/

durch
Johannem Jacobum Agricolum aus Bayern.

Verdritten/

gedruckt bey Friedrich Schultes Buchdruckern/

Anno M DC LXXVIII.



Impræssum Vngari in Bibliotheca Regia. Regie. de
Julio Anno dei. M. D. XLIX. primo Augusti.



AGRICOLA (J.) Waid Wende
1707

AGRICOLA (J.) ADELICHE WEIDWENDE
1861

ADRIAN DE CASTELLO VENATIO
1712

AQUAVIVA (G.) DE VENATIONE
1812

ADAM (VICTOR)—*continued*

- | | |
|------------------------------|-------------------------------------|
| 1. Sortie du chenil. | 13. Le coup d'essai. |
| 2. La réussite. | 14. Chasse aux bécassines. |
| 3. La fût. | 15. Chasse aux faisans. |
| 4. Chasse aux perdrix. | 16. Battue et tir du loup. |
| 5. Chasse au lièvre. | 17. Chasse aux canards. |
| 6. La prise et la surprise. | 18. Les chasseurs chassés. |
| 7. Le rendez-vous de chasse. | 19. Chasse aux cailles. |
| 8. Le cerf lancé. | 20. Chasse au lapin avec un furet. |
| 9. Les chiens en défaut. | 21. Chasse aux poules d'eau. |
| 10. Le cerf à l'eau. | 22. Chasse aux canards de passage. |
| 11. L'hulali. | 23. Le lièvre blessé. |
| 12. Le retour des chasseurs. | 24. Chasse des alouettes au miroir. |

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————— Voyage d'un Chasseur dans les différentes parties du monde, ou revue générale des chasses et des pêches de tous les pays. Illustré par M. Victor Adam. 1^{re} Partie—Afrique. *Paris Lamy.* 1839.

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| " 36. Chasse aux lionceaux. | " 204. Chasse aux singes. |
| " 44. Pêche au corail. | " 212. Le chasseur désappointé. |
| " 52. La balte . . . | " 220. Le roi de Tombouctou. |
| " 60. Chasse historique du serpent de Bagrada. | " 228. Pêche aux tortues . . . |
| " 68. Chasse aux autruches. | " 236. Ste. Hélène. |
| " 76. Chasse au lion. | " 244. L'Hippolyte africain. |
| " 84. Chasse au tigre. | " 252. Chasse au lion. |
| " 92. Chasse au sanglier. | " 260. Pêche dans le Lac de Tchad. |
| " 100. Chasse au lion à l'affût. | " 268. Chasse aux buffles. |
| " 108. Chasse au marais. | " 270. Chasse aux giraffes. |
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| " 164. Chasse au boa. | " 315. Chasse au crocodile. |

First volume published only

Half red mor., gilt back, i.e. gilt, rest uncut.

ADAM. *See also* Castillon.—French Comic Annual.

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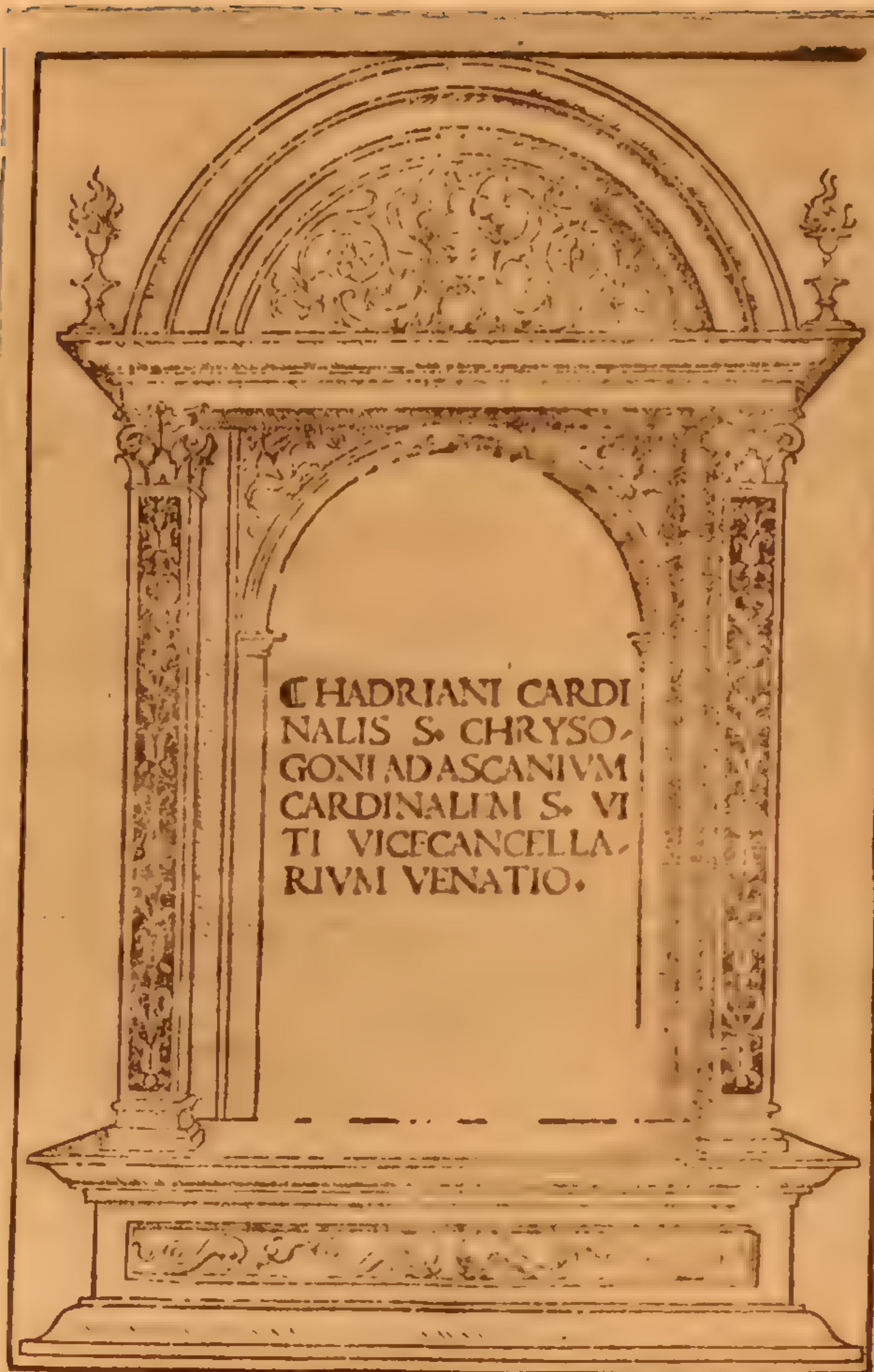
8° (20.4 × 12.5 cm). 36 pp. including title (no sign.). Verso of title blank; errata on verso of last leaf.

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This address concerns a dispute between Mr. Farquharson and Mr. Drax over the division of the Charborough country. Apparently no copy in Brit. Mus.

ADELICHE WEYDWERCKE. *See* Amman (Jost).

Der Fürsichtige Weydmann/
 das ist /
 Ausführliche Beschreibung
Vom Jagen /
 darinnen nach Beschaffenheit und Un-
 terschied des Hehen und Kleinen
 Wildbrats /
 Als der Hirsche / Wilden Schwein / Hasen /
 Räniglein / Fäcke / Dachs / Wölffe / Achen / Steinböcke /
 Gemsen / Bären und Luchse / wie dieselbige der Zeit nach an Fahrt /
 Geseht / Getosch / Betwond / Insetzt / geschlagen / und andern Spurens
 zu erkennen / und alsdann durch die Jagtleut und Heshunde / auf dem
 Gedß und Luder aufzufinden / zu beschützen / mit gewalt / oder woer lei-
 ne Hunde hierzu hat / durch Jeng / Horn / Gruben / und
 andern Werkzeugen / fangen kan.
 Wie dann auch darzu gehörigen Personen / wie die
 darzu gerüstet / von allem Weydmännisch reden sollen / auch welcher
 gestalt die Hund aufzurichten / abzurichten / und in zufälligen
 Kranckheiten können geheilet werden.
 Allen / hohen und niedrigen Stands / so zu dieser löblichen
 Übung Lust und Gefallen tragen / zu sonderbahren Ehren und
 Lust / küniglich zusammen getragen /
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 Nördlingen /
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 Anno M DC LXXVIII.



Impressum Neapoli in Bibliotheca Ioan. Pasquet. de
 Sallo Anno dñi. M. D. XIX. primo Augusti.



AGRICOLA (J. J.) DER FÜRSICHTIGE
 WEYDMANN 1578

ADRIAN DE CASTELLUM (VENATIO)
 1518

AMMAN (J.) ADELICHE WEYDWERCKE
 1661

AQUAVIVA (D.) DE VENATIONE
 1519



ADELICHER ZEIT=VERTREIBER, oder Neu=erfundene Jagd=Ergötzungen, in fünff Büchern bestehend . . . Aus dem Französischen in das Teutsche übersetzt, und um besserer Erläuterung willen, mit sehr vielen hierzu dienlichen Kupffern gezieret. . . . *Augsburg, Auf Unkosten Lorentz Kroniger und Gottlieb Göbels* . . . 1696. . . .

8° (16×9.5 cm). Book 1. [xii]+119+[9] pp. (Title printed in red and black 2 ll.; A⁴, A—G⁸, H⁴; B⁴ (inserted between pp. 114–115 and 118–119)). Engraved frontispiece (Der Dianen Hohe und Nidere Jagdt=Ergötzungen) and 7 pls., figs. numbered.——Book 2. 128 pp. (A—H⁸. Subtitle printed on A1, v. b.) 17 pls., figs. numbered.——Book 3. 141+[1] pp. (A—H⁸, I⁷. Half title on A1, v. b. The verso of final leaf is blank). 16 pls., figs. numbered.——Book 4. 90 pp. (A—E⁸, F⁵. Half title on A1, v. b.) 10 pls., figs. numbered.——Book 5. 119+[1] pp. (A—G⁸, H⁴. Half title on A1, v. b. H⁴ v. b.) 16 pls., figs. numbered.

Orig. stamped pigskin. The Inzaghi copy, with bookplate.

A translation of Fortin de Grandmont's "Les Ruses Innocentes," 1660. For similar plates see "Délices de la Campagne," 1732.

ADRIAN DE CASTELLO (St. Crysogonus) Bishop of Hereford and later Bishop of Bath and Wells. Hadriani Cardi/nalis S+ Chryso-/goni ad Ascanium/ Cardinalem S+ Vi/ti Vicecancella-/rium Venatio [Rome, 1510.] **PLATE 2.**

4° (20.5×15.2 cm). 10 ll. (A⁶ and B⁴. A1 title within architectural border, v. "¶ Cyprianus Beneti Aragoneñ. ordinis Præ-/dicator. Professor: Doctor Parisicñ. ac Re/uerendissimi in xpo Patris & dñi d. Ha/driani Tituli S. Chrysogoni Pbri/Cardinalis humilis Capella-/nus, Lectori S.P.D." The final leaf is blank.)

Boards.

Kreysig mentions two earlier editions, one printed at Florence, 1504, the other printed by Aldus in 1505. The present edition is not mentioned by any bibliographer. Mr. Leo. S. Olschki, of Florence, is of the opinion that the printer thereof was Jacobus Mazochius, who in 1510 printed in Rome the famous book of Franciscus de Albertinus, "De mirabilibus novæ et veteris urbis Romæ." The book of Adrian is printed with the same type and has similar architectural border. For further information see Lallemant and Lavallée "Venatio Adriani," Paris 1868–9. The Dictionary of National Biography supplies an account of this author.

Adriani Cardina/lis. S. Chrisogo/ni Venatio. [Colophon] *Argentorati, in ædibus Matthiæ Schu-/rerij, Mense Augusto Anno/M.D.XII./Regnante Caesare Maxi/miliano Pio Foelici/Aug. 1512.*

4° (20×13.5 cm). 10 ll. (A⁶, B⁴. A1 title, v. b. B⁴ colophon, v. b.)

A grey wrap. bound in, vel., gilt.

Hadrianus Tit./S. Grysogoni S.R.E. / Præsbyteri Card./ Batonien. de sermone/ latino, & modis latine loquendi/ iam denuo restitutus./ Eiusdem Venatio/ad Ascanium Cardinalem. / Item, iter Iulij. II. Ponti./Ro. Cum indice. [Colophon] *Venetijs per Bernardinum Bindonum/Mediolanensem. Sumptu vero/Melchioris Sessæ. Anno/M.D.LXII. 1562.*

I.L. 8° (15.5×10 cm). [viii]+167+[1] ll. (✠⁸; A—X⁸. ✠I title, v. b. X7 v. colophon. X8 v. printer's device.)

Orig. vellum.

An edition, printed at Venice, 1531, is in the Brit. Mus.

ADRIAN DE CASTELLO. See also Poetæ.

ÆDOLOGIE. *See* Arnault de Nobleville (L.D.)

ÆLIANUS (CL.) *See* Frederick (II) Emperor.

ÆSOP. Sporting reminiscences of Hampshire. From 1745 to 1862. By Æsop.
London: Chapman & Hall. 1864.

8° (19.5 × 12.5 cm). Title, dedication to W. T. Graeme, preface, contents and list of subscribers xx + 380 pp.

Orig. red cloth, head of fox (gilt) on back.

Deals principally with the histories of the Hampshire Hunt, the Hambledon, the Vine and various packs of Staghounds. On p. 98 is printed a key to C. Turner's picture of the H.H. at Hinton House. (See vol. 3 of the present catalogue.) Nimrod's first letter on hunting in Hampshire, published originally in the January number of the "Sporting Magazine" 1825 (p. 289), is reprinted on p. 122 *et seq.* Sig. "Wm. Graeme" on t. p.

AGGIUNTA. *See* Proclamations and Statutes, Italy.

AGOGO MAGO. Libro de la natura di caualli : & el mō di releuarli : me/
dicarli : & domarli : & cognoscere q̄li sono bōi : & del/mō de farli perfecti : &
trarli da iuicii quali son uitiati & del/modo de ferrarli bene : & mantenerli in possanza
& gagliar/dia. Itē ī simel modo tracta de la natura di rileuar : medicar/gouernar : &
mantenir sparauieri astori falconi & simili, &c. [Colophon] *Impresso in Milano
per Iohanne Angelo Scinzenzeler. Nelanno | del Signore. M.CCCCXVII, adi. yi.
del Mese de Febraro. 1517.*

4° (18.4 × 13.5 cm). 36 ll. without foliation or pagination. (A—D⁸; E⁴. A1 title and woodcut representing a farrier in the act of fixing a shoe on the amputated hoof of a horse which is standing by. On D6, above a woodcut of a falconer with hawk, is printed the title, "Opera nobilissima composta per lo eccellente Magistro Agogo Mago Re : de tutte le Passion Vien a Falconi Astori e Sparauieri." On the verso of the final leaf is a circular woodcut of a captive hawk).

Blue mor., inside borders gilt.

The first edition of "Libro de la Natura di caualli" was published c. 1492 (Hain 14054), while the tract on falconry by Agosto or Agogo Mago was printed at Venice in 1502 (Panzer, Annales, x. p. 34, No. 1026). Charavay (Étude sur la chasse à l'oiseau au moyen âge, Paris, 1873, p. 3, footnote 2) mentions a similar tract written in Italian, "Medicini di cavalli e falconi." (Bibl. Nat. it. 939).

Libro dela natura di caualli : & el modo di rileuarli :
medicarli : & domarli : / & cognoscerli : & q̄li son boni : & del modo de farli pfecti :
& trarli da iuicii / quali sono viciati : & del modo de ferarli bene : & mātenirli in
possanza & / gagliardi. Et de q̄l sorte morsi alor si cōuiene secōdo le nature vicii o
q̄lita / di q̄lli : di qual son tutti instoriati in q̄sto. &c. Itē in simel modo tratta de la/
natura di releuar : medicar : gouernar : & mātenir spaliuieri aſtori falcōi & si/mili. &
cetera. [Colophon] *Stampata in Venesia per Malchior Sessa : Et Pietro de | rauani
compagni nel anno. M.D./XVII. adi. iiii. de marzo. 1517.*

PLATE 3.

4° (21 × 14.5 cm). 44 ll. without foliation or pagination. (A—L⁴. A1 title and woodcut (15.4 × 10.1 cm.) representing a farrier's shop, v. b. On G4v begins the treatise "Opera nobilissima Composta per lo Excellente maistro, Agosto mago Re de' tutte le passion vien a falconi astori e sparaueri," which ends on H4. Colophon and printer's device on L4, v. b.) Numerous woodcuts in the text including a fine hawking picture.

Boards, with the book-plate of Quarré-Reybourbon, of Lille.

Libro dela natura di caualli: & el modo di rileuarli: medicarli: & domarli:
 & cognoscerli: & q̃li son boni: & del modo de farli p̃fecti: & trarli da iuiciū
 quali sono viciati: & del modo de serarli bene: & m̃tenirli in possanza &
 gagliardi. Et de q̃l sorte mori alor si cōuiene secōdo le nature vici o q̃lita
 di q̃llidi qual son tutti inistoriati in q̃sto. & c. Itē in simel modo tratta de la
 natura di releuar: medicar: gouernar: & m̃tenir spaliuieri astori falcōi & s̃i
 mili. & cetera.



ÆDOLOGIE. See Arnault de Nobleville (L.D.)

ÆLIANUS (CL.) See Frederick (II) Emperor.

ÆSOP. Sporting reminiscences of Hampshire. From 1745 to 1862. By Æsop. London: Chapman & Hall. 1864.

128 pp. Title, dedication to W. T. Graeme, preface, contents and list of subscribers xx+380 pp. Red cloth, head of fox (gilt) on back.

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AGCIUNTA. See Proclamations and Statutes, Italy.

AGOCO MAGO. Libro de la natura di caualli : & el mō di releuarli : me/ dicarli : & domarli : & cognoscere q̄li sono bōi : & del/mō de farli perfecti : & trarli da iuicii quali son uitati & del/modo de ferrarli bene : & mantenerli in possanza & gagliar/dia. Itē i simel modo tracta de la natura di rileuar : medicar/gouernar : & mantener sparauieri astori falconi & simili, &c. [Colophon] *Impresso in Milano per Lohanne Angelo Scinzenzeler. Nelanno / del Signore. M.CCCCXVII, adi. yi. del Mese de Febraro. 1517.*

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Int. mar., inside borders gilt

A later edition of "Libro de la Natura di caualli" was published c. 1492 (Hain 14054), while the tract on falconry by Agoco Mago was printed at Venice in 1502 (Panzer, Annales, x. p. 34, No. 1026). Charavay (*Étude sur la Livre de l'Écuyer au moyen âge*, Paris, 1873, p. 3, footnote 2) mentions a similar tract written in Italian, "Medicini di Cavallo e Falconi." (Bibl. Nat. it. 939).

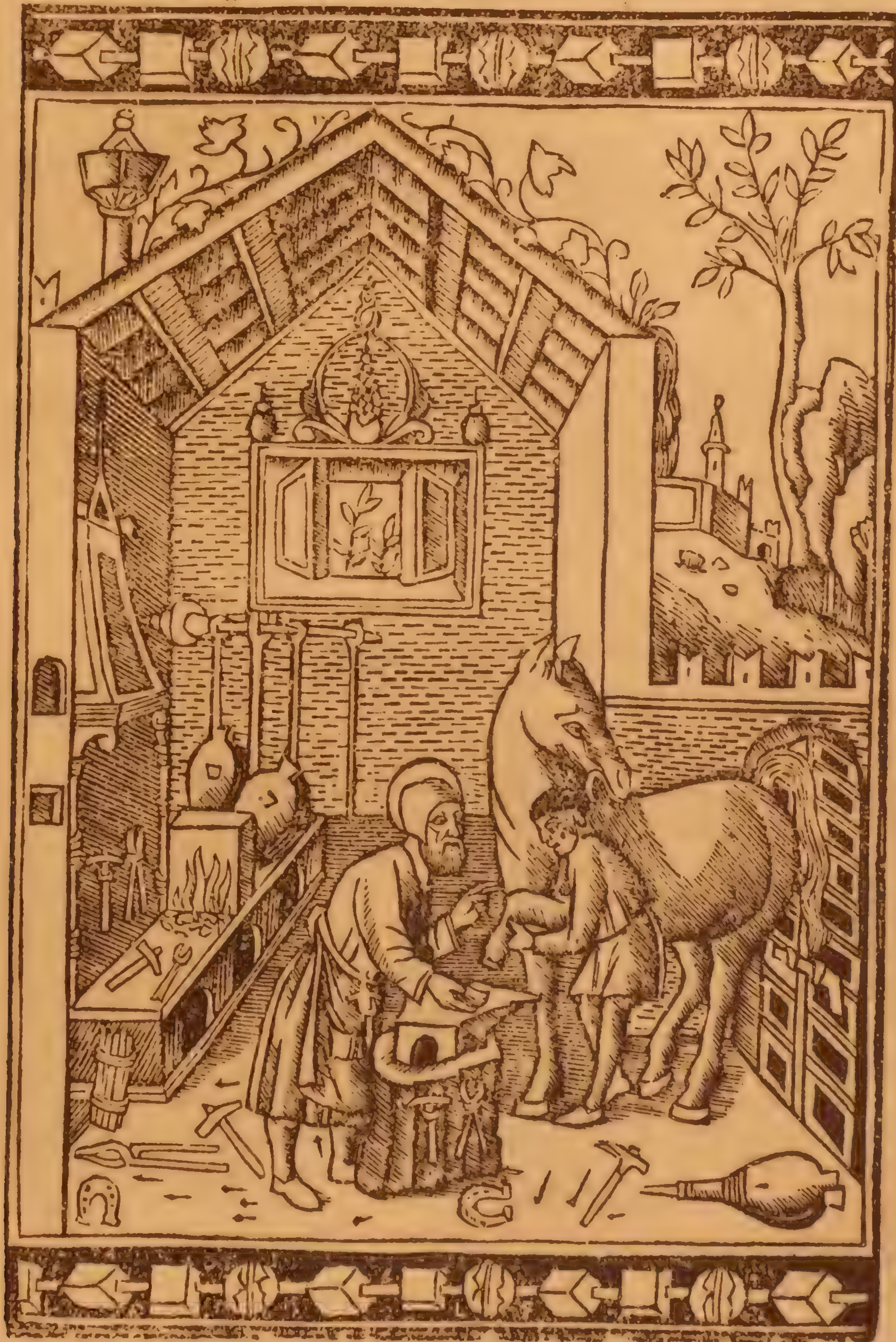
Libro dela natura di caualli : & el modo di rileuarli : medicarli : & domarli : / & cognoscerli : & q̄li son boni : & del modo de farli pfecti : & trarli da iuicii / quali sono viciati : & del modo de ferrarli bene : & mātenirli in possanza & / gagliardi Et de q̄l sorte morsi alor si cōuiene secōdo le nature vicii o q̄lta / di q̄lli : di qual son tutti instoriati in q̄sto. &c. Itē in simel modo tratta de la / natura di releuar : medicar : gouernar : & mātenir spaliuieri astori falcōi & si/mili. & cetera. [Colophon] *Stampata in Venesia per Malchior Sessa: Et Pietro de / rauani compagni nel anno. M.D./XVII. adi. iiii. de marzo. 1517.*

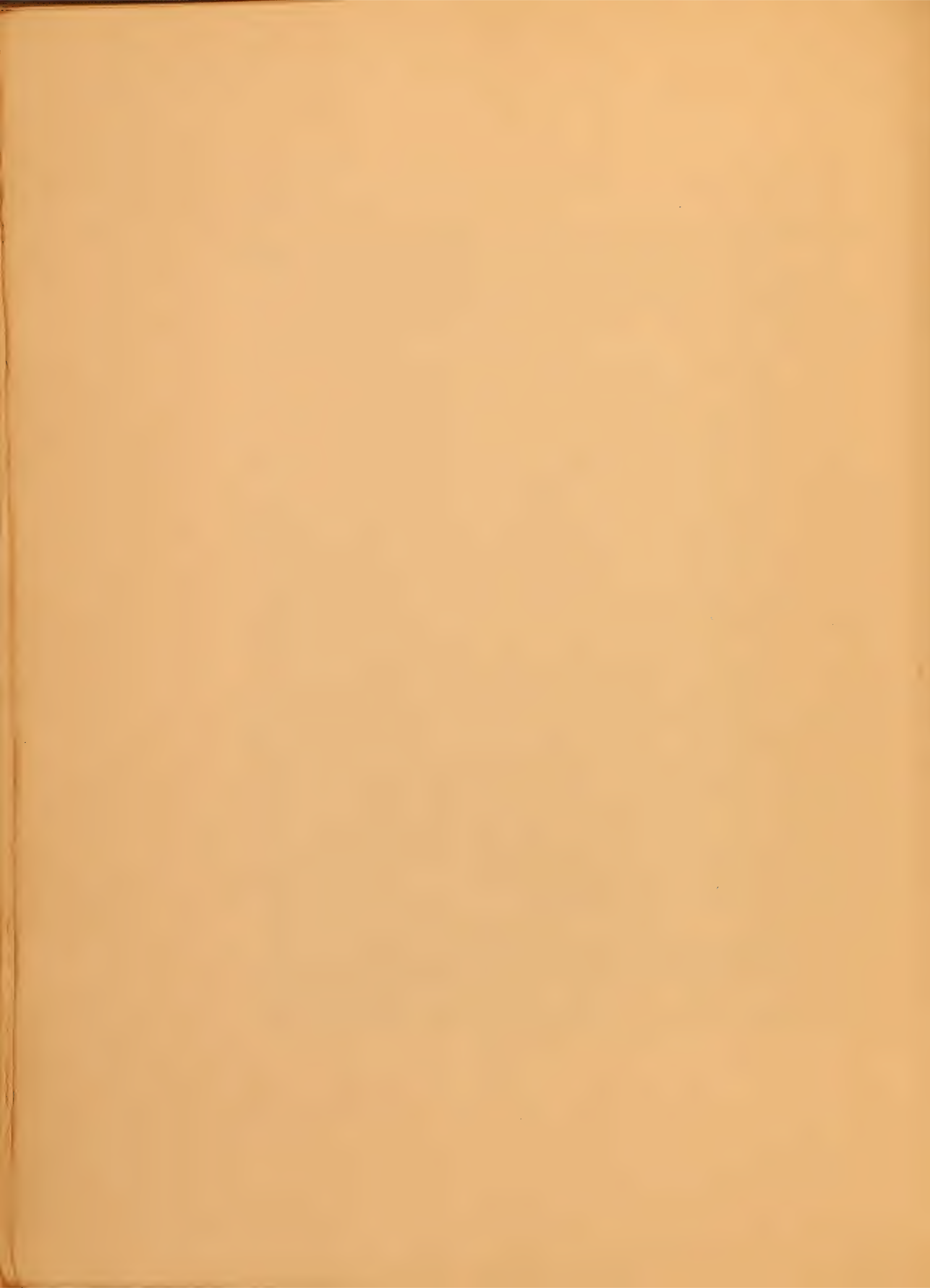
PLATE 3.

4° (21 x 14.5 cm). 44 ll. without foliation or pagination. (A—L⁴. A1 title and woodcut (15.4 x 10.1 cm.) representing a farrier's shop, v. b. On G4v begins the treatise "Opera nobilissima Composta per lo Excellente maistro, Agosto mago Re de' tutte le passion vien a falconi astori e sparaueri," which ends on H4. Colophon and printer's device on L4, v. b.) Numerous woodcuts in the text including a fine hawking picture.

Boards, with the book-plate of Quarré-Reybourbon, of Lille.

Libro dela natura di cauali: & el modo di rileuarli: medicarli: & domarli:
 & cognoscerli: & q̃li son boni: & del modo de farli p̃fecti: & trarli da iuicii
 quali sono viciari: & del modo de ferarli bene: & m̃atenirli in possanza &
 gagliardi. Et de q̃l sorte morfi alor si cōuiene secōdo le nature vicii o q̃lira
 di q̃llidi qual son tutti inistoriati in q̃sto. & c̃. I t̃e in simel modo tratta de la
 natura di releuar: medicar: gouernar: & m̃atenir spaliuieri aitori falcōi & si
 mili. & cetera.





AGRICOLA (JOANNES GEORG) Cervi cum integri et vivi, natura et proprietas : tùm excoriati, et dissecti. in medicina usus. Das ist : Ausführliche Beschreibung dess gantzen Lebendigen Hirschens, seiner Natur, vnd Eygenschaften Durch Iohannem Georgium Agricolam. . . [Colophon] *Getruckt vnd Verlegt, zu Amberg, durch Michael Forstern. Im Jahr, M.DC.XVII. 1617.*

4° (19.5 × 15.5 cm). [lvi] + 244 + [12] pp. ():(⁴,):(^{*} —):(^{*} ^{*} ^{*} ⁴,):(^{*} ^{*} ^{*} ^{*} ², a—b⁴, c². Title in red and black lettering within ornamental border printed on first leaf, v. arms. A—li⁴. Colophon and large printer's device on li⁴, v. b. Dedicated to Christian, Prince of Anhalt.)

Orig. vel. with ornaments in black, gilt edges, with pattern.

Kreysig mentions an edition printed at Amberg, 1603.

AGRICOLA (JOANNES JACOBUS) Der Fürsichtige Weydmann, das ist, Aussführliche Beschreibung Vom Jagen . . . zusammen getragen, durch Iohannem Jacobum Agricolam aus Bayern. *Nördlingen, getruckt bey Friderich Schultes Buchtruckern, Anno MDCLXXVIII. 1678.*

PLATE 2.

4° (19.3 × 15 cm). [ii] + 32 + 176 pp. (Title in red and black lettering 1 leaf; aa—dd⁴, a—y⁴). 12 pls. (8 numbered and 4 unnumbered).

Facing p. 28. Von den Sweinen.
Von Artznei der Hünden.
,, 32. Fig. 1.
,, (Pt. 2) 2. Fig. 2.
,, 4. Fig. 3.
,, 14. Fig. 4.

Facing p. 20. Fig. 6.
,, 28. Fig. 7.
,, 30. Fig. 8.
,, 32. Fig. 5.
,, 126. { Von der Hund Wartung.
Von der Hindin.

Orig. vel.

Kreysig mentions an edition, Nördlingen, 1578. This is evidently an error.

AGRIPPA (HENRICUS CORNELIUS) Declamation /sur/ l'incertitu-/de, vanité, /et abus des/sciences, /Traduite en François du Latin de Henry/ Corneille Agr./[ippa] [by Louis de Mayerne Turquet]. Oeuure qui peut proffiter, & qui apporte mer-/ueilleux contentement à ceux qui frequen-/tent les Cours des grands Seigneurs. . . . [Paris] *Par Iean Durand. / M.D.LXXXII. 1582.*

8° (15.3 × 9.5 cm). [xvi] + 551 + [1 blank] pp. (*⁸, a—z⁸, A—L⁸, M⁴. *1 title, v. b.)

Orig. red mor., gilt back and edges.

AGUSTIN (MIGUEL) Libro de los Secretos de Agricultura, Casa de Campo y Pastoril. Traduzido de lengua Catalana en Castellano por Fr. Miguel Agustin Prior del Temple de la fidelissima villa de Perpiñan . . . del Libro q̄ el mesmo Autor sacò a luz el año 1617. y agora con addicion del Quinto Libro, y otras curiosidades; y vn Vocabulario de seys Lenguas, por declaracion de los vocablos de dicho Libro, y en la hoja siguiente hallaran las materias de que el Autor trata . . . Con Licencia. *Impresso en . . . Perpiñan, en casa de Luys Roure Librero. Año 1626. Y a su costa.*

4° (20.5 × 14.5 cm). [xvi] + 654 (373—374 omitted) + [50] pp. (†1 title and large woodcut, v. b. †2 "Recopilacion." †3 "Censura." †4 Commendatory verse. †5—6 epistle. †6v—8 "Prologo"; A—H⁸, I⁴, K—Q⁸, R⁴, S—Bb⁸, Cc⁸, Dd—Nn⁸, Oo⁴, Pp—Xx⁸, Yy⁴, Zz⁸. The titles of Books 2—5 and the "Vocabulario" are printed on the first leaf of signatures K, S, Dd, Pp and Zz). Numerous woodcuts in the text and large folding sheet at end.

Orig. vel.

Apparently the first edition was published in 1617.

AGUSTIN (MIGUEL)—*continued*

Libro de los Secretos de Agricultura, Casa de Campo, y Pastoril: traducido de lengua Catalana en Castellano Por Fr. Miguel Agustin. . . . con una Rueda perpetua para conocer los años abundantes, ó estériles. *Madrid. Por D. Joachín Ibarra . . . Con las licencias necesarias.* 1781.

4° (20.5 × 15.5 cm). [xii] + 555 + [1] pp. (*6, A—Ll⁸, Mm⁶. *1 title, v. b. The verso of final leaf is blank.) Large folding sheet at end of work and illustrations in the text.

Orig. vel., with the inscription "D. Pennant Bilbao June 28th 1788," on the inside of the upper cover.

AITINGER (JOHANN CONRAD) Kurtzer vnd einfältiger Bericht Vom Vogelstellen, Jetzo auff's new mit Fleisz übersehen vnd vermehret, auch mit schönen Kupfferstücken gezieret, von Johann Conrad Aitingen. *Cassel, Gedruckt bey Salomon Schadewitz, In Verlegung Johann Schützen, Im Jahr 1653.* PLATE 4.

4° (19.4 × 16 cm). [xii] + 351 (81-90 omitted, 257-8 repeated) + [9] pp. (a⁴, b², A—Xx⁴: a1 title, v. b. a2-3 "Epistola Dedicatoria.") Engraved frontispiece (title on curtain hung within architectural framework, hunter on either side and sporting accessories) and 52 pls. :—

Facing p. 1.	Catching hawks.	Facing p. 164.	Blinding decoy birds.
" 3.	Rook following plough.	" 192.	} Birds traps.
" 10.	Partridge and young.	" 193.	
" 18.	Taking partridges in low nets.	" 194.	
" 20.	" " in tunnel nets.	" 207.	Netting small birds.
" 24.	Driving partridges behind screens.	" 223.	Capercaillie.
" 30.	Catching birds in high nets.	" 227.	Woodcock.
" 31.	" " " drag nets before pointer.	" 232.	Catching birds with owl as decoy.
" 33.	" " " the snow.	" 236.	Another version of the above.
" 41.	Trainer and hounds.	" 240.	ditto.
" 51.	Catching quail in high nets.	" 246.	ditto.
" 59.	The crane.	" 249.	Catching birds in slings.
" 62.	Heron.	" 254.	ditto.
" 64.	Wild goose.	" 257.	ditto.
" 68.	Shooting wild duck from a boat screened	" 258.	Bird trap.
" 76.	Duck decoy. [by reeds.]	" 261.	ditto.
" 79.	Shooting coots.	" 263.	A wooded bird decoy.
" 91.	Catching pewits.	" 268.	Netting small birds.
" 96.	Curlew.	" 269.	Catching fieldfares.
" 97.	Catching starling.	" 299.	" waxwings.
" 102.	ditto.	" 302.	" jays.
" 112.	Jackdaw.	" 304.	" mistle thrushes.
" 113.	Magpie.	" 308.	Thrushes.
" 115.	Catching wood pigeon.	" 312.	Waterouzel.
" 126.	Catching larks.	" 313.	Finches.
" 143.	" " at nighttime.	" 324.	Tits.

Vellum.

Stresemann believes that a first edition was published at Rottenburg in 1626.

Volständiges Jagd=und Weydbüchlein, Von dem Vogelstellen, In dreyen Theilen verhandelt: . . . vormahls in den Truck gegeben von Conradt Aitingen, itzt aufs neu verbessert, und mit schönen Kupferstücken gezieret, auch mit einem Register versehen. *Cassel und Franckfurt In Verlegung Johannes Ingebandts.* 1681.

Obl. (12.8 × 16.2 cm). [xiv] + 344 + [16] pp. (Title, v. b. and the publisher's epistle addressed to Frederick and Charles, Landgraven of Hesse 3 ll.;)⁽⁴⁾; A—Gg⁶: Gg6v. is blank.) Engraved frontispiece with date 1680 (folding) and 52 pls. as found in the preceding edition.

Vellum.



Vürber Vnd Einfatiger Bericht
Von dem Vogelstall
Wie man die Vögel habichtet. Solche Vögel
Kacheln. Krammer. Vnd Andern
Groß vnd kleine Vögel mit gesteckten
Vnd vngestekten Stielen in offenem
Wette. geholt. vnd Wasser. mit leinen
ruten. hüllen. Kloben. Schneisen. fallen
Vnd Schleissen gefangen
Werden
Allen die haben den das Vogel
stall. zu lassen. vnd davon keinen
sonderlichen Bericht haben. zu ehren
Dienst. Vnd gefallen. zu sammen
gen. Im Jahr nach Christi geb
16 57

AGUSTIN (MIGUEL)—continued

Libro de los Secretos de Agricultura, Casa de Campo, y
Historia: traducido de lengua Catalana en Castellano Por Fr. Miguel Agustin. . .
con una Rueda perpetua para conocer los años abundantes, ó estériles. Madrid. Por
D. Francisco Ibarra. . . Con las licencias necesarias. 1781.

Obi. (15.5 x 10 cm.) [xv]+155+[1] pp. (*6, A—Ll², Mm⁶. *1 title, v. b. The verso of final leaf is blank.) Large
folding sheet at end of work and illustrations in the text.

Also with the inscription "D. Pennant Bilbao June 28th 1788," on the inside of the upper cover.

AITINGER (JOHANN CONRAD) Kurtzer vnd einfältiger Bericht Vom Vogelstellen,
wie man sie mit Fleisz übersehen vnd vermehret, auch mit schönen Kupfferstücken
versehen. von Johann Conrad Aitinger. Cassel, Gedruckt bey Salomon Schadewitz,
in Verlegung Johann Schützens, Im Jahr 1653. PLATE 4.

Obi. (10.1 x 10 cm.) [xv]+331 (81-90 omitted, 257-8 repeated)+[9] pp. (a⁴, b², A—Xx⁴: a1 title, v. b.
Historia Pectoratorum.) Engraved frontispiece (title on curtain hung within architectural framework, hunter
above side and sporting accessories) and 52 pls. :—

1. Cocking hawk.	Facing p. 164.	Blinding decoy birds.
2. Roost following pheasant.	" 192.	
3. Partridge and young.	" 193.	Birds traps.
4. Collared and young in low nets.	" 194.	
5. " " in funnel nets.	" 207.	Netting small birds.
6. Partridge, part of it in blind screens.	" 223.	Capercaillie.
7. Cocking birds in high nets.	" 227.	Woodcock.
8. " " drag nets before pointer.	" 232.	Catching birds with owl as decoy.
9. " " " the same.	" 236.	Another version of the above.
10. Trapper, with hares.	" 240.	ditto.
11. Catching squirrel in high nets.	" 246.	ditto.
12. The crane.	" 249.	Catching birds in slings.
13. Heron.	" 254.	ditto.
14. Wild goose.	" 257.	ditto.
15. Shooting wild duck from a boat screened	" 258.	Bird trap.
16. Duck decoy [by reeds.	" 261.	ditto.
17. Shooting geese.	" 263.	A wooded bird decoy.
18. Catching snipe.	" 268.	Netting small birds.
19. Curlew.	" 269.	Catching fieldfares.
20. Catching mallard.	" 299.	" waxwings.
21. " "	" 302.	" jays.
22. Goldfinch.	" 304.	" mistle thrushes.
23. Magpie.	" 308.	Thrushes.
24. Catching wood pigeon.	" 312.	Waterouzel.
25. Catching larks.	" 313.	Finches.
26. " " at nighttime.	" 324.	Tits.

Another edition, but not the first edition was published at Rottenburg in 1626.

Volständiges Jagd- und Weydbüchlein, Von dem
Vogelstellen, in dreyen Theilen verhandelt: . . . vormahls in den Truck gegeben
von Conrado Aitinger, istz aufs neu verbessert, und mit schönen Kupferstücken
gezieret, auch wie einem Register versehen. Cassel und Franckfurt In Verlegung
Johannes Ingebandts. 1681.

Obi. (10.5 x 6.2 cm.) [xiv]+244+[19] pp. (Title, v. b. and the publisher's epistle addressed to Frederick and
Charles, Landgraven of Hesse; 19: A—G²: G²6v. is blank.) Engraved frontispiece with date 1680 (folding) and
allum.





ALAGONA (ARTHELOUCHE D') Seigneur de Maraveques. La/Fauconnerie de messire/Arthelouche de Alagona,/Seigneur de Maraueques, Conseiller et Cham-/bellan du Roy de Secille . . . /Auec Priuilege du Roy./ *A Poitiers, Par Enguilbert de Marnef, et les Bouchetz, freres.* / 1567.

4° (21.5 × 15 cm). [ii]+37+[1] pp. (A—B⁸, C⁴. Al. title with device and 6 lines of verse subscribed "Gu. Bouchet.")

Harting states that this treatise is always printed with "La Fauconnerie de Jean de Franchières," but the above is a separate edition of which another copy appeared in a catalogue of Baer, of Frankfort, thirty years ago. Descamps (Brunet, Manuel du Libraire—Supplément) describes this book as lost and supplies a title taken from a catalogue of the fair at Frankfort. The authorship has been ascribed to Adam Fumée.

Coloured boards.

ALAGONA. See also Franchières (Jean de).

ALBERTUS MAGNUS. Diui Alberti Magni de Animalibus / libri vigintisex Nouissime Impressi. / . . . [Colophon] *Impressum Venetijs per Ioannem z Gregoriuz de Gregorijs fratres. Anno incarnationis dominice / Millesimo quadringentesimo nonagesimo quinto / die. xxj. Maij. Regnante dño Augustino Barbadi / co inclito Duce Venetiarum.* Registrum . . . [21 May, 1495.]

G.L. Fol. (31.6 × 21 cm). [vi]+254 ll. (60 and 229 misprinted 90 and 234). Printed in double column. 65 lines and headline. ([*] 1 title, v. b. [*] 2—6, "Tabula"; a—z⁶; α⁶, λ⁶, 2⁶, A—P⁶, Q⁸. Q8 colophon and printers's device, v. b.)

Hain * 547. Brit. Mus. Cat. of XVth Century Books, pt. v. p. 346.

Half vel.

Book 23 contains the celebrated treatise on falconry. See also Albertus Magnus in Vol. 2—Manuscripts—of this Catalogue.

ALBERTUS MAGNUS. See also Frederick (II) Emperor.

ALBUM. Album Cynégétique ou Recueil de quelques Récits de Chasses choisis parmi les plus remarquables et illustrés par Pauquet Frères. *Paris Pauquet Frères* . . . 1860.

4° (30 × 23.5 cm). 20 ll. including half title and title with vignette. No pagination. Illustrations in text and 8 coloured pls. with titles; unnumbered—

- | | |
|----------------------------------|---------------------------------|
| 1. Chasse à la Gazelle. | 5. Offrande au Crocodile. |
| 2. Le petit Pâtre et le Vautour. | 6. Chasse au Tigre. |
| 3. Les Ours blancs. | 7. Bombonnel et la Panthère. |
| 4. Le Wapiti et le Wolverène. | 8. Gérard et le Lion de Meizia. |

Orig. black cloth, gilt lettering and edges.

————— Album de la Chasse illustrée. *Paris Librairie Firmin Didot Frères, Fils et Cie, 56 Rue Jacob.* S.D.

Fol. (44 × 34 cm). Frontispiece (bloodhound's head), title with large vignette (wolf) and 40 pls., unnumbered. Each pl. has a guard upon which is printed the title—

- | | |
|---|---|
| 1. La Saint-Hubert. | 8. L'épagneul et le faisan. |
| 2. L'ouverture de la chasse. | 9. Chasse aux foulques. |
| 3. Les paysans braconniers. | 10. La passée de la bécasse au crépuscule. |
| 4. Les braconniers dans le midi de la France. | 11. Les petits oiseaux de proie. |
| 5. Le curé Tayaut . . . | 12. Une chasse à la loutre. |
| 6. Le château du Buron . . . | 13. Chasse aux écureuils. |
| 7. Les chasses de Ferrières. | 14. La harde de daims du parc de Saint-Cloud. |

ALBUM—continued

15. Une chasse aux chamois en Carniole.
16. Le dix-cors de M. le Marquis de Chambray.
17. Le sanglier.
18. Sangliers et marcassins.
19. Chasse au sanglier.
20. Une prise de sanglier.
21. Les loups au carnage.
22. Une battue aux loups.
23. Un laisser-courre au désert.
24. L'hyène.
25. La panthère en Algérie.
26. Jeunes tigres du Bengale.
27. Les lions de l'Oued-Zerga.
28. Chasse au lion.

29. Chasse au gorille.
30. La chasse aux girafes.
31. Chasse à l'éléphant dans la malaisie.
32. Au milieu des bois.
33. Chasse au feu en Amérique.
34. Chasse à la bécasse aux États-Unis.
35. Chasse aux dindons sauvages.
36. Une chasse aux paons.
37. Chasse aux oiseaux-mouches.
38. Chasse aux guanacos.
39. Découverte en 1865 des lieux de nidification du canard Dos-de-Toile (Amérique russe).
40. Une chasse à l'homme en Irlande. (Enrolement.)

Orig green cloth, gilt.

———— Album du Journal des Chasseurs. Collection de 24 Sujets de Chasses et de Courses avec fanfares nouvelles. *Paris, au Bureau du Journal, 26 Boulevard des Italiens. Maison Devisme. S.D.*

Obl. 4° (26.8 × 35.3 cm). 23 lithographic pls. unnumbered with titles and dates Oct. 1840—Nov. 1842. Each pl. bears the name of the artist, F. Grenier, Alfred de Dreux, Eugène Cicéri, J. Klagmann, and V. Adam. 6 ll. of "fanfares" at end. Plates——

1. Chasse aux foulques et aux millouins.
2. De la terre infidèle il s'élance dans l'onde . . .
3. La croix du meurtre.
4. Le fureteur.
5. Le sanglier coiffé.
6. Louve dans son fort.
7. Poëtes, vainqueur du Derby de 1841 . . .
8. Canard sauvage.
9. Le haras de Meudon.
10. Vase offert aux courses de Goodwood.
11. Fiammetta, vainqueur du St. Léger (1841).
12. Le levrier.
13. Chasse au blaireau.

14. Une battue au bois de Coat-Bihan (Finistère).
15. Les petits épagneuls anglais.
16. Ours attaquant un cheval . . .
17. Chasse au sanglier . . .
18. Course de haies du Champ de Mars.
19. Les mésaventures du Loup Gaspard.
20. Renard à l'affut.
21. Hallali de sanglier.
22. Groupe en argent offert aux courses de Chantilly par M. Anthony de Rothschild, le 1^{er} Octobre 1842.
23. Le guignon.

Orig. blue wrap. with title as above bound in half blue mor. with the bookplate of A. Mercier.

ALDROVANDI (ULISSES) Ornithologiæ hoc est de Avibus Historiæ libri xii. [xiii—xviii et xix—xx]. [Colophon] *Bononiæ Typis Nicolai Tebaldini . . . 1645, 1640, 1652.*

3 vols. Fol. (34.5 × 24 cm). Vol. 1. [iv]+893+[55] pp. Vol. 2. [vi]+862+[60] pp. Vol. 3. [x]+560+[22] pp. Woodcuts. Engr. t. ps., each different, and dated 1646, 1637, and 1645 respectively. Vol. 3 is printed by J. B. Ferronius.

Orig. vel. rebacked in pigskin. In vol. 1 there is inserted a contemp. port. of Aldrovandi, aged 74, and another engr. port.

The Ornithologia contains the following chapters on Hawking: Vol. 1. (Lib. i.) pp. 40-1, 81, (Lib. ii.) 291-312. (Lib. vi.) 436 *et seq.*

ALEMBERT (JEAN LE ROND D') See Diderot (D.)

ALESSANDRI (GIO. DOMENICO DEGLI) See Valvasone (Erasmus di).

SAINT ON A COCKNEY SHOOTING CRAB 1888



ALBUM—continued

- | | |
|---|---|
| 15. Une chasse aux chamois en Carniole. | 29. Chasse au gorille. |
| 16. Le dix-cors de M. le Marquis de Chambray. | 30. La chasse aux girafes. |
| Le sanglier. | 31. Chasse à l'éléphant dans la malaisie. |
| Sangliers et marcassins. | 32. Au milieu des bois. |
| Chasse au sanglier. | 33. Chasse au feu en Amérique. |
| Une prise de sanglier. | 34. Chasse à la bécasse aux États-Unis. |
| Les loups au carnage. | 35. Chasse aux dindons sauvages. |
| Une battue aux loups. | 36. Une chasse aux paons. |
| Un laisser-courre au désert. | 37. Chasse aux oiseaux-mouches. |
| L'hyène. | 38. Chasse aux guanacos. |
| La panthère en Algérie. | 39. Découverte en 1865 des lieux de nidification du canard Dos-de-Toile (Amérique russe). |
| Jeunes tigres du Bengale. | 40. Une chasse à l'homme en Irlande. (Enrolement.) |
| Les lions de l'Oued-Zerga. | |
| Chasse au lion. | |

Album du Journal des Chasseurs. Collection de 24 Sujets de Chasses et de Courses avec fanfares nouvelles. Paris, au Bureau du Journal, 26 Boulevard des Italiens. Maison Devisme. S.D.

Oct. 4^e (2.6 x 35.3 cm). 25 lithographic pls. unnumbered with titles and dates Oct. 1840—Nov. 1842. Each the name of the artist. F. Grenier, Alfred de Dreux, Eugène Cicéri, J. Klagmann, and V. Adam. 6 ll. of "fac-tis" used. Plates—

- | | |
|---|---|
| 1. Chasse aux foulques et aux millouins. | 14. Une battue au bois de Coat-Bihan (Finistère). |
| 2. De la terre infidèle il s'élance dans l'onde . . . | 15. Les petits épagneuls anglais. |
| 3. L'écuyer du montier. | 16. Ours attaquant un cheval . . . |
| 4. Le faucheur. | 17. Chasse au sanglier . . . |
| 5. Le sanglier coiffé. | 18. Course de haies du Champ de Mars. |
| 6. L'ave dans son fort. | 19. Les mésaventures du Loup Gaspard. |
| 7. Poètes, vainq. par du Derby de 1841 . . . | 20. Renard à l'affut. |
| 8. Chien sauvage. | 21. Hallali de sanglier. |
| 9. La haine de Menden. | 22. Groupe en argent offert aux courses de Chantilly par M. Anthony de Rothschild, le 1 ^{er} Octobre 1842. |
| 10. Vainqueur aux courses de Goodwood. | 23. Le guignon. |
| 11. Frogonetta, vainqueur du St. Léger (1841). | |
| 12. L'élevateur. | |
| 13. Chasse au blaireau. | |

One vol. with title as above bound in half blue mor. with the bookplate of A. Mercier.

ALDROVANDI (ULISSES) Ornithologiæ hoc est de Avibus Historiæ libri xii. [1644—xviii et xix—xx]. [Colophon] Bononiæ Typis Nicolai Tebaldini . . . 1645, 1646, 1652.

3 vols. 1 vol. (2.5 x 22 cm). Vol. 1. [iv]+893+[55] pp. Vol. 2. [vi]+862+[60] pp. Vol. 3. [x]+560+[22] pp. 2 vols. 1. 1645, 2. 1646, 3. 1652. Vol. 1 is printed by J. B. Ferronius. Vol. 2 is printed by J. B. Ferronius. Vol. 3 is printed by J. B. Ferronius. In vol. 1 there is inserted a contemp. port. of Aldrovandi, aged 74, and another engr.

The Ornithologia contains the following chapters on Hawking: Vol. 1. (Lib. i.) pp. 40-1, 81, (Lib. ii.) 291-312. (Lib. vi.) 416 et 417.

ALEMBERT (JEAN LE ROND D') See Diderot (D.)

ALESSANDRI (GIO. DOMENICO DEGLI) See Valvasone (Erasmus di).



FIGURE 46. A COCKNEY'S SHOOTING SEASON 1888



THE ALKEN FAMILY.

A mystery surrounds the debut of the Alken family in Suffolk, whence certain of its members, originally known as Seffrien, emigrated from Denmark, where they are supposed to have become involved in some political intrigue. There are three Alkens who are noteworthy—Samuel (1750–1825), Henry Alken, senior (1784–1851) and Henry Alken, junior (1810–1872). All writers agree that Samuel was probably the uncle of Henry Alken, senr., and that the latter was inspired by him. In any case, Samuel was a good draftsman of sporting subjects, especially of hounds, and, although the manner of his work is somewhat coarse, it exhibits much power.

Henry Alken, senior, was a genius in every respect; his style was admirable and his colouring delightful. Henry Alken, junior, was a poor imitator of his father. He drew and painted facilely as if he had been pressed to turn out rapidly for sale, and his prints, signed “H. Alken,” are often passed off on to unsuspecting collectors as the work of Henry Alken, senior.

An outstanding point, which does not seem to have been sufficiently appreciated, is, that Henry Alken, senior, was a first-class sportsman who drew from his own long experience in field and cover and in fact in every branch of sport excepting hawking. His artistic talents alone could scarcely have produced the charm with which his drawings and prints are imbued, if he had not possessed a practical knowledge of horses and hounds going, harness and craftsmanship, while a gift for composition and a ready appreciation of a comical situation crown his remarkable qualities. There is perhaps only one other artist, Elias Ridinger, who lived about one hundred years before Alken, who can be compared with him. Like Alken, Ridinger, also a prolific worker, was an experienced hunter and shooter, possessing, as well, a similar knowledge of woodcraft and all matters relating to the *grandes chasses* as practised by royalty and aristocracy of his time.

“The Alken” was noted for his delicacy of touch and some of his tinted pencil sketches are delightful. We have many excellent pictures and prints of horses and hounds which are a great improvement on the rocking horses of the eighteenth century, but it would seem to be one thing to paint such animals in a restful position, and another, to draw successfully, as Alken did, a horse in a state of leaping, falling, hanging across a fence, plunging in a bog, crashing through a gate, turning a somersault, or, in one of the thousand postures which the artist adopted for his subject.

It is unfortunate that Alken’s value as an artist was not fully recognised sooner, because most of his sets of coloured prints, in brilliant state and in the original wrappers, are now *introuvable*. Atmospheric dampness and exposure to strong light, combine to ruin framed prints within a very few years; in fact, all those which have been exposed on walls for any length of time will be found to be more or less bleached and to retain little of their original colouring. Probably the work of no other sporting artist has been imitated so much as that of Henry Alken, senior.

Often reprints were obtained from the original plates, even during Alken’s lifetime, while a number of genuine black lithographic sets, still to be met with, have been coloured by hand and sold as coloured originals. There must surely be flourishing producers of prints of this class on the continent and many of these forgeries, printed on old Whatman paper, might deceive all but the most expert.

ALKEN (HENRY) Alken’s Characteristic Sketches of Hunting, with Caricatures of Middlesex Sporting. Twelve Plates. Fifteen Shillings. [1826].

Obl. 4° (21.3 × 27.5 cm.). 12 coloured pls., unnumbered. Each pl. bears title, and the inscription “Publ^d. Jan. 1826, by J. Dickinson, 114 New Bond Street.”

- | | |
|------------------------|--|
| 1. Duck Shooting. | 7. Middlesex Wood Shooting. |
| 2. Woodcock Shooting. | 8. Middlesex Partridge Shooting. |
| 3. Snipe Shooting. | 9. Middlesex Duck Shooting. |
| 4. Partridge Shooting. | 10. Middlesex <i>More Foul</i> Shooting, or the death of a black Cock. |
| 5. Pheasant Shooting. | 11. A Middlesex row with <i>Keepers</i> . |
| 6. Grouse Shooting. | 12. The very Essence of Middlesex Sport. |

In orig. coloured wrap. (floral design) with title-label (gilt lettering on black) on upper cover. Preserved in linen portfolio, with gilt inscription.

Scarce. Only one other set, and that imperfect, has come to our notice. No copy in Brit. Mus.

Alken’s Characteristic Sketches of Hunting, and Sporting. Twelve Plates. Price 12s. [1825].

Obl. 4° (21.8 × 28 cm.). 12 coloured pls., unnumbered. Each pl. bears a title, descriptive matter, and the inscription “Publ^d. May (June) 1825 by J. Dickinson, 114 New Bond Street.” Interleaved with 12 uncoloured impressions.

ALKEN (HENRY)—*continued*

1. Going at a swishing pace.
2. Going to Cover.
3. Topping a Stone Wall.
4. Topping a stile with a foot board.
5. Putting your horse to a brook.
6. Topping a Stone Wall & coming well into the next field.

7. Going to Cover.
8. At a Brook with the rail to you.
9. Doing the in and out.
10. Doing a strong timber fence.
11. Doing the in and out.
12. Going at a swishing pace.

Orig. wrap. (orange and green floral pattern on gilt lines) with title label (gilt lettering on black ground). Preserved in linen envelope, with gilt inscription.

A spirited set of hand-coloured lithographic plates. Scarce. No copy in Brit. Mus.

_____ The Art and Practice of Etching; with directions for other methods of light and entertaining engraving. By Henry Alken. *London: S. & J. Fuller . . . 1849.*

8° (18.3 × 14 cm). 58 + [6] pp. Title printed on first leaf. 9 pls. numbered.

- | | |
|--|--|
| 1. [Apparatus. Strong nitre is used.] | 6. Cottage near Birmingham. (Aquatinta.) |
| 2. [Heads of Stags, etc. Weak nitre is used.] | 7. Cottage Bromley Common. (Ditto.) |
| 3. (Front.) Boar Hunting in the Forest of Ardenne, . . . | 8. Conway Castle, N.W. (Ditto.) |
| 4. The Sportsman. (Soft ground.) | 9. Part of Kenelworth Castle. (Ditto.) |
| 5. The Earth Stopper. (Ditto.) | |

Orig. cloth, with gilt inscription.

Published by H. Alken, senr., two years before his death. In the preface (p. 7) he approvingly refers to the example set by an illustrious sovereign and her royal consort in using the small leisure which affairs of state leave at their disposal with this most entertaining and most refined art of etching.

_____ The Beauties & Defects in the Figure of the Horse Comparatively Delineated in a series of Coloured Plates by H. Alken. *London Published by S. & J. Fuller, at the Temple of Fancy, 34, Rathbone Place . . . [1816].*

4° (27.8 × 18.5 cm). Engraved title with circular vignette, introductory note, 9 ll. of explanatory letterpress, and 18 coloured pls., numbered. Each pl. bears the publisher's name and address and the date July 1, 1816.

- | | | |
|--------------------------------|-------------------------------------|--------------------------|
| 1. Heads. | 7. Hindquarters from side. | 13. The Gallop. |
| 2. Heads showing vice. | 8. Hindquarters from behind. | 14. The Hunter's Gallop. |
| 3. Heads. | 9. The Horse. | 15. Leaping (rising). |
| 4. Fore Legs. | 10. The Trot. | 16. Leaping (landing). |
| 5. Legs, fore and hind. | 11. The Running Trot. | 17. The Bucking Leap. |
| 6. Neck, breast and shoulders. | 12. The Canterer, or Ladies' Horse. | 18. The Fly Leap. |

Orig. boards, backed with red cloth.

Alken was about thirty-two years of age when he published this book, and states on p. 2 of the introduction that, "the author's remarks are the result of the most attentive observation during many years entirely devoted to the pleasures of the field."

_____ A Cockney's Shooting Season, in Suffolk. By Henry Alken. Containing The Remarkable Adventures that actually occurred to a young cit on a visit to his friends in that county. *London: Published by Thomas M'Lean, 26, Haymarket. 1822.*

PLATE 5.

Fol. (37.7 × 27.3 cm). 16 pp. letterpress, including title as above, and six coloured pls., unnumbered. Each pl. bears title and inscription, name of artist, name and address of publisher and the year date, 1822. Orig. brown paper wrap. with short title and the inscription—"Price One Guinea"—on upper cover. The verso of the lower cover contains the



THE HUNTSMAN'S RETURN

ALKEN (HENRY)—*continued*

- Going at a swishing pace.
- Going to Cover.
- Topping a Stone Wall
1. Topping a stile with a foot board.
2. Putting your horse to a brook.
- Topping a Stone Wall & coming well into the next field.

7. Going to Cover.
8. At a Brook with the rail to you.
9. Doing the in and out.
10. Doing a strong timber fence.
11. Doing the in and out.
12. Going at a swishing pace.

Orig. wrap. (orange and green floral pattern on gilt lines) with title label (gilt lettering on black ground). Preserved in brown envelope, with gilt inscription.

A paired set of hand-coloured lithographic plates. Scarce. No copy in Brit. Mus.

— The Art and Practice of Etching; with directions for other methods of light and entertaining engraving. By Henry Alken. *London:*

S. & J. Fuller . . . 1849.

3° (18.3 × 14 cm). 58+[6] pp. Title printed on first leaf. 9 pls. numbered.

- | | |
|--|--|
| 1. [Apparatus. Strong nitre is used.] | 6. Cottage near Birmingham. (Aquatinta.) |
| 2. Heads of Stags, etc. Weak nitre is used.] | 7. Cottage Bromley Common. (Ditto.) |
| 3. (Front.) Boar Hunting in the Forest of Ardenne, . . . | 8. Conway Castle, N.W. (Ditto.) |
| 4. The Sportsman. (Soft ground.) | 9. Part of Kenelworth Castle. (Ditto.) |
| 5. The Earth Stopper. (Ditto.) | |

Orig. cloth, with gilt inscription.

Published by H. Alken, senr., two years before his death. In the preface (p. 7) he approvingly refers to the example set by an illustrious sovereign and her royal consort in using the small leisure which affairs of state leave at their disposal with this most entertaining and most refined art of etching.

— The Beauties & Defects in the Figure of the Horse Comparatively Delineated in a series of Coloured Plates by H. Alken. *London Published by S. & J. Fuller, at the Temple of Fancy, 34, Rathbone Place . . . [1816].*

4° (27.8 × 18.5 cm). Engraved title with circular vignette, introductory note, 9 ll. of explanatory letterpress, and 18 coloured pls., numbered. Each pl. bears the publisher's name and address and the date July 1, 1816.

- | | | |
|--------------------------------|-------------------------------------|--------------------------|
| 1. Heads. | 7. Hindquarters from side. | 13. The Gallop. |
| 2. Heads showing vice. | 8. Hindquarters from behind. | 14. The Hunter's Gallop. |
| 3. Heads. | 9. The Horse. | 15. Leaping (rising). |
| 4. Fore Legs. | 10. The Trot. | 16. Leaping (landing). |
| 5. Legs, fore and hind. | 11. The Running Trot. | 17. The Bucking Leap. |
| 6. Neck, breast and shoulders. | 12. The Canterer, or Ladies' Horse. | 18. The Fly Leap. |

Orig. boards, backed with red cloth.

Alken was about thirty-two years of age when he published this book, and states on p. 2 of the introduction that, the author's remarks are the result of the most attentive observation during many years entirely devoted to the pleasures of the field.

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ALLEN III. CORNWALLIS HILLIARD 1823



ALKEN (HENRY)—*continued*

publisher's notices of Alken's "National Sports of Great Britain," "Humourous Specimens of Riding," "Symptoms," "Scraps from the Sketch Book of Henry Alken," "The Old English 'Squire'" and "Views and Costumes of the City and Neighbourhood of Rio de Janeiro." v. of p. 16 has at foot "Lewis, Printer, Finch-lane, Cornhill,"

- | | |
|------------------------------|-------------------------------|
| 1. First View of a Point. | 4. Ox Bird—or Stint Shooting. |
| 2. First View of a Woodcock. | 5. First Shot at a Hare. |
| 3. First Shot Flying. | 6. The Best Shot of all. |

Enclosed in linen portfolio.

This is a pleasing book, well printed, with fine plates. Occasionally still to be met with. Its scarcity is probably due to the fact that the plates were often taken out and framed. No copy in Brit. Mus.

Comparative Meltonians, as they are, and as they were. [quotation]. By Ben Tally-Ho. [*i.e.* Henry Alken.] London: Published by Thomas M'Lean, Repository of Wit and Humour, 26, Haymarket. 1823. Price Two Guineas.

PLATE 6.

Obl. fol. (33 × 49 cm). Title and 6 coloured pls., unnumbered. Each pl. bears a title, inscription, the names of the artist and engraver (G. Hunt), name and address of the publisher and the year date, 1823. In orig. coloured wrap. with title (as above) on upper cover. On the v. of the lower cover are printed advertisements of "Historical Portraiture of Leading Events in the Life of Ali Pacha," "The Necessary Qualifications of a Man of Fashion," "Symptoms by Henry Alken," "Humorous Illustrations to Popular Songs, by Henry Alken," and other works by H. Alken, "Views and Costumes of the City and Neighbourhood of Rio de Janeiro" [and] "Military Sketches."

1. Going to Cover . . . Along, Along, rot your crawling, am I to be all day getting there?
2. Going to Cover . . . Steady, Steady, my pretty fellow, plenty of time.
3. Forward, Forward . . . Thank you, my good Friend.
4. Cu's me, fell'er but you will git hurt one day, if you git so much in the way.
5. The Grey has carried you in excellent style today.
6. By the living George . . . B . . . it is all up.

Whatman paper-mark 1809.

Linen envelope with gilt inscription.

This is one of Alken's most brilliantly coloured hunting sets and one which is very rarely found in its original wrapper. The horses are less well drawn than usual, but this may be partly the fault of Hunt, the engraver. The "Comparative Meltonians" was published at £2 2s. od. at a date when hunting was at its zenith. No copy in Brit. Mus.

[Doing it Somehow, etc.] 1818.

Obl. fol. (26.5 × 36.4 cm). 6 coloured pls., unnumbered. Each pl. bears a title and the inscription "London, Published March 2, 1818, by S. & J. Fuller, 34 Rathbone Place." No title.

- | | |
|------------------------|--|
| 1. Doing it somehow. | 4. Doing the Down Leap. |
| 2. Doing it no how. | 5. The Down Leap done. [go bye. |
| 3. Doing it furiously. | 6. Doing the Thing well—Giving Dribblers the |

Captain Siltzer, in his "Story of British Sporting Prints," cites this set, under the title "Doing the Thing and the Thing Done," supplying the date, April 5, 1818, and adds 2 plates, "Morning" and "Afternoon," which are of a different size and are generally looked upon as a separate set of two. No copy in Brit. Mus.

A Few Ideas; being Hints to all Would-Be Meltonians. All is not Gold that glitters; neither does Keeping Horses at Melton, and mounting the Scarlet, make The Real Meltonian. London: Published by Thomas M'Lean, 26, Haymarket. 1825.

Fol. (36 × 27 cm.) Six coloured pls., unnumbered. Each pl. bears an inscription in the lower margin, name of artist, name and address of publisher with the year date 1826. In orig. paper wrap. with title as above, printed within an ornamental border. Whatman paper-mark, 1825.

Preserved in linen envelope. No copy in Brit. Mus.

ALKEN (HENRY)—*continued*

1. I say old Buck, have you any *Idea* where I can find the Hounds? Begging your pardon. . . .
2. I had not the most distant *Idea* of what was on the other side—but have . . .
3. I say my hearty chap have you any *Idea* what ought to be done in the present case.
4. I shall soon loose all my *Ideas*.
5. I have an *Idea* he is going And with him my 150 guineas.
6. I do not think he has an *Idea* left. But I have an *Idea* that he is dead.

— A Few Ideas ; being Hints to all Would-Be Whips. [Six lines of verse subscribed, "Ben Tally Ho."] *London: Published by Thomas M'Lean, 26, Haymarket. 1829.*

Fol. (36 × 26.5 cm.) Six coloured pls., unnumbered. Each pl. bears title and inscription, the name of the artist, name and address of the publisher, with the year date 1827. In orig. paper wrap. with title as above within ornamental border.

1. I have an *Idea* it's ten to one but we are down now—but I'll take nine to three that the Horses all go over.
2. I say Captain I have an *Idea* we have run foul of several things in our passage.
3. I have an *Idea* my Lord, that nothing but time or a stone wall will stop them—and I'll bet a cool hundred that Frank will not head them for the next mile.
4. I say my dear Sir, have you not an *Idea* that there is considerable danger in the present case?
5. I have an *Idea* that I have got them rather too much together now.
6. I say my clever feller, have you an *Idea* you can make this thing capable of progression?

Preserved in linen envelope.

Two sets forming part of "Ideas, accidental and incidental, to Hunting" [1826-30]. The earlier set is reprinted in this book with the date 1827. Both are from the Dulles collection (New York sale, Dec., 1912). No copy in Brit. Mus.

— Field Sports and Pastimes. By Henry Alken, Senr. Six Plates. Price Ten Shillings and Sixpence. *London: Thomas M'Lean, 26, Haymarket. S.D.* PLATE 7.

Obl. fol. (27 × 36 cm.) Six coloured pls., numbered. Each pl. bears title and inscription, name of artist "B.T. Esq^r" [Ben Tally Ho], and name and address of publisher. Orig. brown wrap. with title as above.

1. Going out in the morning. September 1st.
2. "Charging."
3. The Shot.
4. Down Charge.
5. Refreshment.
6. Returning Home.

A set of humorous Cockney shooting scenes. The composition of the plates is good and the colouring vivid and well blended. No copy in Brit. Mus.

— ["Getting over a bad place to get into a Worse place, etc."] 1835.

Obl. fol. (29 × 39 cm.) 6 coloured pls., unnumbered. Each pl. bears a penned title, and the inscription "H. Alken, Del^t." The first pl. has the imprint "Published by J. Watson, 7 Vere Street, Cavendish Square, July, 1835."

1. Getting over a bad place to get into a worse place
2. Putting a good face at a bad place
3. Getting off one place to get on to another place.
4. Getting through a hard place to get into a soft place
5. Going a swishing pace, at a bad place
6. Going up one place, & coming down another place

Half red mor.

A rare set of an unusual type. Horses and riders are elaborately painted by hand on a background of light-brown paper. No other set has ever come to our knowledge. Apparently unknown to Siltzer. No copy in Brit. Mus.

FIELD SPORTS & PASTRIES.



Getting out in the morning. September 1851.
What are these, that look not like the inhabitants of the South & yet are on it—
or are you aught that man may question?

London Published by Wm. M. Loom, 24, Haymarket.

ALBION (H.) FIELD SPORTS AND PASTRIES G.D.

ALKEN (HENRY)—continued

I say old Buck, have you any *Idea* where I can find the Hounds? Begging your pardon. . . .
 I had not the most distant *Idea* of what was on the other side—but have. . . .
 I say my hearty chap, have you any *Idea* what ought to be done in the present case.
 I shall soon lose all my *Ideas*.
 I have an *Idea* he is going And with him my 150 guineas.
 I do not think he has an *Idea* left. But I have an *Idea* that he is dead.

_____ A Few Ideas ; being Hints to all Would-Be Whips. [Six
of verse subscribed, "Ben Tally Ho."] London: Published by Thomas M'Lean,
26, Haymarket. 1829.

(36-107-301) Six colored pls., unnumbered. Each pl. bears title and inscription, the name of the artist, and is framed in gilt border, with the year date 1827. In orig. paper wrap. with title as above within ornamental

I have no idea what's in the one but we are down now—but I'll take nine to three that the Horses all go over. My Captain I have an idea we have run foul of several things in our passage.

—*My Captain*—Lord, how nothing but time or a stone wall will stop them—and I'll bet a cool hundred that Frank will be head them for the next mile.

Mr. S. C. have you not an idea that there is considerable danger in the present case?

have in *the* that I have got them rather too much together now.

Now, I wonder, have you an *Idea* you can make this thing capable of progression?

iron cylinder

As former part of "Ideas, accidental and incidental, to Hunting" [1826-30]. The earlier set is reprinted with the one 1827. Both are from the Dulles collection (New York sale, Dec., 1912). No copy in

Field Sports and Pastimes. By Henry Alken, Senr.
Six Plates. Price Ten Shillings and Sixpence. London: Thomas M'Lean, 26,
Newmarket St. S.W. **PLATE 7.**

32 col. 8 numbered pl., numbered. Each pl. bears title and inscription, name of artist "B.T. Esqr."
 (See Title-List), and name and address of publisher. Orig. brown wrap. with title as above.

[illegible]

of her or to Caring about her. The composition of the plates is good and the colouring vivid and well rendered. No copy is but the

etc." 1895. ["Getting over a bad place to get into a Worse place,

Obi. fol. 229-230. 112. 6. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 8

Half red mer

A rare set of an unusual type. Flowers and leaves are elaborately painted by hand on a background of light-brown paper. No other set has ever come under known eyes. Apparently unknown to Siltzer. No copy in Brit. Mus.

FIELD SPORTS & PASTIMES.

PL. I.



*What are these, that look not like the inhabitants of the Earth & yet are on it—
or are you aught, that man may question?*

Shakespeare

London Published by Tho. Ag. Lean, 28, Haymarket

ALKEN (H.) FIELD SPORTS AND PASTIMES 5.D.

THE APPROACH OF THE LITTLE BOY TO THE HILL

THE LITTLE BOY TO THE HILL

THE LITTLE BOY TO THE HILL





HOW TO JUMP OVER A TREE

London: Published by J. & W. Groom, 10, Pall Mall.

ALKEN (HENRY)—*continued*

1. How to go to Cover.
2. How to appear at Cover.
3. How to ride down Hill.

4. How to take your Leap.
5. How to go thro' an Overflow.
6. How to take the Lead.

Whatman and Fellows paper-mark, 1817.

Green mor., gilt back, line borders around sides, inside borders gilt, marbled paper. Gilt inscription on upper cover. From the Dulles sale, New York.

One of the finest of Alken's sets, produced during the great period of the Leicestershire hunts, of which the plates are well drawn and coloured. A series of six desperate riders, mounted on their thoroughbreds, is depicted, as Alken states in the introduction, "to warn all aspiring persons of the difficulty they have to encounter even in the endeavor at perfection in this extreme of Sporting excellence." A subtle sense of humour is apparent in these pictures and text, adding to the charm of this book, which is very rare in the present state. No copy in Brit. Mus

Humorous Miscellanies, by Henry Alken. *London: Published by Thomas M'Lean, Repository of Wit and Humour, No. 26, Haymarket. Price Twelve Shillings. 1823.*

Obl. fol. (25 × 35.5 cm). 6 coloured pls., unnumbered. Each pl. bears an inscription, name of artist and publisher's address with the year date, 1823. Upper portion of orig. brown wrap. (with title as above) bound in.

- | | |
|--|---|
| 1. Learning to drive A Dennett. | 4. The Prospect of Hunting . . . all Right. |
| 2. A Horse! A Horse! my Kingdom for a Horse! . . . | 5. The Reality of Hunting . . . all Wrong. |
| 3. Give me another Horse— . . . | 6. Learning to drive Tandem. |

Red mor., gilt back and borders. Whatman paper-mark, 1823.

This set contains two well drawn and nicely coloured hunting plates. No copy in Brit. Mus.

Hunting, or Six Hour's Sport, by Three Real Good Ones, from the East End, and without Seeing a Hound. "It's true—upon my soul, it's true." By Henry Alken. *London: Published by Thomas M'Lean, Repository of Wit and Humour, No. 26, Haymarket. 1823.* **PLATE 9.**

Obl. fol. (29 × 42.6 cm). Title and 6 coloured pls. numbered. Each pl. bears title and inscription, name of artist, publisher and the year date, 1823. Upper part of orig. brown paper wrap. with title as above with addition "Price One Guinea."

1. Going to Hunt . . . 8, o'clock . . . an Easy Job.
2. Throwing off . . . 9, o'clock . . . not so Easy.
3. Breaking Cover . . . 10, o'clock . . . Rather difficult.
4. In full Cry . . . 11, o'clock . . . Hard work.
5. A Check . . . 12, o'clock . . . Tipping for the Swine.
6. Going Home . . . making a good Blunt . . . Apology for damage done.

Enclosed in linen portfolio, gilt inscription. Whatman paper-mark, 1809.

A rare set of plates, well drawn and coloured, representing Cockney Londoners in various difficulties. No copy in Brit. Mus.

Hunting Qualifications, in a series of six plates, drawn and engraved by Henry Alken, and dedicated, without permission, to all Fox-Hunters;

For who would not a hunting go,
That had the power of doing so!

London: Published by R. Ackermann, Jun. at his Sporting-Gallery and Repository of Arts, 191, Regent-Street. Printed by L. W. Harrison, 5, Prince's-Street, Leicester-Square. 1829. **PLATE 10.**



Brookman Caves - Nov. 1871 - Rather - 1871/1872

There are various, but all natural, caves here.

ALKEN (HENRY)—*continued*

1. How to go to Cover.
2. How to appear at Cover.
3. How to ride down Hill.

4. How to take your Leap.
5. How to go thro' an Overflow.
6. How to take the Lead.

Whatman and Fellows paper-mark, 1817.

Green mor., gilt back, line borders around sides, inside borders gilt, marbled paper. Gilt inscription on upper cover. From the Dulles sale, New York.

One of the finest of Alken's sets, produced during the great period of the Leicestershire hunts, of which the plates are all drawn and coloured. A series of six desperate riders, mounted on their thoroughbreds, is depicted, as Alken states in the introduction, "to warn all aspiring persons of the difficulty they have to encounter even in the endeavor at perfection in this extreme of Sporting excellence." A subtle sense of humour is apparent in these pictures and text, adding to the charm of this book, which is very rare in the present state. No copy in Brit. Mus.

Humorous Miscellanies, by Henry Alken. London: Published by Thomas M'Lean, Repository of Wit and Humour, No. 26, Haymarket. Price Twelve Shillings. 1823.

Obl. fol. (25 x 35.5 cm). 6 coloured pls., unnumbered. Each pl. bears an inscription, name of artist and publisher's address with the year date, 1823. Upper portion of orig. brown wrap. (with title as above) bound in.

- | | |
|--|---|
| 1. Learning to drive A Dennett. | 4. The Prospect of Hunting . . . all Right. |
| 2. A Horse! A Horse! my Kingdom for a Horse! . . . | 5. The Reality of Hunting . . . all Wrong. |
| 3. Give me another Horse— . . . | 6. Learning to drive Tandem. |

Red mor., gilt back and borders. Whatman paper-mark, 1823.

This set contains two well drawn and nicely coloured hunting plates. No copy in Brit. Mus.

Hunting, or Six Hour's Sport, by Three Real Good Ones, from the East End, and without Seeing a Hound. "It's true—upon my soul, it's true." By Henry Alken. London: Published by Thomas M'Lean, Repository of Wit and Humour, No. 26, Haymarket. 1823. **PLATE 9.**

Obl. fol. (29 x 42.6 cm). Title and 6 coloured pls. numbered. Each pl. bears title and inscription, name of artist, publisher and the year date, 1823. Upper part of orig. brown paper wrap. with title as above with addition "Price One Guinea."

1. Going to Hunt . . . 8, o'clock . . . an Easy Job.
2. Throwing off . . . 9, o'clock . . . not so Easy.
3. Breaking Cover . . . 10, o'clock . . . Rather difficult.
4. In full Cry . . . 11, o'clock . . . Hard work.
5. A Check . . . 12, o'clock . . . Tipping for the Swine.
6. Going Home . . . making a good Blunt . . . Apology for damage done.

Enclosed in linen portfolio, gilt inscription. Whatman paper-mark, 1809.

A rare set of plates, well drawn and coloured, representing Cockney Londoners in various difficulties. No copy in Brit. Mus.

Hunting Qualifications, in a series of six plates, drawn and engraved by Henry Alken, and dedicated, without permission, to all Fox-hunters:

For who would not a hunting go,
That had the power of doing so!

London: Published by R. Ackermann, Jun. at his Sporting-Gallery and Repository of Arts, 191, Regent-Street. Printed by L. W. Harrison, 5, Prince's-Street, Leicester-Square. 1829. **PLATE 10.**

at Williams Sport



Bucking over the rock, Williams Sport.

ALLEN (H.) HUNTING, OR THE HUNTER'S SPORT. 1851.



THE HUNTSMEN'S GALLERY - 1888





PLATE 10. HUNTING QUALIFICATIONS 1811



11. 'The Girl'

London, 1845.

1845.

*I say, loc, you addent no T.D.R.A it was
so deep, ad, you, look at my, V.T!!*

*'Ae my boy, but that jeller says he
as an T.D.R.A that the bottom's airt.*



IDEAS
During the War.



H. Alken. Del.

London: Published by Tho. Agnew & Sons, 26, Abchurch Lane.

*I say, Joe, you addent no IDEA it was
 so deep, ad, you—look at my A.T.!!*

*Vo my boy, but that jeller says he
 as an IDEA that the bottem's arid.*

ALKEN (HENRY)—continued

Obl. fol. (28.8 × 39.5 cm). 8 ll. of letterpress, including title beginning "The Qualification" and 6 coloured pls., numbered. Each pl. bears name of series and a title (upper and lower margins), the name of the artist, name and address of the publisher with date Aug. 1, 1829. Orig. brown paper wrap. with title as above. No advertisements.

- | | |
|----------------------------|-----------------------|
| 1. The Appointment. | 4. Getting Over. |
| 2. Getting Away. | 5. Slap at a Brook. |
| 3. A Slap at a Park Fence. | 6. Creeping a Finish. |

Enclosed in linen portfolio, with gilt inscription. Whatman paper-mark, 1829.

In our opinion, this is one of Alken's most charming sets of its kind. The style of drawing is very minute and the colouring exquisite. Alken depicts the "Qualified," while each plate is accompanied by a page of descriptive letterpress which concludes with lines of verse—

"With easy seat behold them ride—
These are the truly qualified—
Models of Sporting men;
Graceful and elegant, yet neat;
Egad, the very sight's a treat
I long to have again!"

The present issue is not mentioned by Captain Siltzer. No copy in Brit. Mus.

———— Ideas, Accidental and Incidental to Hunting, and other Sports; caught in Leicestershire, &c. By Henry Alken. London: Published by Thomas M'Lean, 26, Haymarket. [1826—30].

PLATE 11.

Fol. (35 × 25.5 cm). Printed title and 42 coloured pls., consisting of seven sets of six, unnumbered, by Henry Alken. Each pl. bears title (above), inscription (below), the artist and publisher's names and a date. Interleaved throughout.

Dated 1826.

1. I say my hearty fellow, have you any *Idea* where I can get a personal conveyance to Melton.
2. They may call this pleasure, but I have an *Idea* that it has brought me into considerable trouble.
3. I say my good Woman, have you any *Idea* how they manage here, to get a horse out of a Brook.
4. I say my good fellow, have you not an *Idea* that this Hunting is exceedingly dangerous.
5. I say my dear fellow, I have an *Idea* that it will make a considerable alteration in your personal appearance.
6. I say old Furnace, have you any *Idea* how far it is to Melton?—yes I have, it is rather better than 22 miles, I take it.

Dated 1827.

1. I say old Buck, have you any *Idea* where I can find the Hounds? Begging your pardon Sir, I have an *Idea* you had better have a look at them in the kennel.
2. I had not the most distant *Idea* of what was on the other side—but have a strong *Idea* I shall be off.
3. I shall soon loose all my *Ideas*.
4. I say my hearty chap have you any *Idea* what ought to be done in the present case.
5. I have an *Idea* he is going And with him my 150 Guineas.
6. I do not think he has an *Idea* left. But I have an *Idea* that he is dead.

Dated 1827. These six prints are oblong (25.5 × 35 cm).

1. I have an *Idea* it's ten to one but we are down now—but I'll take nine to three that the Horses all go over.
2. I say Captain I have an *Idea* we have run foul of several things in our passage.
3. I say my clever *feller* have you an *Idea* you can make this thing capable of progression?
4. I have an *Idea* my Lord, that nothing but time or a stone wall will stop them—and I'll bet a cool hundred that Frank will not head them for the next mile.
5. I say my dear Sir, have you not an *Idea* that there is considerable danger in the present case?
6. I have an *Idea* that I have got them rather too much together now.

ALKEN (HENRY)—*continued*

Without date (1828).

1. I say Bob, you addent an *Idea* I could ride so well ad you? I can't look just now, for I have an *Idea* I an't got exactly in the right seat.—
2. My high Tom, I have an *Idea* we shall soon be off, for my Orse seems to understand it. So does mine,—dонт your *Art* beat Joe?—
3. I ave an *Idea* I am down now Tom. And I ave an *Idea* our Saddles ant put on the proper way.
4. I say my Buck, you avent no *Idea* where the Ounds are . . . ave you?
5. I say Joe you addent no *Idea* it was so deep, ad you—look at my *At*!! No my boy, but that feller says he as an *Idea* that the bottom's ard.—
6. I say my Boy we ave got some *Ideas* about Unting now avent we? I think we ave, . . .

Dated May 1, 1830. These six prints are oblong (25.5 × 35 cm).

1. By George! Harry, I have an *Idea* that the thing is not quite so easy as I anticipated.
2. My good fellow, I have an *Idea* that I shall be right *On* the top of you.
3. I have an *Idea* that this is a situation of considerable difficulty, and by no means an every day occurrence.
4. I have an *Idea* that this is a most important and effective Fall.
5. My dear fellows I should be extremely sorry to speak of any Country with disrespect, but I have an *Idea* that the Water hereabouts is *Not* exceedingly fragrant.
6. You can have no *Idea* what a magnificent day I have had, at least a dozen falls and twice in the brook . . .

Dated May 14 and June 1, 1830. These six prints are oblong (25.5 × 35 cm).

1. This is just to give you an *Idea* of a *Steeple Chase*.
2. I have an *Idea* that this is our *Yeoman Cavalry* races—and that the Horses are positively rode by the Owners.
3. I have a strong *Idea* we shall hit som'thing this time.
4. I begin to have an *Idea* that this *Tandem* driving is not altogether free from danger.
5. Is that really a *Are*, only think that I should not have an *Idea* that that could be a *Are*.
6. I had not the most distant *Idea* of *getting in* for such sport as this.

Dated Aug., 1830.

1. Frontispiece. "My good people I beg you would not disturb yourselves—but have you any *Idea* which way the Hounds went."
2. I have an *Idea* that this Fence is either *Too High* or that my Horse is *Too Short*.
3. I have no *Idea* what could induce me to follow you over this d—d rotten Bridge.
4. My good fellows, I have an *Idea* that this sort of *Gate* was made for only one at a time to go through.
5. I have an *Idea* I shall win now, if I can but *Carry* in my *Weight*.
6. I positively have no *Idea* what I am to do in this case—have *you* my good fellow?

From the Dulles collection, New York sale, Dec., 1912.

Orig. half mor. and green cloth with title label on upper cover and Ackermann's pink trade ticket pasted on inside.

This book was first published in seven parts, each part containing six pls. in wraps. The titles appearing on these wrappers were—

1. A Few Ideas: being hints to all who would be Meltonians. 1825.
2. All is not Gold that glitters. 1827.
3. A Few Ideas; being Hints to all would-be Whips. 1827.
4. A Few Ideas caught on Easter Monday: of all the Hunting Days Easter Monday for me. 1828.
5. Getting on with a Good Chance of Coming off. 1830.
6. Steeple Chase, etc. 1830.
7. Hunting. 1830.

Nos. 1 and 3 are included in this Catalogue.

The copy described here is the first issue in book form and is sought after by collectors especially when preserved in the original binding. The draftsmanship is good, the colouring vivid, and the inscriptions on the plates are humorous. No copy in Brit. Mus.

Morning and Afternoon. 1818.

Obl. fol. (26.6 × 36.5 cm). 2 coloured pls. with titles and the inscription "London Published April 5th, 1818, by S. & J. Fuller, 34 Rathbone Place." No copy in Brit. Mus.

BRITISH SPORTS.



By Henry Alken

(LONDON)

Published by Thomas M^r Lean, Hay Market, 1820.

AIKEN (HENRY)—continued

Without date (1826).

1. I say Bob, you addent an *Idea* I could ride so well ad you? I can't look just now, for I have an *Idea* I an't got exactly in the right seat.—
2. My high Tom, I have an *Idea* we shall soon be off, for my Orse seems to understand it. So does mine,—dонт your *Art* beat Joe?—
3. I ave an *Idea* I am down now Tom. And I ave an *Idea* our Saddles ant put on the proper way.
4. I say my Buck, you avent no *Idea* where the Ounds are . . . ave you?
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4. I begin to have an *Idea* that this *Tandem* driving is not altogether free from danger.
5. Is that really a *Are*, only think that I should not have an *Idea* that that could be a *Are*.
6. I had not the most distant *Idea* of *getting in* for such sport as this.

Dated Aug., 1830.

1. Frontispiece. "My good people I beg you would not disturb yourselves—but have you any *Idea* which way the Hounds went."
2. I have an *Idea* that this Fence is either *Too High* or that my Horse is *Too Short*.
3. I have no *Idea* what could induce me to follow you over this d—d rotten Bridge.
4. ~~My good fellow,~~ I have an *Idea* that this sort of *Gate* was made for only one at a time to go through.
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BRITISH SPORTS.



By Henry (then)
(LONDON.)

Published by Thomas M^r Lean, Hay Market, 1820.

ALKEN (HENRY)—*continued*

The National Sports of Great Britain. By Henry Alken. With descriptions, in English and French. London: Published by Thomas McLean, 26, Haymarket. Printed by W. Lewis, Finch-Lane, Cornhill. 1821.—[1820].

PLATE 12.

Fol. (46.5 × 30.2 cm). Title (v. same in French), preface in English and French and contents (v. same in French), 4 ll.; 50 ll. of letterpress (French translation on v. of each leaf). Frontispiece—large shield containing 12 sporting subjects, supported by Sportsman and Huntsman: crest, racehorse and jockey; spoils of chase and hounds in foreground below and the inscription "British Sports. By Henry Alken. London, Published by Thomas McLean, Hay Market," with the date, 1820, and 50 coloured pls. engraved by I. Clark after drawings by Henry Alken.

- | | | |
|--|--------------------------------------|-----------------------------|
| 1. Hawking. | 18. Coursing. | 35. Pike fishing. |
| 2. The Arabian. | 19. " (Death of the Hare.) | 36. Fishing in a Punt. |
| 3. Racing. | 20. Hackney. | 37. Salmon Fishing. |
| 4. " | 21. Pointers. | 38. A Prize Fight. |
| 5. " | 22. Setters. | 39. Cock Fighting. Plate 1. |
| 6. The Hunter. | 23. Spaniels. | 40. " " Plate 2. |
| 7. Stag Hounds. | 24. Grouse Shooting. | 41. Bull Baiting. |
| 8. Stag Hunting. | 25. Partridge Shooting. | 42. " " |
| 9. Fox Hounds. | 26. Pheasant Shooting. | 43. Bear Baiting. |
| 10. Beagles. | 27. Snipe Shooting. | 44. Terriers. |
| 11. Earth Stopper. | 28. Water Spaniels. | 45. Crab. |
| 12. Fox Hunting, going into Cover. | 29. Water Hen Shooting. | 46. A Match at the Badger. |
| 13. " " Breaking Cover. | 30. Wild Fowl Shooting. | 47. Drawing the Badger. |
| 14. Fox Hunting. | 31. Sledgeing. Working up to a Wake. | 48. Badger catching. |
| 15. " " The Death. | 32. Flacker Shooting. | 49. Spearing the Otter. |
| 16. " " Digging out. | 33. Bittern Shooting. | 50. Owling. |
| 17. Sporting Meeting in the Highlands. | 34. Pigeon Match. | |

With inscription "Harry Farmer. Rooting Farm Pluckley. Presented to him by Thos. Burch, Esqr., Stone Hill Sellindge. Jany. 24th. 1862."

Orig. half green mor., gilt back, with the bookplate of Stephen George Holland.

The "National Sports" is perhaps Alken's best known and most comprehensive work. This copy is the first issue of the first edition and exceptionally rare because the frontispiece bears the date 1820 instead of that of 1821, as is the case with most copies, including that which is in the British Museum. Copies of the second issue are, however, by no means common, owing to the former practice of breaking up the volume and selling the plates, which are most attractive, as sets of sporting prints.

We once saw the front portion of a printed wrapper belonging to this book, a fact which points to the possibility of there having been an issue in parts, but no information to support this theory is obtainable.

The National Sports of Great Britain, By Henry Alken. Fifty Engravings, with Descriptions. London: Printed for Thomas McLean, Haymarket; by Howlett and Brimmer, 10, Frith Street, Soho. 1825.

8° (26 × 16.8 cm). Title, v. b., preface (2 ll.), list of pls., v. b., 50 ll. of descriptive letterpress and 50 coloured pls., unnumbered. Each pl. bears a title, the name of the artist, name and address of the publisher and the date 1824.

- | | |
|-------------------------------------|--|
| 1. Frontispiece. Fox Hunters Toast. | 9. Hunter. |
| 2. Race Horse. | 10. Running into a Stag. |
| 3. Racing: . . . Training. | 11. Earth Stopper. |
| 4. " : . . . Saddling. | 12. Fox Hunting, . . . Going to Cover. |
| 5. " : . . . Preparing to Start. | 13. " " Breaking Cover . . . Tally Ho! |
| 6. " : . . . Off. | 14. " " , Gone away . . . Forward. |
| 7. " : . . . Doing their best. | 15. " " , . . . Check. |
| 8. " : . . . Going to Weigh. | 16. " " . . . Leap . . . Swishing at a Rasper. |

ALKEN (HENRY)—*continued*

- | | |
|--|------------------------------|
| 17. Fox Hunting, Death . . . Who: Whoop. | 34. Bittern Shooting. |
| 18. Running into a Fox. | 35. Bank Shooting for Fowl. |
| 19. Digging out. | 36. Punting for Fowl. |
| 20. Coursing, Going out. | 37. Sledging for Fowl. |
| 21. " . . . Finding. Soho! | 38. Poachers. |
| 22. " , Hilloo! Hilloo! | 39. Ferreting Rabbits. |
| 23. " . Picking Up. | 40. Running a Badger to Bay. |
| 24. " .—Dead, dead. | 41. Otter Hunting. |
| 25. " . Going Home. | 42. Hunting the Martin. |
| 26. Shooting—Going out. | 43. Anglers. |
| 27. Pointers. | 44. Fly Fishing. |
| 28. Setters. | 45. Prize Fight. |
| 29. Grouse Shooting. | 46. Dog Fight. |
| 30. Partridge Shooting. | 47. Cock Fighting. |
| 31. Pheasant Shooting. | 48. Bull Baiting. |
| 32. Fowl Shooting. | 49. Bear Baiting. |
| 33. Snipe Shooting. | 50. Badger Baiting. |

Green mor., panelled back, line borders around sides, ornamental borders within, gilt edges, with bookplate of William Morley Pegge.

This book differs from the folio edition. The orig. label in this copy bears the inscription—"Alken's Sports of Great Britain. Fifty coloured plates. Price Three Guineas." Whatman paper-mark, 1822.

Alken himself seems to have drawn in colours and engraved the plates, which like most of his book illustrations are peculiarly pleasing on account of their small size. Three of the original drawings are included in this collection. The preface deals with, and condemns, the prevailing practice of baiting animals, although the three last plates depict various forms of this barbarous sport. No copy in Brit. Mus.

Qualified Horses and Unqualified Riders, or The Reverse of Sporting Phrases; from the work intituled Indispensable Accomplishments. By Ben Tally-Ho. *London: Published by S. and J. Fuller, at the Temple of Fancy, Rathbone Place; and may be had of all the Booksellers in the United Kingdom.* [1815].

Obl. 4to (28.5 × 37.5 cm). Engraved frontispiece with title, 6 lines of verse, and 11 lines of preface subscribed "Ben Tally Ho, an occasional Visitor in Leicestershire." 7 coloured pls.; each pl. is numbered and bears inscription, publisher's name and date, Sept. 1, 1815.

In orig. brown paper wrap. with title (as above) on upper cover and the following advertisements—(v. of upper cover). "A Set of four Fox-Hunting Prints" . . . "Six Prints, Hunting and Shooting"—(r. of lower cover). "A Treatise on Landscape Painting" . . . "A New Chalk Drawing Book of Heads"—(v. of lower cover). Portraits of the Duke of Wellington, Prince Blucher and the Marquis of Anglesea . . . "A Series of Portraits of Public Characters."

Whatman paper-mark, 1813.

1. Going along a slapping pace; . . .
2. Topping a flight of Rails and comeing into the next Field, . . .
3. Charging an Ox-fence. with good Success.
4. Got in and getting out. very clever.
5. Facing a Brook. verifying the old Adage, look before you leap.
6. Swishing at a Rasper, from your own timidity . . .
7. Returning Home in Triumph . . .

Enclosed in linen portfolio, gilt inscription. From the Dulles collection, New York sale, Dec., 1912.

A humorous set depicting hunting accidents drawn in vigorous style. Alken's colouring is seen at its best in books of this class. No copy in Brit. Mus.



Turning off.

Illustration by J. H. Thomas, Esq.

17. Fox Hunting, Death . . . Who! Whoop.
18. Running into a Fox.
19. Digging out.
20. Coursing, College.
21. . . . Finding a School.
22. . . . Hills to Jink!
23. . . . Picking Up.
24. . . . Dead End.
25. . . . Old Man.
26. Shooting—various.
27. . . .
28. . . .
29. . . .
30. . . .
31. . . .
32. . . .
33. . . .
34. Bittern Shooting.
35. Bank Shooting for Fowl.
36. Punting for Fowl.
37. Sledging for Fowl.
38. Poachers.
39. Ferreting Rabbits.
40. Running a Badger to Bay.
41. Otter Hunting.
42. Hunting the Martin.
43. Anglers.
44. Fly Fishing.
45. Prize Fight.
46. Dog Fight.
47. Cock Fighting.
48. Bull Baiting.
49. Bear Baiting.
50. Badger Baiting.

Dr. Henshaw has sketched and engraved the plates, which like most of his book illustrations are executed in a simple style. Three of the original drawings are included in this collection. The following are the titles of the plates, although the three last plates depict various parts of the same animal.

— Qualified Horses and Unqualified Riders, or The Reverse of the Coin, from the work intituled Indispensable Accomplishments.
*London: Published by S. and J. Fuller, at the Temple of Fancy,
 Strand, near the Theatre Royal. To be had of all the Booksellers in the United Kingdom. [1815].*

1. 1st. plate with title, 6 lines of verse, and 11 lines of preface subscribed
"J. G. Smith." 7 coloured pls.; each pl. is numbered and bears inscription,

... of upper cover and the following advertisements—(v. of upper cover).
 ... "The Prince, Hunting and Shooting"—(r. of lower cover). "A Treatise on
 ... of Heads"—(v. of lower cover). Portraits of the Duke
 ... "A Series of Portraits of Public Characters."

From the Belle collection, New York sale, Dec., 1912.

...in a vigorous style. Alken's colouring is seen at its best in books of



Turning off.

ALKEN (HENRY)—*continued*

Scraps from the Sketch Book of Henry Alken, Engraved by himself, containing forty-two coloured plates. *London: Published by Thomas M'Lean, 26, Haymarket. 1823.*

Obl. fol. (24.2 × 34.5 cm). Printed title as above and 42 coloured pls., unnumbered. Each pl. bears the name of the artist, name and address of the publisher with the date 1820, or March, 1820. Whatman paper-mark, 1822 and 1824.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Frontispiece. Groom exercising horse, Sportsman with gun reversed on shoulder, etc. 2. 5 Dogs and 2 heads and a pheasant. 3. Dog facing cat, dog seizing badger, etc. 4. Horse in stall, etc. 5. Lady riding, Sportsman, with gun in right hand, resting, etc. 6. Horses, one kicking a trap. 7. Horse, sportsman with pipe, etc. 8. Bull chasing man (one tossed). "A few real fancier's" written on. 9. Eastern warrior, mounted, giving order to soldier on foot. 10. Eastern cavalry soldier. 11. Eastern cavalry soldier pointing revolver. 12. Eastern lancer. 13. Eastern cavalry soldiers fighting. 14. Hunter, with whip in right hand, clearing hedge; church in distance. 15. Hunters and hounds; huntsman holding fox. 16. Hunters (dismounted) drinking outside an 17. Skittle players. [inn.] 18. Tradesmen watching dogs fighting. 19. Dogs worrying badger; grooms looking on. 20. Snipe Shooting. 21. Huntsmen (one holding horse) drinking at 22. Horses, in farm yard, at hay rack. [inn.] | <ol style="list-style-type: none"> 23. Huntsmen with hounds issuing from stable. 24. Huntsmen and hounds. 25. Huntsmen and hounds; huntsman opening gate. 26. Groom on horse, greyhound, huntsman (head and shoulder). 27. Lancers. 28. Eastern Cavalry (6 subjects). 29. Horses at plough; farmer standing by; tandem. 30. Coach team, tandem, etc. 31. Sportsman mounting; groom holding horse. 32. Man and woman driving in single horse trap. 33. Coach and four. 34. Jockey mounted on racer; groom holding bridle. 35. Two racehorses exercising, man on foot addressing one of the grooms. 36. Three racers with jockeys. 37. Two Setters; sportsman with hand raised, behind. 38. Eastern horsemen. 39. Cavalry mounted and unmounted. 40. Hussars. 41. Hussars. 42. Hussars. |
|---|---|

Half brown mor., with title label, gilt on upper cover.

Scraps from the Sketch-Book of Henry Alken, Engraved by himself, containing forty-two plates. *London: Published by Thomas M'Lean, 26, Haymarket. 1821.*

4° (28 × 22.5 cm). An earlier and uncoloured edition of the preceding. The pls., although arranged differently, are the same. Whatman paper-mark, 1817, 1818 and 1820.

Orig. boards with printed title label "Sketch-Book of Henry Alken, engraved by himself. Forty-two Plates. Price £1 5s." Uncut.

Well drawn. Containing twenty full page pictures of sporting scenes.

Shooting, or One Day's Sport of Three Real Good Ones, however ignorant of Sporting Rules. By Henry Alken. *London: Published by Thomas M'Lean, Repository of Wit and Humour, 26, Haymarket. 1823.*

PLATE 13.

Obl. fol. (27.5 × 41.5 cm). Title (as above) and six coloured pls. Each pl. bears title in upper margin and inscription in lower, name of artist, name and address of publisher, with year date, 1823, and number in lower right corner. Orig. brown wrap. with title and notice of "Humorous Illustrations to Popular Songs" bound in. Whatman paper-mark, 1820.

ALKEN (HENRY)—*continued*

1. Turning off.
2. 1st Shot at Game . . . no luck.
3. Sport,—and something like Sport ;—the Johnny Raws coming down.
4. A regular Set too,—Tipping the Johnny Raws a few London tactics.
5. Numbers will beat Science,—the Corinthians bearing the brunt.
6. The Corinthians making it up,—by showing the Johnny Raws—how to Grog it.

Red mor., gilt.

First issue. A rare and amusing set, in fine colouring, which represents Cockney shooting scenes. Plate 6 gives a vivid, if somewhat indecorous, illustration of the end of a perfect day! No copy in Brit. Mus.

Some do, and some do not ; It is all a Notion. [1820-21].

Obl. fol. (26.6 × 36.5 cm). Frontispiece, with above title, 4 lines of verse and preface subscribed "Ben Tally-Ho," 7 coloured pls., unnumbered, each bearing a title and the inscription "London, Pub. Jan^y 1st, 1821 (1820) by S. & J. Fuller, at their Sporting Gallery, 34 Rathbone Place." Whatman paper-mark, 1818.

- | | |
|-------------------------------|------------------------|
| 1. Getting into a difficulty. | 4. Getting a Dive. |
| 2. Getting over a difficulty. | 5. Getting into a Bog. |
| 3. Getting a Fall. | 6. Getting dead Beat. |
| | 7. Getting home. |

In light brown linen envelope. First issue, rare.

A fine set in Alken's best style. On the title he uses the following verses to explain the thought which prompted him to design it.

"In hunting, as in life, we all push it along,
And strive all we're able to lead the gay throng ;
But even in Hunting *some* do and *some* don't,
For I never heard one, who had pluck, say 'I won't'."

No copy in Brit. Mus.

Some will, and some will not ; or, A Lesson on Hunting.

[1821].

Obl. fol. (26.6 × 36.5 cm). Frontispiece, with title as above and 6 lines of verse followed by prefatory note subscribed "Ben Tally-Ho," 4 ll. of descriptive letterpress and 7 coloured pls., unnumbered, each bearing a title and the inscription "London. Pub. 1st August, 1821, by S. & J. Fuller, at their Sporting Gallery, 34 Rathbone Place." Whatman paper-mark, 1818.

- | | |
|----------------------------|---|
| 1. How to Appear at Cover. | 4. Going at a Chalk Pit, Gravel Pit or River. |
| 2. Going at a Fence. | 5. Going at a Gate. |
| 3. How to Stop Your Horse. | 6. Going at a Stone Wall. |
| | 7. Going Home. |

In light brown linen envelope. First issue, rare.

Like "Some do, and Some do not," to which this is a companion, this is a fine set in Alken's best style. He depicts seven very conspicuous situations out of about seventy which he seriously recommends as a lesson to all sportsmen, young and old, and they furnish a proof of his powers of observation in the field. No copy in Brit. Mus.

Sporting Discoveries, or the Miseries of Hunting, in a Series of Seven Plates, Being Hints to Young Sportsmen. By Ben Tally-Ho, [H. Alken] Author of "Qualified Horses and Unqualified Riders;" and "Sporting Discoveries, or the Miseries of Shooting." *London: Published by S. and J. Fuller, at the Temple of Fancy, Rathbone Place; And may be had of all the Booksellers in the United Kingdom.* [1816].

Obl. fol. (28.5 × 38.5 cm). 7 coloured pls., numbered. Each pl. bears 3 or 4 lines of descriptive matter in lower margin, the name and address of the publisher and the date Sept. 2, 1816. In orig. brown paper wrap., with title on upper cover and advertisements—(v. of upper cover). "Qualified Horses and Unqualified Riders" . . . "Beauties and Defects in the Figure of the Horse"—(r. of lower cover). "Cox's Progressive Lessons on Landscape" . . . "A New Chalk Drawing Book of Heads"—(v. of lower cover) Battle of Waterloo (print) . . . Print of Pope Pius VII. Whatman paper-mark, 1815.



MAN TRAP, ACTUALLY SET IN THE GROUNDS OF THE UNIVERSITY OF CHICAGO, 1911

MAN TRAP, ACTUALLY SET IN THE GROUNDS OF THE UNIVERSITY OF CHICAGO, 1911

ALKEN (HENRY)—*continued*

1. Turning off.
2. 1st Shot at Game . . . no luck.
3. Sport,—and something like Sport ;—the Johnny Raws coming down.
4. A regular Set too,—Tipping the Johnny Raws a few London tactics.
Numbers will beat Science,—the Corinthians bearing the brunt.
5. The Corinthians making it up,—by showing the Johnny Raws—how to Grog it.

Red mor., gilt.

First issue. A rare and amusing set, in fine colouring, which represents Cockney shooting scenes. Plate 6 gives a vivid, if somewhat indecorous, illustration of the end of a perfect day! No copy in Brit. Mus.

Some do, and some do not ; It is all a Notion. [1820-21].

Obl. fol. (26.6 x 36.5 cm). Frontispiece, with above title, 4 lines of verse and preface subscribed "Ben Tally-Ho," 7 coloured pls., unnumbered, each bearing a title and the inscription "London, Pub. Jan^y 1st, 1821 (1820) by S. & J. Fuller, at their Sporting Gallery, 34 Rathbone Place." Whatman paper-mark, 1818.

- | | |
|-------------------------------|------------------------|
| 1. Getting into a difficulty. | 4. Getting a Dive. |
| 2. Getting over a difficulty. | 5. Getting into a Bog. |
| 3. Getting a Fall. | 6. Getting dead Beat. |
| | 7. Getting home. |

In light brown linen envelope. First issue, rare.

A fine set in Alken's best style. On the title he uses the following verses to explain the thought which prompted him to design it.

"In hunting, as in life, we all push it along,
And strive all we're able to lead the gay throng ;
But even in Hunting *some* do and *some* don't,
For I never heard one, who had pluck, say 'I won't'."

No copy in Brit. Mus.

Some will, and some will not ; or, A Lesson on Hunting.

Obl. fol. (26.6 x 30.5 cm). Frontispiece, with title as above and 6 lines of verse followed by prefatory note subscribed "Ben Tally-Ho," 4 ll. of descriptive letterpress and 7 coloured pls., unnumbered, each bearing a title and the inscription "London. Pub. 1st August, 1821, by S. & J. Fuller, at their Sporting Gallery, 34 Rathbone Place." Whatman paper-mark, 1818.

- | | |
|----------------------------|---|
| 1. How to Appear at Cover. | 4. Going at a Chalk Pit, Gravel Pit or River. |
| 2. Going at a Fence | 5. Going at a Gate. |
| 3. How to Stop Your Horse. | 6. Going at a Stone Wall. |
| | 7. Going Home. |

In light brown linen envelope. First issue, rare.

Like "Some do, and Some do not," to which this is a companion, this is a fine set in Alken's best style. He depicts seven very conspicuous situations out of about seventy which he seriously recommends as a lesson to all sportsmen, young and old, and they furnish a proof of his powers of observation in the field. No copy in Brit. Mus.

Sporting Discoveries, or the Miseries of Hunting, in a Series of Seven Plates, Being Hints to Young Sportsmen. By Ben Tally-Ho, [H. Alken] Author of "Qualified Horses and Unqualified Riders;" and "Sporting Discoveries, or the Miseries of Shooting." *London: Published by S. and J. Fuller, at the Temple of Fancy, Rathbone Place; And may be had of all the Booksellers in the United Kingdom.* [1816].

Obl. fol. (28.5 x 38.5 cm). 7 coloured pls., numbered. Each pl. bears 3 or 4 lines of descriptive matter in lower margin, the name and address of the publisher and the date Sept. 2, 1816. In orig. brown paper wrap., with title on upper cover and advertisements—(v. of upper cover). "Qualified Horses and Unqualified Riders" . . . "Beauties and Defects in the Figure of the Horse"—(c. of lower cover). "Cox's Progressive Lessons on Landscape" . . . "A New Chalk Drawing Book of Heads"—(v. of lower cover) Battle of Waterloo (print) . . . Print of Pope Pius VII. Whatman paper-mark, 1815.



THE MAN TRAP

by J. H. Crook, set by J. H. Crook

PLATE 12. THE MAN TRAP, BY J. H. CROOK.



Well I had a very strong "DUDMAN" I should not like Stag Hunting.

W. and W. M. L. in November 1883

1883 (11) SCOTT'S HONORS 1883-1884



Well I had a very strong "OQ" I should not like Stag Hunting

23. 18. 1900. 18. 1900. 18. 1900.

ALLEN (H.) SPORTING NOTIONS 1031-1

ALKEN (HENRY)—*continued*

In linen envelope, gilt inscription. From the Dulles collection, New York sale, Dec. 1912.

1. From the celebrity of a neighbouring pack of hounds, you make up your mind to have a day with them . . . and on opening the back-door you *Discover* the whole face of the country covered with snow. . . .
2. Leading the field . . . you push on . . . but *Discover* . . . that a bough of a Tree has taken of your hat. . . .
3. Having accomplished a most astonishing timber leap . . . you *Discover* that your girths are broken. . . .
4. Being well mounted in a strange country . . . you *Discover* that it would have been prudent to have had a stronger throat lash. . . .
5. Having frequently boasted of the excellence of your Grey at a standing timber leap . . . you then *Discover* . . . it will be necessary to procure a horse some-what longer in the legs. . . .
6. In making a strong push at a wide brook . . . you then *Discover* that the only means . . . to preserve him from being drowned, is to hold up his head by main strength. . . .
7. Endeavouring to lead your horse home, dead lame . . . you at length perceive a light which you *Discover* is determined if possible to avoid you. . . .

This is a companion set to the "Sporting Discoveries—Miseries of Shooting." Both bear an early date and are rare in present state. They are well drawn and beautifully coloured. No copy in Brit. Mus.

[Sporting Discoveries, or, the Miseries of Shooting, in a Series of Seven Plates. . . . By Ben Tally-Ho. . . . London: Published by S. and J. Fuller . . .] 1816.

PLATE 14.

Obl. fol. (26.6 × 36.5 cm). Seven coloured pls., unnumbered, each bearing an inscription, publishers' name, and date, Feb. 1, 1816. Orig. wrap., with title wanting.

- | | |
|--------------------------|-----------------------------|
| 1. A Simple Discovery. | 5. A Troublesome Discovery. |
| 2. A Common Discovery. | 6. A Painful Discovery. |
| 3. A Fatal Discovery. | 7. A Curious Discovery. |
| 4. A Trifling Discovery. | |

In light brown linen envelope.

First issue of a well drawn and finely coloured set of plates representing shooting accidents, not easily met with in perfect state. No copy in Brit. Mus.

[Sporting Notions]. 1831-33.

Fol. (36 × 26.3 cm). 36 coloured pls. unnumbered, by Henry Alken. Each pl. bears name of artist, a title, an inscription and "London, Published by Tho^s McLean, 26, Haymarket," with date 1831 (1832 and 1833).

PLATE 15.

1. My dear fellows I have a *Notion* that I am committing some sort of *Trespass* here. . . . Frontispiece.
2. I have a *Notion* that the Brute is going to make the best of his way out and leave me to shift for myself. . . .
3. I had not the most distant *Notion* that my Horse was going to *Stop*.
4. I had a *Notion* that Timber jumping was quite an *Easy* thing. . . .
5. I begin to have a *Notion* that my Horse is dead. . . .
6. I have a *Notion* that this is what is called a *Bog*. . . .
7. I have a *Notion* this may be called "Riding to the Hounds at a *Smashing* rate." . . .
8. This gives me a *Notion* it's better to "Look before you Leap."
9. I have a *Notion* you must either pull him over or persuade him to pull you back again.
10. I have a *Notion* this *Bridge* will *A-Bridge* my Sport.
11. I had no *Notion* of the *Comforts* of Hunting by Water.
12. My good fellows have you any *Notion* where you can get a *Saw*.
13. My *Notion* is we shall get him up pretty shortly, what's your *Notion*? . . .
14. I have a *Notion* that my horse looks like 40 Guineas in the *Pound*.
15. It's my *Notion* that this is the only way to get her along.
16. All he is fit for Sir, now is to be cut up. I have a *Notion* that he can't be *cut up* more than myself.
17. Hav'nt you a *Notion* that this is the best mode of conveyance over a Brook? . . .
18. I have a *Notion* that I don't look unlike *Mazeppa*.

ALKEN (HENRY)—continued

19. Hallo you ditchers why the devil did you not sing out? you have no *Notion* what injury you may do my Horse.
20. I have a *Notion* however hard work it is—that this is the only way to get my *Lame Horse Home*.
21. I say my fine fellow if you don't pull back, *Dam-me* I'll make ye—I've a *Notion* you will frighten my Hunter, and disgrace me into the bargain.
22. I had a *Notion* that there was room for two to go through at a time. . . .
23. I have a *Notion* that *Ducrow* could not excell this—his is all Art—mine pure Nature
24. I have a *Notion* that even *Chiffney* cou'd not do the thing better, . . .
25. I have a *Notion* that any thing is acceptable in a hot day after a hard chace. . . .
26. I have a *Notion* that you are a going the wrong way, . . .
27. I have a *Notion* that I've made a Bull, . . .
28. I have a *Notion* that you've made a damn dear shot.
29. I have a *Notion* that he's pinned him—he's a regular good un. . . .
30. Woo—woo—I have a *Notion* that I shall lose him or break my neck over this heath, . . .
31. I have a strong *Notion* that this is a Coal hole.
32. A Gad, I had no *Notion* that picking up a Fox was such sharp work.
33. I have a *Notion* that I am not quite up to this riding in Surry. [*sic*]
34. Well I had a very strong *Notion* I should not like Stag Hunting.
35. I have a *Notion* that this is about the hardest mouth'd Horse in England. . . .
36. I now have a *Notion* that you should always "Look before you leap" . . .

Orig. half green leather.

Although issued about three years later, "Sporting Notions" are rarer than the "Ideas." Unlike the latter, it was issued without a title, yet, about twenty-five years ago, a copy was offered to us with a title page printed in an ornamental surround like that of the wrapper issued with the "Ideas," an obvious fake, which was not purchased.

The plates are well drawn and coloured and represent a series of curious incidents and unusual situations, possibly selected by Alken from the great store of sketches referred to in the preface of "Some do and Some do not." No copy in Brit. Mus.

Sporting Scrap Book, by Henry Alken, containing Fifty Plates, designed and engraved by himself. *London: Published by Thomas M'Lean, 26, Haymarket. [1824].*

8° (26 × 17.5 cm). Printed title and 50 oblong coloured pls. by Henry Alken, unnumbered. Each pl. bears a title, the date 1824, and the name of artist and publisher. Interleaved throughout.

- | | |
|--|--|
| 1. Wild Fowl Shooting. | 15. Henry Alken's Scrap Book. [Four dogs' heads]. |
| 2. Shooting Scenes. | 16. Henry Alken's Scrap Book. [Horses and cart near barn]. |
| 3. Henry Alken's Scrap Book. [Courser with Greyhounds, etc.]. | 17. Henry Alken's Scrap Book. [Heads of cattle]. |
| 4. Henry Alken's Scrap Book. [Five Horses' Heads]. | 18. Henry Alken's Scrap Book. [Horses, heads, and Arab]. |
| 5. Spaniels. | 19. Henry Alken's Scrap Book. [Four hounds, one head]. |
| 6. Horse & Groom. | 20. Brick Making. |
| 7. Henry Alken's Scrap Book. [Sportsmen with scaling pole, etc.]. | 21. Hound & Fox. |
| 8. Henry Alken's Scrap Book. [Sportsman and dog before fire]. | 22. Racing. |
| 9. Farriers Shop. | 23. Cart Horses. |
| 10. Henry Alken's Scrap Book. [Clown, etc.]. | 24. Coach Horses. |
| 11. Henry Alken's Scrap Book. [Horse in stable, donkey's head, etc.]. | 25. Fishing Scenes. |
| 12. Relay of Horses. | 26. Henry Alken's Scrap Book. [Woman selling game, etc.]. |
| 13. Fox Hounds. | 27. Henry Alken's Scrap Book. [Badger, fox, etc.—heads]. |
| 14. Henry Alken's Scrap Book. [Partridges, pheasant, sportsman's head in lower right]. | 28. Henry Alken's Scrap Book. [Sportsman seated on bench, etc.]. |

ALBION IS FORMERLY CALLED THE HILL



AIKEN (HENRY)—continued

19. Hallo you ditchers why the devil did you not sing out? you have no *Notion* what injury you may do my Horse.
20. I have a *Notion* however hard work it is—that this is the only way to get my *Lame-Horse Home*.
- 1 I say my fine fellow if you don't pull back, *Dam-me* I'll make ye—I've a *Notion* you will frighten my Hunter, and disgrace me into the bargain.
22. I had a *Notion* that there was room for two to go through at a time. . . .
23. I have a *Notion* that *Ducrow* could not excell this—his is all Art—mine pure Nature
24. I have a *Notion* that even *Chiffney* could not do the thing better, . . .
25. I have a *Notion* that any thing is acceptable in a hot day after a hard chace. . . .
26. I have a *Notion* that you are a going the wrong way, . . .
27. I have a *Notion* that I've made a Bull, . . .
28. I have a *Notion* that you've made a damn dear shot.
29. I have a *Notion* that he's pinned him—he's a regular good un. . . .
30. Woo—woo—I have a *Notion* that I shall lose him or break my neck over this heath, . . .
31. I have a strong *Notion* that this is a Coal hole.
32. A Gad, I had no *Notion* that picking up a Fox was such sharp work.
33. I have a *Notion* that I am not quite up to this riding in Surry. [*sic*]
34. Well I had a very strong *Notion* I should not like Stag Hunting.
35. I have a *Notion* that this is about the hardest mouth'd Horse in England. . . .
36. I now have a *Notion* that you should always "Look before you leap" . . .

Orig. half green leather.

Although issued about three years later, "Sporting Notions" are rarer than the "Ideas." Unlike the latter, it was issued without a title, yet, about twenty-five years ago, a copy was offered to us with a title page printed in an ornamental surround like that of the wrapper issued with the "Ideas," an obvious fake, which was not purchased.

The plates are well drawn and coloured and represent a series of curious incidents and unusual situations, possibly selected by Alken from the great store of sketches referred to in the preface of "Some do and Some do not." No copy in Brit. Mus.

Sporting Scrap Book, by Henry Alken, containing Fifty
Plates, designed and engraved by himself. London: Published by Thomas M'Lean,
26, Haymarket. [1824].

8° (26 x 17.5 cm). Printed title and 50 oblong coloured pls. by Henry Alken, unnumbered. Each pl. bears a title, the date 1824, and the name of artist and publisher. Interleaved throughout.

- | | |
|---|--|
| 1. Wild Level Shooting. | 15. Henry Alken's Scrap Book. [Four dogs' heads]. |
| 2. Shooting Scenes. | 16. Henry Alken's Scrap Book. [Horses and cart near barn]. |
| 3. Henry Alken's Scrap Book. [Courser with Greyhounds, etc.]. | 17. Henry Alken's Scrap Book. [Heads of cattle]. |
| 4. Henry Alken's Scrap Book. [Five Horses' Heads]. | 18. Henry Alken's Scrap Book. [Horses, heads, and Arab]. |
| 5. Spaniel. | 19. Henry Alken's Scrap Book. [Four hounds, one head]. |
| 6. Horse & Coach. | 20. Brick Making. |
| 7. Henry Alken's Scrap Book. [Sportsmen with scolding wife, etc.]. | 21. Hound & Fox. |
| 8. Henry Alken's Scrap Book. [Sportsman and dog before fire]. | 22. Racing. |
| 9. Farmer Shop. | 23. Cart Horses. |
| 10. Henry Alken's Scrap Book. [Clown, etc.]. | 24. Coach Horses. |
| 11. Henry Alken's Scrap Book. [Horse in stable, donkey's head, etc.]. | 25. Fishing Scenes. |
| 12. Relay of Horses. | 26. Henry Alken's Scrap Book. [Woman selling game, etc.]. |
| 13. Fox Hound. | 27. Henry Alken's Scrap Book. [Badger, fox, etc.—heads]. |
| 14. Henry Alken's Scrap Book. [Pheasants, pheasant, sportsman's head in lower right]. | 28. Henry Alken's Scrap Book. [Sportsman seated on bench, etc.]. |

THE HUNTSMAN'S RETURN



ALKEN (HENRY)—continued

- | | |
|--|--|
| 29. Henry Alken's Scrap Book—"A Bid for my Dog." | 42. Henry Alken's Scrap Book. [Men watching dogs fight]. |
| 30. Hunting Scenes. | 43. Henry Alken's Scrap Book. [Trooper standing by charger]. |
| 31. Henry Alken's Scrap Book. [Woman leading man with wooden leg, etc.]. | 44. Post Boy. |
| 32. Racing Scenes. | 45. Henry Alken's Scrap Book. [Huntsman with dog, etc., standing near hole]. |
| 33. Henry Alken's Scrap Book. [Dogs fighting, etc.]. | 46. Henry Alken's Scrap Book. [Donkey race, etc.]. |
| 34. Henry Alken's Scrap Book. [Stags, etc.]. | 47. Henry Alken's Scrap Book. [Horses feeding from sieve held by groom]. |
| 35. Hunters. | 48. Pointer & Setter. |
| 36. Turnpike Gate. [horse, etc.]. | 49. Henry Alken's Scrap Book. [Man with chopper in left hand, etc.]. |
| 37. Henry Alken's Scrap Book. [Dealer showing | 50. Grey Hounds. |
| 38. Racer. | |
| 39. Henry Alken's Scrap Book. [Lady riding, etc.]. | |
| 40. Henry Alken's Scrap Book. [Man ferreting, etc.]. | |
| 41. Henry Alken's Scrap Book. [Man, cow, etc., in [stable]. | |

Orig. half green calf, gilt back. Of the fifty plates, twenty are full paged sporting scenes, well drawn and nicely coloured. No copy in Brit. Mus.

Sporting Scrap Book, by Henry Alken. Published by Thomas M'Lean, Repository of Wit and Humour, 26, Haymarket. 1824.

Obl. fol. (25.3 × 36.5 cm). Printed title and 49 coloured pls. by Henry Alken. Interleaved throughout. The plates of this edition, though arranged somewhat differently, agree with those of the undated edition, with the exception of No. 35, "Hunters," which is wanting in the present copy. Whatman paper-mark, 1823. Orig. red boards with red leather back and corners. Title label, with gilt lettering, on upper cover. With the bookplate of Frédéric, Comte de Pourtales.

An attractive volume, with title differing from that of the undated issue. No copy in Brit. Mus.

Sporting Scraps by Alkin. 1825.

PLATE 16.

Obl. fol. (25 × 36 cm). Five coloured pls. unnumbered, with four subjects on each pl. Title as above and inscription—"Published by S. Knights, 3, Sweetings Alley, Royal Exchange. 1st Nov^r 1825" on first pl. only. Orig. marbled boards with green leather back and title "Alken's Sporting Scraps" in gilt letters on green label, which is pasted on upper cover.

- | | |
|--|---|
| 1. Horses, groom and dog in stable.
Huntsmen clearing fence.
Racer at starting post.
Racing. | Fox surrounded by hounds.
Sportsmen in field with retrievers. |
| 2. Horses near shed.
Harriers and dead hare.
Horse jumping near stables.
Mounted huntsman and hounds. | 4. Jockey mounting racer held by groom.
Coursing.
Huntsmen and hounds.
Racers starting. |
| 3. Fox in view, huntsman with lifted cap urging on hounds.
Sportsman shooting pheasants. | 5. Horses and colt.
Racers exercising.
Horses separated by fence, one standing in pool.
Mounted sportsman carrying gun, with two hounds. |

Linen portfolio, with gilt inscription.

Rare. A collection of attractive little sporting pictures. The scarcity of this set is no doubt due to the fashion which prevailed at the time of cutting out the engravings and pasting them into scrap books. Even single plates of this series are hard to find, and are much sought after owing to their peculiar charm. No copy in Brit. Mus.

Sporting Sketches; consisting of subjects relating to sports of the field, as Horses, Dogs, Live and Dead Game, Wild Fowl, Fox Hunting, Shooting, Coursing, Fishing, &c. &c. The whole illustrative of Landscape Scenery. By Henry Alken. This Work will be completed in Six Monthly Numbers,

ALKEN (HENRY)—*continued*

each Number containing Six Plates. *London: Published by S. and J. Fuller, at the Temple of Fancy, Rathbone Place; And may be had of all the Booksellers in the United Kingdom. [1817-18].*

Obl. fol (28.5 × 43 cm). Six parts in orig. wraps. with printed title as above, numbered. Each part contains six coloured plates without titles and unnumbered. Each wrap. (on v. of title) bears an advertisement of: "Progressive Lessons on Landscape for Young Beginners," by David Cox, and the date 1816; v. of end wrap.; advertisements of "Sporting Discoveries or the Miseries of Driving;" by Ben Tally-ho; "Qualified Horses and Unqualified Riders," by Ben Tally-ho; "Sporting Discoveries, or the Miseries of Shooting;" by Ben Tally-ho; "Beauties and Defects in the Figure of the Horse;" by Henry Alken; r. of end wrap. of Part I., blank; r. of end wraps. of Parts II.-VI. bear advertisements of "A Treatise on Landscape Painting," by David Cox; "A Practical Essay on Flower Painting," by Edward Pretty; and "A new Chalk Drawing-Book of Heads," by H. Singleton, engraved by Ch. Knight. Each pl. bears the date and the publisher's name.

PART I. (All pls. dated Feb. 1st, Mar. 1st, May 1st, or Aug. 1st, 1817).

- | | |
|---|--|
| 1. Coloured Title: Sporting Sketches by H. Alken. | 4. Coach-and-four—two Greyhounds chasing Hare. |
| 2. Setters and Pointers. | 5. Two Fishermen landing a Fish. |
| 3. Bear attacked by six Hounds. | 6. Three Setters. |

PART II. (All pls. dated April 1st, 1817).

- | | |
|--|---|
| 1. Ten Sketches of Foxhunters. | 4. Three Spaniels putting up two cock Pheasants. |
| 2. Two Shooters and three Pointers | 5. Stag pursued by four Hounds—Stag at Bay. |
| 3. Poacher carrying three Rabbits with three Lurchers. | 6. Various Dogs: Greyhound, Terrier, Foxhound, etc. |

PART III. (All pls. dated May 1st, 1817).

- | | |
|--|---|
| 1. Foxhunters unkennelling Hounds. | 5. Badger-hunting. |
| 2. Foxhunters drawing Cover, one opening Gate. | 6. Sketches of Game-birds: Pheasants, Swan, Duck, Heron, etc. |
| 3. Foxhunters Finding. | |
| 4. Three Setters. | |

PART IV. (All pls. dated July 1st, 1817).

- | | |
|--|--|
| 1. Terriers fighting, Ferreting, Foxhunters digging out Fox. | 4. Sportsmen refreshing, Huntsman with Hounds, Courser holding two Greyhounds. |
| 2. Shooters stalking Rabbits—two Hunters and five Beagles. | 5. Two Spaniels putting up Mallard. |
| 3. Trainer and Jockey—various cock fighting scenes. | 6. Three Puntgunners, one with dog. Inscribed: "Punting" and "Working up to a wake." |

PART V. (All pls. dated Jan. 1st, 1818).

- | | |
|---|--|
| 1. Horse in Thunderstorm. | 4. Sketches of two Horses' Heads. |
| 2. Horse Galloping. | 5. Sketches of Horses' Heads and Feet. |
| 3. Sketches of two Horses' Heads, Foreleg and Tail. | 6. Sketches of two Horses' Heads and a Horse's Hock. |

PART VI. (All pls. dated Feb. 2nd, 1818).

- | | |
|---|--|
| 1. Neighing Horse. | 4. Sketches of two Dogs' Heads and Paw. |
| 2. Horse standing near wooden Fence. | 5. Sketches of two Dogs' Heads and two Pointers. |
| 3. Sketches of two Dogs' Heads and Paw. | 6. Two Dogs. |

Pl. 6 of Part I. and pl. 4 of Part III. are identical (3 Setters). There are 15 full-page pls. of sporting scenes, horses and dogs included in the set. The book is still to be met with.

We have seen an incomplete set consisting of Parts II. to VI. in wrappers, bearing the same title inscription but without part numbers or date on the wrappers. The plates of these five parts were the same as those of the present copy, although uncoloured. An advertisement on the verso of the title of the wrapper of H. Alken's "Sketches of Cattle" refers to "Sporting Sketches" and states: "This work is complete in six monthly numbers, Demy Fol., each number containing six pls., 7s. 6d. each, or complete in boards, £2. 5s."



THE RIVERBANK, WITH THE GREAT LOG, AT THE MOUTH OF THE RIVER, IN THE DISTANCE.

ALKEN (HENRY)--continued

each Number containing Six Plates. *London: Published by S. and J. Fuller, at the Temple of Fancy, Rathbone Place; And may be had of all the Booksellers in the United Kingdom. [1817-18].*

Pl. 101 (28.5 x 43 cm). Six parts in orig. wraps. with printed title as above, numbered. Each part contains six coloured plates without titles and unnumbered. Each wrap. (on v. of title) bears an advertisement of: "Progressive Lessons on Landscape for Young Beginners," by David Cox, and the date 1816; v. of end wrap.; advertisements of "Sporting Discoveries or the Miseries of Driving;" by Ben Tally-ho; "Qualified Horses and Unqualified Riders," by Ben Tally-ho; "Sporting Discoveries, or the Miseries of Shooting;" by Ben Tally-ho; "Beauties and Defects in the Figure of the Horse;" by Henry Alken; r. of end wrap. of Part I., blank; r. of end wraps. of Parts II.-VI. bear advertisements of "A Treatise on Landscape Painting," by David Cox; "A Practical Essay on Flower Painting," by Edward Pretty; and "A new Chalk Drawing-Book of Heads," by H. Singleton, engraved by Ch. Knight. Each pl. bears the date and the publisher's name.

PART I. (All pls. dated Feb. 1st, Mar. 1st, May 1st, or Aug. 1st, 1817).

- | | |
|---|--|
| 1. Coloured Title: Sporting Sketches by H. Alken. | 4. Coach-and-four—two Greyhounds chasing Hare. |
| 2. Setters and Pointers. | 5. Two Fishermen landing a Fish. |
| 3. Bear attacked by six Hounds. | 6. Three Setters. |

PART II. (All pls. dated April 1st, 1817).

- | | |
|--|---|
| 1. Ten Sketches of Foxhunters. | 4. Three Spaniels putting up two cock Pheasants. |
| 2. Two Shooters and three Pointers | 5. Stag pursued by four Hounds—Stag at Bay. |
| 3. Poacher carrying three Rabbits with three Lurchers. | 6. Various Dogs: Greyhound, Terrier, Foxhound, etc. |

PART III. (All pls. dated May 1st, 1817).

- | | |
|--|---|
| 1. Foxhunters unkennelling Hounds. | 5. Badger-hunting. |
| 2. Foxhunters drawing Cover, one opening Gate. | 6. Sketches of Game-birds: Pheasants, Swan, Duck, Heron, etc. |
| 3. Foxhunters Finding. | |
| 4. Three Setters. | |

PART IV. (All pls. dated July 1st, 1817).

- | | |
|--|--|
| 1. Terriers fighting, Ferreting, Foxhunters digging out Fox. | 4. Sportsmen refreshing, Huntsman with Hounds, Courser holding two Greyhounds. |
| 2. Shooters stalking Rabbits—two Hunters and five Beagles. | 5. Two Spaniels putting up Mallard. |
| 3. Trainer and Jockey—various cock fighting scenes. | 6. Three Puntgunners, one with dog. Inscribed: "Punting" and "Working up to a wake." |

PART V. (All pls. dated Jan. 1st, 1818).

- | | |
|---|--|
| 1. Horse in Thunderstorm. | 4. Sketches of two Horses' Heads. |
| 2. Horse Galloping. | 5. Sketches of Horses' Heads and Feet. |
| 3. Sketches of two Horses' Heads, Foreleg and Tail. | 6. Sketches of two Horses' Heads and a Horse's Hock. |

PART VI. (All pls. dated Feb. 2nd, 1818).

- | | |
|---|--|
| 1. Neighing Horse. | 4. Sketches of two Dogs' Heads and Paw. |
| 2. Horse standing near wooden Fence. | 5. Sketches of two Dogs' Heads and two Pointers. |
| 3. Sketches of two Dogs' Heads and Paw. | 6. Two Dogs. |

Pl. 6 of Part I. and pl. 4 of Part III. are identical (3 Setters). There are 15 full-page pls. of sporting scenes, horses and dogs included in the set. The book is still to be met with.

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ALGER SAMUEL DEERHATIONS OF BRITISH FIELD SPORTS 1822

ALKEN (HENRY)—*continued*

Symptoms, of being Amused. By Hy. Alken. London,
Published by Tho^s. McLean : *Repository of Wit & Humour*, 26, Haymarket, 1822.

Obl. fol. (25 × 35 cm). Engraved title, with coloured vignette (group of 4 men and 2 women looking at book lying on table) and 41 coloured pls., unnumbered. Each pl. contains several incidents with short inscriptions and the serial title, name of artist and publisher with date 1822. Arranged in 3 volumes, each volume bound in original limp brown boards with title, the date 1823 and inscription "Price Twelve Shillings."

[Vol. 1.]

- | | |
|---|--|
| 1. Of none of your stuff . . . | 7. Of doing the outside Edge . . . |
| 2. Of how do you do . . . | 8. Of Delight . . . |
| 3. Of being Married . . . | 9. Of Patience. |
| 4. Of you slut let us hear all about it . . . | 10. Of takin Lessons . . . |
| 5. Of being very Windy. | 11. Of being drawn . . . |
| 6. Of backing Gas. | 12. Not fond of harness . . . |
| | 13. Of, not being both of the same mind. |

[Vol. 2.]

- | | |
|--|---|
| 1. Of Full pay . . . | 8. Of Tragedy . . . |
| 2. Of a great one . . . | 9. Of the Managers Judgment . . . |
| 3. Fit for the Home Station . . . | 10. Of a Wild One tamed . . . |
| 4. Of did not know the House had Stopped Payment . . . | 11. Of unwelcome guests . . . |
| 5. Of a few neat ones going to a Mill . . . | 12. Of a View on Bagshot Heath, 1st Sepr. . . . |
| 6. Of learning to do the thing genteel . . . | 13. Of doubtful Amusement—or Craneing . . . |
| 7. Of promising a Vote . . . | 14. Of sporting friends likely—to go together. |

[Vol. 3.]

- | | |
|----------------------------------|-------------------------------------|
| 1. Of a Spree . . . | 8. Of Notice to quit . . . |
| 2. Of catch my Horse . . . | 9. Of a Rout . . . |
| 3. Of coming from the Hunt . . . | 10. Of receiving satisfaction . . . |
| 4. Of being bang up . . . | 11. Of [f] fine feelings . . . |
| 5. Of to be sold . . . | 12. Of up, with a down prospect. |
| 6. Of Watching . . . | 13. Of entering—Quod . . . |
| 7. Of being wanted . . . | 14. Of—Can't wait . . . |

A book which contains no full plate pictures, but a large quantity of well drawn and finely coloured humorous sketches of sporting interest. Copies may still be met with.

See also Fores's Hunting Accomplishments, Fores's Hunting Casualties, Fores's Hunting Sketches, McLean (T.), Hullmandel (C.), and under "Alken (H.)" in Vol. 3 (Engravings and Drawings) of the present Catalogue.

ALKEN (SAMUEL) Delineations of British Field Sports, together with the Various Methods of Poaching, drawn in Lithography. By Samuel Alken. Comprising the following Subjects ;

PLATE 17.

Partridge Shooting.
Stag Hunting.
Coursing the Hare.
Snaring the Hare.
Woodcock Shooting.
Fox Hunting.
Death of the Hare.
Funking Pheasants.

Death of the Fox.
Pheasant Shooting.
Gamekeepers shooting a Buck.
Poachers netting Partridges.
Race Horses in Training.
Trout Fishing.
Snipe Shooting.
Cock Fighting.

ALKEN (SAMUEL)—*continued*

Drawing the Badger.
Trolling for Pike.
Racing.
Game Cock killing Pheasants.

Grouse Shooting.
Duck Shooting.
Otter Hunting.
Poachers ferreting Rabbits.

London: Published by J. Hudson, 85, Cheapside. 1822.

Obl. fol. (28.5 × 45.5 cm). Title, 6 ll. of descriptive letterpress and 24 coloured pls., as enumerated above.
Half crimson mor. with the bookplate of John Croft Deverell.

An uncoloured copy.

(28 × 45.5 cm). In orig. boards with calf back and corners.

The only book published by Samuel Alken. It was issued, at first, in six monthly parts, in wrappers, but apparently no copy, in that state, is known to exist. A front portion of a wrapper which came to our notice bore the inscription—"Delineations of the different Field Sports by S. Alken. Together with the various methods of Poaching. London, published Feb. 1, 1821, by T. Hudson, 35 Cheapside."

The "Delineations" in book form appeared in 1822, either with black lithographs, on thick drab coloured paper, or, with coloured lithographs on white paper. The title and text are the same in both issues. Copies of the former are difficult to procure while the coloured issue ranks as one of the rarest sporting books of the period. There is only a record of a second coloured copy, which is untraceable.

Probably the plates, which are drawn in Samuel Alken's vigorous style, and are full of action, were used for framing. Some are still to be found, but many show modern colourings and twenty years' search has not enabled us to make up a complete set of the plates in the original state. No copy in Brit. Mus.

ALKIN (GEORGE) *Four Sporting Subjects: by George Alkin. London: Printed and published at Rowney and Forster's Lithographic Press. [1822].*

Obl. fol. (24.5 × 34 cm). Four coloured pls. unnumbered. Each pl. bears a title, date, and name of artist and publisher. Orig. wrap., title as above, and lettered "No. [1] Price 3s. 6d."

- | | |
|--------------------------------------|--|
| 1. Duck Shooting. May, 1822. | 3. Grouse Shooting. April, 1822. |
| 2. Pheasant Shooting. Mar. 25. 1822. | 4. Partridge Shooting. March 25. 1822. |

Half calf, marbled boards.

ALMANAC (L') *pour les Amis de la Chasse Oder Jagd und Weidewercks Callender auf das Schalt Jahr 1748. In welchen alle die zu dieser Lustbarkeit vorkommende Ergötzlichkeiten mit Kupffern und Erklärungen vorgestellt werden. I^{stes} Jahr. Nürnberg, bei Georg Wolffg. Knorr. [1748].* **PLATE 18.**

12° (13.3 × 8 cm). Twelve engravings in green colour, including that containing the above title which is No. 1. The versos of these plates contain the calendar. In red and black lettering. With 24 pp. of text numbered 2-25.

- | | |
|--|-----------------------------------|
| 2. Das Anführen des Leithunds, und wie der edle Hirsch mit demselben bestettet wird. | 7. Der ins Netz gefallene Hirsch. |
| 3. Das Anblasen zur Jagd. | 8. Wie die Rehe gefangen werden. |
| 4. Das umstellte Jagen. | 9. Das Jagen mit Flamm=Schnüren. |
| 5. Die Par-Force Jagd. | 10. Das Brunft=Schiessen. |
| 6. Die Wasser=Jagd. | 11. Die Hirsch=Brunft. |
| | 12. Des edlen Hirschen Alter. |

Green mor., gilt back, stag stamped in centre of upper cover. Inside borders gilt. Very rare. The only year of issue.

ALMANACH *de la Chasse Illustrée pour 1877-1878. Paris, Librairie de Firmin-Didot et Cie. [1877].*

4° (25.8 × 18 cm). 48+[16] pp. Title with vignette and numerous illustrations. Orig. wrap. bound in boards.

ALMANACH *des Chasseurs et des Gourmands. Chasse. — Table. — Causeries. (Causeries de Chasseurs et de Gourmets. Dîners — Réceptions — Bals — Figures originales). Paris, au Dépôt de Librairie . . . [circa 1850].*



1.



ALMANACH POUR LES AMIS DE LA CHASSE 1748

ALKEN (SAMUEL)—continued

Drawing the Ladger.
Trolling for Pike.
Racing.
Game Cock killing Pheasants.

Grouse Shooting.
Duck Shooting.
Otter Hunting.
Poachers ferreting Rabbits.

London: Published by J. Hudson, 85, Cheapside. 1822.

Obl. fol. (28.5 × 45.5 cm). Title, 6 ll. of descriptive letterpress and 24 coloured pls., as enumerated above.
Half crimson mor. with the bookplate of John Croft Devereil.

An uncoloured copy.

(28 × 45.5 cm). In orig. boards with calf back and corners.

The only book published by Samuel Alken. It was issued, at first, in six monthly parts, in wrappers, but apparently no copy, in that state, is known to exist. A front portion of a wrapper which came to our notice bore the inscription—
Delineations of the different Field Sports by S. Alken. Together with the various methods of Poaching. London,
Feb. 1. 1821, by J. Hudson, 85 Cheapside."

"Delineations" in book form appeared in 1822, either with black lithographs, on thick drab coloured paper, or, with coloured lithographs on white paper. The title and text are the same in both issues. Copies of the former are difficult to procure while the coloured issue ranks as one of the rarest sporting books of the period. There is only a record of a red coloured copy, which is untraceable.

The 24 plates, which are drawn in Samuel Alken's vigorous style, and are full of action, were used for many years and are still to be found, but many show modern colourings and twenty years' search has not enabled us to obtain a complete set of the plates in the original state. No copy in Brit. Mus.

ALKIN (GEORGE) Four Sporting Subjects: by George Alkin. *London: Printed and published at Rowney and Forster's Lithographic Press. [1822].*

Obl. fol. (21.5 × 31 cm). Four coloured pls. unnumbered. Each pl. bears a title, date, and name of artist and printer. Orig. wrap. title as above, and lettered "No. [1] Price 3s. 6d."

1. Partridge Shooting. Mar. 1822.

2. Grouse Shooting. Mar. 25. 1822.

3. Grouse Shooting. April, 1822.

4. Partridge Shooting. March 25. 1822.

ALMANAC (L') pour les Amis de la Chasse Oder Jagd und Weidewercks Callender
für das Schütz Jahr 1748. In welchen alle die zu dieser Lustbarkeit vorkommende
Ereignisse mit Kupffern und Erklärungen vorgestellt werden. 1^{stes} Jahr.
Verlegt bey Georg Wolffg. Knorr. [1748]. **PLATE 18.**

Twelve engravings in green colour, including that containing the above title which is No. 1. The
year 1748 is printed in the calendar. In red and black lettering. With 24 pp. of text numbered 2-25.

1. Der edle Hirsch, und wie der edle

Hirsch in der Netze bestattet wird.

2. Der edle Hirsch jagd.

3. Der edle Hirsch jagd.

4. Der edle Hirsch jagd.

5. Der edle Hirsch jagd.

6. Der edle Hirsch jagd.

7. Der ins Netz gefallene Hirsch.

8. Wie die Rehe gefangen werden.

9. Das Jagen mit Flamm=Schnüren.

10. Das Brunft=Schiessen.

11. Die Hirsch=Brunft.

12. Des edlen Hirschen Alter.

The title is stamped in centre of upper cover. Inside borders gilt. Very rare. The only year of issue.

ALMANACH de la Chasse Illustrée pour 1877-1878. *Paris, Librairie de Firmin-*

Didot, 1877.

Obl. fol. (21.5 × 31 cm). Title with vignette and numerous illustrations. Orig. wrap. bound in boards.

ALMANACH des Chasseurs et des Gourmands. Chasse. — Table. —
Carnets de Chasseurs et de Gourmets. Dîners — Réceptions
— (Figures originales). *Paris, au Dépôt de Librairie . . . [circa 1850].*



L.



Verkauft bey Johann Georg Knorr in Nürnberg 1748

ALMANACH—continued

2 parts. 12° (18 × 11.5 cm). Part 1. Half title, v. printer's address, and title, v. b. 2 ll. + 140 pp. Two portraits facing pp. 3 (A. d'Houdetot) and 93 (Napoleon I). Part 2. Half title, v. printer's address, title with vignette, v. b. 2 ll. + 140 pp. Portraits facing pp. 17 (Lamartine) and 57 (Louis Napoleon). Orig. blue wraps. Uncut.

———— Another copy of Part 2. With engr. front., coloured. Orig. wrap. bound in marble boards.

ALMANACH du Chasseur. See Changran (de).

ALPHABET. The Fox Hunter's Alphabet. (Beginning—"A was Aurora, a fine hunting morn.") [*circa* 1846]. Single sheet. (26.9 × 21.3 cm). Pagination number "14."

ALTE Straffe Heeren doen Haer Gunst in Haet verkeeren. See Tiel (Jan).

AMAND (GUSTAVE) La Chasse et le Gibier par Gustave Amand. Douze planches au crayon. Amsterdam, Louis D. Petit, Éditeur, Rokin 48. s.d.

Obl. fol. (58.5 × 75 cm). 12 lithographic pls., inscribed "Gustave Amand, inv. Amand, lith. Amsterdam." Orig. wrap. with title (red and black lettering) and "table des planches."

Chasse aux cerfs.

„ „ faisants.
„ „ sangliers.
„ „ lièvres.
„ „ canards.
„ „ perdrix.

Chasse aux chevreuils.

„ „ bécasses.
„ „ renards.
„ „ lapins.
„ „ oies.
„ „ bécassines.

Orig. green cloth portfolio, gilt.

AMMAN (JOST) Adeliche Weydwercke Das ist, Aussführliche Beschreibung vom Jagen, darinnen nach Beschaffenheit und Unterschied dess hoch=und kleinen Wildbräts, Theils von denen darzu gehörigen Personen, wie die aussgerüstet, wie auch den Hunden, welcher gestalt sie auferzogen, abgerichtet und von allerley zufälligen Kranckheiten sollen und können geheylet werden: Theils auch von eines jeglichen Jagbaren Thiers, als der Hirsche, wilden Schweine, Haasen . . . Allen, hohen und niedrigen Stands, so zu dieser Fürst=Adelichen löblichen Übung Lust und Gefallen haben, zu sonderbaren Ehren und Lust zusammen getragen, und mit dess Kunstreichen Jost Ammons wolgerissenen Jagt=Figuren ausgezieret, auch mit beygefügtten Weyd-Sprüchen, wie man nämlich das Weyd=Messer zu vermeyden, von allem Weydmännisch reden soll . . . *Franckfurt am Mayn bey Joh. Wilhelm Ammon und Wilh. Serlin Buchh. Im Jahr. 1661.* **PLATE 2.**

4° (20.5 × 16.3 cm). [xxii] + 258 + [2] pp. (Engraved title,)(1 title, v.b.)(2-4 "Dedicatio,")()(1-4 and)().(1-2, "Register,")().(2 v. woodcut (hunter and dog); A—Z, Aa—Ii⁴, Kk²). Kk²r., woodcut of Diana and stag and the word "ENDE" and v. woodcut of Diana and dog. The engraved title has a short title inscribed on bear's skin, flanked by falconer and a hunter. Woodcuts in the text.

Brown mor. A later edition of the "Neuw Jag und Weydwerck Buch" of 1582 with cuts by Jost Amman.

———— Adeliche Weydwercke Das ist, Aussführliche Beschreibung vom Jagen . . . zusammen getragen, und mit 36. Figuren ausgezieret, auch mit beygefügtten Weyd-Sprüchen . . . *Prag in Verlegung Caspar Wussin. 1699.*

4° (19 × 14.8 cm.) [ii] + 226 + [10] pp. (Title in red and black 1 leaf, v.b.; A—Ff⁴, Gg²). Frontispiece (Diana) and numerous large engravings in the text.

Calf, with bookplate of William Horatio Crawford, Lakelands, Cork. Bound with copy of "Neues Thier-Buch." 1718.

AMMAN (JOST)—*continued*

Another copy.

(19.4 × 15 cm). (Several plates interchanged). Orig. calf.

In the 1699 edition the copper plates after Amman are by another and inferior artist. Both the edition of 1661 and that of 1699 are limited to hunting, and the treatise on falconry which is included in the "Neuw Jag und Weydwerck Buch," 1582, is not reprinted in these.

Künstliche/Wolgerissene New/Figuren von allerlai/Jag vnd Weidtwerck, Durch den Kunst=reichen Jost Ammon, Wonhafft zu Nürn=berg, an Tag gebracht. / Allen Liebhabern, Als Malern, Goldschmidt, Bildhauwern, vnd/ welche lust zur Kunst haben, zu Ehren: Auch durchauss mit La=teinischen vnd Teutschen Reymen, dergleichen/ vor nicht aussgangen. / Mit Römischer Kays. Maiest. Freyheit. / Zu Franckfort am Mayn, bey Martin Lechler, / In verlegung Sigmund Feyerabends. / M.D.LXXXII. 1582. PLATE 19.

4° (17.9 × 13.3 cm). 40 ll. without foliation or pagination. (A—K⁴. A1 title in red and black with device, v. b. A2 publisher's preface and portrait. 40 wood engravings with lines of verse in Latin (above) and German (below). A3 and A4 only have engravings printed on both sides of the leaf).

Pigskin, with bookplate of the Comte de Beaufort.

Künstliche,/ Wolgerissene New/Figuren von allerlai /Jagt vnd Weidwerck, Allen Liebhabern der Ma=ler Kunst, auch Goltschmieden, Bildthawern, zc. Zu Ehren / vnd Wolgefallen zugericht, vnd an tag geben, Durch den / Kunstreichen vnd Weitberhümbten / Jost Ammon. / Darzu mit Artlichen Lateinischen Versen, vnd Wolgestel-/ ten Teutschen Reimen erkläret, vnd gezieret / Gedruckt zu Franckfurt am / Mayn. / M.D.LXXXII. [Colophon]. Johann Feyrabendt, / In verlegung Sigmundt Feyra-/ bendts Erben. / Anno M.D.XCII. 1592.

4° (19.3 × 15 cm). 44 ll. without foliation or pagination. () (1 title in red and black, with device, v. b.) (2-4 "Vorrede" (with portrait); A—K⁴. The colophon and large device are printed on the final page). 40 engravings.

Brown mor. with the bookplate of Robert Hoe.

The woodcuts included in the editions of 1582 and 1592 are the same as those which appear in the "Neuw Jag vnnd Weydwerck Buch," 1582. Bartsch. Vol. 9, 1866, p. 371.

Neuw Jag vnnd / Weydwerck Buch, / Das ist Ein / gründtliche beschreibung / Vom Anfang der Jagten, Auch vom Jäger, seinem Horn vnd / Stiñ, . . . / Item vom Adelichen Weydwerck der Falcknerey, Beyssen / vnd Federspiel, . . . Dessgleichen vom Fisch, Krebs, Otter vnd Biber Fang, . . . [by Sigmund Feyerabend]. Gedruckt zu Franckfurt am Mayn bey Johañ Feyerabendt, / In verlegung Sigmundt Feyerabendts. / M.D.LXXXII. 1582. PLATE 20.

2 parts in 1 vol. Fol. (31.5 × 20 cm). [iv] + 103 li. (A1 title in red and black lettering with large vignette of a hunt, v. b. A2-4 Sigmund Feyerabend's dedicatory epistle addressed to Albert, Count of Nassau. A4 v. b.; A—Z⁴, a-b⁴, c³. Large printer's device on v. of final leaf).——Anderer Theil der Adelichen Weydwerck, nemlich Falcknerey . . . In vier Bücher verfasst . . . auss Frantzösischer, Italianischer und Teutscher Sprach, hin vnd her in diese Ordnung zusammen gebracht und beschrieben. Auch mit schönen . . . Jagfiguren, so zuvor niemals gesehen: . . . verfertigt durch Johann Heller der Rechten Doctor, vnd Sigmund Feyerabendt . . . Gedruckt zu Franckfurt am Mayn . . . 1582. 73 ll. (A—R⁴ S⁵ Title with woodcut of falconer with hawks and hounds, printed on A1, v. b.)

Numerous woodcuts in the text of both parts, engraved by Stefan Hermann, after designs by Jost Amman.

Although the author has made considerable use of Du Fouilloux, Clamorgan, and other early writers, there is a quantity of original matter to be found in his work. The woodcuts are new, though they owe inspiration to previous illustrators.

Künstliche
Volgermännlein
Figuren von allerley

Tag und Weidwerck / Durch den Kunst-
reichen Jost Ammon / Vonhafft zu Nürn-
berg / an Tag gebracht.

Allen Liebhabern / Als Malern / Goldschmide / Bildhauern / und
welche lust zur Kunst haben / zu Ehren: Auch durchaus mit Lat-
teinischen und Teutschen Reymen / dergleichen
vor nicht außgangen.

Mit Römischer Kayf. Mayest. Freyheit.



Zu Franckfort am Mayn bey Martin Lechler /
In verlegung Sigmund Feyerabends.

M. D. LXXXII.

AMMAN (JOST)—continued

Another copy.

(19.4 × 15 cm). (Several plates interchanged). Orig. calf.

In the 1699 edition the copper plates after Amman are by another and inferior artist. Both the edition of 1661 and that of 1699 are limited to hunting, and the treatise on falconry which is included in the "Neuw Jag und Weydwerck Buch," 1582, is not reprinted in these.

Künstliche/Wolgerissene New/Figuren von allerlai/Jag vnd Weidwerck, Durch den Kunst=reichen Jost Ammon, Wonhafft zu Nürn=berg, an Tag gebracht. / Allen Liebhabern, Als Malern, Goldschmidt, Bildhauwern, vnd/welche lust zur Kunst haben, zu Ehren: Auch durchauss mit La=teinischen vnd Teutschen Reymen, dergleichen/vor nicht aussgangen. / Mit Römischer Kays. Maiest. Freyheit. / Zu Franckfort am Mayn, bey Martin Lechler, / In verlegung Sigmund Feyerabends. / M.D.LXXXII. 1582. PLATE 19.

4° (17.9 × 13.3 cm). 40 ll. without foliation or pagination. (A—K⁴. A1 title in red and black with device, v. b. A2 publisher's preface and portrait. 40 wood engravings with lines of verse in Latin (above) and German (below). A3 and A4 only have engravings printed on both sides of the leaf).

Pigskin, with bookplate of the Comte de Beaufort.

Künstliche,/ Wolgerissene New/Figuren von allerlai /Jagt vnd Weidwerck, Allen Liebhabern der Ma=ler Kunst, auch Goltschmieden, Bildthawern, zc. Zu Ehren / vnd Wolgefallen zugericht, vnd an tag geben, Durch den / Kunstreichen vnd Weitberhümbten / Jost Ammon. / Darzu mit Artlichen Lateinischen Versen, vnd Wolgestel- / ten Teutschen Reimen erkläret, vnd gezieret / Gedruckt zu Franckfurt am / Mayn. / M.D.LXXXII. [Colophon]. Johann Feyrabendt, / In verlegung Sigmundt Feyra- / bendts Erben. / Anno M.D.XCII. 1592.

4° (19.3 × 15 cm). 44 ll. without foliation or pagination. () (1 title in red and black, with device, v. b.) (2-4 "Vorrede" (with portrait); A—K⁴. The colophon and large device are printed on the final page). 40 engravings.

Brown mor. with the bookplate of Robert Hoe.

The woodcuts included in the editions of 1582 and 1592 are the same as those which appear in the "Neuw Jag vnnd Weydwerck Buch," 1582. Baruch. Vol. 9, 1866, p. 371.

Neuw Jag vnnd / Weydwerck Buch, / Das ist Ein / gründtliche beschreibung / Vom Anfang der Jagten, Auch vom Jäger, seinem Horn vnd / Stiñ, . . . / Item vom Adelichen Weydwerck der Falcknerrey, Beyssen / vnd Federspiel, . . . Dessgleichen vom Fisch, Krebs, Otter vnd Biber Fang, . . . [by Sigmund Feyerabend]. Gedruckt zu Franckfurt am Mayn bey Johañ Feyerabendt, / In verlegung Sigmundt Feyerabendts. / M.D.LXXXII. 1582. PLATE 20.

parts in 1592. Vol. (15 × 20 cm). [iv] + 103 ll. (A1 title in red and black lettering with large vignette of a hunt, v. b. A2-4 Sigmund Feyerabendt's dedicatory epistle addressed to Albert, Count of Nassau. A4 v. b.; A—Z⁴, a-b⁴, c⁴. Large printer's device on v. of final leaf). —Anderer Theil der Adelichen Weydwerck, nemlich Falckenerey . . . In vier Büchern verfaßt . . . von Französischer, Italianischer und Teutscher Sprach, hin vnd her in diese Ordnung zusammen gebracht und beschriben. Auch mit schönen . . . Jagfiguren, so zuvor niemals gesehen: . . . verfertigt durch Johann Holey, Doctor, vnd Sigmund Feyerabendt . . . Gedruckt zu Franckfurt am Mayn . . . 1582. 73 ll. (A—K⁴ 5². The first woodcut of falconer with hawks and hounds, printed on A1, v. b.)

Numerous woodcuts in the text of both parts, engraved by Stefan Hermann, after designs by Jost Amman.

As the use of Du Fouilloux, Clamorgan, and other early writers, there is a quantity of woodcuts not found in this work. The woodcuts are new, though they owe inspiration to previous illustrators.

Künstliche
Solger Meier
Figurat von allerley

Tag vnd Weidwerck / Durch den Kunst-
reichen Jost Ammon / Vonhafft zu Nürn-
berg / an Tag gebracht.

Allen Liebhabern / Als Malern / Goldschmide / Bildhauern / vnd
welche lust zur Kunst haben / zu Ehren: Auch durch auß mit La-
teinischen vnd Teutschen Reymen / dergleichen
vor nicht außgangen.

Mit Römischer Kayf. Mayest. Freyheit.



Zu Franckfort am Mayn bey Martin Lechler /
In verlegung Sigmund Feyerabends.

M. D. LXXXII.

AMMAN (JOST)—*continued*

Venatus et aucupium/iconibus arti=/ficiosiss. ad vivum ex-/pressa,
& succinctis versibus il-/lustrata, Per/Joan. Adam. Lonicerum, Francfortanum./ . . . /
Ad calcem vero adiunximus poetas tres/egregios, Gratium qui Augusto Principe
floruit de venatione,/M. Aurelium Olympium Nemesianum, qui Cynegetica/scripsit,
& Ioannem Darcaeum Venusinum/de canibus./ . . ./Francoforti | Impensis Sigismundi,
Feierabendij. | M.D.LXXXII. [Colophon]. *Francoforti, | ex officina Martini*
Lechle-/ri, Impensis Sigismundi | Feyerabendii. | M.D.LXXXII. 1582.

4° (18.9 × 14 cm). 79 ll. without foliation or pagination. (A⁴, b—e⁴, A—O⁴, P³: e⁴ is blank. On the recto of each leaf in the signatures A—K (40 ll.) is a wood engraving after Jost Amman with 4 lines of Latin verse above and 4 lines of German beneath. Publisher's device and colophon on P³, v. blank). 18 lines of Latin MS. in an ancient hand on fly leaves.

Green mor. From the Hamilton Palace Library.

Woodcuts as in "Neuw Jag und Weydwerck Buch," 1582.

AMPLIATIE. See Proclamations and Statutes, Netherlands.

AMUSEMENS de la Chasse et de la Pêche, où l'on enseigne la manière de prendre toute sorte d'Oiseaux & d'Animaux à quatre piés. Avec Des Instructions sur la Volerie & les Oiseaux qui y servent; les plus beaux Secrets de la Chasse, & de la Pêche . . . On y a joint un grand nombre de belles Figures, & un Dictionnaire de tous les termes usités pour la Chasse & la Pêche. Cinquième Edition, augmentée. . . . *A Amsterdam et à Leipzig, Chez Arkstée et Merkus.* 1743.

2 vols. 12° (16.5 × 9.5 cm). Vol. 1. [iv]+xiv+[2]+391+[1] pp. (Half title, v. b., title, v. b. 2 ll.; *⁸, (r. of final leaf b.), A—Q¹², R⁴. R⁴, v.b.). 55 numbered pls. of which Nos. 13, 18, 19, 21 and 27 are folding. Vol. 2. [viii]+284+[76] pp. (Half title, title and table 4 ll.; A—P¹².) 35 pls. numbered 56—90, Nos. 75, 81, 82 and 84 folding.

Orig. mottled calf, gilt back, with the bookplate of the Comte de Renesse.

ANALYSIS of the Hunting Field. See Surtees (Robert Smith).

ANDRÁSY (COMTE MANO) Les Chasses et le Sport en Hongrie d'après l'original hongrois de Mrs. Mrs. les Comtes Emman. Andrásy, Maur. Sándor, Béla Festetics, et les Barons Béla Orczy, Fréd. Podmaniczky, Béla Wenckheim et George Szálbek. Traduit par J. B. Durringer et F. A. Schwiedland . . . Orné de 25 tableaux lithographiés en couleurs. *Pest, Armand Geibel, libraire-éditeur. Imprimerie de Jean Herz.* 1857.

Fol. (61 × 43.2 cm). 28 ll. including half title, title, preface and descriptive letterpress. The table is printed on the v. of the final leaf. 12 large illustrations in the text and 13 full page pls. outside the text (coloured).

Facing p. 1. Le Comte Etienne Széchenyi. Frontispiece.

„ 2. Maison de chasse à Csákó.

„ 3. En pleine chasse.

„ 4. Chasse de l'ours.

„ 5. Courre le lièvre.

„ 6. Chasse au cerf.

Facing p. 7. Saut du Comte Sándor.

„ 8. Chasse à l'outarde.

„ 9. Little Harry.

„ 10. Chasse au loup.

„ 11. La pêche sur la Theiss.

„ 12. Chasse aux sangliers.

„ 13. Danse hongroise.

Half red mor. with bookplate of the Comte de Beaufort.

A magnificent book which illustrates every form of sport as practised by the Hungarian nobility in this unrivalled corner of pre-war Europe.

ANGELI (UBALDO) See Bonaccioli (Ercole).

ANGELIO (PIETRO) DA BARGA. Petri Ange-/lii Bargaei/cynegetica./Item,/Carminum libri ii./Eglogae iii./*Lugduni, apud Haeredes/Sebast. Gryphii,/M.D.LXI.* 1561.

I.L. 4° (22.4 × 15.3 cm). [viii]+299+[1] pp. (*1 title with device, v.b. *2-3 "Antonius Gryphius Lectori." *3 v. "Argumenta." *4 "M. Tullii Beroii Carmen ad Petrum Angelium," v.b. a—oo⁴, pp². Errata on v. of final leaf. Signature d3 misprinted c3). Numerous large engraved initial letters.

Vel. gilt.

Another copy.

(23 × 15.7 cm). [viii]+296 pp. Printed on vellum. From the Medici library. Inscription to Cosmus de Medici and the initial word on a1 painted in gold. Signatures pp1 and pp2 are wanting.

Green mor. with gilt back and heavy ornamental border around sides.

Petri Angelii/Bargaei/De Aucupio Liber primus/ad/Franciscum Medicem/Florent. & Senens. Principem./Eiusdem Elegia de Radagasi/Et Getarum caede ad vrbem Florentiam./Ad Cosmum Medicem Florent./et Senens. Ducem./*Florentiae | Apud Iuntas. MDLXVI. | Con Licencia et Privilegio.* [Colophon]. *Florentinae | In officina Iuntarum Bernadi F. | MDLXVI.* 1566.

I.L. 4° (21.2 × 15.5 cm). 43+[5] pp. (A—F⁴. A1 title with arms, v. 12 lines of poetry subscribed "Marius Columna." A2 dedicatory epistle. F2 v. colophon. F3 printer's device. F4 blank.)

Pink boards.

For a translation of and annotations on this poem, which treats of the catching of birds with bird lime, see De Thou "Il Falconiere" Venezia, 1735.

Petri Angelii/Bargaei/Poemata Omnia,/diligenter ab ipso/recognita./Quorum Catalogum versa pagina indicabit./Superiorum Permissu./*Romae, Ex Typographia Francisci Zannetti. | M.D.LXXXV.* 1585.

I.L. 2 vols. in 1. 4° (22.8 × 16 cm). [xvi]+424+[xvi]+179+[1] pp. Vol. I. (†⁴, ††⁴, A—GGg⁴. †1 title with large vignette of stag with crab in mouth. ††4, copper plate signed "Aliprandus Capriolus fe." The rectos of Y4, Cc2 and Ee3 and the versos of Gg3, Ll1 and Nn3 are blank. Vol. II. Petri Angelii Bargaei Syriados libri sex. Priores. *⁴ **⁴, a—x⁴, y⁶. Title with vignette (as before) is printed on *1 v.b. **4v. blank.)

Crimson mor., gilt back, line borders, and inside borders, gilt edges.

L'Uccellagione di Pietro Angelio Bargeo volgarizzata. [Translated into Italian by Girolamo Pongelli.] *Napoli.* 1780.

8° (19.3 × 12.5 cm). [iv]+80 pp. (Title, v.b., and translator's epistle addressed to Charles Morris, 2 ll.; A—E⁴.)

Grey boards.

ANGELIO DA BARGA. See also Thou (J. A. de).

ANGENEHME LAND-LUST. See Pernau (F. A. von).

ANNALS (THE) of Sporting and Fancy Gazette; a Magazine, Entirely appropriated to Sporting Subjects and Fancy Pursuits; Containing every Thing worthy of Remark on Hunting, Shooting, Coursing, Racing, Fishing, Cocking, Pugilism,

Neuw Jag vnnb
Weydwerck Buch/
Das ist ein
gründliche Beschreibung

Vom Anfang der Jagten/Auch vom Jäger/seinem Horn vnd
Stim/Hunden/Wie die zu allerley Wildpret abzurichten / zu Psaischen / vnd vor
der Wilt vnd andern Zufällen zu bewahren. Item von der Hirsch / Schweins / Hasen / wilden Kullen/
Jachs / Dachs / Beeren / Luchs / Steinbock / Gamsen vnd Wolfs Jagt / das ist / von allerley hohen vnd niedern / rotem
vnd schwarzem / auch Steinwildpret / vnd wie der Jäger durch gewisse Merckzeichen auff der Jagt/
dieselben erkennen / jagen / fangen vnd erlegen / auch Weydmännisch von
jedem insonderheit reden sol.

Item vom Adelichen Weydwerck der Falcneren / Beyssen
vnd Federpiel / auch wie die Falken zu tragen / zu hauben / zu locken / anen / vnd
auff den Raub anzubringen / vnd wie man allerley Feld vnd Wasser geflügel / als Krau
nich / Kephäner / Wacheln / Kenger / wilde Gans / vnd Ansvögel / etc. Bezj.
fen vnd fangen sol.

Dergleichen vom Fisch / Krebs / Otter vnd Viber Fang / wie mans mit Reu
gen / Reusen / Angeln / Rasten / Otter vnd Viberhunden / vnd allerley dar zu
gehöriger Gelegenheit sehen sol.

Allen Järsen / Brauten / Herrn / Adelspersonen / vnd andern hohen vnd ni
drigens Stands / so diese Adeliche vbung des Jag vnd Weydwercks lieb haben / zu sonderm
lust vnd gefallen / Durch raht vnd hilff etlicher des Weydwercks erfahrene Personen / Auch allerley vber
aufgegangenen Franckischen / Italianischen vnd Teutschen Jagbüchern / in diese Ordnung zusammen ge
bracht. Auch durch auß mit schönen Figuren gezieret / verglichen zu
vor zu auff gangen.

Mit Rom. Kayf. Mayest. Genehmliche nachzudrucken.



Gedruckt zu Frankfurt am Mayn bey Johan Feyerabendt

In verlegung Sigmundt Feyerabendts.

Ein B. 113

M. D. LXXXII.

ANGELI (UBALDO) See Bonaccioli (Ercole).

ANGELIO (PIETRO) DA BARGA. Petri Ange-/lii Bargaei/cynegetica./Item,/ Carminum libri ii./Eglogae iii./*Lugduni, apud Haeredes/Sebast. Gryphii,/M.D.LXI.* 1561.

f.l. 4° (22.4×15.3 cm). [viii]+299+[1] pp. (*1 title with device, v.b. *2-3 "Antonius Gryphius Lectori." *3 v. "Argumenta." *4 "M. Tullii Beroii Carmen ad Petrum Angelium," v.b. a—oo⁴, pp². Errata on v. of final leaf. Signature d3 misprinted c3). Numerous large engraved initial letters.
Vel. gilt.

————— Another copy.

(23×15.7 cm). [viii]+296 pp. Printed on vellum. From the Medici library. Inscription to Cosmus de Medici and the initial word on a1 painted in gold. Signatures pp1 and pp2 are wanting.
Green mor. with gilt back and heavy ornamental border around sides.

————— Petri Angelii/Bargaei/De Aucupio Liber primus/ad/ Franciscum Medicem/Florent. & Senens. Principem./Eiusdem Elegia de Radagasi/ Et Getarum caede ad urbem Florentiam./Ad Cosmum Medicem Florent./et Senens. Ducem./*Florentiae/ Apud Iuntas. MDLXVI./Con Licencia et Privilegio.* [Colophon]. *Florentinae/In officina Iuntarum Bernadi F./MDLXVI.* 1566.

f.l. 4° (21.2×15.5 cm). 43 f[5] pp. (A—F⁴. A1 title with arms, v. 12 lines of poetry subscribed "Marius Columna." A2 dedicatory epistle. F3 v. colophon. F3 printer's device. F4 blank.)
Pink boards.

For a translation of and annotations on this poem, which treats of the catching of birds with bird lime, see De Thou "Il Falconiere" Venezia, 1775.

————— Petri Angelii/Bargaei/Poemata Omnia,/diligenter ab ipso/recognita./Quorum Catalogum versa pagina indicabit./Superiorum Permissu./*Romae, Ex Typographia Francisci Zannetti./M.D.LXXXV.* 1585.

f.l. 2 vols. in 1. f (22.8×16 cm). [xvi]+424+[xvi]+179+[1] pp. Vol. I. (†⁴, ††⁴, A—GG⁴. †1 title with large vignette of stag with crab in mouth. ††4, copper plate signed "Aliprandus Capriolus fe." The rectos of ††2 and ††3 and the verso of Gg³, Ll1 and Nn³ are blank. Vol. II. Petri Angelii Bargaei Syriados libri sex. (A—E⁴. A1 title with vignette (as before) is printed on *1 v.b. **4v. blank.)
Green mor. with gilt back, line borders, and inside borders, gilt edges.

————— L'Uccellagione di Pietro Angelio Bargeo volgarizzata. [Translated into Italian by Girolamo Pongelli.] *Napoli.* 1780.

f. 8vo (12.5×8 cm). 100 pp. (Title, v.b., and translator's epistle addressed to Charles Morris, 2 ll.; A—E⁴.)
Red cloth.

ANGELLO DA BARGA. See also Thou (J. A. de).

ANGENEHME LAND-LUST. See Pernau (F. A. von).

ANNALS (THE) of Sporting and Fancy Gazette; a Magazine, Entirely appropriated to Sporting Subjects and Fancy Pursuits; Containing every Thing worthy of Remark in Hunting, Shooting, Coursing, Racing, Fishing, Cocking, Pugilism,

Neu Jag vnd
Wendwerck Buch/
Das ist ein
gründliche beschreibung

Vom Anfang der Jagten/Auch vom Jäger/seinem Horn vnd
Stim/Hunden/Wie die zu allerley Wildpret abzurichten / zu Pfneischen / vnd vor
der Wilt vnd andern Zufällen zu bewahren. Item von der Hirsch / Schweins / Hasen / wilden Kullen/
Fuchs / Dachs / Bieren / Luchs / Steinbocks / Gamsen vnd Wolfs Jagt / das ist / von allerley hohem vnd nidern / rotem
vnd schwarzem / auch Steinwildpret / vnd wie der Jäger durch gewisse Merckzeichen auff der Jagt/
dieselben erkennen / jagen / fangen vnd erlegen / auch Wendmännisch von
jedem insonderheit reden sol.

Item vom Adelichen Wendwerck der Falckneren / Beyssen
vnd Federspiel / auch wie die Falcken zu tragen / zu hauben / zu locken / ähen / vnd
auff den Raub anzubringen / vnd wie man allerley Feld vnd Wassergeflügel / als Kra-
nich / Kephäner / Wacheln / Kenger / wilde Gans / vnd Ansvogel / ic. Beyss-
sen vnd fangen sol.

Dessgleichen vom Fisch / Krebs / Otter vnd Biber Fang / wie mans mit Net-
zen / Reusen / Angeln / Rasten / Otter vnd Biberhunden / vnd allerley darzu
gehöriger Gelegenheit sehen sol.

Allen Fürsten / Grauen / Herrn / Adelspersonen / vnd andern hohen vnd ni-
drigen Stands / so diese Adeliche vbung des Jag vnd Wendwercks lieb haben / zu sonderm
lust vnd gefallen / Durch raht vnd hilff etlicher des Wendwercks erfahrene Personen / Auf allen hievor
aufgegangenen Franckischen / Italianischen vnd Teutschen Jagbüchern / in diese Ordnung zusammen ge-
bracht. Auch durch auß mit schönen Figuren gezieret / dergleichen zu
vor nie aufgegangen.

Mit Röm. Rats. Maieist. Freyheit nicht nachzudrucken.



Gedruckt zu Franckfurt am Mayn bey Johan Feyerabendts

In verlegung Sigmundt Feyerabendts.

Ein Ribis

M. D. LXXXII.

ANNALS—*continued*

Wrestling, Single Stick, Pedestrianism, Cricket, Billiards, Rowing, Sailing, &c. &c. Accompanied with striking representations of the various subjects. *London: Printed for Sherwood, Neely, and Jones, Paternoster-Row. 1822—1828.*

13 vols. (22.3 × 14.3 cm). Issued in monthly parts, each volume containing six parts, and an index. 156 plates (53 coloured) engraved by Alken, Cruikshank, Roberts, Sutherland, Berenger, Landseer, and others according to the following lists. Numerous woodcuts in the text.

Crimson mor., ornamental gilt back, line borders around sides, inside borders, t.e. gilt, rest uncut. Some of the orig. wraps. bound in.

Vol. 1. January to June, 1822. Half title and title 2 ll.; 444 pp.

Plates.—Frontispiece.* Large central vignette, lady pouring tea, and 15 small sporting vignettes with inscription—

“Give me but these, I ask no more,
With my Sweet Girl, my Friend and Pitcher.”

Facing p. 9. *Grouse Shooting.	Facing p. 213. *Piper, a celebrated Greyhound.
„ 28. *A Member of the Surrey Hunt and his Horse.	„ 278. *Jack Spigot. (Race Horse).
„ 75. *Race Horses, exercising.	„ 285. *Filho da Puta. (Race Horse).
„ 146. *Breaking Cover.	„ 303. *Race Horses. Mounting.
„ 159. *Rattle and Clinker. (dogs).	„ 361. *Race Horses—Winning.
	„ 370. *Cock Fighting. Setting-to.

Vol. 2. July to December, 1822. Half title, title and preface 3 ll.; 434 pp. (216 misprinted 144, 321—322 repeated)
+[2]. The errata (Vols. 1—2) are printed on the final leaf.

Frontispiece. *Gudgeon Raking.	Facing p. 158. *Duck Shooting.
Facing p. 24. *North West view of Stables of J. R. Scott, Esqr., Cheltenham.	„ 225. *Partridge Shooting.
„ 74. External parts of a horse.	„ 235. *Pigeon Shooting.
„ 116. *A visit to the Fives Court.	„ 290. *Sportsmen refreshing.
„ 150. *Interior of the Stables lately erected by J. R. Scott, Esqr., at Cheltenham.	„ 305. *North American Deer.
	„ 321. *Pheasant Shooting.
	„ 362. Theodore. (Race Horse.)

Vol. 3. January to June, 1823. Half title and title 2 ll.; 440 pp. (382 misprinted 182). Directions to the binder, v. advertisement 1 leaf.

Frontispiece. *Full Cry.	Facing p. 291. Colonel Thornton.
Facing p. 44. Tom Hickman.	„ 302. Cock-fighters' Short-hand exemplified.
„ 73. *Fan. (Hound.)	Folding table.
„ 92. *Skeleton of a Horse. (Folding.)	„ 322. *Stag at Bay.
„ 146. *Unkennelling.	„ 385. *Drawing a Badger.
„ 169. *Skaiting (<i>sic</i>) Match at St. Ives.	„ 397. *Magistrate. (Race Horse.)
„ 217. *Ferretting rabbits.	„ 411. Tom Spring.

Vol. 4. July to December, 1823. Half title and title 2 ll.; 436 pp.

Frontispiece. *Race Horses,—Saddling.	Facing p. 220. Toho.
Facing p. 31. *Otter Hunting.	„ 249. *Hare Hunting.
„ 73. *Race Horses—Preparing for Second Heat.	„ 292. Down Charge.
„ 92. *Duck Hunting.	„ 363. Pheasant Shooting with Springers.
„ 146. Hunting for Moor Game.	„ 385. *Coursing.
„ 175. *Blacklock. (Race Horse.)	„ 389. *Rat Hunting.

Vol. 5. January to June, 1824. Half title and title 2 ll.; 440 pp.: The Turf Herald; or, Annual Racing Calendar, 1824, 16 pp.

Frontispiece. Brutus. (Bull terrier.)	Facing p. 178. Nelson, a Setter.
Facing p. 22. Topthorn. (Hunter.)	„ 188. Neptune. (Newfoundland Dog.)
„ 33. [Gymnastics.] (Folding plate with 6 figures, numbered.)	„ 247. Marengo. (Bonaparte's Charger.)
„ 83. Barefoot. (Race Horse.)	„ 311. Thos. Cribb.
„ 89. Foxes.	„ 337. A Hackney and Springer.
„ 108. Terriers & Pole Cat.	„ 373. Fox Hounds, of the Hatfield Hunt.
	„ 395. Stag and Hind.

* Coloured.

ANNALS—*continued.*

Vol. 6. June [*sic*] to December, 1824. Half title and title 2 ll. ; 387+[1 blank] pp. : Turf Herald, 1824, pp. 17-136 (75 misprinted 57). 8 ll. of advertisements at end.

Frontispiece.	Dogs Setting a Hare.	Facing p. 156.	*Plan and Survey of Doncaster Race Course. (Folding.)
Facing p. 3.	Portrait of a Cross of the Dog and Fox.		
" 29.	*Plan and Survey of Ascot Race Course. (Folding.)	" 234.	*Front view of the Grand Stand at Doncaster, 1824.
" 68.	Fox of Spitzbergen.	" 258.	Vixen, a thorough bred Scotch Terrier.
" 89.	*Survey of Pontefract Race Course. (Folding.)	" 298.	*Survey of Stamford Race Course. (Folding.)
" 132.	Going out.	" 323.	Jerry. (Race Horse.)

Vol. 7. January to June, 1825. Half title (ornamental border introduced) and title 2 ll. ; 376 pp. Turf Herald, 1824, Turf Guide, 1825, pp. 137-192.

Frontispiece.	Alpine Mastiff.	Facing p. 230.	Don. (Pointer.)
Facing p. 23.	Snipe Shooting.	" 262.	Procter. (Blood-hound.)
" 67.	Mahomed, the Palmerston Arabian.	" 274.	*Plan and Survey of York Race Course. [(Folding.)]
" 101.	Disputing the Prize.	" 308.	The Poacher.
" 131.	Cedric. (Race Horse.)	" 340.	Covey of Partridges.
" 196.	Wanton, Theodore & Mayday. (Racing.)	" 346.	Fly. (Greyhound.)

Vol. 8. July to December, 1825. Half title and title 2 ll. : 400 pp. The Turf Herald, 1825, 88 pp.

Frontispiece.	Lady Juliana Berners.	Facing p. 174.	Doncaster Gold Cup for 1825.
Facing p. 36.	Red Deer.	" 199.	Pointers.
" 65.	Black Game.	" 270.	*Wild Ducks.
" 71.	Figaro. (Race Horse.)	" 298.	Memnon. (Race Horse.)
" 134.	Sprite, study of a Pony's Head.	" 352.	Bob, a favourite Terrier.
" 156.	*Plan and Survey of Egham Race Course. (Folding.)	" 360.	Middleton. (Race Horse.)

Vol. 9. January to June, 1826. Half title and title 2 ll. ; 400 pp. (148 misprinted 48). Turf Herald, 1825, pp. 89-148. Turf Guide, 1826, 40 pp.

Frontispiece.	*Fox Hunting (Pl. 1.) Hour of Meeting.	Facing p. 166.	Fighting Horses.
Facing p. 35.	Whisker. (Race Horse.)	" 241.	Lottery. (Race Horse.)
" 38.	Gymnastics. (Folding plate with 6 figures numbered 18-22, 28.)	" 271.	*Fox Hunting (Pl. 4.) Gone to Earth.
" 73.	*Fox Hunting (Pl. 2). Broke Cover—Settling to the Scent.	" 286.	Richard Davis.
" 105.	"Jacco Maccacco" and "Puss."	" 324.	Falling Pheasant.
" 136.	*Fox Hunting (Pl. 3) The Chase—Full Cry.	" 357.	Tickler (Hunter) and five celebrated Stag-hounds.

Vol. 10. July to December, 1826. Half title and title 2 ll. : 380 pp. Turf Herald, 1826, 132 pp.

Frontispiece.	Pheasants Basking.	Facing p. 160.	New Betting-Rooms, Doncaster.
Facing p. 28.	Earl of Egremont.	" 162.	Doncaster Gold Cup, for 1826.
" 44.	Tawpy. (Race Horse.)	" 214.	Duke of York.
" 72.	Art of Swimming. (Figs. Nos. 2, 3, 4, 5, 6, 10, 11 and 13.) (Folding.)	" 272.	Beech—A Bull Bitch.
" 83.	*The Promenade at Cowes.	" 279.	Steeple Chace.
" 105.	Mandane. (Brood Mare.)	" 337.	*Pincher. (Bull Terrier.)

Vol. 11. January to June, 1827. Half title and title 2 ll. ; 368 pp. (194 and 238 misprinted 94 and 288). Turf Herald, 1826, Turf Guide, 1827, pp. 133-204.

Frontispiece.	T. F. Salter, Esq.	Facing p. 180.	Partridges.
Facing p. 17.	Harlequin. (Hunter.)	" 203.	Salmon Trout.
" 60.	A favourite Spaniel.	" 273.	Map of the Race Courses in England. (Folding.)
" 73.	Bedlamite. (Race Horse.)	" 277.	Chateau Margaux. (Race Horse.)
" 85.	German Deer.	" 326.	Flander's Fireaway. (Trotter.)
" 143.	"The bright-eyed Perch, with fins of Tyrian dye." (On tinted paper.)	" 338.	The Sly Intruder.

* Coloured

ANNALS—continued.

Vol. 12. July to December, 1827. Half title and title 2 ll. ; 352 pp. (113, 217, 240—248, 270, 287 and 320 misprinted 11, 21, 340—348, 70, 872 and 20). Turf Herald ; or Annual Racing Calendar for 1827, 120 pp.

Frontispiece. The Chavolant ; or Kite Carriage.

Facing p. 14. "Too hot to Hold."
 „ 61. White Grouse or Ptarmigan.
 „ 81. Fleur-de-lis. (Race Horse.)
 „ 147. Duke of Grafton.
 „ 159. Doncaster Gold Cup for 1827.
 „ 188. Pewets or Lapwings.

Facing p. 195. Lord Rivers.
 „ 202. Fallow Deer.
 „ 254. Sam. (Pointer.)
 „ 265. The Chase is over.
 „ 317. Wild Boar.
 „ 323. Little Billy, celebrated Bull Dog.

Vol. 13. January to June, 1828. Half title and title 2 ll. ; 418 pp. (97 printed 79, 241—290 omitted, 381 misprinted 183.) Turf Herald, 1827-28, pp. 121-196. Turf Herald, 1828, 8 pp.

Frontispiece. The Old Coaster.

Facing p. 7. Blood Hounds.
 „ 83. Red Deer.
 „ 131. Mameluke.
 „ 153. Mr. John Jackson.
 „ 191. Colonel Jolliffe.

Facing p. 209. Black Cap.
 „ 319. The Courser.
 „ 333. Jack Randall.
 „ 355. Hunting.
 „ 375. A Mare by Soreheels.

This Magazine, published in the beginning of the 19th century, when hunting in this country was at its height—ranks immediately after the "Sporting Magazine" and has the additional attraction of a number of coloured plates. The number for June, 1828, is of great rarity, so much so that in 1910 a copy changed hands in New York at \$500.

ANSEAUME (LOUIS) Les Deux Chasseurs, et la Laitiere, Comédie en un acte, mêlée d'ariettes ; Représentée pour la première fois sur le Théâtre des Comédiens Italiens Ordinaires du Roi, le 21 Juillet 1763 . . . [By L. Anseaume]. *A Paris, Chez la Veuve Duchesne . . . Avec Approbation & Privilege du Roi.* 1769.

8° (20.2 × 13 cm). 32 pp. (A—B^s). The title is printed on the first leaf. 6 attractive pls. by Duhamel after A. J. Duclos and vignette on title page.

Facing p. 3. Colas Seul.

„ 9. Colas [and] Guillot.

„ 15. Perrette . . .

Facing p. 21. Guillot sur l'arbre.

„ 24. Ariette.

„ 27. Guillot, prend un morceau de bois . . .

Crimson mor., gilt back and deep floriated borders around sides with the arms of the Comte de Beaufort stamped on both covers.

ANWEISUNG zur Haltung der Gemeinde-Versammlungen, welche zusammen berufen werden, um über die Verlehnung der Jagd in den Waldungen und auf den Inseln der Gemeinde zu berathschlagen. [Colophon.] *Strasburg, Gedruckt bei Ph. I. Dannbach, der Munizipal. Buchdr.* [1791].

8° (19.7 × 12 cm). 16 pp. (A^s). No title.

Marbled boards.

AOSTA (VALLÉE D') See Mellé (J.)

APEZTEGNIA (ANGEL MARIA DE) Los Cazadores de Madrid. Pieza jocosa original en tres actos. Por D. Angel Maria de Apeztegnia. *Madrid : Imprenta de Don Victoriano Hernando . . . Octubre de 1833.*

8° (14.3 × 9.5 cm). 75 + [1] pp. (1-4^s, 5^s). The title is printed on the first leaf.

Orig. brown wrap. bound in half vel., gilt back.

Not mentioned by Uhagon.

APPEAL (AN) to the Representatives on the part of the People, respecting The present destructive state of the Game, and the Operative Spirit of Laws, erroneously said to be framed for its Increase and Preservation; but experimentally tending to a speedy annihilation in every part of the Kingdom. With a prefatory address to The Right Hon. William Pitt, by the Author of The Gentleman's Stable Directory, 2 vols. (The Eleventh Edition of which is now published) . . . *London: Printed for G. G. & J. Robinson, Pater-Noster-Row, and sold by Kearleys, No. 46 Fleet-Street, 1792.*

8° (23 × 14.5 cm). [iv] + lvi + 119 + [1] pp. (Half title, v. b., and title, v. b. 2 ll.; B—M⁸.) Engraved frontispiece (Shooters and dogs) by Barlow. Orig. marbled boards. Uncut. No copy in Brit. Mus.

APPERLEY (CHARLES JAMES) The Chace, the Turf, and the Road. By Nimrod. [*i.e.* C. J. Apperley]. With illustrations by Henry Alken, and a portrait by D. Maclise, R.A. *London: John Murray, Albemarle Street. 1837.*

8° (22 × 13.5 cm). xx + 301 + [3] pp. (a⁸, b², B—U⁸. A leaf with testimonial subscribed "P. Hawker" is introduced between a1 and a2. The final leaf has the publisher's advertisements only). Engraved frontispiece portrait of Nimrod and title (as above) with 13 pls. (coloured), according to list printed on pp. xix—xx except that "A Pull Up" is lettered on pl. p. 53 "A Stopper." Half green mor., gilt back.

————— The Horse and the Hound their various uses and treatment, including practical instructions in horsemanship and a treatise on horse-dealing. By Nimrod. [Illustrated by Alken, Cooper, Ferneley and Barenger]. *Edinburgh: Adam and Charles Black. 1842.*

8° (19.5 × 12 cm). viii + 524 pp. (Title with vignette, v. printer's name, preface, contents 4 ll.; A—Z⁸⁻⁴, 2A—2T⁸⁻⁴, 2U⁶, 2X⁴). 8 pls., unnumbered. Illustrations in the text.

Frontispiece.	Unharbouring the stag.	Facing p. 244.	The good & bad seats.
Facing p. 8.	English racer, 'Plenipotentiary.'	„ 309.	Winning the race.
„ 70.	English hunter 'Chance.'	„ 314.	Foxhound.
„ 111.	Portrait of a hackney.	„ 367.	Full cry.

Orig. green cloth, with gilt vignette on back, yellow endpapers. Publisher's advertisement for "The Rod and the Gun" on inside of upper cover.

————— **Hunting Reminiscences:** comprising memoirs of Masters of Hounds; notices of the Crack Riders; and characteristics of the Hunting Countries of England By Nimrod. Illustrated by Wil Drake, Henderson, and Alken. *London: Rudolph Ackermann, Eclipse Sporting Gallery, 191, Regent Street. 1843.*

8° (25.4 × 15.5 cm). ix + [1] + 332 pp. (Title, v. printer's address, preface, contents and list of illustrations 5 ll.; B—X⁸, Y⁶). 8 pp. of publisher's advertisements at end. Engraved frontispiece "Hie you Sir, catch my horse!" engraved title with vignette (Hounds issuing from kennel) and 13 pls., according to list. Illustrations in the text.

Orig. blue cloth, gilt inscription, yellow endpaper. Uncut.

Another Copy.

(25 × 15.5 cm). Frontispiece, engraved title vignette and 13 pls., hand coloured. No publisher's advertisements at end. Orange mor., gilt back, line borders around sides, inside ornamental borders, *t.e.* gilt, rest uncut. With the bookplate of Jonathan E. Backhouse.

————— **The Life of a Sportsman.** By Nimrod: With thirty-six coloured illustrations, by Henry Alken. *London: Rudolph Ackermann, Eclipse Sporting Gallery, 191, Regent Street. 1842.*

8° (24.1 × 15.5 cm). vi + [ii] + 402 pp. (Title, v. printer's address; preface; contents v. list of illustrations 4 ll.; B—Z⁴, 2A—2Z⁴, 3A—3E⁴, 3F¹). 5 ll. of Ackermann's advertisements at end—"Life of the late John Mytton" . . . "The Chase, the Turf and the Road" . . . "A Catalogue of Sporting and Fine Prints." 36 coloured pls. (those at pp. 13, 14, 15 and 55 mounted). Each plate bears title, the name and address of the publisher and the date, 1842.



STREET ID-1- LEE OF A BROTHERS (FIND PLATE) 1886

APPEAL (AN) to the Representatives on the part of the People, respecting The present destructive state of the Game, and the Operative Spirit of Laws, erroneously said to be framed for its Increase and Preservation; but experimentally tending to a speedy annihilation in every part of the Kingdom. With a prefatory address to The Right Hon. William Pitt, by the Author of The Gentleman's Stable Directory, 2 vols. (The Eleventh Edition of which is now published) . . . *London: Printed for G. G. J. and J. Robinson, Pater-Noster-Row, and sold by Kearleys, No. 46 Fleet-Street, 1792.*

8° (23 × 14.5 cm). [iv]+lvi+119+[1] pp. (Half title, v. b., and title, v. b. 2 ll.; B—M⁸.) Engraved frontispiece (Shooters and dogs) by Barlow. Orig. marbled boards. Uncut. No copy in Brit. Mus.

APPERLEY (CHARLES JAMES) The Chace, the Turf, and the Road. By Nimrod. [*i.e.* C. J. Apperley]. With illustrations by Henry Alken, and a portrait by D. Maclise, R.A. *London: John Murray, Albemarle Street. 1837.*

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————— The Horse and the Hound their various uses and treatment, including practical instructions in horsemanship and a treatise on horse-dealing. By Nimrod. [Illustrated by Alken, Cooper, Ferneley and Barenger]. *Edinburgh: Adam and Charles Black. 1842.*

8° (19.5 × 12 cm). viii+324 pp. (Title with vignette, v. printer's name, preface, contents 4 ll.; A—Z⁸⁻⁴, 2A—2T⁸; 2U⁸, 2X⁸). 8 pls., unnumbered. Illustrations in the text.

Frontispiece.	Unharbouring the stag.	Facing p. 244.	The good & bad seats.
Facing p. 8.	English racer, 'Plenipotentiary.'	"	309. Winning the race.
70.	English hunter 'Chance.'	"	314. Foxhound.
111.	Portrait of a hackney.	"	367. Full cry.

Orig. green cloth, with gilt vignette on back, yellow endpapers. Publisher's advertisement for "The Rod and the Gun" on inside of upper cover.

————— Hunting Reminiscences: comprising memoirs of Masters of Hounds; notices of the Crack Riders; and characteristics of the Hunting Countries of England. By Nimrod. Illustrated by Wil Drake, Henderson, and Alken. *London: Rudolph Ackermann, Eclipse Sporting Gallery, 191, Regent Street. 1842.*

8° (25.4 × 15.5 cm). ix+[1]+332 pp. (Title, v. printer's address, preface, contents and list of illustrations 5 ll.; B—X⁸, Y⁸). 8 pp. of publisher's advertisements at end. Engraved frontispiece "Hie you Sir, catch my horse!" engraved title with vignette (hounds issuing from kennel) and 13 pls., according to list. Illustrations in the text.

Orig. blue cloth, gilt inscription, yellow endpaper. Uncut.

Another Copy.

5 × 15.5 cm). Broad paper, engraved title vignette and 13 pls., hand coloured. No publisher's advertisements at end. Orange mor., gilt back, line borders around sides, inside ornamental borders, *i.e.* gilt, rest uncut. With the bookplate of Jonathan E. Backhouse.

————— The Life of a Sportsman. By Nimrod: With thirty-six coloured illustrations, by Henry Alken. *London: Rudolph Ackermann, Eclipse Sporting Gallery, 191, Regent Street. 1842.*

8° (24.1 × 15.5 cm). xi+[1]+1402 pp. (Title, v. printer's address; preface; contents v. list of illustrations 4 ll.; B—Z⁴, 2A—2Z⁴, 3A—3E⁴, 3F⁴). 5 ll. of Ackermann's advertisements at end—"Life of the late John Mytton" . . . "The Chase, the Turf and the Road" . . . "A Catalogue of Sporting and Fine Prints." 36 coloured pls. (those at pp. 13, 14, 15 and 55 mounted). Each plate bears title, the name and address of the publisher and the date, 1842.



APPERLEY (CHARLES JAMES)—*continued*

Frontispiece. Amstead Abbey.

Engraved half title (8 sporting vignettes).

Facing p. 13. "Yoicks! Tally Ho!—Look out for the Pastry!"

" 14. "Never mind 'em,—they wont hurt."

" 18. "He'll leather two such chaps as that!"

" 27. Bagging the Badger.

" 38. "You are worth double what I gave for

" 43. "He's heart of oak!" [you.]

" 49. "Dick Knight."

" 50. "His Reverence swims like a cork."

" 55. "Who-Whoop!—I've done it."

" 56. "Hunting the Marten-Cat."

" 59. "The Otter Hunt." [Miller?]

" 61. "What's the price of the young Nag,

" 64. The shallows below the mill.

" 76. "The Prince of Wales."

" 81. "H for Windsor! Go along Bob."

" 98. Bibury Meeting in its Palmy Days.

" 119. "All Captain Askham's Sir!"

Facing p. 122. "He is among the Dead!"

" 149. Frank Raby "Flapper Shooting."

" 153. "Mr. Ridgeway's good health—now!—"

" 174. "Soho!"

" 196. "Follow my leader." [Rutland.

" 200. A Meet with his Grace the Duke of

" 226. A Night Scene with Sir Thomas Mostyn.

" 230. "Not Handel's sweet music more pleases the ear.

Than that of the Hounds in full cry."

" 261. The Check.

" 294. The Four-in-Hand.

" 302. The three Teams.

" 326. The Race for the Welter Stakes.

" 336. "Fox Hunting for Ever."

" 348. The Shooting Drag.

" 354. Mr. Muster's hunted by his Hounds.

" 401. Our Hero's first run with his own Hounds.

" 402. The Master of the Raby Hunt—"one cheer more."

First issue of the first edition.

Orig. blue cloth, with gilt vignettes on back and upper cover, gilt edges, yellow endpapers. Enclosed in linen envelope and brown mor. case, gilt back and sides.

We once saw an edition of this book, bound in cloth, of which the mounted plates had no printed descriptions.

First Edition. Second Issue.

Advertisements and endpapers as above.

Orig. red cloth with gilt vignettes on back and upper cover, edges gilt, yellow end papers.

Volume containing 26 proofs (5 coloured) of plates drawn and engraved by Henry Alken for "The Life of a Sportsman." **PLATE 21.**

1. The Début; or first attempt at the Brush!! (Coloured.)
2. The first step to the Coach box. (Coloured.)
3. The first attempt for the brush. (Published as "Yoicks Tally Ho!"). Coloured.
4. Symptoms of pluck. (Published as "Who Whoop!—I've done it.") Black.
5. Ferreting. (Without inscription.) Coloured.
6. "Never mind 'em,—they wont hurt." (Without inscription.) Coloured.
7. Proof of pluck. (Published as "He'll leather two such chaps as that!") Black.
8. "Soho!" (Without inscription.) Black.
9. Bagging the Badger. (Inscribed "Badger Hunting.") Black.
10. Hunting the Marten Cat. (Pencil inscription.) Black.
11. The Otter Hunt. (Pencil inscription.) Black.
12. Frank Raby "Flapper Shooting" on the Great Lake in the Park. (Inscribed "Flacker Shooting.") Black.
13. The Shallows below the Mill. (Inscribed "Fishing.") Black.
14. The Shooting Drag (Inscribed "Going to cover in a Sporting Waggon.") Black.
15. Winning the Steeple Chase. (Pencil inscription.) Black.
16. Our Hero's first run with his own Hounds. (Inscribed "Keeping the best pace to the best Hounds.") Black.
17. The Four in Hand. (Without inscription.) Black.
18. The Race for the Welter Stakes. (Without inscription.) Black.
19. The Master of the Raby Hunt—"one cheer more." (Inscribed "At the Dinner Table—the Fox Hunter's [Toast.]") Black.
20. [Billiards]. (No inscription.) Black.
21. [Target Shooting]. (Inscribed "Objected to on account of Costume.") Black.
22. [Fencing]. (Inscribed "Objected to on account of Costume.") Black.
23. "H for Windsor! Go along Bob." (Inscribed "Good.") Black.
24. "You are worth double what I gave for you." (Inscribed "Good.") Black.
25. "What's the price of the young nag, Miller?" (Inscribed "Good.") Black.
26. "The Prince of Wales," Birmingham Coach of the Olden Time. (Inscribed "Good.") Black.

APPERLEY (CHARLES JAMES)—continued

Preserved in brown mor. case with ornamental gilt back.

An important and probably unique set. Nos. 1, 2, 5, 15, 20, 21 and 22 were not used for the "Life of a Sportsman." Nos. 1, 2, 3, 4, and 7 bear the inscription "London: Pubd. by R. Ackermann, at his Eclipse Sporting Gallery, 191 Regent St. 1838," the date being four years earlier than that given on the plates of the first issue of the first edition. Some bear titles in pencil with remarks showing reason for their exclusion.

————— *Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire; formerly M.P. for Shrewsbury; High Sheriff for the Counties of Salop and Merioneth, and Major in the North Shropshire Yeomanry Cavalry. With notices of his hunting, shooting, driving, racing, and extravagant exploits, by Nimrod. With numerous illustrations by Alken. Reprinted from the New Sporting Magazine. London: Rudolph Ackermann, Eclipse Sporting Gallery and New Sporting Magazine Office, 191, Regent Street. 1835.*

8° (21 × 13.2 cm). iv+[ii]+110 pp. (Title, v. publisher's notice and contents 2 ll.; B—P¹. The preface subscribed by Nimrod is printed on B1). Twelve coloured pls. Each pl. bears pagination number, title, inscription "Drawn & Etched by H. Alken." "Aqua^t by E. Duncan," name and address of the publisher and the date, Aug^t. 1. 1835.

Frontispiece.	The "Meet", with Lord Derby's Stag hounds.	Facing p. 16.	The Oaks filley.
Facing p. 11.	Mytton shooting in Winter.	" 17.	Blood and the Bull Dog.
" 12.	Mytton wild duck shooting.	" 18.	Mytton masters the savage dog.
" 14.	What! <u>never</u> upset in a gig?	" 24.	"Light come, light go."
" 15.	"Stand and Deliver."	" 47.	Mytton on Baronet clears nine yards of water.
" 15.	A new hunter—Tallo ho! Tally ho!	" 76.	"Damn this hiccup!"

Orig. brown cloth, title, gilt, stamped on upper cover, with bookplate of Henry Arthur Blyth. Enclosed in linen envelope and green mor. case. First edition of a famous book.

————— *Memoirs of the Life of the late John Mytton, Esq. of Halston, Shropshire . . . With notices of his hunting, shooting, driving, racing, eccentric and extravagant exploits. By Nimrod. With numerous illustrations by H. Alken and T. J. Rawlins. Second Edition, reprinted (with considerable additions) from the New Sporting Magazine. London: Rudolph Ackermann, Eclipse Sporting Gallery, and New Sporting Magazine Office . . . 1837.*

8° (24 × 15 cm). ix+[3]+206+[2] pp. (Title, v. imprint, preface by Nimrod, contents and list of pls. 6 ll. B—O⁸. The final leaf has imprint only).

Engraved title with vignette and 18 coloured pls. drawn and etched by H. Alken and T. J. Rawlins, aquatinted by E. Duncan.

Frontispiece	"Well done, Neck or Nothing . . ."	Facing p. 127.	"D—n this hiccup!"
Facing p. 6.	A nick, or the nearest way home.	" 186.	A h—ll of a row in a hell.—Mytton shows fight.
" 17.	Mytton wild duck shooting.	" 188.	Mytton swims the Severn at Uppington Ferry . . .
" 21.	What! <u>Never</u> upset in a gig?	" 190.	How to cross a country comfortably after dinner.
" 22.	"I wonder whether he is a good timber jumper!"	" 197.	Heron Shooting—"A cooler, after a big drink."
" 25.	The "Meet", with Lord Derby's Stag	" 201.	"A Squire-trap, by Jove," cries Mytton . . .
" 26.	"Stand and deliver." [hounds.	" 201.	Now for the honor of Shropshire . . .
" 27.	A new hunter—Tally ho! Tally ho!		
" 30.	The Oaks filley.		
" 42.	"Light come, light go." [water.		
" 82.	Mytton on Baronet clears nine yards of		



APPERLEY (C. J.) MEMOIRS OF JOHN NYTTON (DRAWING FOR AN EXTRA PLATE) [C. 1833]

APPERLEY (CHARLES JAMES)—*continued*

Preserved in brown mor. case with ornamental gilt back.

An important and probably unique set. Nos. 1, 2, 5, 15, 20, 21 and 22 were not used for the "Life of a Sportsman." Nos. 1, 2, 3, 4, and 7 bear the inscription "London: Pubd. by R. Ackermann, at his Eclipse Sporting Gallery, 191 Regent St. 1838," the date being four years earlier than that given on the plates of the first issue of the first edition. Some bear titles in pencil with remarks showing reason for their exclusion.

Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire; formerly M.P. for Shrewsbury; High Sheriff for the Counties of Salop and Merioneth, and Major in the North Shropshire Yeomanry Cavalry. With notices of his hunting, shooting, driving, racing, and extravagant exploits, by Nimrod. With numerous illustrations by Alken. Reprinted from the New Sporting Magazine. London: Rudolph Ackermann, Eclipse Sporting Gallery and New Sporting Magazine Office, 191, Regent Street. 1835.

8° (21 x 13.2 cm). iv + [ii] + 110 pp. (Title, v. publisher's notice and contents 2 ll.; B—P⁴. The preface subscribed by Nimrod is printed on B1). Twelve coloured pls. Each pl. bears pagination number, title, inscription "Drawn & Etched by H. Alken." "Aquat" by E. Duncan," name and address of the publisher and the date, Aug^r 1. 1835.

Frontispiece.	The "Meet", with Lord Derby's Stag hounds.	Facing p. 16.	The Oaks filley.
Facing p. 11.	Mytton shooting in Winter.	" 17.	Blood and the Bull Dog.
12.	Mytton wild duck shooting.	" 18.	Mytton masters the savage dog.
14.	What! never upset in a gig?	" 24.	"Light come, light go."
15.	"Stand and Deliver."	" 47.	Mytton on Baronet clears nine yards of water.
15.	A new hunter—Tally ho! Tally ho!	" 76.	"Damn this hiccup!"

Orig. brown cloth, title, gilt, stamped on upper cover, with bookplate of Henry Arthur Blyth. Enclosed in linen envelope and green mor. case. First edition of a famous book.

Memoirs of the Life of the late John Mytton, Esq. of Halston, Shropshire . . . With notices of his hunting, shooting, driving, racing, eccentric and extravagant exploits. By Nimrod. With numerous illustrations by H. Alken and T. J. Rawlins. Second Edition, reprinted (with considerable additions) from the New Sporting Magazine. London: Rudolph Ackermann, Eclipse Sporting Gallery, and New Sporting Magazine Office . . . 1837.

8° (24 x 15 cm). ix + [3] + 206 + [2] pp. (Title, v. imprint, preface by Nimrod, contents and list of pls. 6 ll. B—O⁸. The final leaf has imprint only).

Engraved title with vignette and 18 coloured pls. drawn and etched by H. Alken and T. J. Rawlins, aquatinted by E. Duncan.

Frontispiece	"Well done, Neck or Nothing . . ."	Facing p. 127.	"D—n this hiccup!"
Facing p. 6.	A ride, or the nearest way home.	" 186.	A h—ll of a row in a hell.—Mytton shows fight.
" 17.	Mytton wild duck shooting.	" 188.	Mytton swims the Severn at Uppington Ferry . . .
" 21.	What! Never upset in a gig?	" 190.	How to cross a country comfortably after dinner.
" 22.	"I wonder whether he is a good timber jumper!"	" 197.	Heron Shooting—"A cooler, after a big drink."
25.	The "Meet", with Lord Derby's Stag hounds.	" 201.	"A Squire-trap, by Jove," cries Mytton . . .
" 26.	"Stand and deliver."	" 201.	Now for the honor of Shropshire . . .
" 27.	A new hunter—Tally ho! Tally ho!		
" 30.	The Oaks filley.		
42.	"Light come, light go." [water.		
82.	Mytton on Baronet clears nine yards of		



APPERLEY (C. J.) MEMOIRS OF JOHN MYTTON (DRAWING FOR AN EXTRA PLATE) [C. 1835]

APPERLEY (CHARLES JAMES)—*continued*

At the end of this volume are inserted 8 pp. of the publisher's advertisements; p. 1—A Catalogue of Sporting and other Prints published by R. Ackermann . . . p. 2. Portrait of his Grace the late Duke of Gordon's Black Trotting Mare . . . p. 3. A large Lithographic Head of a Blood Hound, coloured, from a Painting by Agasse . . . p. 4. Shot, a celebrated pointer, from a painting by A. Cooper, R.A. . . . p. 5. Game Cocks, in two small prints . . . pp. 6, 7 and 8. [Catalogue of artists' materials].

Orig. green cloth, with large vignette, gilt, on upper cover. Enclosed in brown mor. case, gilt back.

The second edition, which is more interesting than the first on account of the increased number of plates.

[Memoirs of the Life of the late John Mytton].

Coloured pencil sketch for extra plate—Hunter clearing formidable obstacle; four others pulling up—signed on lower left "H. Alken." On top right the remark "only fit for Mytton." (11.6 × 19 cm.) [circa 1835.] **PLATE 22.**

Memoirs of the Life of the late John Mytton, Esq. . . . By Nimrod. With numerous illustrations by H. Alken and T. J. Rawlins. Third Edition, with a brief memoir of Nimrod, by the author of "Handley Cross." [*i.e.* R. S. Surtees]. London: Rudolph Ackermann . . . 1851.

8° (24.1 × 14.7 cm). ix+[1]+218 pp. (5 ll., including title, v. imprint, preface, contents and list of pls.; B—O⁸; P⁴, and Q¹.) With 8 pp. of publisher's advertisements at end including notices of sporting works and military engravings. Engraved title with vignette, and eighteen coloured pls. (sixteen aquatinted by E. Duncan).

Frontispiece. "Well done, Neck or Nothing . . ."

Facing p. 31. Mytton wild duck shooting.

" 35. What! never upset in a gig?

" 36. "I wonder whether he is a good timber jumper!"

" 39. The "Meet", with Lord Derby's Stag

" 40. "Stand and deliver." [hounds.

" 41. A new hunter—Tally ho! Tally ho!

" 44. The Oaks filly.

" 56. "Light come, light go."

Facing p. 96. Mytton on Baronet clears nine yards of water.

" 134. A nick, or the nearest way home.

" 143. A h—ll of a row in a hell . . .

" 147. Mytton swims the Severn . . .

" 149. How to cross a country comfortably after

" 155. Heron Shooting . . . [dinner.

" 158. "A Squire-trap, by Jove," . . .

" 159. "Now for the honor of Shropshire."

" 168. "D—n this hiccup."

Orig. green cloth, with half title within sporting vignette, gilt, stamped on upper cover, gilt edges.

Third Edition.

Nimrod Abroad. By C. J. Apperley, Esq. . . . In two volumes. London: Henry Colburn, Publisher, Great Marlborough Street. 1842.

8° (19.8 × 12 cm). Vol. 1. ix+[1]+285+[1] pp. (Title v.b. and contents 5 ll.; v. of final l. blank; B—M¹², N¹¹, v. of final l. blank). Vol. 2. viii+306 pp. (Title v.b. and contents 4 ll.; B—N¹², O⁹.)

Orig. green cloth bound in red mor., gilt back, line borders around sides, gilt inside borders, t.e. gilt, otherwise uncut. With the bookplate of Sir William A. H. Bass, Bart.

In Vol. 1 has been inserted, as frontispiece, a large folded lithograph of a stork carrying an African arrow in its right wing, to which the author refers on pp. 247–8 as having been shot near Rostock.

Nimrod's Hunting Tours, interspersed with characteristic anecdotes, sayings, and doings of sporting men, including notices of the principal Crack Riders of England, with analytical contents and general index of names. To which are added Nimrod's Letters on Riding to Hounds . . . London: M. A. Pittman, Warwick-Square. 1835.

8° (22.5 × 14 cm). xvi+598 pp. (A1 title, v. b. A2–3 "Advertisement." A3 v.b. A4–8 contents; B—PP⁸, QQ³.)

Orig. boards with title label. Uncut.

APPERLEY (CHARLES JAMES)—*continued*

Nimrod's Northern Tour, descriptive of the Principal Hunts in Scotland and the North of England; with the Table-talk of Distinguished Sporting Characters, and Anecdotes of Masters of Hounds, Crack Riders, and Celebrated Amateur Dragsmen. *London: Walter Spiers, New Sporting Magazine Office, 399, Oxford Street. 1838.*

8° (22 × 13.8 cm). [iv] + 427 + [5] pp. (Title, v.b. and preface, v.b. 2 ll.; B—Z⁴; 2A—2Z⁴; 3A—3I⁴). 8 pp. of publisher's advertisements—"Jorrocks's Jaunts and Jollities," the "Old English Squire" and the "New Sporting Magazine."

Orig. dark green cloth, with gilt vignette (fox) on upper cover, gilt back.

Remarks on the Condition of Hunters, the Choice of Horses, and their Management: In a Series of Familiar Letters, originally Published in The Sporting Magazine between 1822 and 1828. By Nimrod. With notes and a copious index. . . . *London: Printed and Published by M. A. Pittman, 18, Warwick Square . . . 1831.*

8° (22.8 × 14 cm). vii + [1] + 503 + [1] pp. (Title, v.b., "Advertisement" v.b. and contents 4 ll.; B—Z⁴, AA—II⁸, KK⁴). 4 ll. of notices "Practical and Useful Books published by Sherwood, Gilbert and Piper," at beginning.

Orig. boards with green linen back and title label.

Sporting embellished by large engravings and vignettes illustrative of British Field Sports, from pictures painted by T. Gainsborough . . . &c. Edited by Nimrod. With literary contributions by Thomas Hood, Esq. . . . &c. *London: A. H. Baily & Co. 83, Cornhill. 1838.*

Fol. (36.7 × 26.5 cm). [8] + viii + 144 pp. (Title, v.b., dedication, v.b., contents, list of embellishments and introduction 8 ll.; B—T⁴). Frontispiece, engraved title and 21 pls.

Orig. green cloth, with gilt vignette on upper cover. Edges gilt.

APPERLEY. *See also* Hawke (Hon. Martin-Bladen)—Oracle of Rural Life—Parr (Captain)—Turner (F. C.)

AQUAVIVA (BELISARIUS), DUKE OF NARDO. Belisarii Aquivivi Aragonei/ Neritinarum ducis: de/venatione et de aucupio: de/re militari et singulari/certamine. [Colophon.] *Impressum Neapoli in Bibliotheca Ioan. Pasquet. de/Sallo Anno dñi. M.D.XIX. primo Augusti. 1519.* **PLATE 2.**

Fol. (29.8 × 20.5 cm). xxii + xxi + [1] ll. (A—B⁴, C⁶, D—E⁴, a—d⁴, e⁶. A1 title. e6 colophon and large printer's device, v.b.).

Calf, gilt, from the library of J. B. Huzard, with 8 ll. of MS. entitled "Notes bibliographiques sur les ouvrages du Duc de Nardo" bound in. These notes were afterwards reprinted in 1835. With the Yemeniz bookplate.

According to Lallemant, the first edition was published at Basle in 1518 under the title: "Aliquot aurei libelli de principum liberis educandis, de venatione, de aucupio, de re militari, de singulari certamine." The latter was known to Harting, but is not mentioned by Kreysig or Souhart.

With the preceding are bound—

Belisarii Aquivivi Aragonei/ Neritinarum ducis prefatio / paraphrasis in Economica/ Aristotelis. [Colophon.] *Impressum Neapoli in Bibliotheca Ioan. Pasquet. de Sallo. Anno dñi. M.D.XIX. V. Iunii. 1519.*

Fol. (29.8 × 20.5 cm). xviii + [2] ll. (a—e⁴. a1 title. e4 colophon and large printer's device, v.b.)

AQUAVIVA (BELISARIUS), DUKE OF NARDO—*continued*

Belisarii Aquivivi Aragonei / Neritonorum ducis / de
instituendis / liberis principum [Colophon.] *Impressum Neapoli in Bibliotheca Ioan.*
Pasquet. / de Sallo. Anno dñi. M.D.XIX. VII. Maii. 1519.

Fol. (29.8 × 20.5 cm). xiii + [1] ll. (A—B⁴, C⁶. A1 title. C5 v. colophon. C6 blank).

ARAGO (JACQUES ETIENNE VICTOR) Souvenirs d'un Aveugle. Voyage
autour du Monde par M. Jacques Arago, Chasses.—Drame. Edition enrichie de
15 dessins. *Paris. H.-L. Delloye . . . 1840.*

8° (23.3 × 14.5 cm). [iv] + vii + [1] + 410 + [2] pp. (Half title and title 2 ll.; 1–25⁸, 26¹⁰). 15 pls. after the
author's designs.

Frontispiece. Chasse au boa.

Facing p. 1. As above.

„ 23. Chasse au jaguar.

„ 43. Chasse au lézard des Papous.

„ 57. Chasse à l'ours.

„ 83. Combat.

„ 113. Chasse au crocodile.

„ 151. Chasse au serpent noir.

Orig. dark green cloth, gilt, gilt edges.

Facing p. 185. Chasse au tigre royal.

„ 187. As above.

„ 221. Chasse au rhinocéros.

„ 241. Chasse au orang-outang.

„ 265. Chasse au serpent à sonnettes.

„ 323. Chasse au buffle.

„ 343. Chasse à la panthère.

„ 345. Tigre et panthères.

ARANJUEZ. *See* Proclamations and Statutes, Spain.

**ARCUSSIA (CHARLES D'), SEIGNEUR D'ESPARRON DE PALLIÈRES
ET DE COURMES.** La / Fauconnerie / de Charles / d'Arcussia, / Seigneur
d'Esparron / de Paillieres, & de Courmes, Gentil-/homme Prouençal. / Divisee en
trois livres. / Avec vne briefve instruction / pour traiter les Autours, sur la fin de
l'œuure, / par le mesme autheur. / Au Magnanime Henry IIII. / Tres-Chrestien
Roy de France, & de Nauarre. / *A Paris, / Chez Iean Houzé, au Palais, en / la
Galerie des Prisonniers, allant à la Chancellerie. / M.D.XCIX. / Avec Privilege du
Roy. 1599.*

8° (16.5 × 10.7 cm). 272 (49, 124, 128, 149, 154, 269 misprinted 46, 214, 812, 146, 54, 26) + [8] pp. (A—R⁸, S⁴:
A1 title, with device, v.b. A2 “Au Roy.” Q5v. blank. R4v.—6v. “Poeme de la Fauconnerie.” R7 “Sonnet de
l'Autheur.” R8 “Epigramma.” S1—3 table. S4 privilege. S4v. blank.) 11 copper pls. of birds in the text.

Half green mor. with the bookplate of Paul Couturier de Royas. Gilt edges.

This is a classic book on hawking. Harting writes “The work is much esteemed on account of its originality and the
amount of information which it contains.” The following expresses Lallemand's appreciation—“Charles d'Arcussia,
Vicomte d'Esparron, était un gentilhomme instruit et était un très habile fauconnier, avant lui plusieurs avaient écrit en
français sur cette matière mais leurs ouvrages n'ont ni la netteté, ni la méthode ni le fond de réflexion que l'on trouve dans
celui de Mr. Esparron.” Arcussia was nearly sixty years of age when he wrote his “Traité de Fauconnerie,” the out-
come of long practice and an astonishing amount of research work in every subject connected with his favourite sport.

Copies of this work itself are often disappointing to collectors as most of the editions have a certain number of plates of
hawking implements, of which some or all are generally missing. There were probably ten editions published in French
and one in German. Lallemand mentions an Italian version but it is unknown to us and may not have existed. Beyond
the issues described here, there is record of an early edition, published by Tholozan at Aix in 1598, which has a portrait of
Henry IV., as well as others of 1605, 1607 (both by Jean Houzé, at Paris, the former in 4 parts, the latter in 5) and 1643.
No copy of 1599 edition in Brit. Mus.

La / Fauconnerie / de Charles / d'Arcussia, / Seigneur
d'Esparron de / Paillieres en Provence. / Divisée en cinq parties. / Reueuë, corrigee,
& augmentee en ceste derniere edition de / plusieurs. Aduis, Instructions & Receptes

ARCUSSIA (CHARLES D')—continued

necessaires à ce /sujet. Et de la cinquiesme partie, à laquelle sont adioustez / plusieurs portraits des Instrumens pour servir à la cure des / Oyseaux. / Au Roy. / Cinquiesme Edition. / *A Paris, / Chez Iean Houzé, au Palais, en la gallerie / des prisonniers, allant à la / Chancellerie. / M.DC.VIII. / Avec Privilege du Roy. 1608.*

8° (17 × 10.7 cm). [viii] + 528 + [14] pp. (ā1 title in red and black lettering, v.b. ā2 "Au Roy." ā3 "Epigramma." ā4 "Sur les armoiries de l'Autheur," v. privilege. A—KK⁸; Ll⁴, Mm³. Errata on final p.) 7 copper pls. of birds in the text and 4 pls. of hawking implements inserted at p. 528.

Citron mor., gilt back, line borders around sides, with arms of the Comte de Beaufort stamped on both covers. Gilt edges.

La / Fauconnerie / de Charles d'Arcussia / de Capre, Seigneur d'Esparron, / de Pallieres, et du Revest / en Prouence. / Divisee en cinq parties. / La Premiere / Est de la connoissance des oyseaux . . . / . . . / La Cinquiesme / Est de l'Autourserie, avec vn traicté des Esperuiers. / Au Roy. / *A Paris, / Chez Iean Houzé, au Palais, en la gallerie des prisonniers / allant à la Chancellerie. / M.DC.XV. . . . 1615.*

PLATE 23.

4° (21.7 × 15.5 cm). [viii] + 334 (327—328 repeated) + [8] pp. (ā1 title in red and black lettering, v.b. ā2 "Au Roy" v. "Au Lecteur." ā3 "Sonet" v. "Epigramma." ā4 privilege, v. "L'Autheur sur ses Armoires"; A—Z, AA—VV⁴.) 14 large pls. of birds in the text and 5 (1 folded) of hawking implements inserted at p. 296.

Red mor., inside borders gilt. From Lord Portarlington's library, with arms on back. Gilt edges.

La / Fauconnerie / de Charles d'Arcussia / de Capre, Seigneur d'Esparron, / . . . / Divisee en neuf parties, / contenues à la page suiivante. / Avec les portraits au naturel de tous les Oyseaux. / Au Roy. / *A Paris, / Chez Iean Houzé, au Palais, en la / gallerie des prisonniers allant à la / Chancellerie. / M.DC.XXI. . . . 1621.*

4° (23.4 × 17.3 cm). [x] + (7—10) + 3—334 (327—328 repeated) + [8] pp. (Title with device, v. table; engraved portrait of author by Briot with 6 lines of verse below; "Au Roy," v. "Au lecteur"; "Sonnet," v. "Epigramma,"; leaf with the author's arms and 8 lines of verse, v.b. and one leaf of text 6 ll.; A—Z, AA—VV⁴. The final signature contains "Indice des cinq parties de ceste fauconnerie.") 9 large and 2 small copper pls. in the text and 5 (1 folding) of hawking implements inserted at p. 296. — "Sommaire de la Fauconnerie du Roy," pp. 297—313 + [3]. (*, **⁴ and 2 ll. unsigned). — La Fauconnerie du Roy. Avec la Conference des Fauconniers . . . *A Paris, Chez Iean Houzé . . . 1617.* [xii] + 80 pp. (ā1 title with device, v.b.; ā2, epistle to Monseigneur Du Vair. ā3—4, ē1—2, table. ē2v. 8 lines of verse: aaa—kkk⁴). — Discours de Chasse . . . *A Paris, Chez Iean Houzé . . . 1619.* [viii] + 91 + [3] pp. (ā title with device, v.b. ā2 dedicatory epistle to the Duc De Luynes; ā3 "Au Lecteur," v. 6 lines of verse; ā4 table, v. privilege; A—L⁴, M³: Final leaf blank.) — Lettres de Philoierax a Philofalco . . . *A Paris, Chez Iean Houzé . . . 1626.* [viii] + 335—406 pp. (AAA1 title, v.b. AAA2—4 epistle. AAA4v. table. BBB—KKK⁴). With margins enlarged.

Blue mor., gilt back, inside borders gilt. by Chambolle Duru. Gilt edges.

Bibliographical note by Baron Jerome Pichon on 2 blank ll. at end, describing the various editions of the work, and the make-up of the present copy.

La / Fauconnerie / de Charles d'Arcussia / de Capre, Seigneur d'Esparron, / . . . / Divisee en dix parties, / contenuës à la page suyivante. / Avec les portraits au naturel de tous les Oyseaux. / Au Roy. / *A Paris / Chez Iean Houze au Palais, en la / gallerie des prisonniers, allant à la / Chancellerie. / M.DC.XXVII 1627.*

4° (21.2 × 16.2 cm). [x] + (7—8) + 334 (327—328 repeated) + [viii] pp. (Title in red and black lettering, with device, v. table; portrait of the author by Briot, author's arms v.b., "Au Roy" v. "Au Lecteur," "Sonnet" and "Epigramma" v. privilege, and one leaf of text 6 ll.; A—Z, AA—VV⁴). 9 large and 2 small copper pls. in text and 5 (1 folding) of hawking implements inserted at p. 296. — Lettres de Philoierax a Philofalco . . . *A Paris Chez Iean Houzé . . . 1626.* [viii] + (335—406) pp. (AAA—KKK⁴; title on first l. v.b.) — La Fauconnerie du Roy. Avec la Conference des

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DE LA FAUCONNERIE,

Gerfant mue

ARCUSSIA (CHARLES D')—continued

nécessaires à ce sujet. Et de la cinquième partie, à laquelle sont adioustez / plusieurs portraits des Instrumens pour servir à la cure des / Oyseaux. / Au Roy. / Cinquième Edition. / *A Paris, Chez Jean Houzé, au Palais, en la gallerie / des prisonniers, allant à la / Chancellerie. / M.DC.III. / Avec Privilege du Roy. 1608.*

8° (17 × 10.7 cm). [vii] + 328 [114] pp. (ā1 title in red and black lettering, v.b. ā2 "Au Roy." ā3 "Epigramma." ā4 "Sur les armoies de l'Authcur," v. privilege. A—KK⁸; Ll⁴, Mm³. Errata on final p.) 7 copper pls. of birds in the text and 3 pls. of hawking implements inserted at p. 528.

Citron mor., gilt back, line borders around sides, with arms of the Comte de Beaufort stamped on both covers. Gilt edges.

La / Fauconnerie / de Charles d'Arcussia / de Capre, Seigneur d'Esparron, / de Pallieres, et du Revest / en Prouence. / Divisee en cinq parties. / La Première Est de la connoissance des oyseaux . . . / . . . / La Cinquième Est de l'Autourserie, avec vn traicté des Esperuiers. / Au Roy. / *A Paris, / Chez Jean Houzé, au Palais, en la gallerie des prisonniers / allant à la Chancellerie. / M.DC.XV. . . . 1615.*

PLATE 23.

4° (21.7 × 15.5 cm). [viii] + 334 (327—328 repeated) + [8] pp. (ā1 title in red and black lettering, v.b. ā2 "Au Roy" v. "Au Lecteur." ā3 "Sonnet" v. "Epigramma." ā4 privilege, v. "L'Authcur sur ses Armoies"; A—Z, AA—VV⁴.) 14 large pls. of birds in the text and 5 (1 folded) of hawking implements inserted at p. 296.

Red mor., inside borders gilt. From Lord Portarlington's library, with arms on back. Gilt edges.

La / Fauconnerie / de Charles d'Arcussia / de Capre, Seigneur d'Esparron, / . . . / Divisee en neuf parties, / contenues à la page suiivante. / Avec les portraits au naturel de tous les Oyseaux. / Au Roy. / *A Paris, / Chez Jean Houzé, au Palais, en la / gallerie des prisonniers allant à la / Chancellerie. / M.DC.XXI. . . . 1621.*

4° (23.4 × 17.3 cm). [x] + (7—10) + 3—334 (327—328 repeated) + [8] pp. (Title with device, v. table; engraved portrait of author by Briot with 6 lines of verse below; "Au Roy," v. "Au lecteur"; "Sonnet," v. "Epigramma,"; leaf with the author's arms and 8 lines of verse, v.b. and one leaf of text 6 ll.; A—Z, AA—VV⁴. The final signature contains "Indice des cinq parties de ceste fauconnerie.") 9 large and 2 small copper pls. in the text and 5 (1 folding) of hawking implements inserted at p. 296. — "Sommaire de la Fauconnerie du Roy," pp. 297—313 + [3]. (*, **⁴ and 2 ll. unsigned). — La Fauconnerie du Roy. Avec la Conference des Fauconniers . . . *A Paris, Chez Jean Houzé . . . 1617.* [xii] + 86 pp. (ā1 title with device, v.b.; ā2, epistle to Monseigneur Du Vair. ā3—4, ē1—2, table. ē2v. 8 lines of verse: aaa—kkk⁴). — Discours de Chasse . . . *A Paris, Chez Jean Houzé . . . 1619.* [viii] + 91 + [3] pp. (ā title with device, v.b. ā2 dedicatory epistle to the Duc De Luynes; ā3 "Au Lecteur," v. 6 lines of verse; ā4 table, v. privilege; A—L⁴, M³: Final leaf blank.) — Lettres de Philoierax a Philofalco . . . *A Paris, Chez Jean Houzé . . . 1626.* [viii] + 335—406 pp. (AAA1 title, v.b. AAA2—4 epistle. AAA4v. table. BBB—KKK⁴). With margins enlarged.

Blue mor., gilt back, inside borders gilt. by Chambolle Duru. Gilt edges.

Bibliographical note by Baron Jerome Pichon on 2 blank ll. at end, describing the various editions of the work, and the make-up of the present copy.

La / Fauconnerie / de Charles d'Arcussia / de Capre, Seigneur d'Esparron, / . . . / Divisee en dix parties, / contenuës à la page suyivante. / Avec les portraits au naturel de tous les Oyseaux. / Au Roy. / *A Paris / Chez Jean Houze au Palais, en la / gallerie des prisonniers, allant à la / Chancellerie. / M.DC.XXVII 1627.*

4° (21.2 × 16.2 cm). [x] + (7—8) + 334 (327—328 repeated) + [viii] pp. (Title in red and black lettering, with device, v. table; portrait of the author by Briot, author's arms v.b., "Au Roy" v. "Au Lecteur," "Sonnet" and "Epigramma" v. privilege, and one leaf of text 6 ll.; A—Z, AA—VV⁴). 9 large and 2 small copper pls. in text and 5 (1 folding) of hawking implements inserted at p. 296. — Lettres de Philoierax a Philofalco . . . *A Paris Chez Jean Houzé . . . 1626.* [viii] + (335—406) pp. (AAA—KKK⁴; title on first l. v.b.) — La Fauconnerie du Roy. Avec la Conference des

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DE LA FAVCONNERIE,

Gerfant mue

ARCUSSIA (CHARLES D')—continued

Fauconniers . . . *A Paris Chez Jean Houzé . . .* 1626 [xii] + (399—409) + [1 blank] + 48 pp. (ā⁴, ē², LLL⁴, MMM², aaa—fff⁴ āi title, v.b.).—Discours de Chasse . . . *A Paris, Chez Jean Houzé . . .* 1627. 56 pp. (A—G⁴. Ai title, v.b.)

Blue mor., gilt back, line borders around sides by Pouillet with the arms of Butet stamped both covers. With the bookplates of Butet and P. Couturier de Royas. Gilt edges.

La/Fauconnerie / . . . / Divisee en dix parties, / contenuës à la page sixième. / Avec les portraicts au naturel de tous les Oyseaux. / Au Roy. / *A Rouen, / Chez François Vaultier, / sous la porte du Palais, pres la Bastille. / Et / Iacques Besongne, / dans la Cour du Palais. / M.DC.XLIIII.* 1644.

4° (21.3 × 16.2 cm). [vi] + (7—8) + 334 (327—328 repeated) + [8] pp. (Title with ornament, v.b., "Au Roy," v. "Au Lecteur," "Sonnet" "Epigramma," v. table, and one leaf of text 4 ll.; A—Vv⁴.) 12 large and 2 small pls. in the text and 5 (1 folding) of hawking implements at p. 296. La Fauconnerie du Roy. Avec la Conference des Fauconniers. [xii] + 173 + [1] pp. (ā⁴, ē², Aaa—Eee⁴, Fff⁶ (2 ll. without pagination), Ggg—Xxx⁴, Yyy³. The titles "Discours de Chasse" and "Lettres de Philoierax a Philofalco" are printed on Ggg¹ and Ooo³. Fff⁶v, Ggg¹v, Ooo²v, Ooo³v and Yyy³v are blank.)

Vel. with the bookplate of the Comte de Beaufort.

"La Conference des Fauconniers" was reprinted by MM. Jullien and P. Lacroix in 1884.

Falconaria, / Das ist, / Eigentlicher Bericht vnd / Anleytung wie man mit Falcken / vnd andern Weydtvögeln beitzen soll: / . . . / In fünff Theil abgetheilet. / Von / Carolo d'Arcusia de Capre . . . / Frantzösisch / beschrieben: / Jetzund / Allen Liebhabern solcher Adelichen Vbung Teutscher / Nation zugefallen in vnser Muttersprach vbersetzt, / vnd mit schönen Kupfferstücken vor / Augen gestellet. / *Gedruckt zu Franckfurt am / Mayn, durch Nicolaum Hoffmann, / In Verlegung / Lucæ Iennis / Im Jahr MDC.XVII.* 1617.

PLATE 24.

4° (22.8 × 17.2 cm). [viii] + 296 + [8] pp. () (1 engraved title with border containing falconers and hawking scene, v.b.) (2—3 "Vorrede,") (3v "An den Leser,") (4 "Epigramma,") (4v "Sonet;" A—Oo⁴,) (4). 11 copper pls. in the text and folding pl. of implements inserted between pp. 266—7.

Russia, gilt, with monogram bookplate.

ARELLANO (JUAN MANUEL DE) El Cazador Instruido, y Arte de Cazar, Con Escopeta, y Perros, à Piè, y à Cavallo: que contiene todas las Reglas conducentes al perfecto conocimiento de este Exercicio. Su Autor Don Juan Manuel de Arellano, Vecino de la Villa de Herce, en el Obispado de Calahorra. Dedicado Al Serenissimo, y Amabilissimo Principe de España Don Fernando. *Con licencia. En Madrid: En la Oficina de Joseph Gonzalez; vive en la Calle del Arenal. Año de* 1745.

8° (14.5 × 8.5 cm). [52] + 150 pp. (*3—8, **⁸, ¶¶⁸, ¶¶¶⁴, A—I⁸, K³. The title is printed on the first leaf, v.b. Orig. vel.

The earliest edition mentioned by Uhagon.

El Cazador Instruido, y Arte de Cazar con Escopeta y Perros, á Pie y á Cavallo: que contiene todas las Reglas conducentes al perfecto conocimiento de este Exercicio . . . Tercera Edicion. *Con Licencia en Madrid: Año de* 1788.

8° (14.6 × 10 cm). [viii] + 134 + [2] pp. (*⁴, A—H⁸, I⁴. Title, v.b., table and preface on first 4 ll. The final leaf is blank.)

Orig. vel.

The third edition. Uhagon mentions six editions, including another issue of the third, published at Barcelona in 1788.

ARGOTE DE MOLINA (GONZALO) Libro, dela Monteria/que mando escrevir/el muy alto y muy poderoso/Rey Don Alonso de Castilla, y de Leon,/Vltimo deste nombre./Acrecentado por Gonçalo Argote de Molina./Dirigido A la S.C.R. M. del Rey Don Philipe/Segundo. Nuestro Señor. *Impresso en Sevilla, por Andrea Pescioni./Año 1582./Con Preuilegio de su Magestad.* **PLATE 97 (Vol. II.)**

Fol. (29×19.7 cm). [vi]+26 (14 misprinted 9, 15—16 omitted)+91+[1] ll. ((?)1 title with arms, v.b. (?)2 licence. (?)3 "Al Letor" (?)3v.—6 Indice. (?)6v.b.; ¶⁸, ¶¶⁶, ¶¶¶⁶, ¶¶¶¶⁴. The final leaf has device only, v.b. A⁹, B—L⁸, M⁶. The final leaf is blank.). Woodcuts in the text (several repeats). Printed in double column.

Crimson mor. with the stamp of the De Salva library on both covers. From the Heredia collection.

Harting describes this as one of the rarest of Spanish books on the chase; Souhart as "livre fort rare." That it is held in high esteem is proved by Gutierrez de la Vega placing it at the head of all Spanish classics in his "Biblioteca Venatoria" and reprinting a new version of it based on five of the many original manuscripts written between A.D. 1342—1350.

The author, according to Gutierrez de la Vega, was King D. Alfonso XI. de Castilla e de Leon. The work is the earliest Spanish treatise on the subject, and the edition the first recorded.

ARGULLOL Y SERRA (JOSÉ DE) and MASPOUS Y LABROS (FRANCISCO) La Caza. Derechos y deberes del propietario y del cazador. Coleccion de disposiciones que la reglamentan Comentadas por D. José de Argullol y Serra y D. Francisco Maspous y Labrós . . . *Barcelona: imprenta de El Porvenir, de la V. de Bassas.* 1867.

8° (17.5×11.5 cm). 270+[4] pp. (The half title, title, and preface are printed on the first 7 ll. The two last ll. contain index, appendix and list of errata.).

Holland with red label.

ARIOSTO (LODOVICO) Comedia Nuo/ua titolata Chas/saria Composta / per Lodouico=/ Ariosto / nobile Fer/rarese. s.l. [1512?].

8° (14×10.5 cm). 32 ll. without foliation or pagination. (A—H⁴. A1 title within an ornamental border.)

Orig. vel., with the bookplate of Ch. Fairfax Murray.

ARMAILLÉ (COMTE PAUL D') 21 Fanfares. Paroles & Musique de Mr. le Comte Paul d'Armaillé. 2^e Edition. *Paris, Maison G. Flaxland, Durand, Schoenewerk & Cie. Successeurs, 4 Place de la Madeleine, 4 . . .* s.d.

8° (28.1×18.5 cm). Engraved title and "Avant-Propos." 2 ll.; 41+[1] pp. Large sporting vignettes.

Orig. blue wrap. with engraved title as above, bound in marbled boards.

ARMAND. Amerikanische Jagd-und Reiseabenteuer aus meinem Leben in den westlichen Indianergebieten. Mit 24 vom Verfasser nach der Natur entworfenen Skizzen. Von Armand. *Stuttgart und Augsburg, J. G. Cotta.* 1858.

8° (21.2×13.5 cm). Title, preface and contents 3 ll.+460 pp. Frontispiece (Hunter with horse and hounds) and 23 pls.

Orig. blue cloth, with gilt vignettes stamped on upper cover and back.



ARGOTE DE MOLINA (GONZALO) Libro, dela Monteria/que mando
escrevir/el muy alto y muy poderoso/ Rey Don Alonso de Castilla, y de Leon,/ Vltimo
deste nombre. / Acrecentado por Gonçalo Argote de Molina. / Dirigido A la S.C.R.
M. del Rey Don Philipe Segundo. Nuestro Señor. *Impresso en Sevilla, por Andrea*
Pescioni / 1474: 1582. Con Privilegio de su Magestad. **PLATE 97 (Vol. II.**

(?)1 title with arms, v.b. (?)2 licence.
 (?)3 title with arms, v.b. (?)4 title; A^a, B^a, C^a, D^a. The final leaf has device only, v.b. A^a, B—I^a.
 V^a—A^a printed in double column. Woodcuts in the text (several repeats). Printed in double column.

The story of the volume is the story of Spanish books on the chase; Souhart as "livre fort rare." That it is held in high esteem is proved by Gauthier's placing it at the head of all Spanish classics in his "Biblioteca Venatoria." The story of the volume is based on five of the many original manuscripts written between A.D. 1342—1350.

The author according to Fernán Núñez de Vega, was King D. Alfonso XI. de Castilla e de Leon. The work is the earliest treatise on the subject, and the edition the first recorded.

ARCULLOL Y SERRA (JOSÉ DE) and MASPOUS Y LABROS
(FRANCISCO). La Caza. Derechos y deberes del propietario y del cazador.
*Tratado de caza que la reglamentan Comentadas por D. José de
Arcullol y Serra y D. Francisco Maspous y Labrós. . . Barcelona: imprenta de A.
Porrúa, de la F. de Bausas. 1867.*

1774. 11. 1. 1774. 11. 1. (The half title, title, and preface are printed on the first 7 ll. The two last leaves are blank.)

ARIOSTO (LODOVICO) Comedia Nuo/ua titolata Chas/saria Composta / per
l'edentissimo Ariosto nobile Fer/rarese. s.L. [1512?].

1. The title is in red, without foliation or pagination. (A—H⁴. A1 title within an ornamental border.)

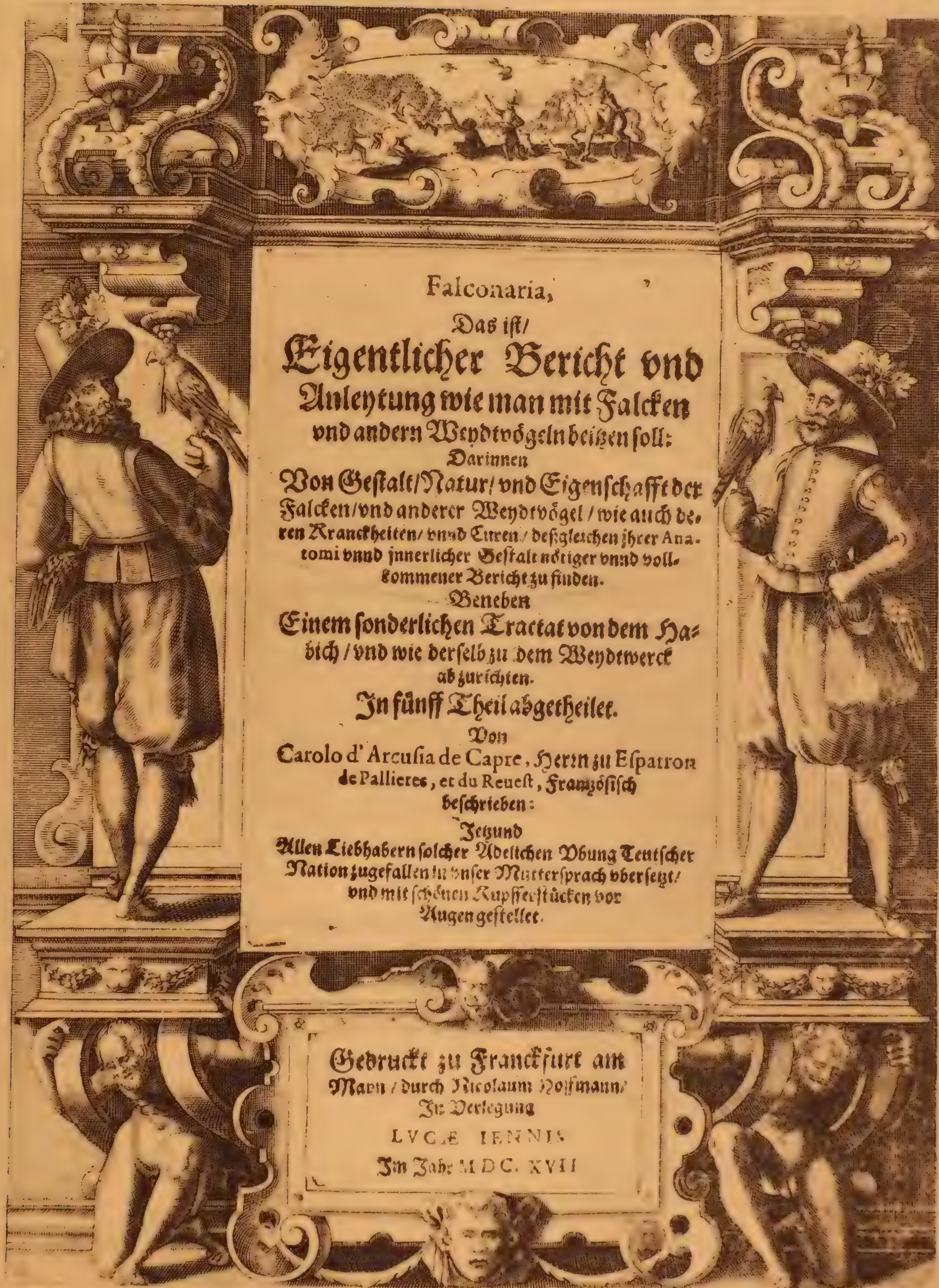
ARMOILLÉ (COMTE PAUL D') 21 Fanfares. Paroles & Musique de
M. le Comte Paul d'Armoillé. 2^e Edition. *Paris, Maison G. Flaxland, Durand,*
Successeurs, 4 Place de la Madeleine, 4 . . . S.D.

1. Title and "Avant-Propos." 2 ll.; 41+[1] pp. Large sporting vignettes.

AMERIKANISCHE Jagd- und Reiseabenteuer aus meinem Leben in den
vertheilt. Mit 24 vom Verfasser nach der Natur entworfenen
Abbildungen. Von Arnold. Stuttgart und Augsburg, J. G. Cotta. 1858.

1900. 1 vol., preface and contents 3 ill. + 460 pp. Frontispiece (Hunter with horse and hounds)

Illustrations of the title stamped on upper cover and back.



Falconaria,

Das ist/

**Eigentlicher Bericht vnd
Anleitung wie man mit Falcken
vnd andern Wendvögeln beizen soll:**

Darinnen

Von Gestalt/Natur/ vnd Eigenschafft der
Falcken/vnd anderer Wendvögel / wie auch de-
ren Kranckheiten/ vnd Euren/ desgleichen ihrer Ana-
tomi vnd innerlicher Gestalt nütziger vnd voll-
kommener Berichte zu finden.

Beneben

Einem sonderlichen Tractat von dem Has-
bich / vnd wie derselb zu dem Wendwerck
abzurichten.

In fünff Theil abgetheilet.

Von

Carolo d' Arcusia de Capre, Herin zu Espatron
de Pallieres, et du Reuest, Französisch
beschrieben:

Uebersetzt

Allen Liebhabern solcher Edelichen Übung Teutscher
Nation zugefallen in vnser Muttersprach vbersezt/
vnd mit schönen Kupferstücken vor
Augen gestellet.

Gedruckt zu Franckfurt am
Main / durch Nicolaum Hoffmann/
In Verlegung

LVGE IENNIS

Im Jahr MDC. XVII

ARMIGER (CHARLES) The Sportsman's Vocal Cabinet. Containing, Scarce, Curious, and Original Songs, and Ballads, relative to Field Sports. *London; T. Griffiths, Wellington Street.* 1834.

12° (16.5 × 9.8 cm). [iv]+426 pp. (Engraved title (entrance to mansion) and author's address 2 ll.; B—Z⁶, 2A—2N⁶, 2O³). Frontispiece (The Meet) and 10 lithographic pls. without titles.

Facing p. 54. Fox Hunt.
 „ 96. Hunter tied to gate.
 „ 124. Hunter exhausted.
 „ 182. Hunters at hedge.
 „ 196. Huntsman and hounds.

Facing p. 250. Huntsman near Sign post.
 „ 302. Clearing brook.
 „ 326. Trapped in Water.
 „ 354. Full Cry.
 „ 398. The Death.

Orig. calf, gilt back, with sporting subjects by T. Gosden.

ARNAULT DE NOBLEVILLE (LOUIS DANIEL) Aëdologie, ou Traité du Rossignol franc, ou Chanteur; contenant La manière de le prendre au filet, de le nourrir facilement en cage, & d'en avoir le Chant pendant toute l'année. Ouvrage accompagné de Remarques utiles & curieuses sur la nature de cet Oiseau. Avec figures. [Par A. de Nobleville.] *A Paris, Chez Debure l'aîné, Quai des Augustins, à l'Image S. Paul. Avec Approbation & Privilege du Roi.* 1751.

12° (16.5 × 9 cm). [ii]+vii+[iii]+156+[4] pp. (Title, v. quotation, preface and table 6 ll.; A—N⁸-1. The privilege is printed on the last two ll.) Folding frontispiece (nightingale) and sheet of devices (folding) after p. 156.

Orig. mottled sheep with heraldic crest stamped in 5 compartments of the back.

————— Aëdologia, oder Abhandlung von der Singenden Nachtigall; In sich haltend die Art und Weise selbige mit dem Netze zu fangen, mit leichter Mühe im Kefig zu erhalten, und das ganze Jahr hindurch ihres angenehmen Gesangs zu geniessen. Mit nützlichen und curiösen Anmerkungen über die Natur dieses Vogels, wie auch darzu dienlichen Kupfern. Aus dem Französischen übersezt. *Strassburg, Verlegts Amand König, Buchhändler.* 1752.

12° (13 × 8 cm). [xii]+155+[1] pp. (Title, v.b. and leaf with quotation from Aldrovandus, v. 2 verses of 6 lines 2 ll.;):⁴, A—F¹², G⁶. v. of final leaf blank.) Folding pl. of illustrations inserted at p. 48.

Orig. speckled boards.

Translated from the French edition of 1751.

ARNOULT (E.) See Roullier-Arnoult (E.)

ARRÊT. See Proclamations and Statutes, France.

ARRIAN (FLAVIUS) Ἀρριανὸν Κυνηγετικὸς. Arrianus de venatione. Luca Holstenio interprete. [Gr. and Lat.]. *Parisiis, Sumptibus Sebastiani . . . et Gabrielis Cramoisy, via Iacobaea, sub Ciconiis.* 1644.

4° (22 × 17 cm). [xvi]+95+[1] pp. (a⁴, ã⁴, A—M⁴. a1 title with printer's device, v.b. a2—4, dedicatory epistle to Gaston, Duke of Orleans. M4v. blank).

Orig. vel. and calf back, gilt.

This edition gives the Greek text with a Latin version of this well known treatise on hunting.

ARRIAN (FLAVIUS)—*continued*

. . . Arriani ars tactica, acies contra Alanos, Periplus, Ponti Euxini, Periplus maris Erythraei, liber de venatione, Epicteti Enchiridion, ejusdem apopthegmata et fragmenta, quae in Joannis Stobaei Florilegio et in Agellii noctibus Atticis supersunt. Cum Interpretibus Latinis, & Notis. Ex Recensione & Museo Nicolai Blancardi. *Amstelodami apud Janssonio—Waespergios.* 1683.

8° (19.5 × 11.5 cm). [xiv] + 450 + [4] pp. (*⁷, A—Z⁸, Aa—Ee⁸, Ff⁸. Engraved title and title on first 2 ll.) 3 folding pls. at pp. 3, 96 and 113.

Orig. vel., gilt, with the arms of Amsterdam stamped on both covers. Green silk ties.

Traitez de la Chasse, composez par Arrian Athenien, appelé Xenophon le jeune. Et par Oppian. [Translated into French by Samuel de Fermat]. *A Paris, Chez Daniel Hortemels, rue S. Jacques, au Mécenas.* 1690. *Avec Privilege du Roy.*

12° (16.7 × 9.8 cm). [xii] + 251 + [1] pp. (a1 title, v.b. a2—5 dedicatory epistle. a6 (misplaced before a²) "De Serenissimo Delphino." A—V⁸⁻⁴; X⁶. The privilege is printed on the v. of the final leaf.)

Maroon mor., gilt back and line borders around sides, inside borders gilt, t.e. gilt.

For information on Arrian, see Lallemant pp. xiv—xviii.

ART de multiplier le gibier et de détruire les animaux nuisibles. . . . Avec douze planches gravées. *Paris, Audot . . .* 1823.

12° (18.3 × 10.5 cm). viii + 254 pp. (Half title, title, and "avertissement" 4 ll.; 1—20⁸⁻⁴, 21⁷). 24 pp. of publisher's notices at end.

12 numbered pls.—

Frontispiece.—Caisses à faisandeaux.

Facing p. 162. Traquenard double à bascule.

" 163. Traquenards simples à bascule.

" 164. Traquenard à queue.

" 170. Hameçons à loup.

" 176. Double enceinte. Assommoirs.

Facing p. 196. Assommoir du Mexique.

" 206. Traquenards et arbalète.

" 213. Rets saillants.

" 229. Trébuchets.

" 232. Trébuchet piège à poteau.

" 236. Trébuchet à ressort de corde.

Orig. wrap. bound in half vel. gilt, t.e. gilt, rest uncut.

An extract from Jourdain's "Traité général des chasses à courre et à tir."

ART (L') de toute sorte de Chasse et de Pêche. Avec celui de guerir les Chevaux, les Chiens, & les Oiseaux. Et un Dictionnaire de la Chasse et de la Pêche, avec une explication des termes de la Fauconnerie, mis en Dialogue... *A Lyon, Chez Antoine Boudet, rue Merciere, à la Croix d'or.* 1719. *Avec Approbation & Privilege du Roy.*

2 vols. 12° (15.5 × 9 cm). Vol. 1. [xvi] + 393 + [5] pp. (a1 half title, v.b. a2 title with monogram device, v.b. a3—6 table. a7—8 privilege. A—H⁸⁻⁴; Kk⁴ and Ll³. The publisher's advertisement and a list of errata are printed on the last 3 ll.). Vol. 2. [xvi] + 436 pp. (a1 half title, v.b. a2 title, v.b. a3—8 table: A—Nn⁸⁻⁴, Oo²).

Orig. calf, gilt back.

ARTE de Cazar la Perdiz, con reclamo macho y hembra. Obra de suma utilidad para los aficionados, arreglada por una Sociedad de Cazadores de Andalucia. *Sevilla. Francisco Alvarez y Comp^a. . . . 1855.*

8° (20.5 × 13 cm). 264 pp. (1—16⁸, 17⁴) Half title and title on first 2 ll.

Orig. yellow wrap. bound in calf, gilt back and borders, t.e. gilt, rest uncut.

ARTUCH (B.) Gran Método de Cazar Codornices con reclamo y red. Por B. Artuch. *Madrid. 1870.*

8° (12.5 × 8.3 cm). 8 pp.

Orig. green wrap. bound in marbled boards.

ASHBURY (A Day at), 1822. *See* Templer (George).

“**ASK MAMMA.**” *See* Surtees (R. S.)

ASSIETTE AU BEURRE (L') No. 86—22 November, 1902. *Les Chasseurs.*

8 ll. containing illustrations in colour. (31 × 24.5 cm).

ATKINSON (CAPT. GEORGE FRANCKLIN) “Curry and Rice,” on forty plates; or, the Ingredients of Social Life at “our Station” in India . . . Third Edition. *London: Published by Day & Son, . . . Gate Street . . . s.d.*

8° (28.7 × 20.5 cm). 6 ll. including lithographed title, title, dedicatory letter addressed to W. M. Thackeray, l. with six four-line verses, v.b., preface and list of subjects: 40 lithographic pls., including frontispiece with title and vignette of lady mounted on horse; 1 leaf of explanatory letterpress to each pl.

Orig. brown ornamental cloth, gilt, gilt edges.

AUBERT DE LA CHESNAYE DES BOIS (FRANÇOIS ALEXANDRE) Dictionnaire universel d'Agriculture et de Jardinage, de Fauconnerie, Chasse, Pêche, Cuisine et Manège, en deux parties: La Première, enseignant la manière de faire valoir toutes sortes de Terres, Prés, Vignes, Bois . . . La Seconde, donnant des règles pour la Volerie, la Chasse & la Pêche . . . [Attributed to F. A. Aubert de la Chesnaye des Bois.] *A Paris, Chez David le jeune, à l'entrée du Quai des Augustins, du côté du Pont Saint Michel, au Saint Esprit. 1751. Avec Approbation et Privilege du Roi.*

2 vols. 4° (25.5 × 19 cm). Vol. 1. [vi]+730+[2] pp. (Half title, v.b., title, v.b., and preface 3 ll.; A—Yyyy⁴, Zzzz². Vol. 2. [ii]+238+[ii]+467+[1] pp. (Title, v.b., 1 leaf; A—Gg⁴. On Gg⁴ is printed the half title “Suite du Dictionnaire Universel d'Agriculture et de Jardinage, contenant la Chasse, la Fauconnerie, la Pêche, la Cuisine & le Manège”; A—Mmm⁴, Nnn²; Nnnzv is blank). 12 folding pls., numbered.

Contemporary mottled calf, gilt back, with the autograph De Lachapelle inscribed on 2 ll.

AUBRY (CHARLES) Chasses anciennes d'après les Manuscrits des XIV & XV^e. Siècles, par Ch^{les} Aubry Auteur de l'Histoire de l'Equitation. *Imprimé et publié par Ch^{les} Motte, Rue St. Honoré, 290 à Paris. 1837.*

Fol. (53 × 38.2 cm). 12 numbered pls. Each pl. has letterpress inscription, name of artist and imprint.

AUBRY (CHARLES)—*continued*

- | | |
|-------------------------------------|--|
| 1. Une St. Hubert. | 7. Chasse au lievre à force. |
| 2. Chasse au sanglier. | 8. Des chiens courans. |
| 3. Chasse au cerf. | 9. Chasse de gazelles. |
| 4. Chasse de l'antilope au léopard. | 10. Sous Charlemagne. |
| 5. La chasse du loup. | 11. Chasse de l'autruche et de l'éléphant. |
| 6. Chasse au faucon. | 12. Chasse au renard. |

Orig. wrap. with title and large vignette bound in half pigskin.

AUDIBERTUS (CAMILLUS MARIA) *Regiæ Villæ poetice, descriptæ; et regiæ celsitudini Victoris Amedei II. Sabaudia Ducis, Pedemontij Principis, Cypri Regis, &c. dicatæ a Camillo Maria Audiberto Societatis Jesu. Apposita Poematum, & Epigrammatum Appendice. Augustæ Taurinorum. Ex Typographia Pauli Mariæ Dutti, & Ioannis Iacobi Ghringhelli Soc. Superiorum permissu. 1711.*

4° (21.5 × 16 cm). [xvi] + 222 + [2] pp. (Title, v.b., dedicatory epistle and privilege 8 ll. (unsigned); A—I⁴, K—N⁸, O⁴, P—R⁸, S—X⁴). Engraved frontispiece and 10 double pls. by Tasnière, etc.

Facing p. 2. Valentinum.	Facing p. 46. Regium Vivarium.	Facing p. 89. Ripulæ.
„ 16. Mons Calerius.	„ 56. Raconisium.	„ 106. Milleflorum. (2).
„ 32. Villa Ludovica.	„ 70. Reg Sabaud Colleg.	„ 118. Regie Venatice Ædes.

Orig. calf, gilt back, with a presentation inscription by Spiritus Joseph Riccardus, written on the flyleaf.

AUMALE (DUC D') *See* Orléans (Henri d').

AUSTRIA. *See* Proclamations and Statutes.

AVIS (RICHARD) *pseud.* Bird-Preserving Bird-Mounting and the preservation of Birds' Eggs. With a Chapter on Bird-Catching. By Richard Avis. With illustrations. *London: Groombridge and Sons, 5, Paternoster Row. 1870.*

8° (16 × 10 cm). 48 pp. Title on first leaf. Illustrations in the text. 8 ll. of publisher's advertisements at end. Orig. red cloth with gilt vignette on upper cover.

AYALA (PERO LOPEZ DE) *See* Uhagon (F. R. de).





* * * (M.) See Bulliard (P.)

B . . . (PAUL) A. See Bellost (Paul). .

B. (B. G.) *Le Pesche e le Caccie nelle valli di Comacchio poemetto didascalico di B. G. B. Con disegni. Bologna. Tipografia Governativa della Volpe e del Sassi. 1856.*

8° (14.5 × 10.5 cm). Title + 109 + [3] pp. Illustrations in the text.

Orig. green boards, with calf back, gilt.

BABINGTON (LIEUT.-COL. JOHN) Records of the Fife Fox-Hounds. Compiled by Lieut.-Col. Babington. . . . With portraits. *Edinburgh and London, William Blackwood and Sons, 1883.*

4° (30.7 × 23.5 cm.) Half title, title, dedication, contents and list of illustrations 6 ll. + 260 pp. Prospectus of Hunt Servants' Benefit Society at end. 29 pls. including frontispiece portrait of Colonel John Anstruther Thomson, opposite each of which has been inserted a fly-leaf containing biographical matter.

Orig. red cloth, with title and gilt vignette on upper cover.

BACCHI DELLA LEGA (ALBERTO) Manuale del Cacciatore e dell' Uccellatore colla particolar descrizione delle Caccie Romagnuole. Per Alberto Bacchi della Lega. *Bologna, Gaetano Romagnoli. 1876.*

8° (17.8 × 11.5 cm). Blank leaf, title and prefatory note 4 ll. + 299 + [1] pp.

Quarter dark red mor.

Arturo Renault and Luigi Sassi in their "Libri dei Cacciatori," 1923, a creditable but unsustained effort to classify Italian books on sport, attach great value to this book and its descriptions of the chase in the Romagna, a hunting territory *par excellence*.

BACCHI DELLA LEGA. See also Tanara (Vincenzo).

BACCI (ANDREA) De Monocerote seu Vnicornu, eiusque admirandis viribus et vsu, Tractatus, per . . . Andream Baccium . . . Italica Lingua conscriptus . . . A Wolfgango Gabelchover . . . latiné redditus. Cui ob argumenti ferè similitudinem, accessit alius, de Magna Bestia, ab Antiquis Alce, Germanis Elland, vocato, eiusq. vngulae pro Epilepsia & consimilibus morbis abigendis, viribus & vsu, libellus, ab eodem D. Andrea Baccio Italicé conscriptus, & à Wolfg. Gabelchouer in latinam linguam conversus. *Stutgardia, Imprimebat Marcus Fürsterus. 1598.*

BACCI (ANDREA)—*continued*

8° (15.4 × 9.4 cm). [xvi] + 131 + [2] + 39 + [20] pp. (A—N^s. A1 title, v.b. A2—4 "Praefatio." K3 title of "De magna bestia." N6 errata. N7—8 blank.)

Half vel., gilt.

An interesting treatise on this mysterious and romantic animal.

BACHELORS' HALL. *See* Batchelors Hall.

BADCOCK (JOHN) Domestic Amusements, or Philosophical Recreations, containing the results of various Experiments in Practical Science and the Useful Arts, applicable to the business of real life, to curious research and elegant recreation. Including numerous useful Tests of Adulterations in the materials that conduce to health; And an Account of new and important discoveries in Natural Philosophy . . . By John Badcock. *London: Printed for T. Hughes, 35, Ludgate Street.* [1823.]

PLATE 25.

12° (15 × 9 cm). xx pp. (i title, ii blank, iii—viii preface, ix—xx contents) + pp. 15—210. 12 pp. of publisher's advertisements at end. Folding frontispiece "Aquatic Tripod" coloured. Small illustrations in text.

Orig. boards with title "Philosophical Recreations" within an ornamental border printed on upper and lower covers. Uncut.

This, strictly speaking, is not a sporting book and owes its admission to the collection by reason of a remarkable folding plate which faces the title. No copy in Brit. Mus.

————— Sportsman's Slang; a New Dictionary of Terms used in the affairs of the Turf, the Ring, the Chase, and the Cock-Pit; with those of Bon-Ton, and the Varieties of Life; forming an original and authentic Lexicon Balatronicum et Macaronicum, particularly adapted to the use of the Sporting World . . . Interspersed with Anecdotes and Whimsies . . . Editio altera. By Jon Bee, Esq. [*i.e.* John Badcock] Editor of the Original Fancy, Fancy Gazette, Fancy-Ana, Living Picture of London, and the like of that . . . *London: Printed by W. Lewis, 21, Finch-Lane, Cornhill; For the Author.* 1825.

12° (18.8 × 11 cm). [ii] + xvi + 222 pp. (Title 1 leaf, v. names of booksellers, A^s, B—I¹², K¹¹, M¹.) Folding frontispiece "Life—In its varieties" (coloured) and 4 pls.

Facing p. 84. Mrs. Fubbs.

Facing p. 148. The Ring.

„ 130. One-Two, with pepper.

„ 181. The Turf.

Orig. boards, green linen back, white title label, with the bookplate of Albert M. Cohn. Bookseller's (M. Jellett of Belfast) ticket pasted inside upper cover. Uncut.

BADSWORTH HUNT. The Famous Ballad, of Badsworth-Hunt; or, the most excellent Fox Chase, as performed by Mr. Bright's Hounds, of Badsworth, in 1730. *J. Fox, Printer, Market-Place, Pontefract.*

Single sheet. (36.5 × 21.8 cm).

Verses of this kind are perhaps unimportant but difficult to find and possess a certain interest.

BADSWORTH HUNT. *See also* Maps.

BAILEY (NATHAN) Dictionarium Rusticum & Urbanicum: or, a Dictionary of all Sorts of Country Affairs, Handicraft, Trading, and Merchandizing . . . Illustrated with Cuts of all sorts of Nets, Traps, Engines, &c. [By N. Bailey.] *London: Printed for J. Nicholson . . .* 1704.

8° (19.4 × 12 cm). [x] + [834] pp. (Title, v.b., preface, list of authorities and publisher's advertisements 5 ll. B—Fff^s, Ggg^s.) Woodcuts in the text.

Orig. calf, gilt back, with the bookplate of Patrick Hume, Earl of Marchmont.

OLD English Square,
A SONG:
THE MUSIC COMPOSED
BY STEPHEN OLIVER.
BY D. D. BLAKE.
ILLUSTRATED WITH SIX CHARACTERISTIC FIGURES.
BY PHIZ.



LONDON
WALTER SPENCER, 299, OXFORD STREET
ROBERTSON.

CONFESSION
ON
ESSAYS ON SPORTING
ON
OBSERVATIONS
ON
HARE HUNTING
ON
HARE HUNTING



LONDON
Printed for John Stockdale, Piccadilly.

1788.

AGATE T. 1110



Prepared for the General Volume of Philosophical Recreations

BLAKE (D.) THE OLD ENGLISH

BLAKE (M.) CYCLOSTIC 1788

BLADDOCK (A.) HUNTING AND HARE HUNTING 1788

A Day

FIFTEEN YEARS HUNTING,

1788 TO 1803

BY JOHN BEARD,

London, Gloucester Street

"So soon as I heard the trampling hoofs purne,
And saw the footstep in the taint dews;
The tedious track untrailing by degrees;
But when the scent came warm to every breeze,
I fired at the near approach he alone away
On his full stretch, and bears upon his prey."

ADDRESS.

BATH,

PRINTED FOR THE AUTHOR,

W. MEYER AND SON, ABBEY CHURCHYARD.

1803.

DOMESTIC
AMUSEMENTS,
OR
Philosophical Recreations,

EXPERIMENTS

IN
Practical Science and the Useful Arts,

WITH
THE BUSINESS OF REAL LIFE.

BY JOHN BEARD, AND THE REV. J. BEARD.

TESTS OF ADULTERATIONS

IN THE MATERIALS THAT COMPOSE THE FOOD.

AND

NEW AND IMPROVED DOMESTIC

Natural Philosophy,

Being a Second Volume to Philosophical Recreations,
or Winter Amusements.

By JOHN BADDOCK.

LONDON

BLADDOCK (J.) A DAY 1788

BADCOCK (JOHN) — continued

1825. 4p. (A). 1825. 12p. (B) — 30 p. (20) pp. (A—N^s. A1 title, v.b. A2—4 "Praefatio." K3 title
N7—8 blank.)

Contains many references to the mysterious and romantic animal.

BACHELORS' HALL. See Batchelors Hall.

BADCOCK (JOHN) Domestic Amusements, or Philosophical Recreations, containing the results of various Experiments in Practical Science and the Useful Arts, applied to the business of real life, to curious research and elegant recreation. Including various useful Tests of Adulterations in the materials that conduce to health. And an Account of new and important discoveries in Natural Philosophy . . . By John Badcock. London: Printed for T. Hughes, 35, Ludgate Street. [1823.]

PLATE 25.

8vo. (Title, ii blank, iii—viii preface, ix—xx contents) + pp. 15—210. 12 pp. of publisher's
frontispiece, including frontispiece "Aquatic Tripod" coloured. Small illustrations in text.

The title "Domestic Amusements" is printed within an ornamental border printed on upper and lower
edges.

This is a very interesting and sporting book and owes its admission to the collection by reason of a remarkable folding
plate which is a very rare copy in Brit. Mus.

——— Sportsman's Slang; a New Dictionary of Terms used in
the Game of the Turf, the Ring, the Chase, and the Cock-Pit; with those of
the Varieties of Life; forming an original and authentic Lexicon
of Macaronic, particularly adapted to the use of the Sporting
World. . . . Interspersed with Anecdotes and Whimsies . . . Editio altera. By
John Badcock [i.e. John Badcock] Editor of the Original Fancy, Fancy Gazette,
Fancy News, and the like of that . . . London: Printed
by W. Jones, 21, Finch-Lane, Cornhill; For the Author. 1825.

8vo. (Title 1 leaf, v. names of booksellers, A^s, B—I¹², K¹¹, M⁴) . . . Folding
plates of "Varieties" (coloured) and 4 pls.

1825. 12p. Mrs. Fubbs. Facing p. 148. The Ring.
1825. 12p. One-Two, with pepper. „ 181. The Turf.
1825. 12p. 12p. white title label, with the bookplate of Albert M. Cohn. Bookseller's (M. Jellett of
1825. 12p. 12p. upper cover. Uncut.

BADSWORTH HUNT. The Famous Ballad, of Badsworth-Hunt; or, the most
celebrated Chase, as performed by Mr. Bright's Hounds, of Badsworth, in 1730.
Printed for J. Nicholson, Market-Place, Pontefract.

This is a very important but difficult to find and possess a certain interest.

BADSWORTH HUNT. See also Maps.

BAILEY (NATHAN) Dictionarium Rusticum & Urbanicum: or, a Dictionary of
all Sorts of Country Affairs, Handicraft, Trading, and Merchandizing . . . Illustrated
with Cuts of all sorts of Nets, Traps, Engines, &c. [By N. Bailey.] London:
Printed for J. Nicholson . . . 1704.

8vo. (Title, v.b., preface, list of authorities and publisher's advertisements 5 ll.
b—f¹², G¹²) . . . Great interest in the text.
Orig. vol. 12p. with the bookplate of Patrick Hume, Earl of Marchmont.

BAILLIE-GROHMAN (W. A.) *See* Maximilian (Emperor)—York (Duke of).

BAKER (EZEKIEL) Remarks on Rifle Guns: being the result of forty years practice and observations. With specific remarks on Fowling Pieces. By Ezekiel Baker, Gun and Rifle Maker to His Majesty George the Fourth. . . . Eighth Edition . . . *London: Sold by E. Baker, 24, Whitechapel Road. . . . 1821.*

8° (21.7 × 13.3 cm). [xii] + 140 pp. (Half title, coloured frontispiece pl. of "Rifleman Presenting" (No. 1), engraved pl. with targets, title, v.b., dedication to King George IV. and contents 6 ll.; B—I⁸, K⁶). Three coloured pls. (Nos. 2, 3 and 4) and 7 engraved ll. (2 ll. coloured at end.)

Orig. half red mor. with leather label on upper cover.

BALDINI (FILIPPO) Dell' Esercizio della Caccia. Atto a conservare, ed a restituire all' Uomo la Sanita', ed il Vigore di Filippo Baldini Accademico dell' Istituto delle Scienze di Bologna . . . *Napoli, 1778. Con Licenza dei Superiori.*

8° (19.5 × 12.5 cm). 156 + [4] pp. (A—K⁸. The title and author's epistle addressed to Ferdinand IV., King of the two Sicilies, printed on the first three ll.)

Orig. quarter green calf and marbled boards.

BANDITA. *See* Proclamations and Statutes, Italy.

BANDO. *See* Proclamations and Statutes, Italy.

BARDI (FRANCESCO) *See* Raimondi (Eugenio).

BARGA. *See* Angelio (Pietro) da Barga.

BARKER (T.) *See* Sportsman's Magazine.

BARLOW (FRANCIS) Multæ et Diversæ Avium Species Varijs Formis et pernaturalibus Figuris per Fra: Barlow Anglum. Curâ ac Sumptibus P: Tempest Delineatæ Incisæ ac Typis Editæ. 1694.

Obl. fol. (18.5 × 13.3 cm).

Engraved frontispiece with title as above, engraved double paged dedication to Richard Lord Maitland, son of Charles, Earl of Lauderdale and 13 double pls., unnumbered. Eleven pls. bear titles in Eng., Latin and French as well as the inscriptions "F. Barlow delin.," "F. Place, (I. Griffier, or I. Kip.) fec." and "E. Cooper, ex."

- | | |
|---------------------------|--|
| 1. Falcon, Heron . . . | 8. Wilde Goose, Goose . . . |
| 2. Ape, Cassowary . . . | 9. Teale, Duck . . . |
| 3. Cock, Hen . . . | 10. Japan Peacock, Crane . . . |
| 4. Hen, Cock . . . | 11. Soland Goose, Heron . . . |
| 5. Magpye, Sparrow . . . | 12. [Stalking partridges and snipe with stalking horse]. |
| 6. Bustard, Peacock . . . | 13. [Hunting rabbits with greyhounds]. |
| 7. Partridge, Feasant . . | |

BARLOW (FRANCIS)—*continued*

Diversæ Avium Species. Studiosissime Ad Vitam Delineatæ, Per Fra. Barlow: Insignissimum Anglum Pictorem. Cura ac Sumptibus P. Tempest, Delineatæ, Incisæ, ac Typis Editæ. MDCLXLVI. [*sic*].

Engraved frontispiece with title as above and 28 pls. engraved by Kip, Place, Simon, etc., unnumbered.

- | | |
|---|----------------------------------|
| 1. [Drake]. | 15. [Chick seized by eagle]. |
| 2. [Swift]. | 16. [Eagle and Serpent]. |
| 3. [Swallows]. | 17. [Eagle and Cat]. |
| 4. The Grate Tom Tit. | 18. [Hawk, dogs and partridges]. |
| 5. [Robin]. | 19. [Heron pursued by Dog]. |
| 6. [Blackthroat]. | 20. Ruffs. |
| 7. [Cock and hen]. | 21. [Pheasants, magpie, etc.]. |
| 8. [Hen and chicks]. | 22. Pheasant, Heathcock. |
| 9. [Cock, hen, chicks and pig]. | 23. [Swans]. |
| 10. [Cock and chickens; hawk swooping]. | 24. [Eleven birds]. |
| 11. [Owl and eagle]. | 25. Jay, Woodpecker . . . |
| 12. [Owl and birds]. | 26. [Owl and magpies, etc.]. |
| 13. [Partridges and snipe]. | 27. [Cocks fighting]. |
| 14. [Heron and wild duck]. | 28. [Cocks, peacocks, etc.]. |

Diversæ Avium Species studiosissime ad vitam delineatæ Per Fra: Barlow Insignissim: Anglum Pictorem. E: Cooper. Ex.

Engraved frontispiece with title as above and 13 pls. engraved by W. Hollar (No. 10 by R. Gaywood), unnumbered.

- | | | |
|---------------------|-----------------------|-------------------------------|
| 1. [Cock and hens]. | 5. [Falcons and owl]. | 9. [Cormorant, etc.]. |
| 2. [Peacocks]. | 6. [Wild ducks]. | 10. [Ostriches and parrots]. |
| 3. [Turkeys]. | 7. [Swans]. | 11. [Owl and small birds]. |
| 4. [Pheasants]. | 8. [Hérons]. | 12. [Heron, curlew, etc.]. |
| | | 13. [Pelican, moorhen, etc.]. |

Varia Quadrupedum Species, Accuratissime Delineatæ Per Franciscum Barlow Pictorum sui seculi facile principem. E: Cooper excudit.

Engraved frontispiece with title as above and 15 pls. (1 double), engraved by Hollar, Gaywood, etc., unnumbered.

- | | | |
|-----------------------|------------------------|----------------------------------|
| 1. [Elephants, etc.]. | 6. [Fox and Raven]. | 11. [Dogs and Cats]. |
| 2. [Lions]. | 7. [Horses]. | 12. [Coupled Hounds]. |
| 3. [Leopards]. | 8. [Cows]. | 13. [Stags and Hind]. |
| 4. [Bears]. | 9. [Donkeys and Pigs]. | 14. [Stag and Hind]. [squirrel]. |
| 5. [Wolves and Fox]. | 10. [Goats and Rams]. | 15. [Stags, hind, rabbits and |

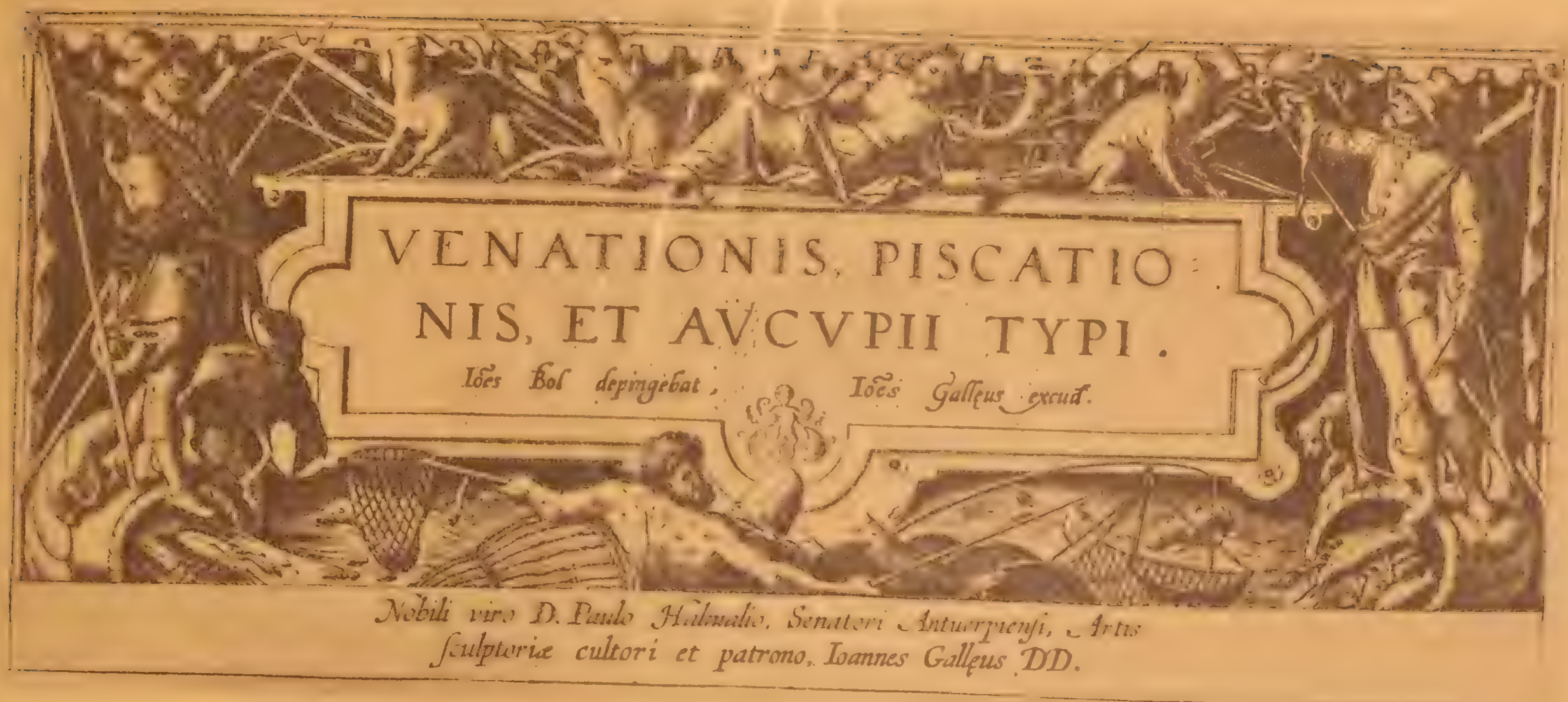
Seuerall Wayes of Hunting, Hawking, and Fishing, Acording To The English manner, invented by Francis Barlow. Etched by W: Hollar . . . [1671]. [For description, *see infra*].

5 pieces bound together in green mor., gilt back and edges.

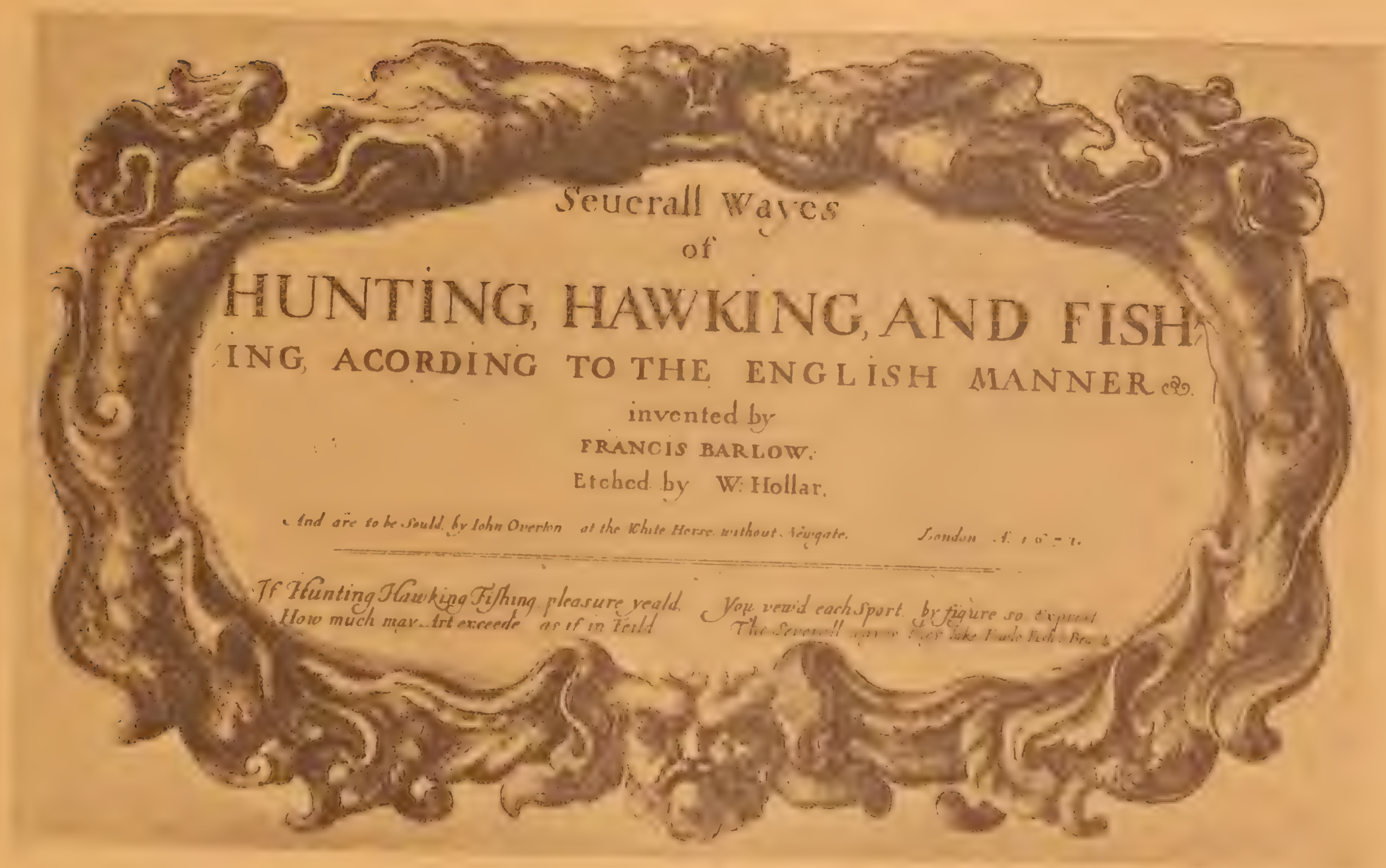
A remarkable and probably unique collection of proof plates by this well known engraver.

Seuerall Wayes of Hunting, Hawking, and Fishing, Acording To The English Manner, invented by Francis Barlow. Etched by W. Hollar. *And are to be Sould, by Iohn Overton, at the White Horse, without Newgate, London.* A°. 1671.

PLATE 26.



BOL (J.) VENATIONIS, PISCATIONIS, ET AVCVPII TYPI 1661



BARLOW (F.) HUNTING, HAWKING, AND FISHING 1671

BARLOW (FRANCIS)—*continued*

Diversæ Avium Species. Studiosissime Ad Vitam Delineatæ, Per Fra. Barlow: Insignissimum Anglum Pictorem. Cura ac Sumptibus P. Tempest, Delineatar, Incisæ. ac Typis Editæ. MDCLXLVI. [sic].

Engraved front piece with title as above and 28 pls. engraved by Kip, Place, Simon, etc., unnumbered.

- | | |
|--------------------------------|----------------------------------|
| 1. [Owl]. | 15. [Chick seized by eagle]. |
| 2. [Serpent]. | 16. [Eagle and Serpent]. |
| 3. [Swallow]. | 17. [Eagle and Cat]. |
| 4. [The brace-horn Tit]. | 18. [Hawk, dogs and partridges]. |
| 5. [Hawk]. | 19. [Heron pursued by Dog]. |
| 6. [Pheasant]. | 20. Ruffs. |
| 7. [Cormorant]. | 21. [Pheasants, magpie, etc.]. |
| 8. [Heron and curlew]. | 22. Pheasant, Heathcock. |
| 9. [Owl, magpie, and pig]. | 23. [Swans]. |
| 10. [Heron and hawk swooping]. | 24. [Eleven birds]. |
| 11. [Owl and magpie]. | 25. Jay, Woodpecker . . . |
| 12. [Owl and magpie]. | 26. [Owl and magpies, etc.]. |
| 13. [Heron and curlew]. | 27. [Cocks fighting]. |
| 14. [Owl and magpie]. | 28. [Cocks, peacocks, etc.]. |

Diversæ Avium Species studiosissime ad vitam delineatæ Per Fra: Barlow Insignissim: Anglum Pictorem. E: Cooper. Ex.

Engraved front piece with title as above and 13 pls. engraved by W. Hollar (No. 10 by R. Gaywood), unnumbered.

- | | | |
|----------------------|-----------------------|-------------------------------|
| 1. [Owl and magpie]. | 5. [Falcons and owl]. | 9. [Cormorant, etc.]. |
| 2. [Heron]. | 6. [Wild ducks]. | 10. [Ostriches and parrots]. |
| 3. [Heron]. | 7. [Swans]. | 11. [Owl and small birds]. |
| 4. [Heron]. | 8. [Herons]. | 12. [Heron, curlew, etc.]. |
| | | 13. [Pelican, moorhen, etc.]. |

Varia Quadrupedum Species, Accuratissime Delineatæ Per Franciscum Barlow Pictorum sui seculi facile principem. E: Cooper excudit.

Engraved front piece with title as above and 15 pls. (1 double), engraved by Hollar, Gaywood, etc., unnumbered.

- | | | |
|-------------------------|------------------------|----------------------------------|
| 1. [Horse, etc., etc.]. | 6. [Fox and Raven]. | 11. [Dogs and Cats]. |
| 2. [Horse]. | 7. [Horses]. | 12. [Coupled Hounds]. |
| 3. [Horse]. | 8. [Cows]. | 13. [Stags and Hind]. |
| 4. [Horse]. | 9. [Donkeys and Pigs]. | 14. [Stag and Hind]. [squirrel]. |
| 5. [Wild animal, etc.]. | 10. [Goats and Rams]. | 15. [Stags, hind, rabbits and |

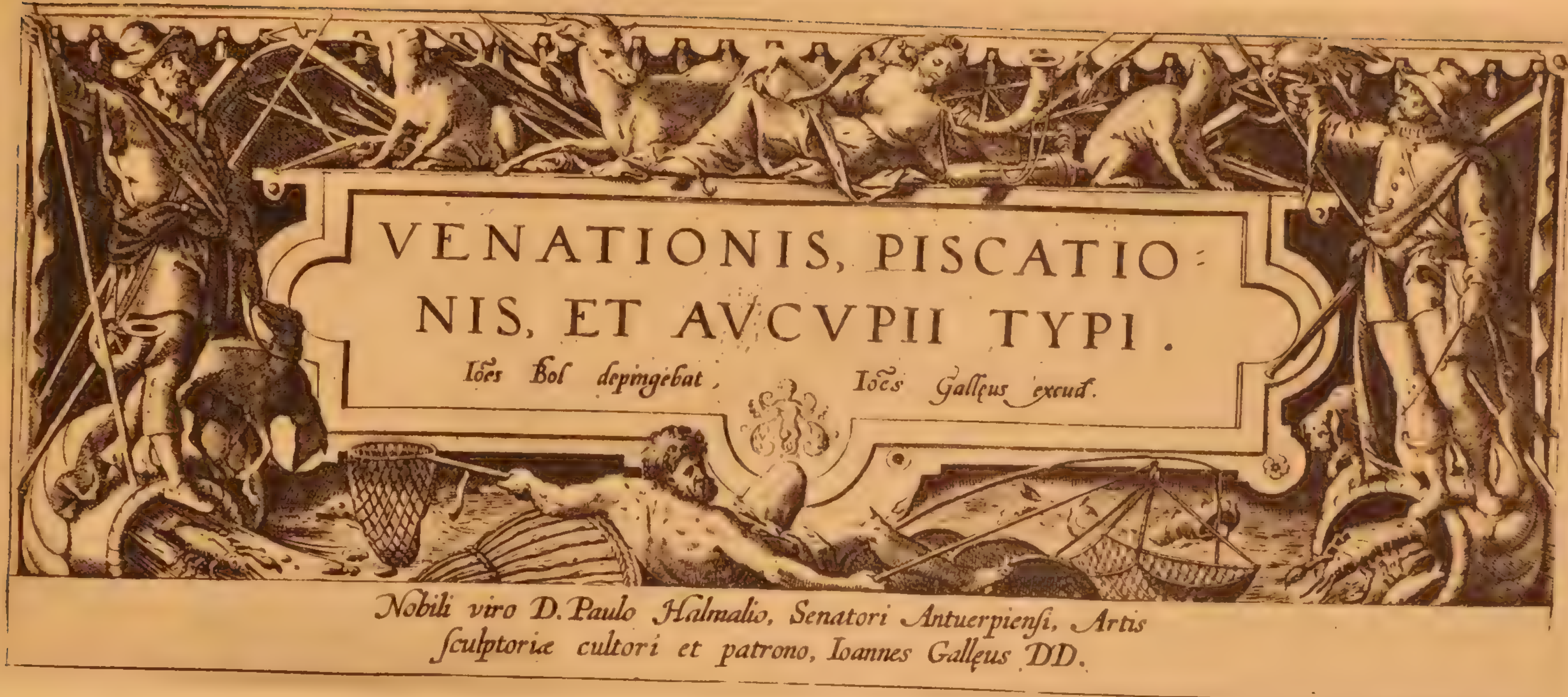
*Seuerall Wayes of Hunting, Hawking, and Fishing According To The English manner, invented by Francis Barlow. Etched by W. Hollar . . . (1671). [For description, see *infra*].*

5 pieces bound together in green roset., gilt back and edges.

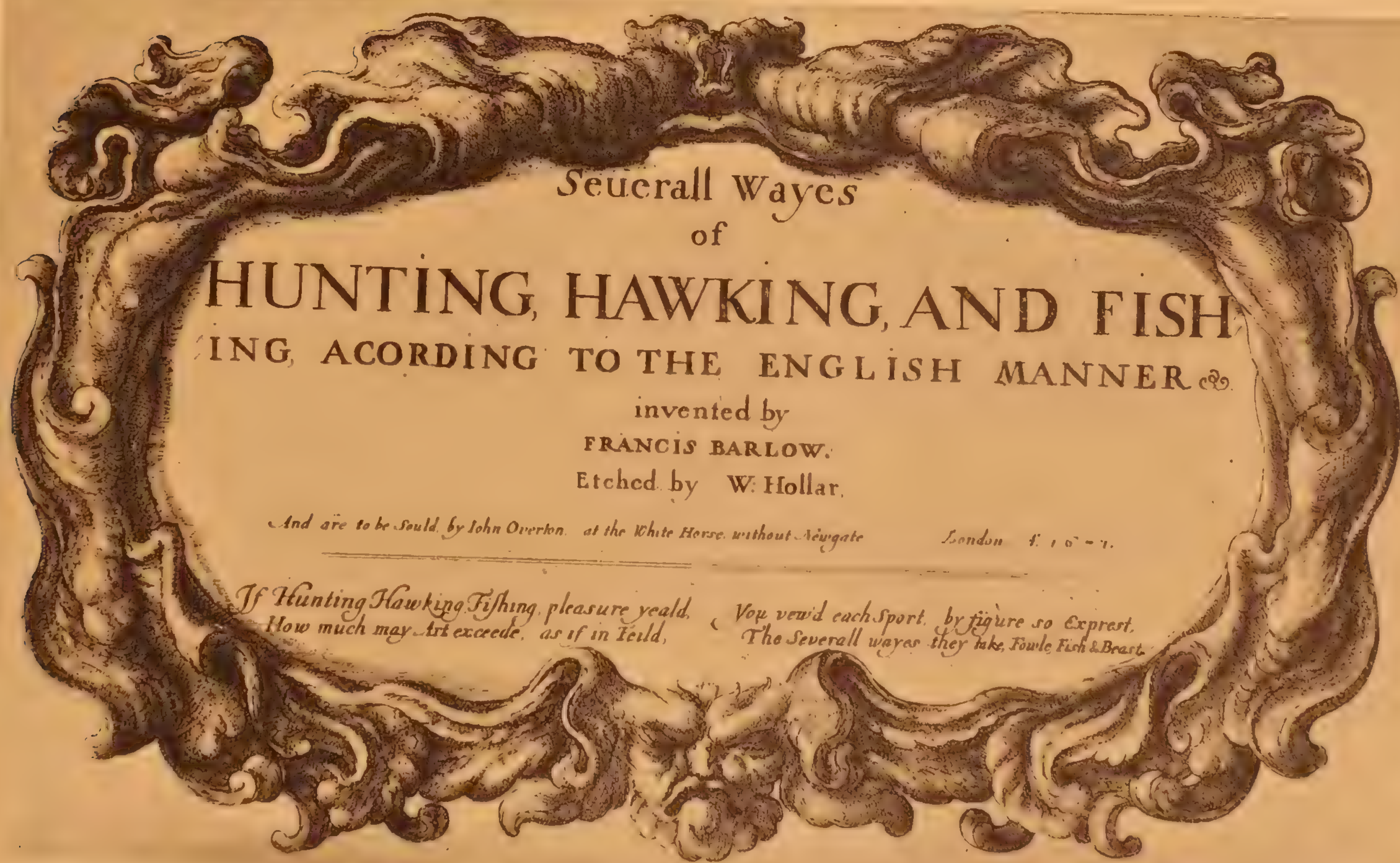
A remarkable and probably unique collection of proof plates by this well known engraver.

Seuerall Wayes of Hunting, Hawking, and Fishing, According To The English Manner, invented by Francis Barlow. Etched by W. Hollar. And are to be Sould, by John Overton, at the White Horse, without Newgate, London. A°. 1671.

PLATE 26.



BOL (J.) VENATIONIS, PISCATIONIS, ET AVCVPII TYPI. [C. 1620]



BARLOW (F.) HUNTING, HAWKING, AND FISHING. 1671

BARLOW (FRANCIS)—*continued*

If Hunting Hawking, Fishing, pleasure yeald,
How much may Art excede, as if in Feild,
You vew'd each Sport, by figure so Exprest,
The Severall wayes they take, Fowle, Fish, & Beast.

Obl. 4° (18 × 29.5 cm). 13 pls. (mounted) including frontispiece with title (as above) within rococo border, and 12 others each with 4 lines of English verse and title in lower margin. Nos. 2, 11, 12 and 13 bear the names of the artist and engraver. [Parthey 2028—2040.]

- | | | |
|-------------------|---------------------------|---------------------|
| 2. Hare Hunting. | 6. Coursing Fallow Deere. | 10. Hern Hawking. |
| 3. Stag Hunting. | 7. Fox Hunting. | 11. Angling. |
| 4. Cony Catching. | 8. Feasant Hawking. | 12. River Fishing. |
| 5. Otter Hunting. | 9. Partridge Hawking. | 13. Salmon Fishing. |

First edition. Half green mor.

A rare and very interesting set of engravings showing English methods of hunting, hawking, and fishing in the middle of the 17th century. For facsimiles and full description of these plates see W. Baillie-Grohman's "Sport in Art."

BARR (WILLIAM) Grand Exhibition of the Old English Sport of Hawking. The Lovers of this most ancient and Aristocratic Sport are informed that Mr. Barr, the celebrated Scotch Falconer, will fly his well trained Falcons on Thursday and Saturday, March the 17th and 19th, 1853, on grounds near the Dog & Gun, York Road, one mile from Leeds . . . *J. Ward, Printer, Lands Lane, Leeds.*

Single sheet. (37.8 × 25 cm.).

BARSTOW (C. M.) Days with the Lothians Hounds in Spring 1872. By an old Sportsman. Reprinted from "The Edinburgh Courant." *William Blackwood and Sons, Edinburgh and London. 1872.*

8° (16.8 × 11 cm). 46+[2] pp. The half title, title, preface subscribed by the author, and contents, are printed on the first 4 ll. Photographic portrait pasted on the v. of the title.

Orig. red cloth with title and vignette, gilt. The author's presentation copy to Miss Kay Anderson.

BARTHOLINUS (THOMAS) Thomae Bartholini de Unicornu observationes novae. Secunda editione Auctiores & emendatiores editae à Filio Casparo Bartholino. *Amstelaedami, Apud Henr. Wetstenium, 1678.*

12° (13 × 7.7 cm). [xvi]+381+[15] pp. (*⁸, A—Q¹², R⁶. *1 engraved frontispiece with half title, by R. de Hooe. *2 title, with vignette.). Numerous pls. in the text and one folding pl. (horn) inserted at p. 149. On the inside of the upper cover is the inscription "D. Archiv. Buchneri donum. 1750."

Orig. grey boards.

BARTOLUS DE SAXOFERRATO. *Begins* Infrascripti vtilis et solaciosi / tractatuli Bartoli legū docto/ris famosissimi hic continent. / ¶ Repeticio l. i. C. de dignita. li. xij. / de Nobilitate cum pulchris addicionibus. / ¶ De Insignijs et armis. / ¶ De Falcone. / ¶ De Regimine reipublice ciuitatis. / Et hij tractatuli omnes ethice. i. morali / philosophie subponuntur. / ¶ Horum omnium vtile registrum. [Colophon] ¶ Impressi sunt presentes tractatuli Bartoli | Liptzk per Gregoriuz boticher. Anno dñi M⁹.|cccc⁹.xciiij. die quinta mensis Octobris. 1493.

BARTOLUS DE SAXOFERRATO—*continued*

G.L. 4° (21 × 14.5 cm). 52 ll. (ix—xlv numbered). 32 lines. (a⁸, b—g⁸, h⁸. a1 title as above. h8v. colophon.)

Below the title is a Czechian inscription in an ancient hand. Folios 37 (mispr. 36) and 38 contain a treatise on falconry beginning "Incipit tractat' de Falcone dñi bar. legū doctoris Omes Guido de blancardo cū iuisset venatū amisit falconē."

Vellum, gilt inscription. Hain *2636.

No copy in Brit. Mus. and unnoticed by Brunet.

BASEDOW (A. VON) Waidmannsfahrten. Ein Geschichtlein in Reimen von A. v. Basedow. *Leipzig . . . J. J. Weber.* 1865.

8° (13.3 × 9.2 cm). Half title, title, dedication and preface viii + 134 + [2] pp.

Orig. green cloth with gilt vignette on upper cover, gilt edges.

BASTINELLER (GEBHARDT CHRISTIAN) *See* Biel (Johann Nicolaus).

BACHELORS HALL. *Publish'd Apl. 1, 1791, by C. Sheppard, St. Peter's Hill, Doctors Commons, London.*

Single sheet ballad. (30 × 18.5 cm). 5 verses. With engraving entitled "Neck-or-Nothing Leaping over a five Bar Gate."

Bachelors' Hall. s.l. s.d. (19th Century).

Single sheet ballad. (19 × 27 cm). 5 verses. Chorus "Hark away, hark away." Large coloured pl. in 5 compartments—Place of Meeting—Gone Away—Full Cry—The Death—The Toast.

BAUMANN (JOHANN HEINRICH) Jagd=Anecdoten, die zwar mehrentheils ans Lügenhafte gränzen, aber sich doch wirklich zugetragen. Auf Verlangen meiner hochgeschätzten Rigischen Jagdfreunde erzählt von Joh. Heinr. Baumann. Nebst einem Anhang von Reden &c. *Riga und Dorpat bei J. F. Meinshausen.* 1817.

8° (16.8 × 10 cm). 119 + [1] pp. (1—7⁸, 8⁴: title on first leaf. Final leaf v.b.)

Half vel., gilt.

BAVARIA. *See* Proclamations and Statutes, Germany.

BEARD (JOHN) A Diary of Fifteen Years' Hunting, viz. from 1796 to 1811. By John Beard, of Tormarton, Gloucestershire . . . *Bath, Printed for the Author, by W. Meyler and Son, Abbey Church-Yard.* 1813. **PLATE 25.**

12° (17.3 × 10.5 cm). vii + [1] + 3—292 pp. (Title, v.b., dedication to the Duke of Beaufort, v.b., and prefatory address 4 ll.; B—Z⁶, Aa—Bb⁶, Cc¹.) Vignettes.

Half red calf.

BEAUFORT HUNT. *See* Hodges (W. P.)

BECHER (J. J.) Geheimes Jäger=Cabinet, Darinnen die nöthigsten Wissenschaften so zur Jägerey gehörig, nebst Siebenzig geheimen und bisshero meist verborgen gewesenen Jäger=Künsten enthalten, Welchem zuletzt noch mit

BECHER (J. J.)—*continued*

beygefüget des klugen Hauss=Vaters Nützliche und nöthige Rechts=und andere Formularien. [By J. J. Becher.] *Leipsig, anzutreffen bey Friedrich Groschuff. 1702.*

12° (13 × 7 cm). [iv]+pp. 807—1008. (Title in red and black, v.b., half title, v. "An den Jäger" and contents 7 ll.; Mm—Tt¹². A coursing vignette printed on the title is repeated on second leaf as well as on Mm 1.) Vellum, gilt.

This handy little treatise sometimes forms part of a book, by the same author, entitled "Kluger Hausvater."

Geheimes Jäger=Cabinet, Darinnen die nöthigsten Wissenschaften so zur Jägerey gehörig . . . *Leipzig, verlegt Jacob Schuster, 1721.*

12° (13.4 × 7.5 cm). [xiv]+ pp. 837—1016. ([Nn]⁹, Oo—Vv¹², Xx⁵. Title in red and black lettering on first leaf, v.b.). Woodcuts in the text.

Vel., gilt.

The woodcuts in this neat little book are rather attractive.

BECHSTEIN (JOHANN MATTHAEUS) Diana oder Gesellschaftsschrift zur Erweiterung und Berichtigung der Natur=Forst=und Jagdkunde. . . . Mit Kupfern. *Waltershausen in der öffentlichen Lehranstalt der Forst=und Jagdkunde und Schnepfenthal in Commission bey J. F. Müller . . . (Gotha) . . . 1797, 1801—5.*

3 vols. 8° (19.8 × 11.5 cm). Vol. 1. xvi+[ii]+524+[2] pp. (Title, v.b., dedication, preface and contents 9 ll.; A—Z⁸, Aa—Ii⁸, Kk⁷). Folding tables at pp. 163 and 220 and 2 folding pls. at end. Vol. 2. viii+[iv]+409+[3] pp. (Title, v.b., dedication and contents 6 ll.; A—Aa⁸, Bb⁴, Cc¹⁰). 4 folding pls. (Nos. i—v, iii omitted), coloured. Vol. 3. [vi]+x, 528+[4] pp. (pp. 359—362 are folding). (Title, dedication, preface and table 8 ll.; A—Kk⁸. Final leaf blank). 3 folding tables inserted at pp. 192, 316 and 434, and 4 folding pls. (1 and 2 coloured).

Orig. calf, gilt backs.

Handbuch der Jagdwissenschaft ausgearbeitet nach dem von Burgsdorfischen Plane von einer Gesellschaft und herausgegeben von Johann Matthäus Bechstein . . . *Nürnberg, bey Monath und Kussler. 1801—2.*

Part 1 in 2 vols. 4° (23.5 × 19 cm). Vol. 1. 301+[1] pp. (A—Nn⁴, Oo³, Pp⁴. Title on first l., v.b.). Vol. 2. [ii]+512 pp. (Title, v.b., one leaf, A—Z⁴, Aa—Zz⁴, Aaa—Qqq⁴, Rrr³, Sss⁴, Ttt¹.)

Orig. mottled calf, ornamental backs, with the arms of Max. Comte de Preysius stamped on the upper cover of each volume.

Souhart states that two volumes representing the second part of this book were issued at Erfurth in 1809 and 1823.

Kurze aber gründliche Musterung aller bisher mit Recht oder Unrecht von dem Jäger als schädlich geachteten und getödeten Thiere nebst Aufzählung einiger wirklich schädlichen, die er, seinem Berufe nach, nicht dafür erkennt. Ein Versuch . . . von Johann Matthäus Bechstein. Mit Abbildungen. *Gotha, bey Carl Wilhelm Ettinger. 1792.*

8° (17.3 × 10.4 cm). xvi+204 pp. (*⁸, A—M⁸, N⁶. *1 title, v.b.) Coloured frontispiece and large folding table at end.

Orig. mottled boards, limp.

A review of all animals which are considered harmful to the chase.

BECK (JOHANN J.) Tractatus de Jurisdictione Forestali, von der Forstlichen Obrigkeit, Forst=Gerechtigkeit, und Wildbann . . . herausgegeben von Johann Jodoco Beck, Jcto . . . *Nürnberg, bey Christoph Riegel unter der Vesten. Anno 1733.*

4° (20.7 × 16.5 cm). [viii]+440+[52] pp. (Engraved frontispiece (sporting and woodland scenes), title in red and black lettering, v.b., and preface 4 ll.; A—Ppp⁴, Qqq².)

Half vel.

BECKFORD (PETER) Thoughts on Hunting. In a Series of Familiar Letters to a Friend [2 line quotation]. [By Peter Beckford]. *Sarum: Printed by E. Easton: Sold by P. Elmsly, in the Strand; J. Ridley, St. James's Street; London. And W. Sollers, Blandford. 1781.* **PLATE 27.**

4° (20.6 × 16.5 cm). [x]+334 pp. (Half title, v.b., title, v.b., and contents 5 ll.; B³, C—Z⁴, Aa—Uu⁴. Uu⁴v. Errata). Frontispiece (Diana) engraved by Bartolozzi after Cipriani and plan of kennel (2 ll.) at end.

Orig. boards in calf case with ornamental back. Uncut. First edition. A famous book on this subject.

Thoughts upon Hare and Fox Hunting, in a series of letters to a friend . . . Also an account of the Most Celebrated Dog Kennels in the Kingdom. Illustrated with twenty beautiful Engravings. By Peter Beckford, Esq. . . . A New Edition. *London: Printed for Vernor and Hood, Birchin Lane, Cornhill. 1796.*

8° (22.3 × 13.5 cm). xiv+[2]+340 pp. (A1 title, v.b. A2 advertisement. A3 preface. A4—7 contents. A8 directions for placing the cuts, v.b.; B—Y³, Z²). 20 pls. by Cook, Howitt, and others. 16 pp. of advertisements "Modern Publications . . . printed for Longman, Hurst, Rees, and Orme" at end.

Frontispiece.	Extraordinary Fox Chase.	Facing p. 167.	At Fault.
Facing p. 131.	R. Fairbrother, Huntsman.	„ 169.	The Death.
„ 139.	Going out in the Morning.	„ 241.	Earth Stopping.
„ 141.	Finding the Hare.	„ 326.	H. M.'s Dog Kennel at Ascot.
„ 145.	Trying for a Hare.	„ 329.	Swinley Lodge.
„ 147.	Hare in View.	„ 331.	D. of Richmond's Dog Kennel at Goodwood. [Abbey.]
„ 147.	Hitting her off.	„ 335.	D. of Bedford's Stables . . . at Woburn
„ 151.	The Death.	„ 337.	Sir W. Rowley's Dog Kennel at Tending Hall, Suffolk.
„ 162.	Drawing Cover.	„ 339.	Plan of the above.
„ 163.	Breaking Cover.		
„ 165.	In View.		

Blue mor., ornamental gilt back (foxheads), line borders around sides and inside borders by Sangorski and Sutcliffe; t.e. gilt, rest uncut.

Third edition.

Thoughts on Hunting. In a Series of Familiar Letters to a Friend. By William [*sic*] Beckford, Esq. Illustrated by Plates, from original paintings, engraved by Mr. John Scott. . . . *Albion Press: Printed for James Cundee, Ivy-Lane; and Vernon, Hood and Sharpe . . . 1810.*

8° (22.2 × 14 cm). vi+314+[4] pp. (Title with vignette (fox and booty), v.b., and contents 3 ll.; B—U³, X⁴, Y³. The directions to the binder with title label for back are printed on Y2, v.b. The final leaf has the publisher's advertisements of Somerville's "Chace," etc.). Engraved half title (hounds and dead game), frontispiece (Diana preparing for the Chase), 8 pls. after Berenger, and 1 folding plan according to printed list.

Orig. boards with title label on back, enclosed in ornamental calf case. Uncut.



THOUGHTS
ON
HUNTING.

IN A SERIES OF
FAMILIAR LETTERS
TO A FRIEND.

— SI QUID NOVISTI RECTIUS ISTIS,
CANDIDUS IMPERTI: — NON, HIS UTERE MECUM. —
Hv.

SARUM: PRINTED BY E. EASTON:
SOLD BY P. ELSLEY, IN THE STRAND; J. RIDLEY, St. JAMES'S
STREET, LONDON.
AND W. SOLLERS, BLANDFORD.
MDCCCLXXIV.

RECEIVED BY THE LIBRARY OF THE BODLEIAN MUSEUM, OXFORD, 1874



LABRADOR:

POETICAL EPISTLE;
WITH EXPLANATORY NOTES;
ADDRESSED TO A FRIEND.

GEORGE CARLISLE.

NEWARK:
PRINTED FOR THE AUTHOR, AND SOLD BY AITIN AND SONS,
SOLD ALSO BY G. G. J. AND J. ROBINSON, IN PATERNOSTER-ROW, AND
J. STOKESDALE, PICCADILLY, LONDON.
MDCCCLXII.
[PRICE TWO SHILLINGS AND SIXPENCE.]

RECEIVED BY THE LIBRARY OF THE BODLEIAN MUSEUM, OXFORD, 1874

BECK (JOHANN I.) Tractatus de Jurisdictione Forestali, von der Forstlichen Obrigkeit, Forstgerichtsbarkeit, und Wildbann . . . herausgegeben von Johann Jodoco Beck . . . Nürnberg, bey Christoph Riegel unter der Vesten. Anno 1733.

⁴° (20.7 x 16.8 cm) (20.7 x 16.8 cm) (approved frontispiece (sporting and woodland scenes), title in red and black lettering, 1910-1911; A - 4'ap⁴, (Qap⁴)

Holt 100

BECKFORD (PETER) Thoughts on Hunting. In a Series of Familiar Letters to a Friend. [a line quotation]. [By Peter Beckford]. *Sarum*: Printed by E. Saurin, at the P. Bimby, in the Strand; J. Ridley, St. James's Street; London. 1781. 12mo. 10s. 6d. PLATE 27.

PLATE 27.

100 pp. (Hd title, v.b., title, v.b., and contents 5 ll.; B³, C—Z⁴, Aa—Uu⁴. Uu⁴v. Errata).
 100 ll. (Hd title after Cipriani and plan of kennel (2 ll.) at end.

Illustrated, ornamental back. Uncut. First edition. A famous book on this subject.

Thoughts upon Hare and Fox Hunting, in a series of Letters to a Friend . . . Also an account of the Most Celebrated Dog Kennels in England. Illustrated with twenty beautiful Engravings. By Peter Beckford, Esq. . . . A New Edition. London: Printed for Vernor and Hood, Birchin Lane, 1793.

187-19]-340 pp. (A1 title, v.b. A2 advertisement. A3 preface. A4-7 contents. A8
187-19]-v.b.: B-Y⁶, Z⁶). 20 pls. by Cook, Howitt, and others. 16 pp. of advertisements.
... printed for Longman, Hurst, Rees, and Orme" at end.

Facing p. 167.	At Fault.
169.	The Death.
241.	Earth Stopping.
326.	H. M.'s Dog Kennel at Ascot.
329.	Swinley Lodge.
331.	D. of Richmond's Dog Kennel at Goodwood. [Abbey.
335.	D. of Bedford's Stables . . . at Woburn.
337.	Sir W. Rowley's Dog Kennel at Tending Hall, Suffolk.
339.	Plan of the above.

... (forwards), line borders around sides and inside borders by Sangorski and Sutcliffe;

Thoughts on Hunting. In a Series of Familiar
Lectures, By William [sic] Beckford, Esq. Illustrated by Plates, from
drawings engraved by Mr. John Scott. . . . Albion Press: Printed for
J. Doyl-Lane; and Vernon, Hood and Sharpe . . . 1810.

pp. (Title with vignette (fox and booty), v.b., and contents 3ll.; B—U⁸, X⁴, and under with title label for back are printed on Y₂, v.b. The final leaf has the publisher's mark (D. Colman, etc.). Engraved half title (hounds and dead game), frontispiece (Diana preparing for the chase), and 1 folding plan according to printed list.



THOUGHTS
ON
HUNTING.

IN A SERIES OF
FAMILIAR LETTERS
TO A FRIEND.

— SI QUID NOVISTI RECTIUS ISTIS,
CANDIDUS IMPERTI: SI NON, HIS UTERE MECUM. —
Hec.

SARUM: PRINTED BY E. EASTON:
SOLD BY P. ELMSLY, IN THE STRAND; J. RIDLEY, St. JAMES'S
STREET; LONDON.
AND W. SOLLERS, BLANDFORD.
MDCCLXXXI.

STICKFORD (P.) THOUGHTS ON HUNTING 1781



LABRADOR:

POETICAL EPISTLE;

WITH EXPLANATORY NOTES:

ADDRESSED TO A FRIEND.

GEORGE CARTWRIGHT, Esq.

NEWARK:
PRINTED FOR THE AUTHOR, AND SOLD BY ATIN AND RIDGE;
SOLD ALSO BY G. G. J. AND J. ROBINSON, IN PATERNOSTER-ROW, AND
J. STOCKDALE, PICCADILLY, LONDON.
MDCCCII.
[PRICE TWO SHILLINGS AND SIXPENCE]

CARTWRIGHT (G.) LABRADOR 1782

BECKFORD (PETER)—*continued*

Thoughts on Hunting, in a Series of Familiar Letters to a Friend. By Peter Beckford, Esq. . . . London: Printed for Sherwood, Neely, and Jones, Paternoster Row. [1820].

8° (21.5 × 13.4 cm). xii+[ii]+321+[1] pp. (Engraved frontispiece of Diana, title within sporting border, v.b., preface, editorial note, contents and half title, v. printer's address 7 ll.; B—X^s, Y¹.) Folding plan of kennel at p. 26. Vignettes by Bewick.

Orig. calf with panel containing geometrical design stamped on both covers.

Gedanken über Parforce-Jagd. Aus dem Englischen des Peter Beckford Esq. Von C. F. V. v. Müller . . . Güstrow: Opitz und Comp. 1846.

8° (18.2 × 11.5 cm). xvi+302 pp. (Half title, title, v. b., and prefaces 8 ll.; 1—18^s, 19⁷.) Orig. green cloth. No copy in Brit. Mus.

BEDENKINGEN. See Proclamations and Statutes, Netherlands.

BEE (JON) *pseud.* See Badcock (John).

BEERENBROEK. See Ruijs van Beerenbroek (G. L. M. H.)

BEGERUS (LAURENTIUS) Meleagrides et Aetolia, ex Numismate Κυριων Apud Goltzium: Interspersis Marmoribus quibusdam, de Meleagri interitu, & Apri Calydonii Venatione: in lucem vindicatae à Laurentio Begero, Serenissimi Electoris Brandenburgici Consiliario ab Antiquitatibus & Bibliotheca. Coloniae Brandenburgicae, Imprimebat Ulricus Liebpertus, Electoral. Typographus. 1696.

4° (24.2 × 18.5 cm). 26 pp. (A—C⁴, D¹. A1 title, v.b.) Large head and tail pieces. Sixteen copper pls. in the text, of which six represent the chase of the Calydonian boar by Meleager. Vellum.

BEHLEN (STEPHAN) Jagdkatechismus zum Gebrauche bei dem öffentlichen Unterrichte und der Selbstbelehrung entworfen von Stephan Behlen, Königlich Baierischem Forstmeister . . . Leipzig, Baumgartner. 1828, 1829.

2 parts. 8° (20.5 × 12 cm.). Pt. 1. vi+320+[4] pp. (Title, v.b., preface and contents 3 ll.; 1—19^s, 20—21^s. Folding table at end. The final leaf has the publisher's advertisement). Pt. 2. [iv]+262+[2] pp. (Title, v.b., and contents, v. b. 2 ll.; 1—15^s, 16^s, 17⁴, 18². Final leaf, advertisements.)

Orig. brown boards.

Lehrbuch der Forst- und Jagdthiergeschichte, von Stephan Behlen, königl. baierischem Forstmeister und Professor an der Forstlehranstalt zu Aschaffenburg. Leipzig: F. A. Brockhaus. 1826.

8° (20.5 × 12 cm). xii+718+[2] pp. (Half title, v. b., title, v. b., preface and bibliography 6 ll.; 1—44^s, 45², 46⁴, 47².)

Orig. green boards.

Lehrbuch der Jagdwissenschaft in ihrem ganzen Umfange. Zum Gebrauche bei öffentlichen Vorlesungen und beim Selbststudium. Von Stephan Behlen, Königlich Bayerischem Forstmeister und Professor. Zweite Ausgabe. Frankfurt am Main, bei Johann David Sauerländer. 1839.

8° (20.5 × 12.5 cm). iv+[iv]+520 pp. (Title, v. b., preface, list of errata and half title, v. b., 4 ll.; 1—32^s, 33⁴.) Orig. cloth, gilt.

BEHR (PHILIPP CHRISTOPH CARL) *Dissertatio juridica inauguralis de possessione vel quasi regalium, et in specie regalis venandi juris subditum seu landsassium adversus territorii dominum parum, aut nihil relevante, quam . . . in alma Julio-Fredericiana Wirceburgensium Universitate, sub praesidio . . . D. Joannis Adami Ickstatt . . . subjicit Philippus Christophorus Carolus Behr . . . Die 14. Decembris Anno 1736. . . Wirceburgi, Typis Joannis Jacobi Christophori Kleyer, Univers. Typogr. [1736].*

4° (20 × 15.5 cm). [iv] + 144 + [4] pp. (Title and preface, 2 ll. ; A—S⁴ : “Corollaria” 2 ll.)
Marbled boards.

BEIER (ADRIAN) *See* Wachs (L. Fr.)

BELANY (JAMES COCKBURN) *A Treatise upon Falconry. In two parts. By James Cockburn Belany. . . Berwick-upon-Tweed:— Printed for the Author. 1841.*

8° (22 × 14 cm). vii + [5] + 277 + [1] + 6 pp. (Title, v. printer's address, preface, v. of final leaf blank, verses, v.b., and half title, v.b., 6 ll. ; B—S⁸, T⁶.) Engraved frontispiece (mounted falconer).
Orig. blue cloth, with ornamental stamp. Uncut.

BELLECROIX (ERNEST) *La Chasse pratique. Les Sociétés de chasse à tir, terrains de chasse, gardes, destruction des animaux nuisibles, élevage du gibier . . . Par Ernest Bellecroix. . . Paris, Firmin-Didot. 1875.*

18° (18 × 11.5 cm). A blank, half title, title (vignette of pheasant), v. b., and dedication 4 ll. + 404 pp. Illustrations included in the pagination and 1 pl. inserted at p. 226.
Orig. grey and red wrap., with title and advertisements, bound in half vel.

BELLECROIX. *See also* La Rue (A. de).

BELLEFOREST (FRANÇOIS DE) *See* Gallo (Agostino).

BELLIER DE VILLIERS (A. C. E.) *Les Déduits de la chasse du chevreuil dédiés à Monseigneur le Comte de Paris par A. C. E. Bellier de Villiers. Paris. De l'imprimerie de Victor Goupy, 1870.*

4° (27.8 × 22.2 cm). Half title, title in red and black lettering, v. b., dedicatory epistle addressed to Louis Philippe d'Orleans, preface, “sommaires des chapitres” and “table des planches,” 8 ll. + 300 + [2]. The final leaf has the author's arms only. Frontispiece (Trophée de Vénérerie) and 14 pls. introduced according to list.

Orig. blue wrap. bound in half calf, t.e. gilt, rest uncut, with bookplate of the Comte de Beaufort.
500 copies printed on “papier fort,” of which the present is No. 310.

BELLOST (PAUL) *Le Chasseur Normand au gibier d'eau, et aux oiseaux de passage dans la Seine-Inférieure. Par Paul B . . . , A. [i.e., Paul Bellost, Avocat]. A la fin sont les couplets du Chasseur Normand. A Rouen, Chez les principaux Libraires et Arquebusiers. 1844.*

12° (15.5 × 9 cm). 48 pp. Title printed on first leaf, v. “Extrait de la Loi sur la Police de la Chasse.” Imprint on p. 48.

Orig. wrap., bound in polished calf, gilt back, line borders, inside borders gilt, t.e. gilt, rest uncut.

L'HISTOIRE DE LA NATURE DES OYSEAVX, AVEC LEVRS

descriptions, & naïfs portraits

RETIREZ DV NATURAL

SECURITÉ DU NATURAL

Par Pierre B. l'on du Mont.

AV ROY.



A PARIS,

Chez Guillaume Castell, le jeune, collègue de Cambry,

l'entrepreneur de la Bibliothèque.

1555.

Avec priuilege du Roy.

TRAITÉ

SUR

L'ART DE CHASSER

AVEC LE CHIEN COURANT;

Ouvrage qui contient la manière de former, de conserver et de diriger une meute, ainsi que les principes et la théorie de l'art du chasseur, de la fontaine, du chat, des chasses en meute, du chevreuil, du renard, du loup et du sanglier.

Présenté et dédié à S. A. S. le Maréchal d'Empire, ALEXANDRE BERTHIER, Prince de Neuchâtel et de Valengin, Ministre de la guerre, Grand-cordon de la Légion d'honneur, Chef de l'Etat-major général de l'Armée française, grand Veneur de la Couronne.

Par BOISROT DE LACOUR, ex-député du Département de l'Allier à l'Assemblée nationale législative, Lieutenant de la Louveterie impériale dans le même Département.

A CLERMONT,

DE L'IMPRIMERIE DE LANDRIOT.

1808.

Le volume très rare et très intéressant
purqu'il décrit les chasses de chaque localité
de la campagne de Rome (que n'en avons nous
un semblable de la même époque pour les
environs de Paris ?) ne doit pas être (1)
c'est ce qu'il est facile de vérifier sur le bel
exemplaire de la Bibliothèque du Roi.
L'ér. d'Hugard a été injustement considéré
comme incomplet à cause de l'absence de l'écrit
celui qui a figuré à ma vente de 1869
était dans le même cas mais je l'ai fait re-
nouer comme complet. Celui-ci n'a été
rapporté de Rome vers 1860 par M. Joubert
ancien libraire éditeur mon collègue au Café
de la rue de J. Louis à l'île. B.J.L. 8/10/86.
vendu par Chambolle.

(1) c'est-à-dire l'écrit sur l'écrit

(2) avant de l'écrit

INQ VESTO PRIMOLIBRO SENAR

RERANNO TVTTELE CACCIE

DELLA TRASTEVERINA.



N Prima si Esca fuor di la
Porta di Santo Panchratis, o
vero porta Pertusa, & si fageci
altro a Torre rossa, & poi si
vadia sciogliere li Bracchi in
nel Pullaro, per la via de Bras
ui, & cercato il Pullaro, si
vengha cercando fino als
la vigna delli velli. Poi si pis

gli a mano dritta & si cerchi le Colte, per in contro al
la Migliana, & si cerchi tutto el forte che vie, fino
al Fontanille delli mathei, poi si cerchi grotta delle Fa
te & si vengha cercando verso Roma, fino al Catale
di Santo Panchratis, a capo le vigne, & in finire la
Caccia.

Caccia di poi Magniare

I N questa Caccia, per che il Pullaro e quasi tutto stin
pato, per tanto se dira come si faceva questa Caccia
quando el Pullaro era forte, & poi se dira come si ha da
fare a dello, Per tanto se dice che quando il Pullaro era
forte, si hauea da fare armata, per che qualche volta
era solito trouarci Porci, & per questo si hauea da
fare forte de cani possenti al Ballo, in verso el foiso che
va alla Cafetra, per che questa era la loro vera creden
za, & detti Cani possenti haueuano da stare al piu cora
to Traietto, che era dal Forte del pullaro al foiso,
A

DELON (P.) L'HISTOIRE DE LA
NATURE DES OYSEAVX 1805

BOCCA MAXZA (D.)

2. 1805

BOISROT DE LACOUR (J.) TRAITÉ
SUR L'ART DE CHASSER 1808

BOCCA MAXZA (D.) 2. 1805 TRATTATO DELLA CACCIA 1848

BEHR (PHILIPP CHRISTOPH CARL) *Dissertatio juridica inauguralis de possessione vel quasi regalium, et in specie regalis venandi juris subditum seu landsassium adversus territorii dominum parum, aut nihil relevante, quam . . . in alma Julio-Fredericiana Wirceburgensium Universitate, sub praesidio . . . D. Joannis Adami Ickstatt . . . subjecit Philippus Christophorus Carolus Behr . . . Die 14. Decembris Anno 1736. . . Wirceburgi, Typis Joannis Jacobi Christophori Kleyer, Univers. Typogr. [1736].*

4° (20 × 15.5 cm). [iv] + 144 + [4] pp. (Title and preface, 2 ll.; A—S⁴: "Corollaria" 2 ll.)
Marbled boards.

BEIER (ADRIAN) *See* Wachs (L. Fr.)

BELANY (JAMES COCKBURN) *A Treatise upon Falconry. In two parts. By James Cockburn Belany. . . Berwick-upon-Tweed:— Printed for the Author. 1841.*

8° (22 × 14 cm). vii + [5] + 277 + [1] + 6 pp. (Title, v. printer's address, preface, v. of final leaf blank, verses, v.b., and half title, v.b., 6 ll.; B—S⁶, T⁶.) Engraved frontispiece (mounted falconer).
Orig. blue cloth, with ornamental stamp. Uncut.

BELLECROIX (ERNEST) *La Chasse pratique. Les Sociétés de chasse à tir, terrains de chasse, gardes, destruction des animaux nuisibles, élevage du gibier . . . Par Ernest Bellecroix. . . Paris, Firmin-Didot. 1875.*

18° (18 × 11.5 cm). A blank, half title, title (vignette of pheasant), v. b., and dedication 4 ll. + 404 pp. Illustrations included in the pagination and 1 pl. inserted at p. 226.
Orig. grey and red wrap., with title and advertisements, bound in half vel.

BELLECROIX. *See also* La Rue (A. de).

BELLEFOREST (FRANÇOIS DE) *See* Gallo (Agostino).

BELLIER DE VILLIERS (A. C. E.) *Les Déduits de la chasse du chevreuil dédiés à Monseigneur le Comte de Paris par A. C. E. Bellier de Villiers. Paris. De l'imprimerie de Victor Goupy, 1870.*

4° (27.8 × 22.2 cm). Half title, title in red and black lettering, v. b., dedicatory epistle addressed to Louis Philippe d'Orléans, preface, "sommaries des chapitres" and "table des planches," 8 ll. + 300 + [2]. The final leaf has the author's arms only. Frontispiece (Trophée de Venerie) and 14 pls. introduced according to list.

Orig. blue wrap. bound in half calf, t.e. gilt, rest uncut, with bookplate of the Comte de Beaufort.
500 copies printed on "papier fort," of which the present is No. 310.

BELLOST (PAUL) *Le Chasseur Normand au gibier d'eau, et aux oiseaux de passage dans la Seine-Inférieure. Par Paul B . . . , A. [i.e., Paul Bellost, Avocat]. A la fin sont les couplets du Chasseur Normand. A Rouen, Chez les principaux Libraires et Arquebusiers. 1844.*

12° (15.5 × 9 cm). 43 pp. Title printed on first leaf, v. "Extrait de la Loi sur la Police de la Chasse." Imprint on title page.
Orig. . . . bound in . . . polished calf, gilt back, line borders, inside borders gilt, t.e. gilt, rest uncut.

L'HISTOIRE
DE LA NATURE DES
OYSEAVX, AVEC LEVRS

descriptions, & naïfs portraits

RETIREZ DV NATUREL

RECHERCHÉ DU NATUREL

Par Pierre Belon du Mans.

AV ROY.



A PARIS,

Chez Guillaume Cusellat, devant le college de Cambray,
à l'enseigne de la Poulle gâtée.

1555.

Avec priuilege du Roy.

TRAITÉ

SUR

L'ART DE CHASSER

AVEC LE CHIEN COURANT;

Ouvrage qui contient la manière de former,
de conserver et de diriger une meute, ainsi
que les principes et la théorie de l'art du
vendeur; et où l'on traite, en détail, les chasses
du lièvre, du chevreuil, du renard, du loup
et du sanglier.

Présenté et dédié à S. A. S. le Maréchal d'Empire,
ALEXANDRE BERTHIER, Prince de Neuchâtel et de
Vallengin, Ministre de la guerre, Grand-cordon de
la Légion d'honneur, Chef de l'Etat-major general de
l'Armée française, grand Veneur de la Couronne.

Par BOISROT DE LACOUR, ex-député du Dépar-
tement de l'Allier à l'Assemblée nationale législa-
tive, Lieutenant de la Louveterie impériale dans la
même Département.

A CLERMONT,

DE L'IMPRIMERIE DE LANDRIOT.

1808.

Le volume très rare et très intéressant
puisque il décrit les chasses de chaque localité
de la campagne de Rome (que nous avons nous
un semblable et de la même époque pour les
environs de Paris!) ne doit pas être la fin⁽¹⁾
c'est à qu'il en soit de vérité sur la belle
exemplaire de la Bibliothèque du Roi.⁽²⁾
L'Ex. d'Hugard a été injustement considéré
comme incomplet à cause de l'absence de titre.
Celui qui a figuré à ma vente de 1869
était dans le même cas mais je l'ai fait mon-
tré comme complet. Cela a été
rapporté de Rome vers 1880 par M. Jouby
ancien bibliothécaire de mon collègue au Collège
de France de J. Louis à Paris. B.J.L. 8/10.86.
vendu hier par Chambolle.

⁽¹⁾ La Bibliothèque du Roi.

⁽²⁾ Orignal de...

IN QUESTO PRIMO LIBRO SENAR

RERANNO TUTTE LE CACCIE

DELLA TRASTEVERINA.



N Prima si Escha fuora di la
Porta di Santo Pancratio, o
vero porta Pertusa, & si facci
al-o a Torrerossa, & poi si
vadi a sciogliere li Bracchi in
nel Pullaro, per la via de Bras-
ui, & cercato il Pullaro, si
vengha cercando fino al-
la vigna della velli, Poi si pig-
li a mano dritta & si cerchi le Colte, per in contro al
la Migliana, & si cerchi tutto el forte che vi e, fino
al Fontanille delli mattei, poi si cerchi grana delle Fa-
te & si vengha cercando verso Roma, fino al Casale
di Santo Pancratio, a capo le vigne, & in finire la
Caccia.

Caccia di poi Magniare

I N questa Caccia, per che il Pullaro e quasi tutto stiro
I pato, per tanto se dira come si faceva questa Caccia
quando el Pullaro era forte, & poi se dira come si ha da
fare a desso, Per tanto se dice che quando il Pullaro era
forte, si haveva da fare armata, per che quache volta
era solito trouarci Porci, & per questo si haveva da
fare forte de cani possenti al Balzo, in verso el follo che
va alla Casetta, per che questa era la loro vera creden-
za, & detti Cani possenti haveuano da stare al piu cor-
to Traietto, che era dal Forte del pullaro al follo,
A

BELON (P.) L'HISTOIRE DE LA
NATURE DES OYSEAUX 1555

BOCCA MAXZA (D.) 2 PAGES 1555 TRATTATO DELLA CACCIA 1546

BOISROT DE LACOUR (J.) TRAITÉ
SUR L'ART DE CHASSER 1808

BELON (PIERRE) L'Histoire / de la Nature des / Oyseaux, avec leurs / descriptions, & naïfs portraicts / retirez du naturel : / écrite en sept livres, / Par Pierre Belon du Mans. / Au Roy. / *A Paris, / Chez Guillaume Cauellat, deuant le college de Cambray, / à l'enseigne de la Poulle grasse.* / 1555. / *Avec priuilege du Roy.* [Colophon] *Imprime a Paris par Benoist / Preuost, demeurant en la rue Frementel, près le cloz / Bruneau, à l'enseigne de l'estoille d'or.* 1555. **PLATE 28.**

Fol. (33.7 × 22 cm). [xxviii] + 381 + [3] pp. (ā1 title with circular device, v. verses and engraved portrait of author. ā2 "Epistre au Roy." ā3—4 "Epistre au Lecteur." ā4v—ā6 table; ē⁴, ī⁴, a—f⁶, g⁴, h—m⁶, n⁴, o—t⁶, v⁴, x—z⁶, A—E⁶, F⁴, G—I⁶, K—L⁴. The final leaf is blank.) The titles of Books 2—7 are printed on pp. 81, 149, 185, 229, 277, and 333. Numerous engravings, coloured by hand, in the text.

Orig. calf, gilt. A ms. account of the author is inscribed on the blank leaves at the beginning of this volume. With bookplate of the Comte de Vaernewyck.

The second book is interesting to falconers. On p. 105 begins a chapter entitled "Des Oyseaux de proye, seruants à la fauconnerie." The illustrations include—p. 106 a woodcut of a falconer luring a bird; pp. 136—145 representations of owls, including the eagle owl, much used in hawking. Pp. 147—8 are devoted to the bat, which was accounted a bird at that date.

BELTZ (GEORG URBAN) Dissertatio inauguralis medica de carne ferina vom Wildprät quam praeside D. Ioanne Henrico Schulze . . . d. xi. Maii. MDCCXXXV. . . . Subjiciet auctor respondens Georgius Urbanus Beltz Wernigerodensis. *Halae Magdeburgicae, Typis Jo. Christ. Hilligeri, Acad. Typogr.* [1735].

4° (20 × 16 cm). [viii] + 20 pp. ():(1 title, v.b.):(2—4 epistle: A—B⁴, C².)

Marbled boards.

BELVALLETTE (ALFRED) Traité d'Autourserie. Par Alfred Belvallette. Illustré de vingt gravures et vignettes par Ernest Orange. *Paris, Librairie Pairault,* 1887.

8° (19.3 × 14 cm). 137 + [5] pp. Blank leaf, half title, title, v.b., and dedication on first 4 ll. Illustrations in the text and 12 numbered pls.

1. Femelle d'autour sors, au poing.
2. Tiercelet . . . à la perche.
3. Femelle d'autour muée, au bloc.
4. Épervier sors.
5. Mouchet mué.
6. 1 et 2. Autour et tiercelet . . .

7. 1. Filet triangulaire . . .
8. 1 et 2. Façon de nœud bouclé du jet . . .
9. 1. Jets.—2. Vervelles . . .
10. 1, 2, 3 et 4. Décomposition . . .
11. 1 et 3. Chaperons à cornette . . .
12. 1 et 2. Perches mobiles . . .

Orig. tinted wrap. with hawking vignette and red lettering bound in half blue mor. with the bookplate of the Comte de Beaufort. 400 copies printed, of which the present is No. 65.

Autourserie signifies hawking with the goshawk.

BELVOIR HOUNDS. See Welby (John).

BELVOIR HUNT. Journal of the operations of the Belvoir Fox Hounds: from August 10 . . . 1801, to April 24 . . . 1802 [and continued to April 9, 1828]. *London: Printed July, 1802* [—1828].

15 vols. 4° (23.6 × 18 cm). 1801—02. Half title and title 2 ll. + 67 + [1] pp. — 1803—04. Half title and title 2 ll. + 76 pp. — 1804—05. Half title and title 2 ll. + 68 pp. — 1805—06. Half title and title 2 ll. + 151 + [1] pp. — 1806—07. Half title, title, list of young foxes, and list of young hounds 4 ll. + 152 pp. — 1808—09. Half title, title and list of young foxes 4 ll. + 167 + [1] pp. — 1809—10. Half title, title and list of young foxes 4 ll. + 159 + [1] pp. — 1810—11. Half title, title and list of young foxes 4 ll. + 178 pp. — 1811—12. Half

BELVOIR HUNT—*continued*

title, title and list of young foxes 4 ll. + 171 + [1] pp. ——— 1812—13. Half title, title and list of young foxes 4 ll. + 150 pp. ——— 1813—14. Half title, title and litters of foxes 4 ll. + 126 pp. ——— 1814—15. Half title, title and litters of foxes 4 ll. + 126 pp. ——— 1817—18. Half title, title and litters of foxes 3 ll. + 111 + [1] pp. ——— 1818—19. Half title, title and litters of foxes 3 ll. + 104 pp. ——— 1827—1828. Half title, title and list of foxes 3 ll. + 109 + [1] pp.

Orig. calf, gilt. Five volumes of this series contain the bookplate of the Earl of Darlington, and of these, three were presented to John Douglas by the Duke of Rutland.

Lays of the Belvoir Hunt. *Grantham: Lawrence Ridge, High Street, 1866.*

8° (21.7 × 15.5 cm). Leaf with border, half title, with gilt vignette, title, contents, dedication addressed to the Duke of Rutland and verse "From Dartmoor Days" 6 ll. + 82 pp.

Orig. red cloth with gilt vignette, title and fox on upper cover.

Lays of the Belvoir Hunt. Second Edition. *Grantham: William Clarke: London: Simpkin, Marshall, & Co. S.D.*

4° (24.3 × 18 cm). Half title, title, dedication to the Duke of Rutland and contents 4 ll. + 101 + [1] pp. Frontispiece (Belvoir Castle).

Orig. red cloth with gilt vignette (fox, etc.).

BEMMELEN (PIETER VAN) Opmerkingen over het ontwerp tot wijziging der wet op de jagt en visscherij van 1852, Door Mr. P. van Bemmelen, Waarnemende het openbaar Ministerie bij het Kantongeregt Noorwijk. *Leyden, bij P. Engels. 1856.*

8° (24 × 14 cm). Title; 78 pp.

Orig. yellow wrap. with title, bound in marbled boards. Uncut

BEN TALLY-HO. *See Alken (Henry).*

BENETON DE MORANGE DE PEYRINS (ETIENNE CLAUDE) Eloge historique de la Chasse. Par M. Beneton de Perrin. *A Paris; Chez Morel le jeune, grand' Salle du Palais au grand Cyrus. Gonichon, rue de la Huchette. Briasson, rue S. Jacques, à la Science. Guillaume, Quay des Augustins à Saint Charles. 1734. Avec Approbation & Privilege du Roy.*

12° (15.5 × 9.2 cm). [ii] + 102 + [2] pp. (Title, v.b., one leaf; A—H⁸⁻⁴, I⁴. I⁴ Privilege.) Marbled boards.

BENT (JAN) Verhandeling van het Jagtrecht der Westuriezen: waar in wordt beweert, dat dit recht op zeer vaste gronden zyn bestaan heeft. In drie boeken, door Jan Bent. *Te Hoorn, By Willem Breebaart . . . 1761.*

4° (21.2 × 16.3 cm). [xii] + xii + [vi] + 284 + [20] pp. (*—*⁴, *—*², *—*³, A—Pp⁴. The title in red and black, v. b., "Opdragt," and author's preface are printed on the first 6 ll.).

Orig. speckled wrap. Uncut.

J. Bents eerste Brief aan den Heere ****, over een Tegenberigt op zyn Nabericht, geplaatst achter den Bladwyzer der Verhandelinge van het Jagtrecht der Westvriezen: Onlangs, zonder des Schryvers Naame, by de Erve J. van Braam te Dortrecht, uitgekomen. *Te Hoorn, by Willem Breebaart, Boekdrukker en Verkooper op de Nieuwe straat. [1761].*

4° (21 × 16 cm). [ii] + 26 pp. (Title one leaf, v.b.; A—C⁴, D¹.)

Orig. green wrap.

The boke of hawkyng / and huntynge /
and fysshynge.



BEAUFORT (J.) THE BOKE OF HAWTHORNE, AND HUNTER, AND FRESHVINE
(W. DE WORM)

BELVOIR HUNT—*continued*

title, title and list of young foxes 4 ll. + 171 + [1] pp. ———— 1812—13. Half title, title and list of young foxes 4 ll. + 150 pp. ———— 1813—14. Half title, title and litters of foxes 4 ll. + 126 pp. ———— 1814—15. Half title, title and litters of foxes 4 ll. + 126 pp. ———— 1817—18. Half title, title and litters of foxes 3 ll. + 111 + [1] pp. ———— 1818—19. Half title, title and litters of foxes 3 ll. + 104 pp. ———— 1827—1828. Half title, title and list of foxes 3 ll. + 109 + [1] pp.

Orig. calf, gilt. Five volumes of this series contain the bookplate of the Earl of Darlington, and of these, three were presented to John Douglas by the Duke of Rutland.

————— **Lays of the Belvoir Hunt.** *Grantham: Lawrence Ridge, High Street, 1866.*

8° (21.7 × 15.5 cm). Leaf with border, half title, with gilt vignette, title, contents, dedication addressed to the Duke of Rutland and verse "From Dartmoor Days" 6 ll. + 82 pp.

Orig. red cloth with gilt vignette, title and fox on upper cover.

————— **Lays of the Belvoir Hunt.** Second Edition. *Grantham: William Clarke: London: Simpkin, Marshall, & Co. s.d.*

4° (24.3 × 18 cm). Half title, title, dedication to the Duke of Rutland and contents 4 ll. + 101 + [1] pp. Frontispiece (Belvoir Castle).

Orig. red cloth with gilt vignette (fox, etc.).

BEMMELEN (PIETER VAN) Opmerkingen over het ontwerp tot wijziging der wet op de jagt en visscherij van 1852, Door Mr. P. van Bemmelen, Waarnemende het openbaar Ministerie bij het Kantongeregt Noorwijk. *Leyden, bij P. Engels. 1856.*

8° (24 × 17 cm). Title: 78 pp.

Orig. yellow wrap, with title, bound in marbled boards. Uncut

BEN TALLY-HO. *See Alken (Henry).*

BENETON DE MORANGE DE PEYRINS (ETIENNE CLAUDE) Eloge historique de la Chasse. Par M. Beneton de Perrin. *A Paris; Chez Morel le jeune, grand Salle du Palais au grand Cyrus. Gonichon, rue de la Huchette. Briasson, rue S. Jacques, à la Science. Guillaume, Quay des Augustins à Saint Charles. 1734. Avec Approbation & Privilège du Roy.*

12° (15.5 × 9.5 cm). [ii] + 102 + [2] pp. (Title, v.b., one leaf; A—H⁸⁻⁴, I⁴. I⁴ Privilege.)

Marbled boards

BENT (JAN) Verhandeling van het Jagtrecht der Westuriezen: waar in wordt beweert, dat dit recht op zeer vaste gronden zyn bestaan heeft. In drie boeken, door Jan Bent. *Te Hoorn, By Willem Breebaart . . . 1761.*

4° (21.2 × 16.5 cm). [iii] + [vi] + 284 + [20] pp. (*—*⁴, *—*², *—*³, A—Pp⁴. The title in red and black ink, "Op de Jagt," and author's preface are printed on the first 6 ll.).

Orig. green cloth, 1761. Unbound.

————— J. Bents eerste Brief aan den Heere ****, over een Tegenbericht op zyn Nabericht, geplaatst achter den Bladwyzer der Verhandelinge van het Jagtrecht der Westvriezen: Onlangs, zonder des Schryvers Naame, by de Erve J. van Braam te Dordrecht, uitgekomen. *Te Hoorn, by Willem Breebaart, Boekdrukker op de Nieuwe straat. [1761].*

8° (15.5 × 9.5 cm). [ii] + 102 + [2] pp. (Title one leaf, v.b.; A—C⁴, D¹.)

The boke of halwkyng / and huntynge /
and fysshynge.



PLATE 11 THE BOKE OF HALWKYNG AND HUNTYNGE AND FYSSHYNGE
(IN THE MUSEUM OF THE HISTORY OF ARTS)

30 The boke of haukynge
hunteynge and fylschynge /
with all the properties
and medecynes that are necessary
to be kepte.



THE boke of haukynge
hunteynge and fylshynge /
with all the properties
and medecynes that are necessary
to be kepte.





BERENGER. See Random de Berenger.

BERG (CARL HEINRICH EDMUND VON) Die Jagdfrage im Jahre 1848 und die deutsche Jagdgesetzgebung vom Jahre 1848. Von Edmund von Berg, Oberforstrath . . . *Dresden und Leipzig, Arnold, 1849.*

8° (22.8 × 14 cm). [iv] + 137 + [3] pp. (Title v. b., and table 2 ll.; 1—8⁸, 9⁶.) Last 3 pp. are publisher's advertisement.
Orig. green printed wrap. bound in half calf, gilt back.

BERGANTINI (G. P.) See Thou (Jacques Auguste de).

BERGER (JOHANN HEINRICH) See Graetzius (Christian).

BERKELEY (HON. GEORGE CHARLES GRANTLEY FITZ-HARDINGE) Reminiscences of a Huntsman. By the Honourable Grantley F. Berkeley. With illustrations by Leech. *London: Longman, Brown, Green, and Longmans. 1854.*

8° (22 × 14 cm). Title, dedication to the Earl of Malmesbury and preface 6 ll. + 415 + [1] pp. 24 pp. of publisher's advertisements at end. Coloured frontispiece "I implored them to have the street door opened" and 3 pls.

Facing p. 17. How to preserve pheasants.
" 73. A Shindy—Eton to the rescue.
" 81. Old John Baldwin and his prisoner.

Orig. red cloth, gilt.

————— **A Month in the Forests of France.** By the Hon. Grantley F. Berkeley. *London: Longman, Brown, Green, Longmans, & Roberts. 1857.*

8° (19.5 × 12 cm). Title, dedication to the Countess of Sefton and preface 4 ll. + 286 pp. 2 pls.—
Frontispiece. The Meet (coloured). facing p. 239 Quelling the Riot.

Orig. red cloth, gilt. Uncut.

BERNERS (DAME JULIANA) The boke of hawkyng, and huntynge, / and fysshynge. [Colophon] *Here endeth the boke of hawkyng hūtyng and fys=shynge, and with many other dyuer maters. Impryted in Flete strete at ye sygne of ye sonne, by Wȳkyn de Worde. S.D.*

PLATES 29 and 31.

B.L. 4° (18 × 12.5 cm). 46 ll. without foliation or pagination. (A⁸, B⁴, C⁸, D⁴, E⁸, F⁴, G⁶ and H⁴. A1 title as above and large woodcut representing huntsmen and falconers attended by men and dogs, hawk overhead (9.8 × 11.3 cm). F1.v. "Thus endeth the treatyse of hūtyng z other thȳges And here begynneth a treatyse of fysshynge w' an angle." The colophon with Wynkyn de Worde's device employed A.D. 1508—1531. (McKerrow 25) appears on the verso of the final leaf. Woodcuts in the text including large woodcut of man fishing on F1.v.)

Brown mor., with the initials of George Daniel stamped on both covers. On the fly leaf is written the following note by this well known collector—"I consider this edition to be earlier than the folio by Wynkyn de Worde printed in 1496. It is unknown to all bibliographers. This copy was not purchased at publick sale, but came into my hands from the same party in the country from whom I obtained my matchless collection of rare old black letter Ballads, and other rarities of hardly less interest and value." At the end of the book is inserted the title, with woodcut, belonging to a later edition of the Book of St. Albans. From the Huth Library. George Daniel's opinion that Wynkyn de Worde's quarto is earlier than his folio of 1496 is not borne out by the knowledge that the printer did not come to Fleet Street until the year 1500.

So much has already been written about the famous Book of St. Albans that it is difficult to add anything thereto. The first edition (St. Albans, 1486) and the second (Wynkyn de Worde, Westminster, 1496) deal with Hawking, Hunting and the Blasing of Arms, the latter edition containing also a Treatise on Fishing. The first edition, apart from being one

BERNERS (DAME JULIANA)—*continued*

of the rarest books, contains the earliest known examples of colour printing in England. These editions being in folio, and therefore too heavy to carry about in comfort, a "boke of hawkinge, and huntynge, and fysshynge" and a "treatyse of Fysshynge with an angle" were printed in quarto by Wynkyn de Worde between 1500 and 1530 "in Flete strete at ye Synge of ye Sonne." Both these books are unique, the former being in this collection while the latter was sold for £1,700 at a Britwell sale, held Dec. 16, 1919.

Haslewood's reprint of the 1496 edition supplies full particulars of other editions, some of which are described below. In 1916 Messrs. Myers & Co. catalogued an edition hitherto undescribed by bibliographers.—"The Booke of Haukyng, Huntynge and Fysshynge with all the properties and medecynes that are necessary to be kept. (3 woodcuts.) Imprinted at London in Lothbery over agaynst S. Margarets church by Wylliam Copland," [circa 1565-7].

The Booke of Haukyng, Huntynge and Fysshynge, with all the properties and medecynes that are necessary to be kept. [Colophon] *Imprynted at London in the Vyentre vppon the thre|Craned wharfe by Wylliam Copland. [circa 1561.]*

B.L. 4° (17.2 × 12.5 cm). 48 ll., without foliation or pagination. (A—M⁴). The present copy is imperfect and contains only 20 ll. (K⁴, L⁴, C⁴, D⁴, E⁴). Woodcut of man fishing on K¹, and woodcuts in text.

Mottled calf, with the bookplate of Paulin Martin.

William Copland printed at the above named address during the years 1559—1561 so that it is easy to fix approximately the date at which this book was published.

Two copies of this edition were formerly in the Ashburnham Library, one of which was imperfect in the same manner as the present one. A third copy was sold at Sotheby's with the library of Henry Newnham Davis, in November, 1900. Exceedingly rare.

The boke of haukyng / huntynge and fysshynge, / with all the properties / and medecynes that are necessary / to be kepte. / [Colophon] *Here endeth the boke of Haukyng, / Huntynge, and Fysshynge, with other dyuers matters. / Imprynted at London in Fletestrte at the sygne of / George next to saynt Dunstones Church / by Wylliam Powell. [circa 1550.]*

PLATES 30 and 31.

B.L. 4° (18.2 × 13.2 cm). 48 ll. without foliation or pagination. (A—M⁴; A¹ title and woodcut (a hawk), v.b. E⁴v. blank. F¹ "Here begynneth the booke of huntynge." (woodcut). I⁴v. blank. K¹ "Here begynneth a trefyde of fysshynge with an angle." (woodcut). Colophon on verso of final leaf. Woodcuts in the text.)

Red mor., deep ornamental border around each cover. Edges gilt. With the bookplate of Herbert Charles Marsh and also that of Bishop Gott. William Powell printed a number of books between the years 1547 and 1567. A copy of this edition of the Book of St. Albans was formerly in the Ashburnham Library. (Sale Catalogue 318.) Exceedingly rare.

Havvking, / Hunting, Fouling, and / Fishing, with the true mea-/sures of blowing. / A vvorke right pleasant and profitable for all estates, vvho / so loueth it to practise, and exceeding delightfull, / to refresh the irksomnesse of tedious time. / Whereunto is annexed, the maner and order in keeping of Hawkes, their / diseases, and cures : and all such speciall poynts, as any wise, / appertaine to so Gentlemanlike qualitie. / Now newly collected by W[illiam] G[ryndall]. Faulkener. / Publicum comodum priuato preferendum. / *Imprynted at London by Adam Islip, and are / to be sold by Richard Oliue. / 1596.*

PLATE 32.

B.L. 4° (17.4 × 12.5 cm). 44 ll. without foliation or pagination. (A—L⁴. A¹ title, v.b. A² "To the Reader." H¹ title "A breife Treatise of Fowling." v.b. I³ title "A breife Treatise of Fishing." v.b.)

Old russia, with emblematic devices on back and sides.

On the lower part of the title is a note of ownership inscribed in a 17th century hand. Very rare.

recall of your soule. For whan ye purpose to goo on
our dispoites in spyllynge ye wyl not despye greatlye
many persons w^{ch} you whyl might let you of your game.
And thā ye may seeue god deuoutly in lateng effectually
your customable prayers. And thus doyng ye shal chere
and also auoyde many byces, as ydelnes, whiche is prin-
cypal cause to enduce man to many other byces as it is
eigher well known. Also ye shall not be to raueno^{us} in
takynge of your said game, as to much at one tyme whiche
ye may tigherly do yf ye do in euere poynce as thys pre-
sent treatise sheweth you, whiche shuld tigherly be the occa-
sion to distroye your owne dispoites and other mens also.
As whan ye haue a suffeyrent melle ye shoulde coneyte
no more at that tyme. Also ye shall bely your selfe to
nouryshe the game in all that ye maye and also to distroye
all suche thynge as bene deuourers of it.

Finis.

And al those that doth after this rule shal haue the
blyssing of God and saynt Peter, whiche he thein graunte
that with his precyous blode ys bought. Amen.

Here endeth the booke of Hawkyng,
Huntynge, and fellyng, with other dyuers matters.

Imprynted at London in fletestre at the sygne of
George next to saynt Dunstons Church
by Wyllyam Dowell.

poynit whiche shold tigherly be occasyon to dystroye your
owne dyspoite and other mennes also. As whan ye haue
a suffeyrent melle ye shall coneyte nomore as at y tyme.
Also ye shall bely your selfe to nouryshe the game in all
that ye maye and to dystroye all suche thynge as ben deu-
ourers of it. And all those y^e done after this rule shall
haue y^e blyssing of god & saynt Peter / whiche he thein
graunt that with his precyous blode ys bought.

Here endeth the booke of hawkyng, huntynge and fellyng
and with many other dyuer matters. Imprynted
in fletestre at y^e sygne of y^e sonne by Wyllyam de Woyde.



BERNERS (DAME JULIANA)—*continued*

of the rarest books, contains the earliest known examples of colour printing in England. These editions being in folio, and therefore too heavy to carry about in comfort, a "boke of hawkinge, and huntynge, and fysshynge" and a "treatyse of Fysshynge with an angle" were printed in quarto by Wynkyn de Worde between 1500 and 1530 "in Flete strete at ye Synge of ye Sonne." Both these books are unique, the former being in this collection while the latter was sold for £1,700 at a Britwell sale, held Dec. 16, 1919.

Haslewood's reprint of the 1496 edition supplies full particulars of other editions, some of which are described below. In 1916 Messrs. Myers & Co. catalogued an edition hitherto undescribed by bibliographers.—"The Booke of Haukyng, Huntynge and Fysshynge with all the properties and medecynes that are necessary to be kept. (3 woodcuts.) Imprinted at London in Lothbery over agaynst S. Margarets church by Wylliam Copland," [circa 1565-7].

The Booke of Haukyng, Huntynge and Fysshynge, with all the properties and medecynes that are necessary to be kept. [Colophon] *Imprinted at London in the Vyentre vppon the thre|Craned wharfe by Wylliam Copland.* [circa 1561.]

B.L. 4° (17.2 × 12.5 cm). 48 ll., without foliation or pagination. (A—M⁴). The present copy is imperfect and contains only 20 ll. (K⁴, L⁴, C⁴, D⁴, E⁴). Woodcut of man fishing on K¹, and woodcuts in text.

Mottled calf, with the bookplate of Paulin Martin.

William Copland printed at the above named address during the years 1559—1561 so that it is easy to fix approximately the date at which this book was published.

Two copies of this edition were formerly in the Ashburnham Library, one of which was imperfect in the same manner as the present one. A third copy was sold at Sotheby's with the library of Henry Newnham Davis, in November, 1900. Exceedingly rare.

The boke of haukyng / huntynge and fysshynge, / with all the properties / and medecynes that are necessary / to be kepte. / [Colophon] *Here endeth the boke of Haukyng, / Huntynge, and Fysshynge, with other dyuers matters. / Imprynted at London in Fletestrte at the sygne of / George next to saynt Dunstons Church / by Wylliam Powell.* [circa 1550.] PLATES 30 and 31.

B.L. 4° (18.2 × 13.2 cm). 48 ll. without foliation or pagination. (A—M⁴; A¹ title and woodcut (a hawk), v.b. E⁴ v. blank. F¹ "Here begynneth the booke of huntynge." (woodcut). I⁴ v. blank. K¹ "Here begynneth a treatise of fysshynge with an angle." (woodcut). Colophon on verso of final leaf. Woodcuts in the text.)

Red mor., deep ornamental border around each cover. Edges gilt. With the bookplate of Herbert Charles Marsh and also that of Bishop Gott. William Powell printed a number of books between the years 1547 and 1567. A copy of this edition of the Book of St. Albans was formerly in the Ashburnham Library. (Sale Catalogue 318.) Exceedingly rare.

Havvking, / Hunting, Fouling, and / Fishing, with the true mea-/sures of blowing. / A vvorke right pleasant and profitable for all estates, vvho / so loueth it to practise, and exceeding delightfull, / to refresh the irksomness of tedious time. / Whereunto is annexed, the maner and order in keeping of Hawkes, their / diseases, and cures: and all such speciall poynts, as any wise, / appertaine to so Gentlemanlike qualitie. / Now newly collected by W[illiam] G[ryndall]. Faulkener. / Publicum comodum priuato preferendum. / *Imprinted at London by Adam Islip, and are / to be sold by Richard Oliue.* / 1596. PLATE 32.

B.L. 4° (17.4 × 12.5 cm). 44 ll. without foliation or pagination. (A—I⁴. A¹ title, v.b. A² "To the Reader." H¹ title "A breife Treatise of Fowling." v.b. I³ title "A breife Treatise of Fishing." v.b.)

Old russiā, with emblematic devices on back and sides.

On the lower part of the title is a note of ownership inscribed in a 17th century hand. Very rare.

exally of your soule. For whan ye purpose to goo on
our disportes in felshyppe, ye well not despyse greatlye
many persons w^{ch} you which might let you of your game.
And thā ye may serue god deuoutly in sateng effectually
your customable prayers. And thus doyng ye shal eschew
and also auoyde many byces, as ydelnes, whiche is pini-
typal cause to enduce man to many other byces as it is
euygh well knowen. Also ye shall not be to rauenoys in
takynge of your said game, as to much at one tyme which
ye may lyghtly do yf ye do in euerye poynte as thys pre-
sent treatise sheweth you, which shuld lightly be the occa-
sion to distroye your owne disportes and other mens also.
As whan ye haue a suffycent messe ye shoulde coneyte
no more at that tyme. Also ye shall bely your selfe to
nourysh the game in all that ye maye and also to distroye
all suche thynges as bene deuourers of it.

Finis.

And al those that doth after this rule shal haue the
blyssyng of God and saynt Peter, which he them graunte
that with his precyous blode vs bought. Amen.

So Here endeth the boke of Haukyng,
Huntynge, and felshyppe, with other dyuers matters.

Printed at London in Fletestre at the sygne of
George next to saynt Dunstons Church
by Wyllyam Powell.

poynt whiche shold lyghtly be occasyon to dystroy your
owne dysporte and other mennes also. As whan ye haue
a suffycent messe ye shall coneyte nomore as at y tyme
Also ye shall bely your selfe to nourysh the game in all
that ye maye and to dystroy all suche thynges as ben des-
tourers of it. And all those y done after this rule shall
haue y blyssyng of god & saynt Peter / whiche he them
graunt that with his precyous blode vs bought.

Here endeth the boke of haukyng huntynge and felshyppe
and with many other dyuer matters. Imprinted
in flete strete at y sygne of y somme by Wylkyn de woide.





HAWKING,

Hunting, Fouling, and
Fishing, with the true mea-
asures of blowing.

A vvorke right pleasant and profitable for all estates, vvho
so loueth it to practise, and exceeding delightfull,
to refresh the irksomnesse of tedious time.

Whereunto is annexed, the maner and order in keeping of Hawkes, their
diseases, and cures; and all such speciall poynts, as any wise,
appertaine to so Gentlemanlike qualitie.

Now newly collected by W. G. Faulkenes.

Publicum comodum priuato preferendum.



Imprinted at London by Adam Islip, and are
to be sold by Richard Olue.

1596.

Francis Horner of Birnbeck 1596
This book was lent him

HAWKING,

Hunting, Fouling, and
Fishing, with the true mea-
asures of blowing.

A vvorke right pleasant and profitable for all estates, vvho
so loueth it to practise, and exceeding delightfull,
to refresh the irksomnesse of tedious time.

Whereunto is annexed, the maner and order in keeping of Hawkes, their
diseases, and cures: and all such speciall poynts, as any wise,
appertaine to so Gentlemanlike qualitie.

Now newly collected by W. G. Faulkener.

Publicum comodum priuato preferendum.



Imprinted at London by Adam Islip, and are
to be sold by Richard Olue.

1596.

Francis Hauke of Birnbeck 1596
This Booke was sent him

BERNERS (DAME JULIANA)—*continued*

A Ievvell for Gentry. / Being an exact Dictionary, or / true Method, to make any Man vn-/derstand all the Art, Secrets, and worthy / Knowledges belonging to Hawking, Hunting, / Fowling and Fishing. Together with all the true / Measures for Winding of the Horne. / Now newly published, and beautified with all the rarest / experiments that are knowne or practised at this Day. / [Edited by T. S.]. *Printed at London for Iohn Helme, and are to be sold at his shop / in St. Dunstanes Church-yard in Fleetstreet.* 1614.

PLATE 33.

B.L. 4° (17.5 × 12.5 cm). 50 ll. without foliation or pagination. (A—M⁴, N². A1 title with woodcut of hawking scene. A2 dedicatory epistle addressed to "John Tooke, one of the Auditors of his Maiesties Courts of Wards and Liueries," subscribed "T.S." A3 "To the Reader." H3 title "A Briefe Treatise of Fowling." v.b. K3 title "A Briefe Treatise of Fishing: with the Art of Angling." v.b. N2v. blank).

Old russia, with emblematic devices on back and sides. Rare.

The Book containing the Treatises of Hawking; Hunting; Coat=Armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde; the Year of the Incarnation of our Lord Mccccclxxxxvi. [With introduction by Joseph Haslewood.] *London: Reprinted by Harding and Wright, St. John's Square, for White and Cochrane, Fleet=Street, and R. Triphook, St. James's=Street.* 1810.

Folio (27 × 18 cm). Half title and title, both in red and black lettering; biographical and bibliographical notices. 104 pp. Plate of facsimiles inserted between pp. 74 and 75. "The Book, containing the Treatises of Hawking, Hunting, etc., etc." 91 ll. Printed on vel. paper with vel. linings and fly leaves: all cuts illuminated in gold and colour. Apparently unique in this execution. 150 copies only printed.

Modern brown mor. binding, the covers stamped with a panel containing squares arranged diagonally, border around covers with rose ornaments at each corner. Edges gilt. With the bookplate of Joseph Walter King Eyton from the Tite collection.

This work contains bibliographical notices and a list of known editions of the Book of St. Albans, which are fully described.

The Boke of Saint Albans by Dame Juliana Berners containing treatises on hawking, hunting, and cote armour: Printed at Saint Albans by the Schoolmaster-Printer in 1486. Reproduced in facsimile, with an introduction by William Blades. *London, Elliot Stock, 1881.*

4° (28.5 × 22.5 cm). Half title, title, introduction, etc., 32 pp. + 90 ll. (facsimile reproduction of orig. text).

Vellum, stamped. From the library of W. A. Baillie-Grohman.

BERNERS. *See also* Markham (Gervase).

BERT (EDMUND) An / Approved / Treatise Of / Hawkes and Hawking. / Diuided into three Bookes. / The first teacheth, How to make a short-win-/ged Hawke good, with good conditions. / The second, How to reclaime a Hawke from / any ill condition. / The third, teacheth Cures for all knowne / griefes and diseases. / By Edmund Bert, Gentleman. / *London, / Printed by T. S[nodham] for Richard Moore, and are to be / sold at his shop in S. Dunstans Church-yard.* 1619. **PLATE 34.**

BERT (EDMUND)—*continued*

4° (17.1 × 13.5 cm). [xvi]+109+[1] pp. (¶1 title with woodcut of hawk and hawking accessories, v.b. ¶2—3 author's dedicatory epistle to Henry Earl of Oxenford. ¶3v.—¶4 "To the friendly Reader." A—O⁴, P³. The verso of the final leaf is blank).

Calf.

Harting describes this book as extremely rare. It is less frequently met with than Turberville and Latham although we have seen three or four copies. Harting, in the introduction to his reprint, 1891, refers to the author as an English falconer of great experience, and to the treatise as one of utility and value to those who still fly hawks at game in these times.

BERTIN. Album du Chasseur ou Recueil de Nouvelles Fanfares pour trois trompes. Composées par Bertin avec l'arrangement pour Piano formant un Recueil à part. Édition de luxe. Prix : 24f. *A Paris, Chez l'Auteur, Rue St. Honoré 127. au Premier, et Chez les Marchands de Musique.* S.D.

4° (29 × 22 cm). 45 engraved ll.; title on first leaf. Each page is surrounded by a handsome ornamental border (two designs) each of which contains sporting vignettes.

Polished mottled calf, gilt back, t.e. gilt.

————— Nouvelle Méthode de Trompe, ou Manuel Raisonné à l'usage des veneurs et amateurs de chasse. Contenant. 1°. Les Principes de la Trompe. 2°. La description des animaux que l'on chasse à courre et leur histoire naturelle appropriée à la Chasse. 3°. Les fanfares de ces animaux et les Airs qui se sonnent dans les différentes circonstances notés et mesurés dans le mouvement de chasse. 4°. Un Dictionnaire indiquant les termes de Venerie et leurs usages. Par Bertin, Professeur de Trompe. Prix : 18f. *A Paris, se vend chez l'Auteur, à sa Salle de Trompe, Rue des Prouvaires, 15, au Premier et chez les Principaux Marchands de Musique.* 1840.

Obl. (16 × 25.5 cm). Engraved title and lithographic frontispiece (group of huntsmen) 2 ll.; Introduction iv pp.; "Remarques sur la Musique" (engraved) vi pp.; Fanfares (engraved) 113+[1] pp.; "Avant Propos" iii+[1] pp.; "Abrégé de l'histoire naturelle." 19+[1] pp. 5 pl. [Pieds, Traces, etc.]; "Dictionnaire contenant les termes de Chasse les plus usités." 21+[1] pp. 24 ll. of ms. score and "Table des Fanfares" bound in at end.

Orig. quarter calf and brown boards. First Edition. The date appears on left of frontispiece.

BERTRAND (LÉON) Au Fond de mon Carnier. Par Léon Bertrand. *Paris, L. Hachette, 1862.*

8° (18.5 × 11.5 cm). Half title and title, v. b., 2 ll.+vii+[1]+332+[4] pp. 4 pp. of publisher's notices at end.

Orig. yellow wrap. bound in polished mottled calf, gilt back, t.e. gilt, otherwise uncut. Presentation copy from the author.

————— Dictionnaire des Forêts et des Chasses, publié par le Journal des Chasseurs, sous la direction de M. Léon Bertrand. [*Paris*]. *Au Bureau du Journal des Chasseurs.* 1846.

8° (23.2 × 15 cm). Half title and title, v. b., 2 ll.+424 pp.

Orig. half green mor. uniformly with the Comte de Beaufort's copy of the "Journal des Chasseurs."

————— Another Copy.

8° (25 × 16 cm).

Uncut in original green wrap., uniformly with copy of the "Journal des Chasseurs."

————— [Another Issue.] *Paris Au Bureau du Journal des Chasseurs . . . 1846.*

8° (23.5 × 15.3 cm). Collation as above. Half brown mor.

A Iewell for Gentrie.

Being an exact Dictionary, or
true Method, to make any Man vn-

Tho. derstand all the Art, Secrets, and worthy
Knowledges belonging to Hawking, Hunting,
Fowling and Fishing. Together with all the true
Measures for Winding of the HORNE. *Rich.*

*Now newly published, and beautified with all the rarest
experiments that are knowne or practised at this Day.*



Printed at London for Iohn Helme, and are to be sold at his shop
in St. Dunstons Church-yard in Fleetstreet. 1614.

BERT (EDMUND)—*continued*

4° (17.1 × 13.5 cm). [xvi] + 109 + [1] pp. (¶1 title with woodcut of hawk and hawking accessories, v.b. ¶2—; author's dedicatory epistle to Henry Earl of Oxenford. ¶3v.—¶4 "To the friendly Reader." A—O⁴, P³. The verso of the final leaf is blank).

Calf.

Harting describes this book as extremely rare. It is less frequently met with than Turberville and Latham's. We have seen three or four copies. Harting, in the introduction to his reprint, 1891, refers to the author as an English falconer of great experience, and to the treatise as one of utility and value to those who still fly hawks at game in these times.

BERTIN. Album du Chasseur ou Recueil de Nouvelles Fanfares pour toutes trompes. Composées par Bertin avec l'arrangement pour Piano formant un Recueil à part. Édition de luxe. Prix: 24f. *A Paris, Chez l'Auteur, Rue St. Honoré 127 au Premier, et Chez les Marchands de Musique.* s.d.

4° (29 × 22 cm). 45 engraved ll.; title on first leaf. Each page is surrounded by a handsome ornamental border (two designs) each of which contains sporting vignettes.

Polished mottled calf, gilt back, i.e. gilt.

————— Nouvelle Méthode de Trompe, ou Manuel Raisonné à l'usage des veneurs et amateurs de chasse. Contenant. 1°. Les Principes de la Trompe. 2°. La description des animaux que l'on chasse à courre et leur histoire naturelle appropriée à la Chasse. 3°. Les fanfares de ces animaux et les Airs qui se sonnent dans les différentes circonstances notés et mesurés dans le mouvement de chasse. 4°. Un Dictionnaire indiquant les termes de Venerie et leurs usages. Par Bertin, Professeur de Trompe. Prix: 18f. *A Paris, se vend chez l'Auteur, à sa Salle de Trompe, Rue des Prévostiers, 15, au Premier et chez les Principaux Marchands de Musique.* 1840

OLL (16 × 25.5 cm). Engraved title and lithographic frontispiece (group of huntsmen) 2 ll.; Introduction iv pp. "Remarques sur la Musique" (engraved) vi pp.; Fanfares (engraved) 113 + [1] pp.; "Avant Propos" iii + [1] pp. "Abrégé de l'histoire naturelle." 19 + [1] pp. 5 pl. [Pieds, Traces, etc.]; "Dictionnaire contenant les termes de Chasse les plus usités." 21 + [1] pp. 24 ll. of ms. score and "Table des Fanfares" bound in at end.

Orig. quarter calf and brown boards. First Edition. The date appears on left of frontispiece.

BERTRAND (LÉON) Au Fond de mon Carnier. Par Léon Bertrand. *Paris, L. Hachette, 1862.*

8° (18.5 × 11.5 cm). Half title and title, v. b., 2 ll. + vii + [1] + 332 + [4] pp. 4 pp. of publisher's notices at end.

Orig. yellow wrap. bound in polished mottled calf, gilt back, i.e. gilt, otherwise uncut. Presentation copy from the

————— Dictionnaire des Forêts et des Chasses, publié par le Journal des Chasseurs, sous la direction de M. Léon Bertrand. [Paris]. *Au Bureau du Journal des Chasseurs.* 1846.

8° (23.2 × 15.1 cm). Half title and title, v. b., 2 ll. + 424 pp.

Orig. half brown mor. uniformly with the Comte de Beaufort's copy of the "Journal des Chasseurs."

————— Another Copy.

8° (25 × 16 cm).

Uncut in original green wrap, uniformly with copy of the "Journal des Chasseurs."

————— [Another Issue.] *Paris Au Bureau du Journal des Chasseurs . . . 1846.*

8° (21.5 × 15.3 cm). Collation as above. Half brown mor.

A Ievvell for Gentrie.

Being an exact Dictionary, or
true Method, to make any Man vn-

Tho. derstand all the Art, Secrets, and worthy
Knowledges belonging to Hawking, Hunting,
Fowling and Fishing. Together with all the true
Measures for Winding of the HORNE. *Nell.*

*Now newly published, and beautified with all the rarest
experiment: that are knowne or practised at this Day.*



Printed at London for *John Helme*, and are to be sold at his shop
in St. Dunstons Church-yard in Fleetstreet. 1614.

AN APPROVED TREATISE OF *Hawkes and Hawking.*

Divided into three Bookes.

The first teacheth, How to make a short-winged Hawke good, with good conditions.

The second, How to reclaime a Hawke from any ill condition.

The third, teacheth Cures for all knowne griefes and diseases.

By EDMUND BERT, Gentleman.



LONDON,
Printed by T. S. for Richard Moore, and are to be
sold at his shop in S. Dunstons Church-yard.

BERTRAND (LÉON)—continued

Du Faisan, considéré dans l'état de nature et dans l'état de domesticité, Par M. Léon Bertrand, . . . traité suivi de quelques instructions pratiques relatives à l'Établissement d'une Faisanderie et à l'Éducation des Faisans, par M. Adrien Rouzé, ex-garde faisandier à St. Germain. Et orné de Lithographies par MM. Grenier, Laroche, etc. . . . *Paris, Au bureau du Journal des Chasseurs* . . . 1851.

8° (24.5 × 15.5 cm). 32 pp. Title printed on p. 1. 5 lithographic pls.

- | | |
|-------------------------|------------------------------------|
| 1. Faisan commun. | 14. [Faisanderie]. |
| 9. Chasse au Faisan. | 29. La Faisanderie de St. Germain. |
| 12. Finis coronat opus. | |

Orig. blue wrap. with title bound in half vel., gilt. Uncut.

Fanfares du Journal des Chasseurs. Album Léon Bertrand. 1. Les Foulès. 2. La quatrième tête. 3. Le Cerf de Sologne. 4. L'Hallali sur pied. 5. Le Daim. 6. Le Sanglier. 7. Le Loup. 8. Le Renard. 9. Le Lièvre. 10. La Compiègne. 11. La Mahounah. 12. La Léon-Bertrand. *Au Ménestrel, 2 bis Rue Vivienne, Heugel & Cie, Editeurs* . . . s.d.

4° (34 × 26 cm). Lithographic title with portrait of author, twelve lithographic sub-titles, music for piano and voice with words.

Orig. tinted boards with title and large gilt vignette (sporting trophy) on upper cover.

La Chasse et les Chasseurs. [Par Léon Bertrand]. Avec une préface par Jules Janin. *Paris, E. Dentu*. 1862.

18° (18.3 × 11.5 cm). Half title, title, v.b., and preface 6 ll. + 310 + [2] pp. The final leaf has advertisement only. Orig. coloured wrap., with illustration of hounds, bound in half vel., t.e. gilt, rest uncut.

Tonton Tontaine Tonton. Par Léon Bertrand. Préface par Alexandre Dumas. Dessins de Martinus. *Paris, E. Dentu* . . . 1864.

18° (18.5 × 11.5 cm). [iv] + xi + [1] + 287 + [3] pp. Half title, title, v.b., and dedication addressed to Alexandre Dumas, printed on first 3 ll. Illustrations in text.

Orig. tinted wrap. with title and vignette (wild boar), bound in half blue cloth with the bookplate of Paul de Cauville. Uncut.

BERTRAND. See also La Vallée (Joseph).

BERTUCH (C. F.) See Beschreibung der Feierlichkeiten.

BESCHREIBUNG der Feierlichkeiten welche bei Anwesenheit von Ihro Majestäten der Kaiser Alexander und Napoleon und mehrerer gekrönten Häupter in Weimar und Jena am 6^{ten} und 7^{ten} October 1808 von Sr. Durchlaucht dem Herzoge Carl August von Sachsen-Weimar veranstaltet wurden. Nebst einem überblicke Ihrer merkwürdigen Zusammenkunft in Erfurt. Mit 5 grossen colorirten und schwarzen Kupfertafeln. [Edited by C. F. Bertuch]. *Weimar im Verlage des H. S. priv. Landes—Industrie—Comptoirs*. 1809.

PLATE 35.

BESCHREIBUNG—continued.

Fol. (51 × 34.5 cm). In German and French. Titles 2 ll. Text 24 pp. 5 pls. by C. A. Schwerdgeburth, Geissler and Ermer.

1. Ansicht der grossen Hirsch-Jagd.
2. [Group containing 8 royal portraits].
3. Ansicht des Napoleonberges bey Jena.
4. Ansicht des Obeliskens.
5. Gedächtniss-Münze.

Orig. boards with green calf back. From the library of the Princess Stephanie of Baden.

This highly interesting book was described in the "Insel Almanach auf der Jahr," 1909 (pp. 45-56) in a review of books and superbooks. It was published in 1809 by C. F. Bertuch on the occasion of the meeting of princes in Erfurt, 6 Oct., 1808, which brought together the two mighty continental monarchs of the time, Napoleon and Alexander of Russia. The Duke Carl August of Saxe-Weimar arranged the festivities, of which a great stag hunt near Weimar was the beginning, a stag hunt hardly compatible with English ideas of sport. The two Emperors, the Kings of Saxony, Bavaria, Wurtemberg, and many princes shot from a stand while the game was driven past their enclosure. Napoleon had eleven attendants including two loaders. The bag was 47 stags, 5 roebuck, 3 hares and a fox. These celebrations lasted till Oct. 14th. On the 8th, after a State ball, Napoleon had several lively conversations with Goethe and Wieland and on the 12th he invested both with the Légion d'Honneur. This meeting between Napoleon and Goethe lent the function a special literary interest.

Vinet, "Bibliographie des Beaux-Arts," Paris, 1874, No. 666, refers to this publication as "volume d'une grande rareté omis par Brunet et Graesse."

BETÆNKNING over (a) Forslag til Lov angaaende Fredning af visse nyttige Dyr og (b) Forslag til Lov indeholdende nogle Bestemmelser angaaende Jagten. (Landstinget. Ordentlig Samling 1870. No. 53).

(26 × 17 cm). 4 pp.
Marbled boards.

BETRACHTUNGEN über das Schiessen mit der Schrotflinte. Ein belehrendes Handbuch für Jäger und Jagdfreunde. Aus dem Englischen der zweyten Ausgabe übersetzt. *Leipzig, Baumgartner.* [1802].

8° (20 × 11.5 cm). xviii + 278 pp. (*⁸, *^{*1}, A—R⁸, S³. Title on *1.)
Orig. half calf.

BIALOWIEZA. Chasses dans la Forêt de Bialowieza. [*Petrograd: Imprimerie de l'Académie Impériale des Sciences.* 1861].

4° (38 × 28.5 cm). Title (chromo-lithograph) and 70 + [2] pp. The imprint appears on the final page. Four chromo-lithographs and four lithographs in text after designs by Zichy, Court Painter to Czar Alexander II.

Green mor., gilt with title, inside borders gilt. Privately printed for the Czar.

Another Copy with text in Russian.

PLATE 36.

4° (37 × 29.5 cm). Green cloth, title gilt.

See Baron de Brincken's "Mémoire descriptif," 1828.

Bialowieza, the Czar's sanctuary for aurochs and the only one in the world with the exception of a few herds in the possession of Prince Pless Hohenlohe, to whom the Czar gave a small breeding stock. This was true before the War—now alas there may be few, if any, specimens left, as the forest was occupied by soldiery during hostilities when the beasts were killed for food and the forest's timber felled for transportation to the front.

The aurochs is the *Urus Germanicus* described by Julius Caesar and the finest picture of this beast is to be found in Tonson's edition of the Commentaries, 1712, with the passage—"Tertium est genus eorum, qui Uri appellantur. Ii sunt magnitudine, paullo infra elephantos; specie, e colore, et figura tauri. Magna vis eorum est, & magna velocitas; neque homini, neque ferae quam conspexerint, parant"—the elephants must have been young ones!

In 1913 I was offered the right to shoot one of these animals in Prince Christian Krafft von Hohenlohe-Oehringen's preserves by Victor Hodek senior, the famous taxidermist of Vienna, the privilege to cost £900. This gentleman stated that, notwithstanding the figure, five specimen were shot at the time, including one which turned the scale at 16 cwt., and I am indebted to him for a photograph taken of this bull in its natural surroundings, the forest of Javorina (an enclosure of about 8,500 acres), which forms part of the mountain range called the Tatra once belonging to Hungary. Beyond those mentioned here and a few herds said to exist in a perfectly wild state in the Caucasus, this animal may be almost extinct.

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4° (20 x 14.5 cm). xiii + 278 pp. (*⁰, *¹, A—R⁰, S³. Title on *1.)

Orig. boards.

BIALOWIEZA. Chasses dans la Forêt de Bialowieza. [*Petrograd: Imprimerie de l'Académie Impériale des Sciences.* 1861].

4° (39 x 24.5 cm). Title (chromo-lithograph) and 70+[2] pp. The imprint appears on the final page. Four chromo-lithographs and four lithographs in text after designs by Zichy, Court Painter to Czar Alexander II.

Green cover, gilt with title, inside borders gilt. Privately printed for the Czar.

Another Copy with text in Russian.

PLATE II.

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Die Thiergärtnerei des Hofes zu Weimar

*Ansicht der großen Thiergärtnerei
welche zu Ehren des H. H. des Kaisers
ALEXANDER UND NAPOLEON
am 6. Okt. 1808 auf dem Thiergärtnerhof zu Weimar
gegründet wurde*

*Die große Thiergärtnerei
welche zu Ehren des H. H. des Kaisers
ALEXANDER UND NAPOLEON
am 6. Okt. 1808 auf dem Thiergärtnerhof zu Weimar
gegründet wurde*



BISON IN THE MOUNTAINS



WILLOW, ALASKA (1911)

BIECHLIN. Dîses bîechlin sagt von bais /sen auch wie man den habich darzu gewenē / sol, auch wie man erkennē sol eī gutē, habich / [Colophon] *Hie enndet sich seligklichē dz habich oder sper|ber bûchlin mitsampt aller zu gehörung weye / man erziehen vnd hallten sol von jugent auff / Auch wie man den hund darzu gewenē sol. ge|druckt [in Augsburg] von hannsen schobsser im lxxxxvii. jare. 1497.*

G.L. 4° (19.1 × 13.2 cm). 30 ll. without pagination or foliation, with 28 lines to a full page (a—c⁸, d⁶. A1 title with a large woodcut of a mounted falconer with hawk and dogs. D6 colophon, v.b.)

PLATE 37.

Brown mor., gilt back, line borders around sides. Gilt edges. From the Huth Library with bookplate. Bound by Bedford.

This volume is considered to be unique and is one of the earliest printed treatises on hawking. Apparently it is unknown to bibliographers and of the greatest possible interest.

Souhart mentions "Das erste Buch vahet also an und leret paissen auch den habich erkenne," printed at Augsburg about 1472—adding that a copy was formerly in the library of the Abbé Bearzi. What has become of it? Harting includes the same and describes the book as possessing 46 ll. unpagged, without signatures, 22 lines to the page and without author's name or date.

Panzer in his "Annalen der ältern deutschen Literatur," Vol. I, p. 43, mentions an imperfect copy of a similar book which he attributes to the press of Antony Sorg. As this is only a conjecture it is quite possible that the edition he saw was no earlier than the present one.

The Biechlin described here is divided into five parts.

- (1). How to know the Habich and to train the dog to work with it.
- (2). How to call the Habich with the lure.
- (3). To recognize the difference between the moulting and the red Habich.
- (4). How to treat and cure the Habich's various diseases.
- (5). How to know the kind of dog most suitable for work with the Habich.

BIEL (JOHANN NICOLAUS) Disputatio inauguralis de modo venandi vulgo dicto Klapper=Jagd, Praeside Gebhardo Christiano Bastinellero . . . d. xxii. Sept. A. C. Clō Io CCXXIV . . . publice defensa a Joanne Nicolao Biel Schwartzburg. Thuring. *Vittembergae literis Godofredi Gaerberdti. [1724].*

4° (18.5 × 15 cm). 40 pp. (A—E⁴. Title on A1, v. dedicatory note. Engraved head piece and initial letter on A2. Tail piece on final p.) Bound with the next book.

Rectorem magnificum illustrissimum S. R. I. Comitem procures ac cives Academiae omnium ordinum honoratissimos ad disputationem inauguralem . . . Joannis Nicolai Bielii Schwartzburgo-Thuringi ad diem xxii. Septemb. A. MDCCXXIV . . . Diet. Herm. Kemmerich . . . Assessor. [At end]. *Vittembergae Literis Godofredi Gaerberdti. [1724].*

4° 7 ll. without pagination. Title on first leaf, v.b. Engraved head piece and initial letter on second leaf. Marbled boards.

BILDERBECK (C. L.) Gründliche Deduction gegen die Vermeyntliche Regalität derer Jagten, und daraus hergeleitete Irrige Doctrinen und Folgen, &c. Auf geschehenes Veranlassen ausgefertigt, und zum Druck befördert. *Im Jahr 1723.*

Fol. (30 × 19.5 cm). [xxviii] + 328 + 68 + [2] pp. (Title, v.b., 1 leaf; a—f², g¹; A—Z²; Aa—Zz²; Aaa—Zzz²; Aaaa—Nnnn²; Anlagen a—r² and one leaf of errata, unsigned.)

Half pigskin, gilt.

An argument contesting the claim of sovereigns and nobles to a prescriptive right of the chase.

BILLEBAUDE (A LA) See Osmond.

BILLEDON COPLOW. See Lowth (Rev. Robert).—Goulburn (Edward).

BINDLEY (CHARLES) The Hunting-Field. By Harry Hieover. [*i.e.* Charles Bindley]. . . . London: Printed for Longman, Brown, Green, and Longmans, Paternoster-Row. 1850.

8° (17 × 10.5 cm). Title, preface, introduction, and list of contents xvi + 221 + [3] pp. The final l. has "Works by the same Author" and "Works on Sporting." 32 pp. of publisher's advertisements bound in at end. Frontispiece "The Right Sort" and 1 pl. "The Wrong Sort," facing p. 1.

Orig. half red mor. with gilt vignette (hunter and brush) stamped on upper cover.

— The Sportsman's Friend in a Frost. By Harry Hieover . . . London: Thomas Cautley Newby, Publisher, 30, Welbeck Street, Cavendish Square. 1857.

8° (21.5 × 13.2 cm). Title, v. printer's address, preface, v.b., contents and advertisement of Morgan Kavanagh's "Myths" 4 ll. + 416 pp. Frontispiece portrait of the author (India proof before letters).

Calf, gilt, inside borders gilt, with the bookplate of H. A. Blyth.

— Stable Talk and Table Talk, or Spectacles for Young Sportsmen. By Harry Hieover. London: Printed for Longman, Brown, Green, and Longmans, Paternoster-Row. 1845-6.

2 vols. 8° (22.2 × 14 cm). Vol. 1. Title and preface iv + 453 + [3] pp. 32 pp. of publisher's notices at end. Vol. 2. Half title, title, introduction and contents 4 ll. + 408 pp. 32 pp. of publisher's notices at end. Frontispiece portrait of the author.

Orig. green cloth.

BINET (ETIENNE) Essay des merveilles de nature, et des plus nobles artifices. Piece tres-necessaire a tous ceux qui font profession d'Eloquence. Par René François, Predicateur du Roy. [*i.e.* Etienne Binet]. A Rouen, Chez Romain de Beauvais, pres le grand portail nostre Dame. 1621. Avec Privilege du Roi.

4° (22.7 × 16 cm). [xiv] + 569 + [1] pp. (ā1 title, with printer's device, v.b. ā2—3 dedication to Monseigneur de Verdun. ā3v—4, ē1 "Epistre necessaire au lecteur judicieux." ē2 Indice; A—Bbbb⁴, Cccc²). Engraved frontispiece with title and figures of Nature, Art and Eloquence, and woodcuts in the text.

Orig. vel., with the bookplate of the Comte de Beaufort. First edition.

Lallemant states that René François was Père Etienne Binet, a jesuit. His book "Merveilles de Nature" contains "Traité de Venerie," as well as "Traité de Fauconnerie." Both articles are drawn from earlier French authors. In the second edition, published at Rouen in 1622, following the "Traité de Venerie," there is a chapter, "Chasse gracieuse d'un lièvre charmé," which Lallemant declares has been copied word for word by the Chavelier de Mailly in his "Eloge de la Chasse," Paris, 1723.

BIONDO (MICHEL ANGELO) Ad Christianissimum Re-/gem Galliae. / De Canibus et Venatione / libellus. / Authore Michaelae Angelo / Blondo. / In quo omnia ad Canes spe-/ctantia, Morbi, & Medicamina continentur, Prisca, & / Neoterica etiam exempla, a nemine hactenus acura-/tius scripta . . . [Colophon] *Impressum Romæ apud Antonium Bladum / Asulanum. M.D. XLIIII.* 1544.

I.L. 4° (21 × 14 cm). 37 + [3] ll. (A—K⁴. A1 title, v.b. A2 dedicatory epistle to Francis I. King of France. K4 colophon, v.b.)

Orig. vel. with the book plate of P. Couturier de Royas.

Biondo was a celebrated Italian physician, and, according to Lallemant, the above book, especially the portion treating of dogs, is of unusual merit.

Dieses biechlin sagt von haff
sen auch wie man den habich darzu gewend
sol auch wie man er kenne sol ei gute habich



BILLEDON COPLOW. See Lowth (Rev. Robert).—Goulburn (Edward).

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Orig. green cloth.

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Dieses biechlin sagt von baif
 sen auch wie man den habich darzu gewenē
 sol/ auch wie man erkennē sol ei gütē habich



LA CACCIA

Del Cap. Vita Bonfadini.

*Con la pratica del tirare in volo,
in aere, & a borita.*

Con il modo di animaeſtar Bracchi, e
curarli da molte malattie; di conoſcer la
diuerſità de gli vecellami, ore ſigliano,
come cauano, quante ore fanno, il
tempo, che ſtanno, e quando partono; e
di fabricare le poluere, & i pallini.

Aggiuntomi nuovamente cose
necessarie alla Cacci.

Il correre, e il volare hor nulla vale,
Gia che ten corre a noi nel giorno un vfo,
Che vola il pombo a forza d' arcobulo
Fin che non san gli augel, che portan l'ale.



In Bologna, per Gioseffo Longhi.
Con licenza de' Superiori.

BONFADINI (V.) LA-CACCIA
DELL' ARCOBUGIO
[C. 1640]

TRATTATO
CINEGETICO.

00210

DELLA CACCIA

DEL SIG. FRANCESCO BIRAGO

Sig. on di Mereno, & di Siciano.

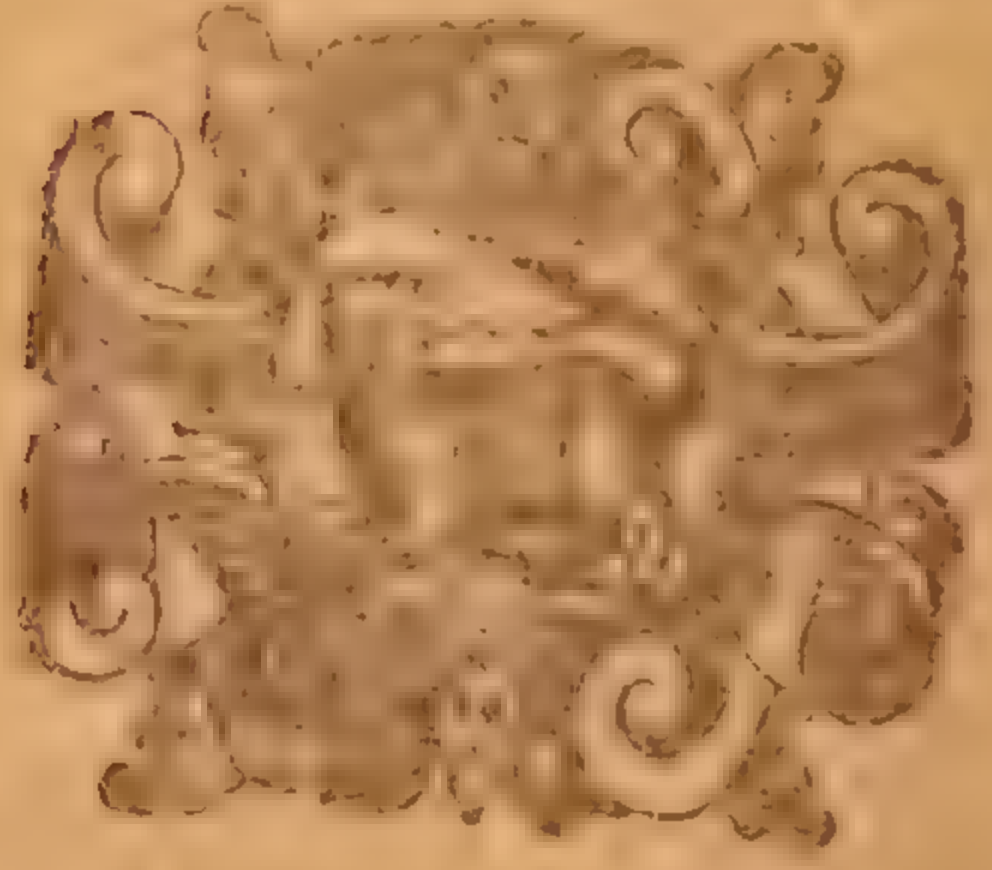
And that for some of the same interest and effect,
may be sent for the same.

Dedicato

All'Illustriss. Signor, il Signor

D. VALERIANO SFONDRATO
Capo della Pizia

Conte della Riviera, & di Tricoli, Canchere, &
Comendatore di San Iago, Gentiluomo della
Camera della M. Cattolica, & suo Capitano
della Cavalleria, Conte di Melan.



UN MILANO.

Apprendo che L'AVV. GIULIO M. DC. XXVI.

BIRAGO (FR.) TRATTATO 1626

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S I V E

DE CAPRA MONTANA

CARMEN VENATORIUM

JOANNIS CAMPELLI

V E N E T I.



VENETIIS, M. DC. XCVII.

Apud Andream Poletti.

SUPERIORUM PERMISSU.

CAMPBELL (J.) IBEX 1627



LA CACCIA DELL' ARCOBVGIO

Del Cap. Vita Bonfadini.

*Con la prattica del tirare in volo,
in aere, & a borita.*

Con il modo di ammaestrar Bracchi, &
curarli da molte malattie; di conoscer la
diuersità de gli uccellami, one figliano,
come couano, quante oue fanno, il
tempo, che stanno, e quando partono; e
di fabricare le poluere, & i pallini.

*Aggiuntosi nuouamente cose
necessarie alla Caccia.*

Il correre, e il volare hor nulla vale,
Già che sen corre à i nostri giorni vn vfo,
Che vola il piombo à forza d' arcobugio
Più che non i in gli augei, che portan l'ale.



In Bologna, per Gioseffo Longhi.
Con licenza de' Superiori.

BONFADINI (V.) LA CACCIA
DELL' ARCOBUGIO
[C. 1640]

TRATTATO CINEGETICO.

Ouero

DELLA CACCIA

DEL SIG. FRANCESCO BIRAGO

Signor di Metono, & di Siciano.

*Nel qual si discorre esattamente intorno ad essa, co-
me nel seguente foglio appare.*

Dedicato

ALL' Illustriss. Signor, il Signor

D. VALERIANO SFONDRATO

Conte della Riuiera, & di Trigoli, Canaliere, &
Comendatore di San Iago, Gentiluomo della
Camera della M. Cattolica, & suo Capitano
delle Caccie nello Stato di Milano.



IN MILANO,
Appresso Gio. Battista Bidelli. M. DC. XXVI.

BIRAGO (F.) TRATTATO DELLA CACCIA 1686

I B E X

S I V E

DE CAPRA MONTANA

CARMEN VENATORIUM

JOANNIS CAMPELLI

V E N E T I.



VENETIIS, M. DC. XCVII.

Apud Andream Poleti.

SUPERIORUM PERMISSU.

CAMPBELL (J.) 1697 1698



CASTELLAMONTE (A. DI) LA VENARIA
1674

BIRAGO (FRANCESCO) Trattato Cinegetico, Ouero della Caccia del Sig. Francesco Birago Signor di Metono, & di Siciano. Nel qual si discorre esattamente intorno ad essa, come nel seguente foglio appare. Dedicato All' Illustriss. Signor, il Signor D. Valeriano Sfondrato Conte della Riuiera . . . *In Milano, Appresso Gio. Battista Bidelli.* 1626.

PLATE 38.

1.L. 8° (16.3 × 10.7 cm). [viii]+77+[3] pp. (a1 title with device, v. "Imprimatur." a2—3 printer's epistle addressed "Illustriss. Signore, et mio Sig. Colendissimo." a3v.—a4 "A' lettori." a4v. "Ordine de i Capitoli"; A—E^s. E7v. and the final leaf are blank).

Half green mor., gilt back, t.e. gilt, rest uncut.

A treatise dealing chiefly with sporting dogs and kennelmen. The last two chapters describe the qualities necessary in hounds and the arrangements to be made for a royal chase.

BIRD-FANCIER. The-Bird Fancier's Delight: Or Choice Observations and Directions Concerning The Taking, Feeding, Breeding and Teaching all sorts of Singing Birds. Also How to take Birds with Lime-Twigs, and to make the best Water Bird-Lime. With the Maladies and Distempers incident to Singing Birds, and the way to cure them . . . The like not Extant. *London: Printed for Tho. Ward, and Sold at his House in White-cross street, near Cripple-gate,* 1714.

12° (14.8 × 9 cm). 83 (72 repeated) pp. (A—C¹², D⁶. A1 title, v. preface.)

Half green mor.

— The-Bird Fancier's Recreation. Being Curious Remarks On the Nature of Song-Birds, With Choice Instructions Concerning The Taking, Feeding, Breeding and Teaching them . . . Also The Manner of taking Birds with Lime-Twigs, and the Preparations necessary thereto. With An Account of the Distempers Incident to Song-Birds, and the Method to cure them. *London: Printed for T. Ward . . .* 1728.

PLATE 39.

12° (14.5 × 8.5 cm). 96 pp. (A—D¹². A1v. woodcut frontispiece (lady and gentleman with birds.) A2 title, v.b.)

Original calf.

— The New and Complete Bird-Fancyer; or Bird-Fancyer's Recreation and Delight. Containing the Newest and Very Best Instructions for Catching, Taking, Feeding, Rearing, &c. all the Various Sorts of Song-Birds . . . The whole Revised, Corrected, and Improved, By Mr. William Thompson, Late Gardener to the Duke of Ancaster . . . Embellished with a beautiful Frontispiece, elegantly designed and executed. *London: Printed for Alex. Hogg, at the Original King's-Arms, No. 16, Pater-Noster-Row . . .* [1780].

12° (17 × 10 cm). iv+[4]+13—100 (misprinted 200) pp. (Title, v.b., preface, contents and publisher's notices 4 ll.; B—H⁶, I².) Publisher's announcements pp. 1—12 at end. Frontispiece (birds) by C. Warren.

Orig. quarter calf and marbled boards.

— The Bird-Fancier, containing the very best instructions for taking, feeding, and rearing the various sorts of Singing Birds . . . Including the various Distempers incidental to them, and the best methods of Cure . . . And the best directions for Breeding Canaries. *Derby: Printed by and for Henry Mozley, Brook-Street.* [circa 1830.]

12° (17.6 × 10 cm). 39+[1] pp. (Frontispiece of birds 2 ll.; A¹², B⁶. A1 title. Contents on final p.)

Blue cloth, with the bookplate of W. H. Mullens.

BIRD-FANCIER—*continued*

————— The British Bird Fancier, containing instructions for taking, chusing, feeding, breeding, rearing, curing their distempers, &c. &c. of all the British Song & other Birds That are thought worthy of being Caged . . . *London: Published by T. Hughes, 3, Broadway, Ludgate Hill. s.d.*

12° (18.2 × 10 cm). 31+[1] pp. (A¹², B⁴. A1 title, v. Index. B4v. blank.) Folding frontispiece (16 birds) coloured.

Blue cloth, with bookplate of W. H. Mullens.

BLACKMORE VALE HOUNDS. *See* Channing (J.)

BLADES (WILLIAM) *See* Berners (Juliana).

BLAKE (C.) *See* Poacher's Progress.

BLAKE (DANIEL) The Old English Squire, a Song: the Words by Stephen Oliver [*i.e.*, W. A. Chatto]. The Music composed by D. Blake. Illustrated with six characteristic etchings, by Phiz [*i.e.*, Hablot K. Browne]. *London: Walter Spiers, 399, Oxford Street. 1838.*

PLATE 25.

8° (18.5 × 11.8 cm). 12 pp. 1 half title; 2 blank; 3 title, with vignette; 4 blank; 5 dedication "To the Country Gentlemen of England"; 6 blank; 7-12 text. 2 ll. of music (engraved) and 6 pls. coloured.

1. [Card party].

3. [Fox-hunting].

5. [Rent-day].

2. [Coach and Six].

4. [Shooting].

6. [Squire's Funeral].

Orig. grey wrap. with title bound in calf, gilt, inside borders gilt, t.e. gilt, with green title label on back.

BLANCARDUS (NIC.) *See* Arrian.

BLANCHE (J. G.) *See* Heirinx (Charles).

BLANC-ST.-BONNET (CHEVALIER JOSEPH MARIE) Manuel des Chasseurs, ou Code de la Chasse, Par le Ch^{er}. Blanc-St.-Bonnet, Avocat. Seconde édition, revue et augmentée. *Paris, Alexis Eymery . . . Septembre 1821.*

8° (20.5 × 13.5 cm). [iii]—xxviii+180 pp. (Half title, title and "avis de l'Editeur" 3 ll.; 1¹⁰, 2—12⁸, 13².)

Half polished calf, gilt back, t.e. gilt, with the bookplate of the Comte de Beaufort.

Second edition, containing a short "Bibliographie cynégétique," pp. 161—166. The first edition was published in 1820.

BLANE (WILLIAM) Cynegetica; or, Essays on Sporting: consisting of Observations on Hare Hunting: . . . Together with An Account of the Vizier's Manner of Hunting in the Mogul Empire. By William Blane, Esq. To which is added, The Chace: a Poem. By William Somervile, Esq. A new Edition, embellished with an elegant Frontispiece and a Vignette . . . *London Printed for John Stockdale, Piccadilly, 1788.*

PLATE 25.

8° (23 × 14 cm). [xii]+292+[iv] pp. (Engraved frontispiece of tiger attacking elephant, by Heath, after Stothard, engraved half title with vignette (The Death) and imprint as above, title, v.b., errata, v.b., dedication, v.b., and contents 6 ll.; B—T⁸, U⁴; half titles C1 "On hare hunting from Xenophon," D7 "On coursing from Arrian," E8 "Essays on Hunting," H5 "Six letters upon hare-hunting," N4 "An account of the hunting excursions of Asoph Ul Doulah," O6 "The Chace, a poem." 2 ll. of "New books printed for John Stockdale, Piccadilly," at end).

Orig. blue boards with paper back. Uncut.

Practically a new edition of the "Essays on Hunting."

BLANE. *See also* Essays on Hunting.



The Bird Fancier's Recreation.

Being Curious
REMARKS
On the NATURE of
SONG-BIRDS,
With Choice
INSTRUCTIONS

Concerning
The Taking, Feeding, Breeding and Teach-
ing them, and to know the Cock
from the Hen.

ALSO
The Manner of taking Birds with
Lime-Twigs, and the Preparations
necessary thereto.

WITH
An Account of the Distempers Inci-
dent to SONG-BIRDS, and the
Method to cure them.

London: Printed for T. WARD, and
Sold at his House at the Bill and Bird-Cage,
the Corner of Silver-street, in Wool-street, near
Cripple-Gate, 1728.



Cynagetica;

O R,

The FORCE and PLEASURE of
HUNTING:
An HEROI-COMICAL
P O E M,

In Two CANTO's.

Containing several comical Incidents, and
diverting Episodes.

By a GENTLEMAN of the Inner Temple.

Hunting's an old and honourable Sport,
Lov'd in the Country, and esteem'd at Court;
Healthful to th' Body, pleasing to the Eye,
and practis'd by our old Nobility.

Poole's Transl. of the 18th Epist. of Horace.

L O N D O N :

Printed for WILLIAM CHETWOOD, at
the Cato's Head in Russell-Court, near the Theatre
Royal in Drury-Lane, 1728.

Where may be had Ready Money for any Li-
brary or Parcel of Books, in any Language or
Style.

BIRD-FANCIER—continued

————— The British Bird Fancier, containing instructions for taking, chusing, feeding, breeding, rearing, curing their distempers, &c. &c. of all the British Song & other Birds That are thought worthy of being Caged . . . *London: Published by T. Hughes, 3, Broadway, Ludgate Hill. s.d.*

12° (18.2 × 10 cm). 31+[1] pp. (A¹², B¹. A1 title, v. Index. B4v. blank.) Folding frontispiece (16 birds) coloured.

Blue cloth, with bookplate of W. H. Mullens.

BLACKMORE VALE HOUNDS. *See* Channing (J.)

BLADES (WILLIAM) *See* Berners (Juliana).

BLAKE (C.) *See* Poacher's Progress.

BLAKE (DANIEL) The Old English Squire, a Song : the Words by Stephen Oliver [*i.e.*, W. A. Chatto]. The Music composed by D. Blake. Illustrated with six characteristic etchings, by Phiz [*i.e.*, Hablot K. Browne]. *London: Walter Spiers, 399, Oxford Street. 1838.*

PLATE 21.

8° (18.5 × 11.8 cm). 12 pp. 1 half title; 2 blank; 3 title, with vignette; 4 blank; 5 dedication "To the Country Gentlemen of England"; 6 blank; 7-12 text. 2 ll. of music (engraved) and 6 pls. coloured.

1. [Card party].

3. [Fox-hunting].

5. [Rent-day].

2. [Coach and Six].

4. [Shooting].

6. [Squire's Funeral].

Orig. grey wrap. With title bound in calf, gilt, inside borders gilt, *t.e.* gilt, with green title label on back.

BLANCARDUS (NIC.) *See* Arrian.

BLANCHE (J. G.) *See* Heirinx (Charles).

BLANC-ST.-BONNET (CHEVALIER JOSEPH MARIE) Manuel des Chasseurs, ou Code de la Chasse, Par le Cher. Blanc-St.-Bonnet, Avocat. *Second édition, revue et augmentée. Paris, Alexis Eymery . . . Septembre 1821.*

(13.5 cm). [vi]—xxviii+180 pp. (Half title, title and "avis de l'Editeur" 3 ll.; 1¹⁰, 2—12⁸, 13².)

Half polished red, gilt back, *t.e.* gilt, with the bookplate of the Comte de Beaufort.

Second edition, containing a short "Bibliographie cynégétique," pp. 161—166. The first edition was published in 1811.

BLANE (WILLIAM) Cynegetica; or, Essays on Sporting: consisting of Observations on Hare Hunting: . . . Together with An Account of the Vizier's Manner of Hunting in the Mogul Empire. By William Blane, Esq. To which is added, The Chase: a Poem. By William Somervile, Esq. A new Edition, embellished with an elegant Frontispiece and a Vignette . . . *London Printed for John Stockdale, Piccadilly, 1788.*

PLATE 21.

41 (11 cm). [vi]—292+[iv] pp. (Engraved frontispiece of tiger attacking elephant, by Heath, after Stothard, engraved by J. G. Heath; vignette (The Death) and imprint as above, title, v.b., errata, v.b., dedication, v.b., and contents. 6 ll., B1—B10, half titles C1 "On hare hunting from Xenophon," D7 "On coursing from Arrian," E8 "Essays on Hunting," F1 "Six letters upon hare-hunting," N4 "An account of the hunting excursions of Asoph Ul Doulah," 96 "The Chase a poem," 2 ll. of "New books printed for John Stockdale, Piccadilly," at end).

Orig. red leather with paper back. Uncut.

1788. 1788. 1788. 1788. 1788. 1788. 1788. 1788. 1788. 1788.

BLANE. *See also* Essays on Hunting.



The Bird Fancier's Recreation.

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INSTRUCTIONS

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 The Taking, Feeding, Breeding and Teaching them, and to know the Cock from the Hen.

ALSO
 The Manner of taking Birds with Lime-Twigs, and the Preparations necessary thereto.

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L O N D O N :

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Where may be had Ready Money for any Library or Parcel of Books, in any Language or Faculty.

BLAZE (ELZÉAR) Almanach des Chasseurs pour l'année de chasse 1839-40, Contenant les opérations cynégétiques de chaque mois, des pronostications faites suivant les calculs du savant Mathieu Laensbergh, des anecdotes sur la chasse . . . Par Elzéar Blaze, Auteur du Chasseur au Chien d'Arrêt . . . Première Année. Paris. *Elzéar Blaze . . . Tresse . . . Août 1839.*

12° (13.5 × 8.5 cm). 167+[25] pp. (1-12^s. The half title and title are printed on the first 2 ll.)
Orig. marbled boards. Uncut.

Only one year published.

Souhart describes Blaze as the most prolific and amusing French writer on the chase of the 19th century. Blaze also reprinted the famous "Livre du Roy Modus," in 1839.

— Causeries de Gourmets et de Chasseurs. Toute la partie de la gastronomie par Le Secrétaire D'Ant. Carême. Toute la partie de la chasse par Elzéar Blaze . . . Paris, *Martinon . . . 1845.*

18° (13 × 8.5 cm). 168+xlvi pp. (1-10^s, 11^s, a¹², b¹². The half title and title are printed on the two first ll.). Engraved frontispiece portrait of Débucourt, after Carle Vernet, and 1 pl. "Un Chasseur."

Orig. yellow wrap. bound in polished calf, gilt back and sides, t.e. gilt, rest uncut. First edition.

— Le Chasseur au Chien Courant, . . . formant, avec *le Chasseur au chien d'arrêt*, un cours complet de chasse à tir et à courre. Par Elzéar Blaze . . . Paris, *L'Auteur-Éditeur . . . Barba, Libraire . . . 1838.*

2 vols. 8° (20.7 × 12.6 cm). Vol. 1. [iv]+440 pp. (Half title within sporting border and title 2 ll.; 1-27^s, 28^s.)
Vol. 2. [iv]+448 pp. (Half title and title 2 ll.; 1-28^s).

Orig. green boards, calf backs. First edition.

— Le Chasseur au Chien d'Arrêt, contenant les habitudes, les ruses du gibier; l'art de le chercher et de le tirer; le choix des armes; l'éducation, des chiens, leurs maladies, etc. Par M. E. Blaze. Paris, *Moutardier. 1836.*

8° (22 × 13.5 cm). xxxi+[1]+424 pp. (A-B^s, including half title, engraved half title, title and preface, v. of final leaf b.; 1-26^s, 27^s).

Orig. yellow wrap. bound in polished calf, gilt back, inside borders gilt, t.e. gilt, rest uncut. First edition.

— Le Chasseur aux filets, ou la chasse des Dames . . . Par Elzéar Blaze . . . Paris, *Elzéar Blaze . . . Barba, Libraire . . . 1839.*

8° (21 × 13 cm). [iv]+xvi+444 pp. (Half title and title 2 ll.; preface 8 ll.; 1-27^s, 28^s). 4 numbered pls. at end and illustrations in the text.

Orig. green mor., gilt back and edges, inside borders gilt, with geometrical design stamped on both covers. The prospectus of Blaze's edition of "Le Livre du Roy Modus" is bound in at the end. First edition.

— Le Chasseur Conteur ou les chroniques de la chasse, contenant des histoires, des contes, des anecdotes, et par-ci, par-la, quelques hableries sur la chasse, depuis Charlemagne jusqu'à nos jours. Par Elzéar Blaze . . . Bruxelles. *A. Jamar. Editeur-Libraire . . . 1840.*

12° (15.8 × 10 cm). [iv]+356 pp. (Half title and title 2 ll.; 1-29^s, 30^s.)

Orig. blue wrap. bound in calf, gilt back and sides, inside borders gilt, t.e. gilt, rest uncut. First edition.

BLAZE (ELZÉAR)—*continued*

 ["Le Chasseur" an article (pp. 217-224).]

 Boards.

 Histoire du Chien chez tous les peuples du monde, d'après la Bible, les Pères de l'Église . . . Par Elzéar Blaze . . . *Paris. Tresse, Libraire.* 1843.
8° (22 × 13.5 cm). [iv]+vii+[i]+460 pp. (Half title and title 2 ll.; preface 4 ll.; 1—28^e, 29^e.)

Half red mor. First edition.

BLAZE. *See also* Houdetot (Adolphe d').**BLAZE (FRANÇOIS HENRI JOSEPH)** *See* Castil-Blaze.

BLOME (R.) The Gentlemans Recreation. In Two Parts. The First being an Encyclopedy of the Arts and Sciences . . . The Second Part, Treats of Horsemanship, Hawking, Hunting, Fowling, Fishing and Agriculture. With A Short Treatise of Cock-Fighting . . . The whole Illustrated with about an Hundred Ornamental and Useful Sculptures, Engraven in Copper, relating to the several Subjects. *London, Printed by S. Roycroft, for Richard Blome* . . . 1686. **PLATE 40.**

Fol. (41.6 × 27 cm). First Part. [xiv]+236 pp. (Approbation, title in red and black and dedicatory epistle addressed to King James II 3 ll.; a—b², B—Ooo²).—Second Part. [ii]+280+[4] pp. (A—Bbbb². Title on A1 and one leaf unsigned at end). Ruled red throughout. Woodcuts in the text and 86 copper pls.

[PART 1.]

Engraved frontispiece with half title.
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10 pls. Arms of Subscribers.

[PART 2.]

4 pls.—Horsemanship.

Facing p. 27. Hawking or Falconry (table).

" 32. Partridg Hawking.

" 34. Pheasant Hawking.

" 39. Maning Hawks.

" 43. Herne Hawking.

" 44. Brook Hawking.

" 67. Hunting (table).

" 71. Antient Hunting Notes.

" 80. The Deere Fraying their Heads.

" 81. The Harboring with y^e Blood Hound . . ." 83. Unharbouring y^e Stag.

" 84. Stag takeing Soyle.

" 84. The Stag at Bay.

" 86. A Keeper Choseing . . . a fatt Buck . . .

" 86. Shewing y^e Bucks head to y^e Hounds . . .

" 86. Stag Hunting, viz., Choping at his Head.

" 86. The End of y^e Chase of y^e Stag." 86. Takeing Say of y^e Stag.

" 86. The Death of the Hart.

" 86. Fox Hunting, viz: uncoupling, and casting

" 86. Fox Hunting. [of y^e Hounds.

Facing p. 88. Earthing the Fox.

" 89. Death of the Fox.

" 91. Hunting y^e Hare . . ." 93. The Death of y^e Hare . . .

" 95. Coursing with Grayhounds.

" 100. Hunting y^e Otter." 101. Hunting y^e Wild Bore.

" 119. Fowling (table).

" 124. Shooting Flying.

" 126. Stalking.

" 129. The Setting Dogg & Partridges.

" 134. Pearching the Pheasant.

" 143. Takeing Birds with a Low-Bell . . .

" 177. Fishing, & Angling.

" 179. Fishing.

" 183. Angling.

" 207. Agriculture, or Husbandry.

" 213. Ceres.

" 224. Flora.

" 235. Pomona.

Contemporary red mor., with ornamental back, edges gilt, inside borders gilt, with the bookplates of William Cooper, D.D., Archdeacon of York, John Ellis and W. Vernon.

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Gentlemans Recreation.

In Two Parts.

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ENCYCLOPEDIA
OF THE
ARTS and SCIENCES.

TO WIT,
An Abridgment thereof, which (in a clear Method) Treats of
the **DOCTRINE**, and **GENERAL PARTS** of each **ART**, with
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TO WHICH
Divers **SCULPTURES**, and **SCHEMES**, are added
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THE SECOND PART,

Treats of
HORSMANSHIP, } **FOWLING,**
HAWKING, } **FISHING,** and
HUNTING, } **AGRICULTURE**

WITH
A Short Treatise of **COCK-FIGHTING**; for the
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The whole Illustrated with about an Hundred Ornamental and Useful **SCULPTURES**,
Engraven in **COPPER**, relating to the several **SUBJECTS**.

L O N D O N,
Printed by **W. BROTCHER**, for **RICHARD BLOME**, Dwelling at the Upper End
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William Cooper.

BLAZE (ELZÉAR)—*continued*

[“ Le Chasseur ” an article (pp. 217-224).]

Boards.

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8° (22 x 13.5 cm). [iv] + vi + [1] + 462 pp. (Half title and title 2 ll.; preface 4 ll.; 1—28°, 29°.)

Half red mor. First edition.

BLAZE. *See also* Houdetot (Adolphe d').BLAZE (FRANÇOIS HENRI JOSEPH) *See* Castil-Blaze.

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PLATE 44

Vol. 1, 2, 27, 28. First Part. [xiv] + 236 pp. (Approbation, title in red and black and dedicatory epistle addressed to King James II 3 ll.; A—F², B—Ooc²).—Second Part. [ii] + 280 + [4] pp. (A—Bbbb². Title on A1 and on B1. 280 and 281 ruled red throughout. Woodcuts in the text and 86 copper pls.

[PART 1.]

Engraved frontispiece with half title.
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10 pls. Arms of Subscribers.

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4 pls.—Horsemanship.

Facing p. 27. Hawking or Falconry (table).

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" 48. The Harbinger with y^e Blood Hound . . ." 50. Unharbouring y^e Stag.

" 52. Stag taking Soyle.

" 54. The Stag in Bay.

" 56. A Keeper Chasing . . . a fatt Buck . . .

" 58. Showing y^e Bucks head to y^e Hounds . . .

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H A W K I N G, } **F I S H I N G,** and
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William Cooper.

BLOME (R.)—continued

This book exists also on large paper. Perfect copies are rarely found; the imprimatur, some of the plates of arms, especially the 10th, and the plate of horsemanship inscribed to Sir John Skeffington, are often missing. We have met with about a dozen copies, of which only two were perfect. It is not exactly rare, although it is often described as such and we recommend its purchase to collectors now that the older books on English sport are fast disappearing.

The "Gentlemen's Recreation" contains an enormous store of information and is compiled in two parts, of which the former treats of geography and navigation, while the latter deals with field sports and agriculture. For further information see Harting (p. 30—31) who mentions a second edition of 1710.

BLONDUS. See Biondo.

BLYTH (EDWARD) A general Review of the Species of true Stag, or Elaphoid form of Cervus, comprising those more immediately related to the Red Deer of Europe. By Edward Blyth, Curator of the Museum of the Bengal Asiatic Society.

8° (22.5 × 14 cm). 10 pp. including half title. Without place, publisher and date.

Marbled boards.

BOCCA MAZZA (DOMINICO) [Volume without title]——[Colophon] *Qui finiscono gli otto Libri de M. Dominico | Bocca Mazza quali narreno de varii & di-uerse cose apertinēti alli Cacciatori | In Roma per M. Gyronima de Cartolari | Perosina M. D. XLVIII.* 1548.

PLATE 28.

4° (19.8 × 12.3 cm). [iii] + 135 [138] ll. (1—8 unnumbered, 46—48 repeated, 80—9 omitted, 120—9 repeated and foliation otherwise irregular). (*³; A—Z⁴; AA—KK⁴, LL⁶. From Baron Pichon's note it appears that this book was published without a title and that the first leaf was blank. The colophon is printed on the recto of the final leaf, of which the verso is blank. *2 begins "Allo Excellentiss. Signore il Signor Principe di Macedonia Domenico Bocchamazo.")

Blue mor. by Chambolle-Duru with a deep ornamental gilt border around both sides. Inside borders gilt. Gilt edges. From the library of Baron Pichon, with bibliographical note on fly-leaf.

Souhart described this as "un des volumes italiens les plus rares sur la chasse." We have seen another copy which lacked the first leaf as also does that which is in the library of the British Museum. The work consists of 8 books treating of various forms of hunting; books 6—8 relate to falconry. For further information, see Harting, pp. 144-5.

A contemporary MS. of this work is described in the second volume of the present catalogue.

BOCQUET DE CHANTERENNE. Plaisirs, Varennes et Capitaineries. *A Paris, De l'Imprimerie de Prault, Pere, Quai de Gêvres, au Paradis.* 1744.

12° (15.4 × 9 cm.) [viii] + 147 + [1] pp. (Blank leaf, title, v.b., author's dedication addressed to the Duc de Noailles and "Avertissement" 4 ll. A—M⁸⁻⁴, M (repeated) 2 ll. The text ends on p. 145; p. 146 is blank and on p. 147 is printed a list of 13 rangerships of which it was proposed to publish maps.)

Orig. mottled calf.

A rare little book, unknown to Souhart. It contains a vindication of the exclusive right of kings and princes to the chase—"pour les récréer en tem de paix au retour des guerres . . . comme chose plus que nulle autre approchante le fait des armes et bienséance à la Noblesse."—(Henry III., 1581). and a defence of the privileges of their rangers.

BODENHAUSEN (OTTO WILCKE VON) Disputatio juridica de jure venandi quam . . . Praeside . . . Dn. Johanne Reuter . . . subjicit atq; proponit Otto Wilcke von Bodenhausen, Eq. Brunsvic . . . ad diem 17. Augusti horis antemeridianis. *Jenae typis Johannis Weidneri.* 1622.

4° (18.9 × 14.5 cm). 24 ll. (A—F⁴. Title on A1, v. dedication addressed to John George, Duke of Saxony. Commendatory verses on F4.).

Marbled boards.

BODIN (J.) *See* Oppian.

BOECLER (JOH. HEINRI) *See* Herrenberger (Joh. Udalric.)

BOISROT DE LACOUR (COMTE J.) *Traité sur l'art de chasser avec le chien courant ; Ouvrage qui contient la manière de former, de conserver et de diriger une meute, ainsi que les principes et la théorie de l'art du veneur ; et où l'on traite, en détail, les chasses du lièvre, du chevreuil, du renard, du loup et du sanglier. Présenté et dédié à S. A. S. le Maréchal d'Empire, Alexandre Berthier, Prince de Neufchâtel et de Vallengin . . . Par Boisrot de Lacour, ex-député du Département de l'Allier à l'Assemblée nationale législative, Lieutenant de la Louveterie impériale dans le même Département. A Clermont, de l'Imprimerie de Landriot. 1808.*

PLATE 28.

8° (19.4 × 12.4 cm). viii + 200 pp. (a1 title, v. notice. a2 "Epître dédicatoire." a3—4 preface ; A—M⁸, N⁴.) 2 folding pls. at pp. 80 and 200. Woodcut vignette and three woodcut diagrams in the text.

Green mor., inside borders gilt. Edges gilt.

According to Souhart "Un des ouvrages le plus rares parmi les ouvrages de chasse du 19^e siècle." It is undoubtedly very rare and we have only heard of one other copy. See the reissue published 1883 by the "Gazette des Chasseurs." Joseph Lavallée in "La Chasse de Louve en France" explains its rarity. Count de Boisrot dedicated his book to the Prince de Neufchâtel, Grand Veneur de la Couronne. When Napoleon fell the author withdrew the whole of this work, after only a few copies had been disposed of, as he feared to publish the dedication. His heir found the remnants of these sheets in a barn, the greater part having been used to light the fire and it is said that the discovery was due to the surprise of a guest recognizing hunting slogans printed on paper which enclosed a veal cutlet.

The book is divided into two parts, the former dealing with hounds and their treatment, the latter with hunting in general, including the horse, the roe, wolf, fox and the boar.

Traité sur l'art de chasser avec le chien courant . . . Les chasses du lièvre, du chevreuil, du renard, du loup et du sanglier . . . Paris, Librairie de La Gazette des Chasseurs, Vve Paurault et fils. 1883.

8° (18.5 × 14 cm). 199 + [1] pp. Illustrations in the text.

Upper portion of green wrap. bound in half blue mor., t.e. gilt, rest uncut, with the bookplates of the Comte de Beaufort and another.

BOISSIEU (ARTHUR DE) *En Chasse. Par Arthur de Boissieu. Paris . . . E. Maillet. 1868.*

12° (15.8 × 10 cm). 49 + [3] pp. Half title and title. Etched frontispiece.

Orig. brown wrap. bound in polished calf, gilt back, line borders, inside borders gilt, t.e. gilt, rest uncut.

350 copies printed on "papier de Hollande," of which the present is No. 46.

BOISSOUDAN (JACQUES ELIE MANCEAU, SEIGNEUR DE) *Le Fauconnier Parfait ; ou Méthode pour dresser et faire voler les Oiseaux . . . Par M. de Boissoudan. [Edited by Baron Du Noyer de Noirmont and Baron J. Pichon]. A Paris, Pour la Société des Bibliophiles. 1866.*

8° (23.5 × 15.5 cm). [iv] + xii + 72 pp. Half title and title with portrait vignette on first 2 ll. Large paper. Half green cloth.

First published with "La Vénérerie de Jacques Du Fouilloux," Niort, 1864. Souhart states that this and the present edition were based on the same manuscript "Le Fauconnier parfait ou l'art de bien exercer la Fauconnerie—par M. de Boissoudan, et pour son usage au vol des champs, 1745." Harting recommends this treatise.

BOISSOUDAN. *See also* Du Fouilloux (J.)

BOITARD (PIERRE) List über List oder so fängt man Wölfe, Füchse, Marder, Wiesel=und Mäusearten, Maulwürfe, Hamster, Fischottern und andere schädliche Säugethiere, Vögel, Fische und Reptilien leicht und zu grosser Belustigung. Namentlich für Jäger, Oeconomen und Gartenbesitzer als Resultate seiner länger bewährten Erfahrung bekannt gemacht von Verardi [*i.e.* Pierre Boitard] . . . Nach der neuesten französischen Ausgabe mit vielen Verbesserungen und Zusätzen. Mit 5 lithographirten Tafeln. *Ilmenau, B. F. Voigt.* 1834.

8° (17.5 × 10.3 cm). x+212+[2] pp. (Title, v.b., preface and contents 5 ll. 1—13^s, 14^s. Errata on final l.) 5 folding pls., numbered, at end.

Orig. quarter calf, gilt.

BOKE (The) of Hawkyngge, and huntynge, and fysshynge. *See* Berners (Juliana).

BOL (JAN) Venationis, piscatio= / nis, et aucupii typi. / Iōēs Bol depingebat Philip Gallēus excud. / 1582. / Clarissimo viro domino Paulo de Kempenare, Brabantiae ordinib. à secretis, omnis / elegantioris picturae summo non tantum admiratori, sed et insigniter perito, / Philippus Gallēus chalcog. dedicab.

Obl. Frontispiece with title as above within ornamental border containing figures of hunter, falconer, fisherman, etc., and 47 plates unnumbered. Each plate measures approximately 8.5 × 22.5 cm. and has a Latin inscription in the lower margin, of which the first line is given below.

1. Sic fossis foneis magno stridore Elephantēs
2. Sic passim spiculis, gladijs, leuibusq; sagittis
3. Sic venatoris lenti Leo terga fatigat,
4. Sic ferit hamatis armatos vnguibus Vrsos
5. Vel plumbo eiecto flāmis, vel cuspidō seque
6. Sic iaculis celeres dumota per auiā Ceruos,
7. Per vivides campos, per stagna virentia musco,
8. Montis in anfractu, petricosō e vertice collis,
9. Sic Lupus allectus dulcidine sanguinis, arctis
10. Sic pauidos lepores canibus sectantur odoris,
11. Fallitur aut telo, aut ardentēs fulminis ictu
12. Sic pronos lepores canibus sectantur amaris,
13. Sic leuibus cattos canibus sectantur agrestes
14. Sic iaculis astuq; dolo per frondea rura
15. Ignibus accensis Antris Vulpecula fallax
16. Subdola sic olidas cogunt in retia Vulpes,
17. Arcubus, et iaculis capitur Tapirussa cruentis,
18. Sic vbi capta vagis fuerint venatibus, ampla
19. Strution insequitur celeri gens Maura molosso
20. Sic falcone cadit pennis trepidantibus icta
21. Sic fluuiālis Anas ignito fulminis ictu
22. Sic per et insidias sinuosa in retia mollis
23. Sic fluuiālis anas capitur cane, fulminis ictu
24. Rustica sic Perdix laqueis, vel retibus amplis
25. Sic capitur terrē in fulcis cerealibus orne
26. Aucupe sic verso, fallaci Buteo visco
27. Sic capiuntur aues fallaci glutine, quando
28. Retia per summas caua sic sparguntur aristas

BOL (JAN)—*continued*

29. Planior equato cum facta est area tergo,
30. Mellis apes auide sic crebris ictibus eris
31. Hic volucres Cassim, et volucrū genus omne licetur.
32. Sic anidas Lutrās venantur Lintre cauata,
33. Corpora dum gaudent immania tollere Cetae
34. Sic agitat grandes ad summas fluminis oras
35. Retibus, aut rigida capiuntur cuspide Thunni,
36. Fulminis et tonitrus strepitu fugit equor Alesus
37. Sic varijs corda depensis fallitur hamis,
38. Depastos capiunt pisces, vel retibus amplis,
39. Retibus intortis sic lata per equora Rhombus,
40. Sic varijs hamis fatui capiuntur Alessi,
41. Sole sub ardenti, medio sub climate Mundi
42. Retibus expansis furue sub sijdere Lunę
43. Piscis inescato capitur sic squāmiger hamo,
44. Per mare venatur patrio de more natando
45. Sic leuib. cymtis fora conuectantur ad ampla
46. Unio sic capitur prope littora nobilis Ormi,
47. Squammigerum genus hic, gelido sus gnegite capte

Laid down in volume bound in old red mor., gilt back; lines around sides with ornaments in corners, gilt edges. With 16 duplicate plates, numbered.

Rare. In creating this highly artistic series of engravings, J. Bol was without doubt inspired by the drawings of Stradanus, whose "Venationes" appeared in 1578. According to the well-known sportsman, collector and author—W. A. Baillie-Grohman, who described this book at length in "Sport in Art" and who had made a special study of both these artists, the first edition consisted of 38 plates, unnumbered, and title lacking the words: "Philip Galleus chalcog. dedicab." We have however not met with a copy with this title.

Venationis, piscatio=nis, et aucupii typi. / Iōes Bol depingebat. Philip. Gallęus excud. / Clarissimō viro domino Paulo de Kempenare, Brabantia ordinib. à secretis, omnis / elegantioris picturę summo non tantum admiratori, sed et insigniter perito, / Philippus Gallęus chalcog. dedicab.

Obl. 4° (about 9.2 × 23.3 cm). Engraved frontispiece with title as above and a small "putti" ornament in the place of the date 1582, and 47 numbered pls. Each pl. has two lines of Latin inscription in the lower margin, except No. 41, which has four. The subject and inscription of each of these plates is identical with those of the preceding edition.

Mounted and bound in half vel. with black mor. title label on upper cover.

Rare. This edition, with title containing the "putti" ornament, and dedication to Kempenare, appears to have been unknown to Baillie-Grohman, who states that the second edition had the same title page as the first and bore the date 1582. We are inclined to believe that the copy described here is actually of the second edition, and that there were two issues of the first, one with numbered, the other with unnumbered plates, and that both had a frontispiece and 47 plates. But there is no doubt that, as was done by the publishers of Stradanus "Venationes," part issues of the Bol prints were made from time to time before the 47 plates had all been engraved.

Venationis, piscatio=nis, et aucupii typi. / Iōes Bol depingebat, Iōes Gallęus excud. / Nobili viro D. Paulo Halmalio, Senatori Antuerpiensi, Artis / sculptoriae cultori et patrono, Ioannes Gallęus DD. [circa 1620.] **PLATE 26.**

Obl. 4° (17.9 × 27.5 cm.). Engraved frontispiece with title as above within ornamental border and 47 numbered proof pls.: each pl. has two line Latin inscription in the lower margin except No. 41 which has four.

Third edition.

Marbled boards.

BONACCIOLI (ERCOLE) Di una Mascherata di Cacciatori fatta in Firenze il 25 Febbraio 1555 ultima Domenica di Carnevale. Descrizione epistolare di Ercole Bonaccioli Ambasciatore Ferrarese pubblicata per cura di Ubaldo Angeli. *Firenze, Pei Tipi de G. Barbèra.* 1898.

8° (20 × 13.5 cm). 17+[1] pp.

Orig. wrap. inscribed "Nozze Rangoni Santacroce—Bourbon del Monte Santa Maria. XVII Febraio M.DCCC. XCVIII." With imprint as above, bound in marbled boards.

BONER (CHARLES) Chamois Hunting in the mountains of Bavaria. By Charles Boner. With illustrations, by Theodore Horschelt, of Munich. *London: Chapman & Hall.* 1853.

8° (22.2 × 14 cm). Title, preface, contents and list of illustrations 4 ll.+410+[2] pp. 6 tinted pls., including frontispiece according to list. Wood engravings in the text.

Orig. green cloth, with gilt vignette (a chamois) on upper cover. Uncut.

Forest Creatures. By Charles Boner, . . . *London: Longman, Green, Longman, and Roberts.* 1861.

8° (19.5 × 12 cm). Half title, title, dedication to the Duke of Saxe-Coburg-Gotha, preface, contents and list of illustrations 6 ll.+245+[1] pp. Frontispiece and 10 pls. in accordance with list. Other illustrations in the text. One leaf of publisher's notices at end.

Orig. green cloth, with vignette of boar's head on front cover, gilt. Uncut.

BONFADINI (VITA) La Caccia dell' Arcobugio Del Cap. Vita Bonfadini. Con la prattica del tirare in volo, in aere, & a borita . . . Aggiuntoui nuouamente cose necessarie alla Caccia . . . *In Bologna, per Gioseffo Longhi.* [circa 1640.]
Con licenza de' Superiori.

PLATE 38.

12° (14.5 × 7.5 cm). [xii]+96 pp. (A⁶, B—E¹²; A1 title, v.b.) Woodcuts in the text.

Red mor., gilt back, line border around sides, ornamental border inside, t.e. gilt, otherwise uncut.

One of the earliest treatises of shooting with a gun. Magné de Marolles "La Chasse au Fusil," 1788, p. 47, and Nicola Spadoni "La Caccia dello Schioppo," 1673, mention this author as an authority on firearms then in use for shooting game.

La Caccia dell' Arcobugio Del Cap. Vita Bonfadini, Con la prattica del tirare in volo, in aere, & a borita . . . Dedicata All' Illustrissimo Sig. Marchese Giovanni Pallavicino Conte di San Fiorano &c. *In Milano, Ad Istanza di Altobello Pisani, Con licenza de' Superiori.* [Colophon] *In Milano, Per Dionisio Gariboldi.* M.DC.XLVIII. 1648.

12° (14.4 × 7.5 cm). [xii]+72 pp. (a1 title, v.b. a2 Pisani's epistle. a3—5 verses; a6 "Al Lettore"; A—C¹².) Woodcuts in text.

Red mor., gilt back, line borders around sides, ornamental borders inside, t.e. gilt.

Lastri "Biblioteca Georgica," 1787, a bibliography of the chase, etc., mentions an edition, in duodecimo, published at Bologna by G. B. Ferroni in 1641.

La Caccia dell' Arcobugio . . . Con la prattica del tirare in Volo, in Aere, & à Borita . . . Aggiuntoui Nouamente alcune cose necessarie alla Caccia . . . *In Bologna, et in Bassano, Per Gio: Antonio Remondini.* *Con Licenza de' Superiori.* s.d.

12° (13.5 × 7 cm). 96 pp. (A—D¹². Half title, and title printed on the first two ll.). Woodcuts in the text.

Half vel., gilt back.

BONHOEFFER (JOHANN CARL PETER) De jure venandi per modum servitutis juris publici in territorio alieno ejusque vsu et abusu . . . in Alma Altorfina . . . D. iii. Decembr. A. R. S. CI^oI^oCCXXXVIII publice disputabit Ioannes Carolus Petrus Bonhoeffer . . . *Altorfii typis Ioh. Georgii Meyeri Acad. Typogr.* [1748].

4° (22.5 × 18 cm). 28 pp. (A—C⁴, D². Title on A₁, v.b. A₂ dedication. Engraved headpiece on A₃.)
Marbled boards.

BONVALOT (ÉDOUARD THÉODORE) Chasse et Pêche dans le Rosemont, par Ed. Bonvalot . . . Extrait de *la Revue catholique de l'Alsace*. Strasbourg, L-F. Le Roux. 1866.

8° (24 × 14 cm). 24 pp. The title is printed on the first leaf.
Marbled boards. Presentation copy from the author.

BOOGAART (ADRIANUS) Oratio De Venatione, dicta ab Adriano Boogaart, In examine brumali. Ipsius. Kal. Febr. CI^oI^oC XCVII. *Delfis, Apud Joannem Speyers, Bibliopolam.* 1697.

4° (19.8 × 15 cm). 15 + [1] pp. (A—B⁴. A₁ title with vignette, v.b. B₄v. blank.)
Half vel., gilt.

An inaugural speech on the physical benefits of hunting. Apparently undescribed by Kreysig, Souhart, or Brunet.

BOOK (THE) OF SPORTS, BRITISH AND FOREIGN. Devoted to the pictorial illustration of the pursuits of the Sportsman in every quarter of the Globe. *London: Walter Spiers* . . . 1843.

2 vols. in 1. 4° (27.2 × 21.5 cm). Vol. 1. Title, contents and lists of pls. 3 ll. + 93 + [1] pp. Frontispiece, engraved title and 48 pls. according to list. Vol. 2. Title 1 leaf + 92 pp. Frontispiece, engraved title and 48 pls. according to list.

Calf, gilt back and deep ornamental border around sides, inside borders gilt. Small gilt label lettered "Ingaltone-ton" with arms inside front cover.

BORCH (W. F. VON DER) See Laurop (Christian Peter).

BORNEMANN (WILHELM) Humoristische Jagdgedichte. Aus den hinterlassenen Handschriften des verstorbenen Dichters gesammelt und herausgegeben von Carl Bornemann. *Berlin. Decker.* 1855.

16° (14 × 9 cm). Half title, title, verses, and contents xiv + 314 pp. Frontispiece portrait of author.
Orig. green cloth, gilt, gilt edges.

Das Waidmännische Sankt Hubertusfest, mit jagdlichen Zugaben von Bornemann und Jagdgesängen von Zelter, Rungenhagen und Spiker. *Berlin. Decker.* 1829.

8° (17.3 × 10.9 cm). vii + [1] + 146 pp. (Title, dedicatory note, preface and contents, v.b. 4 ll.; 1—8^s, 9^s.)
Three folding sheets of music and words at end.
Orig. brown boards with cloth back.

BOSQUE DE DOÑA ANA. Relacion de la Cacería dada en el Bosque de Doña Ana á Felipe IV por D. Manuel Alonso Perez de Guzman el Bueno VIII Duque de Medina Sidonia. *Sevilla, Enrique Rasco.* 1887.

4° (23.4 × 16.5 cm). [ii] + 32 + [2] pp. 50 copies printed only, of which the present is No. 36. Reprint of the original dated 1624.

Linen, gilt. Uncut. Contract on hire of shooting rights on the property, signed "Tomas Osborne," and dated "12 Julio, 1873" attached to half title.

BOSSI (LUIGI) Trattato delle malattie degli uccelli e dei diversi metodi di curarle si aggiungono alcune altre ricerche utili e curiose di ornitologia. Del Dott. Luigi Bossi . . . Con due tavole in rame. *Milano, Gio. Silvestri.* 1822.

8° (20 × 12.5 cm). 201 + [3] pp. (1—12⁸, 13⁴, 14².) Frontispiece and two numbered pls. at end.

Orig. quarter calf and marbled boards.

BOUCHARD (LOUIS) *See* Clamorgan (Jean de).—Monthois (Robert).

BOUCHET (GUILLAUME) *See* Franchières (Jean de).

BOULENGER (JULES CESAR) IulI / Caesaris / Bulengeri / Iuliodunensis / Liber, / De Venatione Circi / & Amphitheatr. / Editio prima. / *Parisiis, / Apud Robertum Nivelles, viâ / Iacobæâ, ad insigne Columnarum. / CI.5.I.5.IIC. / Non sine Privilegio Regis.* 1598.

8° (16.3 × 10.7 cm). [viii] + 175 + [1] pp. (ā⁴, A—K⁸, L—M⁴. ā1 title with device, v.b. M4v. blank.)

Orig. vel. with bookplate of John T. Betts of Pembury.

Iul. Caesaris / Bulengeri / Iuliodunensis / Liber, / . . . / *Lutetiae Parisiorum, / Impensis A. Saugrain & G. des Rues, / in vico D. Ioannis Bellouacensis. CI.5.I.5.IIC. / Cum Regis Christianiss. Priuilegio.* 1598.

8° (16.7 × 10 cm). Identical with the preceding, except for the title-page and the addition of an extra leaf of errata at the end of book.

Vel., gilt.

BOULT (G. T.) The Sportsman's Pocket Companion: containing rules for taking every species of Land and Water Fowl, whether by Fowling-Piece, Net or otherwise . . . With An Account of their Seasons; Descriptions of their Haunts; . . . By G. T. Boulton, late of Warfield, Berks. To which is added, a Compendium of the Game Laws, Including the Acts of the last Session. [5 lines of verse]. *London: Printed and Sold by J. Bailey, 116, Chancery Lane. Price One Shilling.* s.d.

12° (19 × 11 cm). 60 pp. (A—B¹², C⁶. Title on A1, v.b.) Folding frontispiece (birds).

Orig. blue printed wrap. with title and list of books, bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

No copy in Brit. Mus.

BOURGET (E.) *See* Musée Philipon.

BOURQUIN (E. J.) *See* Oppian.

BOUTON (VICTOR) ? Quel est l'Auteur du Livre du Roy Modus et de la Royne Ratio. Quel est l'Auteur du Prologue en vers et du Poëme des Deduiz. ? [Paris. Barthe, Rue Le Peletier. 1888].

4° (25.7 × 17.5 cm). Lithographic essay containing title (as above), v. dedicatory epistle addressed to Pierre A. Pichot, subscribed by the author and 18 pp. (numbered as 16) with 1 leaf containing 6 coats of arms (coloured) and another leaf with imprint only at end. Ruled red.

Bound with E. Blaze's edition of "Le Livre du Roy Modus" in modern half brown mor., with blind tooling of antique design, t.e. gilt, rest uncut. With the bookplate of the Comte de Beaufort.

A small tract explaining the mysterious rosace appearing in the Modus MS. and purporting to reveal the name of its author.

BOYARD (NICOLAS J. B.) and MERSAN (DE) Nouveau Manuel complet du Chasseur, ou les secrets et les ruses dévoilés, mis à la portée de tout le monde . . . Par MM. Boyard et de Mersan. Nouvelle édition, revue, considérablement augmentée, ornée de figures et musique. Paris, Roret. 1845.

18° (14 × 8.5 cm.) vi + 300 (29 ll. numbered 271) + 16 pp. Half title, title and "avant-propos" printed on first 3 ll.; Fanfares 8 ll. Publisher's notices 90 pp. at end. Two folding pls. introduced at p. 292.

Orig. blue boards with illustrated label pasted on upper cover.

De Mersan first published "Manuel du Chasseur et des Gardes-Chasse" in 1808.

BRACK (WENCESLAUS) Vocabulari/us rerum. / [Colophon] *Impressum Liptzck per Conradum Kachelovenn. / Anno dñi m^ccccc^olxxxxi^o. Tercia feria post assump=|tionis marie virginis gloriose. Deo gratias. / 1491.*

G.L. 4°. (21 × 14 cm). 50 numbered ll. (A⁸, B⁶, C⁸, D⁶, E⁸, F⁶, G⁸. A1 title, v.b. G7 colophon. G7v. and G8 Tabula. G8v. blank. F1v.—F2 list of all words "De venatione, aucupio, piscatura et captu animalium." The author's name is given on A2 as Prack. Hain, 3706). The first edition appeared in Augsburg T. Keller 1478.

Modern dark brown mor., inside borders and edges gilt. A duplicate from the Berlin library. Rare.

BRAENDL (MATTHAEUS) Thaumatographia Theriotrophei Sacri. Das ist : Wunder=Beschreibung dess Heiligen Thier=Garten, absonderlich der Hirschen, zu Lob dess Schöpfers, und heilsamer Ergetzung der Geschöpffen ; Mit raren Historien und seltsamen Begebenheiten aussstaffieret, und zweyen Registern versehen. Durch Matthaeum Brändl, Pfarrherrn und Seelsorgern zu Stetten. . . . Augspurg, In Verlag Lorentz Kroningers, zc. und Gottlieb Göbels Sel. Erben. Gedruckt bey Magdal : Utzschneiderin. Im Jahr 1692.

12° (12.3 × 7.8 cm). [xiv] + 338 + [56] pp. (A—R¹². Title on A1, v.b. R11 v.b. R12 blank.)

Orig. vel.

A very amusing collection of tales and anecdotes concerning many animals, especially the stag. In Kreysig (p. 131) but unnoticed by Souhart. The only copy which we have seen during a long period of years.

BRAMHAM MOOR HUNT. See Maps.

BRANDENBURG. See Proclamations and Statutes, Prussia.

BRANTS (D. J. R.) De Afschaffing der Jachtwet, Door Mr. D. J. R. Brants. Amsterdam, P. N. Van Kampen. 1872.

8° (23 × 14 cm). 24 pp., including title.

Orig. green wrap. with title.

BREMER (VITUS) Fürstliche Jäger Burg. In welcher gehandelt wird, wie respectivè Christliche Potentaten, Fürsten, Graffen und Herren, Ihre Ober Forstliche Herrligkeit und Gerechtigkeit beobachten, das Jagen und Weydwerck ohne Excess zur Ergetzlichkeit treiben, und wie die Edlen und jungen Hoffleute, der Jäger Arth, Sprach oder Redkunst kürztlich fassen, der Hirrschen und Hindinnen, wie auch anderer wilden Rotten ihre Spor unterscheiden, und einem auff der Wildtbahn geübten Jägermeister bey Schlag und Fällung der Thiere, recht Weydmännisch begegnen, und für ihrer Straff und Weydemesser=Pfunden sich hüten mügen Angefertigt Durch Vitum Bremer . . . *Hamburg, Gedruckt durch Christoph Demlern, In Verlegung des Autoris. Anno 1657.*

8° (16 × 10.8 cm). [xl] + 190 + [2] pp. (a—b⁸, c⁴, A—M⁸. a1 title, v.b. a2—5 contents. a5v—6 preface. a7—c4 dedication. Errata printed on final leaf.) Uncut and unsewn.

Enclosed in case, half calf, gilt back.

Kreysig, p. 47. The book imparts its lessons to the reader in the form of 40 questions to which the 40 chapters give the answers.

BRENDEL (JOHANN FRIEDRICH) C. D. De jure columbarum, vom Tauben=Recht, sub praesidio Dn. Petri Mülleri . . . ad d. Septembr. Anno Christi MDCLXXXV . . . Autor Johannes Fridericus Brendel, Schnea-Francus. *Jenae, literis Gollnerianis. 1690.*

4° (19 × 15.5 cm). 16 ll., without foliation or pagination. (A—D⁴. A1 title, v.b. D4 congratulatory verse). Marbled boards.

BRESSON (EUGÈNE) Le Chasseur du Midi. Par Eugène Bresson. *Nimes, C. Durand-Belle. 1852.*

8° (21 × 13 cm). 253 + [3] pp. Half title, title, and preface on first 4 ll.; half titles on pp. 39, 49, 63, 93, 127, 147, 173, 181, 187, 193, 201, 211 and 237; "table des matières" on final leaf.

The orig. green wrap. bound in polished calf, gilt back and borders. Uncut.

BRÉZÉ (JACQUES DE) Le Livre de la Chasse du Grand Sénéchal de Normandye et les Ditz du bon chien Souillard, qui fut au Roy Louis de France XI^e de ce nom. [By Jacques de Brézé]. Publié par le Baron Jerome Pichon. *Paris, Auguste Aubry. 1858.*

8° (18.5 × 12.5 cm). Half title and title in red and black lettering 2 ll. + xx + 56 + [4] pp. 300 copies printed including 10 on "papier de couleur" of which the present is one.

Half red mor., back and t.e. gilt, rest uncut, with the bookplates of the Comte de Beaufort and Joseph Nouvellet.

Baron Jérôme Pichon, in his introduction to this reprint, states that the first edition of the book was printed at Paris by Pierre Le Caron, probably about 1494 (sm. 4°. G.L., 12 ll. without foliation). There is only one copy known and that was bought by Pichon in the Heber Sale. Huzard in his precious collection of sporting literature had a 16th century MS. of the book, which will be found described in the second volume of this catalogue. Pichon, who bought it of Huzard, expresses regret for having sold it. (Reprint, introduction, p. xix.)

Jacques de Brézé, although he spent part of his life in prison, was held in high repute as a hunter. Shortly before his death in 1494 he rendered famous, by "Les Ditz du bon chien Souillard," an extraordinary white hound belonging to Louis XI. Crossed with a deerhound, sent by Queen Marie de Navarre, wife to James V. of Scotland, these dogs were highly thought of and known as "Chiens blancs dit baux et surnommés greffiers" because a greffier (clerk of the court) gave them to the King. Du Fouilloux mentions hounds of this description in the second chapter of his "Vénerie." Charles IX, in his "Chasse Royale," refers to the breed, which held the field in France until the middle of the 17th century.

BRÉZÉ (LOUIS DE) *See* La Ferrière-Percy (Comte Hector de).

BRINCKEN (BARON DE) Mémoire descriptif sur la Forêt Impériale de Bialowieża, en Lithuanie. Rédigé par le Baron de Brincken . . . Orné de quatre gravures et d'une carte. *Varsovie, N. Glücksberg.* 1828.

4° (27.5 × 22.5 cm). [viii]+127+[1] pp. (Title, v.b., dedicatory epistle to Nicholas I, Emperor of Russia, "avant-propos" and tables 4 ll.; 1—164.) 4 pls.

Frontispiece—Vûe de Bialowieża.

Facing p. 73. L'Elan.

Facing p. 52. Le Bison de Lithuanie.

„ 81. Train de Chasse.

Orig. blue wrap. bound in red mor., gilt back, inside borders and t.e. gilt, rest uncut. Folding map at end.

See also Bialowieża.

BRITISH BIRD FANCIER. *See* Bird Fancier.

BRITISH GAME, Illustrated in Twelve Etchings. *London, Published by J. J. Pace, 1 Wells Strt., Oxford Strt. & J. Capes, (Public Library,) 111, Fleet Strt.* 1820.

8° (18.5 × 12 cm). Engraved title as above, with vignette (bird) and 12 proof pls., unnumbered.

1. Wild Duck.

5. Woodcock.

9. Teal.

2. Black Grouse.

6. Rabbit.

10. Pheasant.

3. Widgeon.

7. Hare.

11. Red Grouse.

4. Partridge.

8. Snipe.

12. Wild Goose.

Orig. wrap. with title and vignette (snipe), bound in boards.

BRITISH PRESERVE. *See* Howitt (S.)

BRITISH SPORTS. *See* Howitt (S.)

BRITISH SPORTSMAN. *See* Howitt (S.)

BRODAEUS (JOANNES) Ioannis Bro-/daeï Turonensis An-/notationes in / Oppiani Cynegeticon libros / iiii. / Quinti Calabri Paralipome-/non Homeri lib. xiiii. / Coluthi Thebani de Helenæ / raptu lib. unum. / Quae nunc primum in lucem eduntur, cum / locuplete rerum & uerborum in his / memorabilium Indice. / . . . [Colophon] *Basileae, per Ioan=|nem Heruagium, Anno 1552.*

I.L. 8° (15.5 × 9.2 cm). [xvi]+440+[32] pp. (a⁸, a—z⁸, A—F⁸, G⁴. a1 title, v.b. G4 colophon, v.b.)

Orig. vel. with the bookplate of J. Dawson Brodie. With the autograph of Dr. Bulenger inscribed in the upper margin of the title.

BRODRICK (W.) Falconers' Favourites. By W. Brodrick, one of the Authors of 'Falconry in the British Islands.' *London: Printed by Taylor and Francis, Red Lion Court, Fleet Street, for John Van Voorst, Paternoster Row.* 1865.

Fol. (59.5 × 43 cm). Title and introduction 2 ll., and six large coloured lithographic pls., each bearing title, name of artist, printer and publisher. A leaf of explanatory letterpress accompanies each pl.

1. "Comet." 4 year old Peregrine Tiercel.

4. Adult Male Hobby and Skylark.

2. Adult male Sparrow Hawk and Blackbird.

5. "Hurricane." Young Female Peregrine.

3. "Shark." Adult Male Goshawk.

6. Young Male Merlin and Martin.

Orig. green cloth, with gilt title.

These illustrations are ambitious, but not to be compared with the magnificent plates produced by Schlegel and Verster van Wulverhorst.

BRODRICK. See also Salvin (F. H.)

BROMLEY-DAVENPORT (W.) Sport ; Fox-hunting, Salmon fishing, Covert-Shooting, Deer-stalking. By W. Bromley-Davenport . . . illustrated by Lt.-General Henry Hope Crealocke. . . . *London : Chapman and Hall, Limited.* 1885.

4° (28.5 × 22 cm). Leaf with publisher's notice, title with mounted vignette (fox), preface, contents, list of illustrations and half title 6 ll. + 215 + [1] pp. Illustrations in the text and numerous pls. (proofs on India paper) according to list. L.P. 250 copies printed, of which the present is No. 231.

Orig. grey boards, with the bookplate of Sir Daniel Cooper, Bart.

BROWNE (HABLOT KNIGHT) Hunting Bits. By Phiz. [H. K. Browne]. *Proof Copy. Chapman & Hall. 193, Piccadilly, London. [1862].*

Obl. fol. (33 × 49 cm). Engraved half title with vignette (horse clearing bit in centre). 12 coloured lith. pls. (numbered). Each pl. bears a title and name of artist, printer and publisher.

- | | |
|-----------------------------------|------------------------------|
| 1. After you, M'am ! | 7. Look before you leap. |
| 2. Hare Hunting extraordinary. | 8. Pounded ! |
| 3. Very fond of the Sport. | 9. Surrey H' Ills ! |
| 4. Running the Rail. | 10. Bellows to Mend ! |
| 5. The Train's a coming ! | 11. Rather too Bad ! |
| 6. Taking a good line of country. | 12. Something like a finish. |

With the preceding is also included Fores's Series (without title)—

- | | |
|--|------------------------------|
| 1. A Short Cut to the Meet. | 7. A Welcome Check . . . |
| 2. Uncarting the Deer. | 8. Thrown out . . . (proof). |
| 3. Hold Hard !—Let the Hounds go first . . . | 9. The Sanctuary. |
| 4. Hard Riders. | 10. The Run of the Season. |
| 5. Something wrong as usual . . . | 11. Hard Pressed. |
| 6. Going the Pace. | 12. The Take. |

(And)

How Pippins enjoyed a Day with the Fox Hounds. By Phiz. *Messrs. Fores. 41, Piccadilly, London.*

Engraved title in colour and 12 coloured lith. pls., numbered. Each pl. bears title, name of artist, printer and publisher, with the date, Jany. 19, 1863.

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|--|--|
| 1. Going to the Meet . . . (proof). | 7. Pippins on the wrong side of the Hedge . . . (proof). |
| 2. The Meet . . . | 8. Pippins doing another fall . . . |
| 3. The Cover Side . . . | 9. He takes a wash after it . . . |
| 4. At last, a find ! . . . | 10. "Speed the Plough" indeed ! . . . (proof). |
| 5. Pippins' Horse carries him almost too well . . . (proof). | 11. Though man & horse are considerably baked . . . (proof). |
| 6. A Cropper . . . | 12. Pippins tramps home with a friend . . . |

Orig. green cloth with title of "Hunting Bits" pasted on the upper cover.

Hunting Sketches. *London : Published by Arthur Ackermann, 191, Regent Street. S.D.*

Obl. 4° (24.5 × 35.5 cm). 12 coloured lith. pls., numbered. Each pl. bears title, publisher's name and is signed "Phiz."

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|--|--|
| 1. "Going to Cover." | 7. "The very best run of the Season" |
| 2.—An Agricultural Lecture. | 8. "Well now I call that cool !" |
| 3. "Follow, follow me !" | 9. "The fences are very blind just now" |
| 4. "Won't he catch it ?" | 10. "A very nice little thing to begin with !" |
| 5. "Whistle and I'll come to ye, my lad !" | 11. Sporting Parson "Well I'm d——." |
| 6. Over the Hills and Far Away. | 12. "The Squire's Christmas Tip." |

Half vel., with blue mor. label on upper cover.

BROWNE (SIR THOMAS) Certain Miscellany Tracts. Written by Thomas Brown, K^t and Doctour of Physick ; late of Norwich. *London, Printed for Charles Mearne, and are to be sold by Henry Bonwick, at the Red Lyon, in St. Paul's Church-Yard.* 1684.

8° (17.2 × 11 cm). [viii] + 215 + [7] pp. (A1 title, v.b. ; A2—3 "Publisher to the reader" ; A4 contents ; B—O⁸, P⁷.) Frontispiece portrait of author by P. Vandrebanc.
Half green mor.

The work comprises thirteen tracts, of which No. 5 relates to "Hawks and Falconry, Ancient and Modern." Although the author's name appears upon the title in the abbreviated form it is usually spelt with the final "e" and is rendered thus upon his tomb at Norwich.

BROWNE. *See also* Blake (Daniel).

BRUMMER (M. H.) Försök Til et Swenskt Skogs=och Jagt=Lexicon. Af M. H. Brummer. *Götheborg, Tryckt hos Samuel Norberg, Kongl. Gymn. Boktr.* 1789.

4° (23.3 × 18.5 cm). 138 pp. (A—R⁴, S¹. A1 title, v.b.)
Orig. blue wrap. Uncut.

Kort Utdrag af alla Kongl. Förordningar, Resolutioner och Bref, Rörande Skogarnes wård och nyttjande i Riket, samt Jagt och Diurfång ; Försattadt af M. H. Brummer. Ofwer=Jägmästare i Halland. *Stockholm, Tryckt i Kongl. Tryckeriet,* 1787.

4° (22.2 × 17 cm). [iv] + 236 pp. (Title, v.b. and preface, v.b. 2 ll ;)(4, A—Z⁴, Aa—Ff⁴, Gg².)
Orig. quarter calf, gilt.

BRUNETTO LATINI (FR.) Il Tesoro di M. / Brunetto Latino / Firentino, Precettore del Diui=no Poeta Dante, nelqual si / tratta di tutte le cose / che à mortali se / appartengo/no. [Translated from the French into Italian by Bono Giamboni.] [Colophon] *In Vinegia per Marchio Sessa, Nel anno del Signore / 1533. Regnante il Serenissimo Prin=cipe Andrea Gritti.*

I.L. 8° (14.2 × 10.3 cm). [viii] + 249 + [1] ll. (a1 title within ornamental border, v.b. a2 epistle. a2v.—a8 "tavola." a8v. blank ; A—Z⁸, AA—HH⁸, II⁴ ; printer's device on final leaf, v.b.)
Orig. vel.

An encyclopaedia written in French about 1284, subsequently translated into Italian and published in 1474 by Bono Giamboni at Treviso. This edition was followed by another issued at Venice in 1528 and the present one.

Part I, book v, pp. 72—94, treats of birds, including the eagle, vulture, sparrowhawk, goshawk, falcon and hobbies. This part of the book was privately reprinted in 1851 by Count Mortara in his "Scritture Antiche Toscana di Falconaria" together with the French text. The Italian version differs slightly from that of the original book as both these reprints were taken from manuscripts of which a great many are preserved in public libraries.

BRUNETTO LATINI. *See also* Mortara (Conte Alessandro).

BUC'HOZ (PIERRE JOSEPH) Les agrémens des campagnards dans la chasse des oiseaux, et le plaisir des grands seigneurs dans les oiseaux de fauconnerie ; Par M. Buc'hoz, Auteur de différens Ouvrages économiques. *A Paris, Chez l'Auteur, rue de la Harpe, la premiere porte cochere après le Collège d'Harcourt.* 1784. *Avec Approbation, & Privilege du Roi.*

12° (16.3 × 9.5 cm). xii + 272 pp. (Title, v.b., "préface," "Liste des ouvrages de l'Auteur" and table 6 ll. ; A—L¹², M⁵. F¹² is blank and not included in the pagination.)
Orig. quarter calf and green boards.

Amusemens des dames dans les oiseaux de voliere ; ou Traité des Oiseaux qui peuvent servir d'amusement au beau sexe. Par M.

BUC'HOZ (PIERRE JOSEPH)—continued

Buc'hoz . . . Deuxième édition. *A Paris, Chez l'Auteur . . . 1785. Avec Approbation & Privilège du Roi.*

12° (18.3 × 10.7 cm). [viii]+333+[3] pp. (Half title, v.b., title, v.b., preface and leaf with notice 4 ll.; A—O¹².) Calf, gilt back, inside borders gilt, t.e. gilt, rest uncut. The second edition.

Les Amusemens Innocens, contenant le Traité des Oiseaux de Voliere, ou Le Parfait Oiseleur. Ouvrage dans lequel on trouve la description de quarante Oiseaux de chant . . . Traduit en partie de l'Ouvrage Italien d'Olina . . . [by Pierre Joseph Buchoz]. *A Paris, Chez P. Fr. Didot le jeune . . . 1774. Avec Approbation, & Privilège du Roi.*

12° (18.2 × 10.5 cm). [viii]+432+[4] pp. (Half title, v.b., title, v.b. and preface 4 ll.; A—S¹²; Privilege and one blank, 2 ll.).

Orig. pink paper wrap. bound in polished calf, gilt back, inside borders gilt, t.e. gilt, rest uncut.

Dissertation sur le Chien Domestique, ses différentes races, la manière de l'élever, sur ses maladies, sur leur guérison, & sur les avantages qu'on peut en tirer dans l'économie champêtre & pour l'amusement. *A Paris, chez Mr. Buc'hoz, Auteur de cette Dissertation, rue de la Harpe, N^o. 109. Prix 12 liv. avec fig. color. . . . s.d.*

Fol. (43.8 × 28.5 cm). 18 pp. (A—D², E¹.) The imprint appears at the bottom of the final page. At end of this volume are included 5 coloured pls.

- (1). Le Chien Braque. De Seve del. Magd. Th. Rousslet Sculp.
- (2). "Pl. III." "Dec. 7," "Cent. 2." "Fig. 1" [Poodle] "Fig. 2" [Hound].
- (3). "Pl. VII," "Dec. 10." "Cent. 2." "Fig. 1," "Fig. 2" [Dogs].
- (4). "Pl. X," "Dec. 10." "Cent. 2," "Fig. 1." "Fig. 2" [Dogs].
- (5). "Pl. II4," "Fig. 1." "Fig. 2." [Greyhounds].

Boards with the bookplate of the Comte de Beaufort.

Méthodes sûres et faciles pour détruire les animaux nuisibles; tels que les Ours, les Sangliers, les Loups, les Renards, les Loutres, les Fouines, les Belettes, les Lapins, les Loirs, les Rats, les Souris . . . Seconde Édition considérablement augmentée, à laquelle on a joint la description d'une Chasse générale usitée dans l'Asie septentrionale. Par M. Buc'hoz, Auteur de différens Ouvrages économiques. *A Paris, Chez l'Auteur, rue de la Harpe, la premiere portecochere après le Collège d'Harcourt. 1783. Avec Approbation & Privilège.*

12° (16 × 9.5 cm). 380+[2] pp. (A—P¹², Q¹¹. A1 half title, v.b. A2 title, v.b. A3 "Liste des ouvrages économiques de M. Buc'hoz." A4 preface. The privilege is printed on the final l.)

Orig. calf, gilt, with the bookplate of P. Couturier de Royas.

Traité de la chasse des principaux animaux, qui habitent les Forêts & les Campagnes. Tels que le Cerf, le Daim, le Chevreuil, le Bouquetin, le Blaireau, le Lievre, la Marmote, la Marmote de Strasbourg. Pour servir de suite à la Methode pour détruire les animaux nuisibles, aux agrémens des Campagnards dans la Chasse des Oiseaux & aux Traité de la Pêche. Par M. Buc'hoz, Auteur de différens ouvrages économiques. *A Paris, Chez l'Auteur, rue de la Harpe, N^o. 109. Avec Approbation & Privilège du Roi. s.d.*

12° (18 × 11 cm). vi+126 pp. (Title, v.b., preface and table 3 ll.; A—E¹², F³).

Mottled calf, gilt back, inside borders gilt, with the arms of the Comte de Beaufort stamped on both covers.

BUC'HOZ. *See also* Traites très rares concernant l'histoire naturelle. . .

BUCK (WALTER JOHN) *See* Chapman (Abel).

BUCKS, Order of. [Armorial subject—shield, a stag (below a representation of La Fontaine's "Le Vieillard et ses Enfants"); Crest, a plough; supporters, two huntsmen. Mottos—"Industry produceth wealth"; "Innocence with Freedom," etc. Below, within a shell border, is an inscription "To the Worthy Brethren of the most Ancient & Noble Order of Bucks. This plate is most Humbly inscrib'd, by a Brother."] *H. Copland Sculp., Gutter Lane, London. By H. Gretton in Fenchurch Street facing Lime Street, According to Act of Parliament, 1748. Price One Shilling.*
Single sheet (34 × 25 cm.) Coloured.

[Invitation Card inscribed]—By Order of the Noble Grand. Sir, Your Company is Desired to meet Him, and the rest of your Brethren, of the most Ancient and Noble Order of Bucks, on the [20th] of October, at the Pewter Platter Lodge, in Cross Street, Hatton Garden, at One of the Clock, in the Afternoon, then and there to dine. N.B. None to be admitted but Bucks; nor without producing their Ticket [autographs inserted—"James Boucher," "James Gibson," "George Hankin," "John Burgess," Stewards]. *With armorial design as in the preceding.*

Single sheet (21.5 × 15.7 cm.)

BUDÉ (GUILLAUME) *Traite de la Venerie, par Feu Monsieur Budé, Conseiller du Roy François I^{er} . . . Traduict du latin en françois par Loys le Roy dict Regius, suyvant le commandement qui lui en a este faict a Blois par le Roy Charles IX. Publié pour la première fois, d'après le manuscrit de l'Institut par Henri Chevreul. Paris, Auguste Aubry. 1861.*

8° (20.7 × 12.5 cm). xxviii+iv+47+[1] pp. Half title, title in red and black lettering and editor's dedicatory epistle to M. E. Egger printed on first 3 ll. Several vignettes. Five copies printed on vel. of which the present copy is one.

Green mor., gilt back and line borders, inside borders and t.e. gilt.

BUECHTING (JOHANN JACOB) *Kurzgefasster Entwurf der Jägerey, oder Gründliche Anweisung zu denen Wissenschaften die einem Jagd=und Forst=Gerechten Jäger zu wissen nöthig sind, von Johann Jacob Büchting. Nebst einer Vorrede Hrñ. Johann Joachim Langens . . . Halle, Verlegt von Carl Christian Kümmel, 1756.*

8° (17.3 × 10.3 cm). [lxiv]+430+[10] pp. (a—d^s, A—Dd^s, Ee⁴. Title on a1, v.b. Dedicated to Friedrich Albrecht, Fürst zu Anhalt.)
Orig. half vel. First edition.

BUERGER (GOTTFRIED AUGUST) *The Wild Huntsman's Chase. From the German of Bürger, author of Lenore. London: Printed and sold by Sampson Low, Berwick Street, Soho: Sold also by R. Faulder, and E. Booker, New Bond Street. 1798.*

4° (26 × 20 cm). 15+[1] pp. ([A]—B⁴. A1 title, v.b. B4v. blank.)
Half calf, gilt back.

BUHLE (CHRISTIAN ADOLF) Neues Jagdspiel zum Nutzen und Vergnügen für die Jugend ; nebst einer kurzen Beschreibung des Holzes, der Jagd, jagdbaren Thiere, einem Jagdliedchen von C. A. Buhle . . . auch einem Kästchen mit 38 auserlesenen Zinnfiguren gefertigt vom Graveur Fischer. *Halle, Renger.* 1804.

8° (16.5 × 9.5 cm). [ii]+82 pp. (Title with vignette, v.b., 1 leaf ; A—E⁸, F¹.)
Orig. marbled wrap. bound in polished mottled calf, gilt back. First edition.

BUJACK (JOHANN GOTTLIEB) Geschichte des Preussischen Jagdwesens von der Ankunft des Deutschen Ordens in Preussen bis zum Schlusse des siebzehnten Jahrhunderts, mit besonderer Bezugnahme auf einige schwierige Aufgaben der Zoologie. Von J. G. Bujack. . . . Abhandlung zum Programm des Königl Friedrichs-Collegiums für 1839. *Königsberg.* 1839.

4° (26 × 20 cm). [ii]+20 pp. (Title 1 leaf, v.b. ; 1—2⁴, 3².)
Marbled boards.

BUJANDA (GASPAR DE) Compendio de las Leyes expedidas sobre la Caza, nuevamente defendida, e ilustrada, practica civil, y criminal en la materia de Reales Bosques, y Sitios, y su expedicion en los Tribunales ; Dedicale al Eminent^{mo}. Señor Don Luis Manuel Fernandez Portocarrero, Cardenal de la Santa Iglesia de Roma del Titulo de Santa Sabina, Arçobispo de Toledo . . . Su Autor El Lic. Don Gaspar de Bujanda, Abogado de los Reales Consejos, y Cura proprio de la Iglesia Parroquial de San Martin de la Villa de Ocaña. Con Licencia. *En Madrid : Por Francisco Sanz, Impressor del Reyno, y Portero de Camara de Su Mag.* Año de 1691.

4° (20.5 × 14.5 cm). [xxiv]+247 (225—232 omitted)+[1] pp. (¶⁴, ¶¶⁴, ¶¶¶⁴, A—Z⁴, Aa—Gg⁴. ¶¹ title, v.b. ¶² author's dedicatory letter addressed to the Archbishop of Toledo. Gg⁴v. blank.)
Orig. vel. with the bookplate of the Conde de Mansilla.

Uhagon mentions only eleven preliminary leaves instead of twelve. The opening paragraphs deal with the chase in general. The doctrine that kings and princes frequent this exercise "para mayor habilidad, y fortaleza en la guerra" is bolstered up by fresh arguments. The remaining paragraphs deal with privileges, prohibition and penalties, including those for shooting in moonlight (p. 22). Corporal punishment and even the death penalty are foreseen in certain cases of obstinacy (p. 12).

BUJANOVICS (LADISLAUS VON) Geschichte meiner zehn Vorstehhunde enthaltend praktische Beispiele sowohl über die Dressur des Hühnerhundes als auch über die Führung des ferm dressirten Hundes, damit er nicht verliege. Von Ladislaus von Bujanovics. *Wien, Wallishausser.* 1862.

8° (17.5 × 10.5 cm). Title, dedication, epistle and contents 4 ll.+123+[1 errata] pp.
Orig. brown boards with green cloth back.

BULENGER. *See Boulenger.*

BULLANDRE (SIMON DE) Le Lievre de Simon de Bvllandre, Prieur de Milly en Beavvoisis. A tresnoble & tres-docte Seigneur, Iean de Boufflers escuyer, sieur de Lyesse. *A Paris, De l'Imprimerie de Pierre Cheuillot.* 1585. [Reproduction conforme à l'original pour Victor Pineau, libraire à Beauvais de l'imprimerie Louis Perrin, à Lyon. 1866.]

4° (26.2 × 20 cm). [iv]+13+[3] ll. Title, as above, with vignette printed on orig. wrap. bound in half red mor.

BULLIARD (PIERRE) Avicéptologie Françoisé, ou traité général de toutes les ruses dont on peut se servir pour prendre les Oiseaux qui se trouvent en France. Avec une Collection considérable de figures & de pièges nouveaux propres à différentes Chasses. Par M. B * * * [Bulliard]. *A Paris, Chez P. Fr. Didot, le jeune, Libraire, Quai des Augustins.* 1778. *Avec Approbation, et Privilege du Roi.*

12° (16.5 × 9.5 cm). xxiv + 190 + [2] + xliii + [5] pp. (*1 half title, v.b. *2 title, v.b. *3—5 "avertissement." *6—12 "ordre des matieres, &c."; A—H¹²; a—b¹². H12 half title "Table alphabétique et raisonnée, ou petit dictionnaire.") Engraved frontispiece with label inscribed "Nunc Astutiores" and 34 numbered pls.—

- | | |
|---|----------------------------------|
| 1—3. Des outils que doit avoir un oiseleur. | 20. Plan d'une pipée. |
| 4. Les différents nœuds à l'usage... | 21. Les préparatifs d'une pipée. |
| 5—6. Des appeaux à sifflet. | 22. L'arbret. |
| 7. Des appeaux à languette. | 23. La raquette... |
| 8. Des appeaux à frouer. | 24. Du collet à ressort. |
| 9. Vache artificielle. | 25. Du rejet. |
| 10. La hute ambulante. | 26. Du rejet portatif. |
| 11. Du reverberé pour les canards. | 27. La pince d'Elvalski. |
| 12. Des miroirs à allouettes. | 28. Le trébuchet... |
| 13. Du lacet. | 29. Le trébuchet batant. |
| 14. Du collet. | 30. L'assoimoir du Mexique. |
| 15. Du collet pendu. | 31. Les pantieres. |
| 16. La glanée. | 32. Trebuchet sans fin. |
| 17. Du filet à allouettes. | 33. La mesangette. |
| 18. Du hallier où tramail. | 34. Les tendues d'Hiver. |
| 19. Le brai. | |

Orig. mottled calf, gilt back.

The first edition. A good book on the subject with apparently original plates. On p. xviii of the table the author states that he has decided to say nothing about hawking.

Avicéptologie Française, ou traité général de toutes les ruses dont on peut se servir pour prendre les Oiseaux qui se trouvent en France . . . Par M. B * * * *A Paris, Chez J.-B. Cussac, au Parnasse Français, rue du vieux Colombier, vis-à-vis celle Cassette.* 1783. *Avec Approbation, & Privilege du Roi.*

12° (16.3 × 9.8 cm). With exception of the title, the second edition is the same as the preceding one.

Orig. calf, gilt back.

BUNSEN (D. P. L.) See Wildungen (L. C. E. H. von).

BURCKHARD (JAC.) See Kolleffel (Johann Sigismund).

BURI (FRIEDRICH CARL VON) Behauptete Vorrechte derer Alten Königlichen Bann=Forste, insbesondere des Reichslehenbahren Forst=und Wild=Banns zu der Drey=Eich, mit einem Beweiss=und Urkunden=Buch, wie auch Zweyen darzu gehörigen Land=Charten, Nebst einer Abhandlung über die Regalität derer Jagten, Verfasset von Friederich Carl Buri. *Offenbach, Gedruckt bey Johann Heinrich Faust . . . Anno 1744.*

Fol. (32.7 × 21 cm). [viii] + 444 + [2] + 373 + [19] + 175 + [5] pp. ():(²),):(²), A—Ttttt². Drey=Eichisches Beweiss=und Urkunden=Buch; title 1 leaf, v.b., A—Eeeee² and one unsigned leaf. Abhandlung von der Regalität derer Jagten in Teutschland; title 1 leaf, v.b., *A—*Yy².) 2 folding maps. P. 1. Forestum Dreyeich. P. 36. Dreyeicher Wild-Bann.

Orig. mottled calf, gilt back, with the bookplate of Florentius Abraham Verster van Wulverhorst.

A reply to the city of Frankfort's answer to the "Gründlichen Bericht von dem uralten Reichs-und Königs Forst zur Drey-Eichen" by J. A. Kopp.

BURIN (R. M.) See Memoire instructif . . .

BURTON (SIR RICHARD FRANCIS) Falconry in the Valley of the Indus. By Richard F. Burton, Lieut. Bombay Army. *London: John van Voorst. 1852.*

8° (19×12.5 cm). Half title, title, dedication to William III, King of the Netherlands, preface, contents and list of pls. 8 ll. + 107 + [1] pp. 4 ll. of publisher's notices at end. 4 toned lithographic pls. including frontispiece (Goshawk and Gazelle) according to list.

Orig. prune cloth.

BUTLER (CAPTAIN H.) South African Sketches: illustrative of the wild life of a hunter on the frontier of the Cape Colony. By Captain H. Butler, 59th Reg. *London: Published by Ackermann and Co., 96, Strand. 1841.*

Fol. (35.6×26.5 cm). 15 + [1] pp. including title, introductory preface and list of pls. Frontispiece (Cattle lifters; Boers on the spoor) with half title and 15 pls. containing 31 subjects (16 coloured) drawn and painted by the author.

- | | |
|---|--|
| 1. Ascent of Eland's Berg.
Kat River Bastard and his After-rider. | 8. Baboons on the look-out.
The Game fleeing before the Hunters. |
| 2. Off-saddled near Death Valley.
Death of a Springbok. | 9. A Bivouac.
Chase of the Hartebeest. |
| 3. The wounded Blesbok.
The Quagga chased into the Hills. | 10. Smoking out the Tiger.
Kafir Sportsman—The Quagga hard run. |
| 4. The Horse going off, and the Storm coming on.
A Fog on the Flats. | 11. The Bontebok or Blesbok.
Sources of the Bashee River—The Lions aroused. |
| 5. Travellers pointing out the Route.
The Wildebeest; hit hard in the loins. | 12. The Ostrich, near the Klip Plaats River.
An Epitaph. |
| 6. The Wildebeest (Gnu).
A Kafir Kraal—Return of the Robber. | 13. Buffalo Hunt . . . [the Klip Plaats River.
The Game successfully driven through a bend in |
| 7. The Quagga's Foal.
Camp at Modder Key; going out in the morning.
The Hyæna stealing off. | 14. The Eland blown.—Tsitse River.
Bivouac in the raw Hide. |
| | 15. The Death of the Buffalo. |

Orig. crimson cloth, gilt.

A pleasing book, which shows the manner of hunting African big game in the first half of the 19th century. Apparently unknown to Slater.





(E. C.) Método para Cazar Perdices con reclamo artificial. Arte de disecar y adornar los gabinetes zoológicos y venatorios por E . . . C . . . C . . . Madrid, Ramón Campuzano. 1886.

8° (17.3 × 11.5 cm). 55+[1] pp. Title printed on first leaf. Illustrations in text. Orig. illustrated wrap. bound in half vel. gilt.

C. (FRANCIS) Suite des différentes races de Chiens par Francis. C. Chez Bulla, Editeur, Rue S. Jacques No. 38. [1832].

Fol. (55 × 36.3 cm). 12 lithographic pls., numbered (with titles) on 6 ll. Each pl. is inscribed "Francis C. 1832" and "Lith de Benard."

- No. 1. Epagneuls français. — Chien d'arrêt français.
2. Chien d'arrêt espagnol. — Chiens d'arrêt anglais.
3. Chien couchant anglais. — Chiens griffons français.
4. Chiens d'arrêt noirs anglais. — Epagneul noir français.
5. Chiens terriers noirs. — Terriers griffons blancs.
6. Chiens du roi Charles I^{er}. — Petits épagneuls anglais.

Orig. brown wrap. with title as above and large vignette.

C. (M.) Χοιροχωρογραφία. sive, Hoglandiae descriptio . . . Londini: Anno Domini 1709.

8° (18.5 × 11.2 cm). iv+10+[2] pp. (A⁸. A1 title with large woodcut of a wild boar. A8 "A Catalogue of Books printed and sold in the Borough"). Half roan, with the bookplate of Frederic Ouvry, F.S.A.

C. (T. DE) See Courtivron (Tanneguy de Créquy-Montfort, Marquis de).

CABARRUS (R.) Les Animaux des Forêts, Mammifères—Oiseaux. Zoologie pratique au point de vue de la Chasse et de la Sylviculture . . . Par R. Cabarrus sous-Inspecteur des Forêts de la Couronne . . . Illustrée de 84 vignettes sur bois. Paris, J. Rothschild. 1868.

16° (15.2 × 10 cm). viii+280 pp. Half title, v. frontispiece and title printed on first 2 ll.

Red mor., gilt back and sides with the coronet and initial of the Prince de la Moskowa stamped on the upper cover. Gilt edges. Author's presentation copy.

CACCIA (LA) COLL' ARCHIBUGIO a pietra ed a polvere fulminante. Roma dai Tipi del Salviucci. 1830.

8° (17.8 × 10 cm). 46+[2] pp. (1-4°. The title is printed on the first and the imprimatur on the final leaf). Plates.—

Facing p. 5. [Sportsman in act of firing].

Facing p. 24. [Partridge, quail, duck, etc.].

„ 22. [Hound, deer and hare].

„ 26. [Goose, moor-hen, lapwing, etc.].

Orig. pink wrap. bound in mottled calf, gilt back, t.e. gilt, rest uncut.

CACCIA (LA) DELL' ASTORE. All' illustrissimo Sig. il Signore Don Virginio Cesarino. *In Firenze, Appresso Zanobi Pignoni. 1619. Con Licenza de' Superiori.*

I.L. 4° (19.2 × 13.5 cm). 6 ll. without foliation or pagination. (A⁶). The final leaf is blank.

Half crimson mor., gilt.

A very rare poem on the goshawk, apparently unrecorded.

CADET-DE-VAUX (ANT. ALEXIS) De la Taupe, de ses moeurs, de ses habitudes, et des moyens de la détruire. Par Ant.-Alexis Cadet-de-Vaux, Membre des Sociétés d'Agriculture de la Seine . . . *A Paris, Chez L. Colas, Imprimeur-Libraire de la Société pour l'Instruction élémentaire . . . An XII. 1803.*

12° (16 × 9.3 cm). [iv]+248 pp. (Half title and title 2 ll.; 1—20⁸⁻⁴, 21⁴). 8 numbered pls. at end of volume.

Orig. quarter calf, gilt.

CAESAR (CAIUS JULIUS) C. Julii Caesaris quae extant. Accuratissimè cum Libris Editis & MSS optimis Collata, Recognita & Correcta. Accesserunt annotationes Samuelis Clarke, S. T. P. Item Indices Locorum, Rerumque & Verborum Utilissimae. Tabulis aeneis ornata. *Londini: Sumptibus & Typis Jacobi Tonson. 1712.*

Fol. (45 × 28.5 cm). [viii]+560 pp. (Title, v.b., editor's dedicatory epistle to John, Duke of Marlborough, epistle to the reader and errata 3 ll.; A—Bbbbbbb²). Eighty-seven pls., including engraved frontispiece, mostly by Hüyberts, and portrait of Marlborough (engraved by G. Vertue after Kneller). Large vignettes at the beginning and end of each book and engraved initial letters.

Orig. red mor., gilt panelled back, deep ornamental border around sides, gilt edges gaufré.

Plate 42 of this book consists of a large engraving of the Aurochs by C. Hüyberts, which is described on p. 135. Brunet states that this plate is particularly interesting and is often missing. See also Plate 36 of this Catalogue.

CAILLARD (PAUL) Des chiens anglais de chasse et de tir, et de leur dressage, à la portée de tous . . . [Par] Paul Caillard. Préface du Marquis de Cherville. *Paris, Librairie de Firmin-Didot et Cie. 1882.*

18° (18 × 11.5 cm). Half title, title, dedication addressed to Comte L. de Crastenet de Puysegur and preface xxiv +272+[4] pp. The final leaf is blank.

Half brown mor., gilt, t.e. sprinkled, rest uncut.

CAIUS. See Kay.

CALENDRIER de la Cour Archiducal, pour l'Année 1731. Contenant l'Etat de la Cour de S. A. S. Archiduchesse d'Aùtriche: Jours de Gale, Chapelles, Anniversaires, . . . &c. *A Bruxelles, Chez E. H. Fricx, Imprimeur de Sa Majesté Imp. & Cath. Avec Privilege de Sa Majesté. [1730].*

12° (12.5 × 7.4 cm). 96 pp. (A—D¹². A1 title). Folding frontispiece showing the Archduchess in a tent shooting at wild boar which are driven past the stand.

Orig. marbled wrap.

CALPURNIUS (TITUS) See Poetae Latini.

CALVO PINTO Y VELARDE (AGUSTIN) Silva Venatoria. Modo de Cazar todo genero de Aves, y Animales, su naturaleza, virtudes, y noticias de los temporales. Su Autor D. Agustin Calvo Pinto y Velarde, Montero de à cavallo

CALVO PINTO Y VELARDE (AGUSTIN)—*continued*

de su Magestad. Dedicase a la Excma. Señora Doña Maria Francisca Theresa Alphonsa de Silva . . . Duquesa del Infantado, &c. *Con Licencia. En Madrid: En la Imprenta de los Herederos de Don Agustin de Gordejuela y Sierra. Año de 1754. Se hallará en la Libreria de D. Francisco Manuel de Mena, Calle de las Carretas.*

8° (14 × 9.5 cm.). [xxxii] + 303 + [9] pp. (*⁸, **⁸, A—T⁸, V⁴. Title on first leaf, v. b.)

Orig. vel.

A useful book treating of sportsmen, their outfit and methods of catching and shooting winged and ground game, wolves and bears, together with a description of, and directions how to drive, various hunting districts in Spain.

CAMPBELL (JAMES) A Treatise of Modern Faulconry. To which is prefixed, from authors not generally known, an Introduction, shewing the Practice of Faulconry in certain remote Times and Countries. By James Campbell, Esq. . . *Edinburgh: Printed by Balfour & Smellie, for the Author, 1773.*

8° (21.1 × 12.5 cm.). iv + 264 pp. (A—Z⁴, Aa—Kk⁴. A1 title. 2 ll. of contents are introduced after the title.) A dedicatory epistle addressed to the Earl of Eglinton is printed on p. 119. A pl. (falconer and hawks) faces p. 121.

Orig. half mottled calf, with the bookplate of the Rt. Hon. Lord Gray.

Campbell was falconer to the Earl of Eglinton. Haslewood in his bibliographical notices prefixed to the Book of St. Albans (p. 29) condemns Campbell's preface, which was actually written by the Rev. A. Gillies. The treatise owes its conception entirely to Campbell, and this, according to Harting, is reliable.

CAMPBELL (CAPTAIN WALTER) The Old Forest ranger; or Wild Sports of India on the Neilgherry Hills, in the jungles and on the plains. By Captain Walter Campbell, of Skipness . . . *London: How & Parsons, Fleet Street. 1842.*

8° (25 × 15.5 cm.). xi + [1] + 444 pp. (Title, v. printer's address, dedication to Lord Elcho, preface, contents and list of illustrations, 6 ll.; B—Z⁸, AA—EE⁸, FF⁶.) 8 lithographic pls. including frontispiece (A long shot just in time) and half title according to list.

Orig. half red leather and green cloth with vignettes (wild boar and tiger) stamped on both covers. Bookplates of Peter Barfoot and John Kermack.

CAMPELLI (JOANNES) Ibex sive de Capra Montana carmen venatoriū Joannis Campelli veneti. *Venetiis, 1697. Apud Andream Poleti. Superiorum Permissu.*

PLATE 38.

I.L. 8° (16.8 × 11.2 cm.). pp. 5—28 + [2]. (a3—8, b7. Title with copper vignette (chamois) on first l., v. b. b7 blank.)

Enclosed in green mor. with ornamental border around sides, and the arms of Ferdinand, King of the Two Sicilies, stamped on both covers.

CANCALON (CHARLES) Les Loisirs d'un Disciple de Saint Hubert, essai sur les armes à feu se chargeant par la culasse . . . par Charles Cancalon. *Moulins. C. Desrosiers. 1864.*

18° (18.2 × 11.5 cm.). [ii] + 70 pp. The title with vignette is printed on the first leaf. Folding pl. at end.

Half brown mor., with the bookplate of A. Mercier.

CAPEL (HON. AND REV. WILLIAM) *See* Essex (George Capel, Earl of).

CARCANO (FRANCESCO) called **SFORZINO**. *Dell' Arte / del Strucciero / con il modo di / conoscere e medicare Falconi, / Astori, e Sparauieri, e tutti / li Vccelli di rapina. / Adornato con le sue figure. / Del Sig. Francesco Carcano no-/bile di Vicenza. / In Milano, / Per Gratiadio Ferioli. 1605. / Con licenza de' Superiori.*

12° (13 × 6.5 cm). [viii]+63+[1] pp. (+⁴, A—B¹², C⁸. Title with vignette (bird) on first leaf, v.b.) Woodcuts in the text.

Half dark red mor.

A small book on hawking, by a practical falconer, which has gone through many editions. The author also published "I tre libri de gli Uccelli" which was reprinted many times and utilised by various subsequent writers including Turbervile. See Harting's reprint of "A perfecte Booke for Keping of Sparhawkes or Goshawkes, 1886." (*Introduction* p. xxi.) No copy in Brit. Mus.

Dell' Arte / del Strucciero / Con il modo di conoscere, e medicare / Falconi, Astori, e Sparauieri, / e tutti gli Vccelli di / rapina. / Adornato con le sue Figure. / Del Sig. Francesco Carcano nobile / di Vicenza. / In Brescia, / Per Pietro Maria Marchetti. 1607. / Con licenza de' Superiori.

12° (14.2 × 7.5 cm). 82+[2] pp. (A—B¹², C¹⁸; A1 title with vignette (bird on sphere), v.b. A2 congratulatory verses by L. Novello. Table printed on final leaf.) Woodcuts in the text.

Vellum.

Dell' Arte / del Strucciero / ... In Milano. / Per Filippo Ghisolfi. 1645. / Ad istanza di Gio. Battista Bidelli. / Con licenza de' Superiori.

12° (16 × 8.5 cm). 82+[2] pp. (A—C¹², [D]⁶. The title with vignette (bird on sphere) is printed on A1.) Woodcuts in the text.

Boards.

Tre Libri / de gli Vccelli / da Rapina / di M. Francesco / Sforzino da Carcano / nobile vicentino. / Ne quali si contiene la / uera cognitione dell' arte de Strocieri, & il modo di / conoscere, ammaestrare reggere & medicare / tutti gli Augelli rapaci. / Con vn Trattato / de Cani del Medesimo. / Con Privilegio. / In Vinegia, Appresso Gabriel / Giolito de' Ferrari. / MDLXVIII. 1568.

PLATE 41.

I.L. 8° (15.2 × 10 cm). [xx]+249+[3] pp. (*⁸, **², A—P⁸, Q⁶. *1 title with printer's device, v.b. *2—5, dedicatory epistle addressed "Al molto ill. Signor Conte Ottavio Tiene Conte di Scandiano." *6—8 "Tavola." *8 v. —**2, commendatory verse. Q1 "Trattato della cura delli cani." Final leaf has printer's device, v.b.) Engraved initial capitals and woodcut in the text.

Blue mor., inside borders and edges gilt.

According to Harting (p. 142) and Souhart (p. 86) an edition was issued in 1547. Brunet mentions only this edition of 1568.

Another issue of the same date.

Without two leaves of congratulatory verse signed "**." The title has two small shields of arms, placed on either side of the printer's device, which do not occur in the preceding copy, also numerous re-settings of text and catchwords.

Orig. vel.

An interesting treatise on falcons and sporting dogs, with remedies for their diseases.

DIALOGO

FACETISSIMO ET
RIDICVLOSISSIMO DI
RVZZANTE.

Recitato à fofson alla caccia,
l'anno della careftia.

1528.



Con gratia & Priuilegio.



IN VINEGIA, appreffo Stephano di Alefi,
alla Libreria del Caualletto, Al Fontego de i
Todefchi, in Calle della Biffa.

4 5 5 4.



DE GLI VCCELLI

DA RAPINA

DI M. FRANCESCO

SFORZINO DA CARCANO

NOBILE VICENTINO.

NE QUALI SI CONTIENE LA

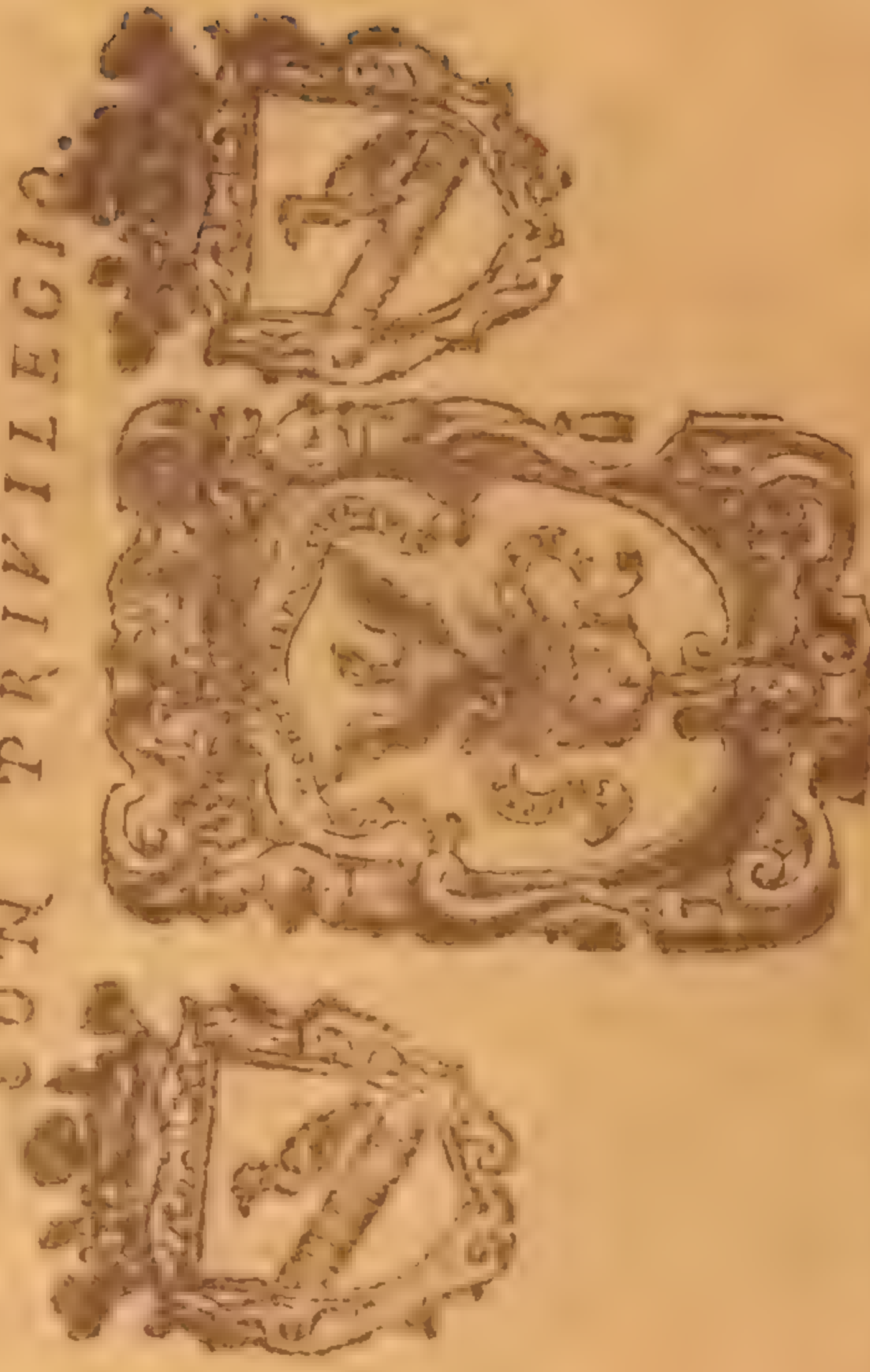
uera cognitione dell'arte de Scrocieri, & il modo di
conofcere, ammaeftrare reggere & medicare
tutti gli Augelli rapaci.

CON VN TRATTATO

DE CANI DEL MEDESIMO.



CON PRIVILEGIO.



IN VINEGIA, APPRESSO GABRIEL
GIOLITO DE' FERRARI.
M D LXVIII.

CAPEL (HON. AND REV. WILLIAM) *See* Essex (George Capel, Earl of).

CARCANO (FRANCESCO) called **SFORZINO**. *Dell' Arte / del Strucciero / con il modo di / conoscere e medicare Falconi, / Astori, e Sparauieri, e tutti / li Vccelli di rapina. / Adornato con le sue figure. / Del Sig. Francesco Carcano no-/bile di Vicenza. / In Milano, / Per Gratiadio Ferioli. 1605. / Con licenza de' Superiori.*

12° (13 × 6.5 cm). [viii] + 63 + [1] pp. (+⁴, A—B¹², C⁸. Title with vignette (bird) on first leaf, v.b.) Woodcuts in the text.

Half dark red mor.

A small book on hawking, by a practical falconer, which has gone through many editions. The author also published "I tre libri de gli Uccelli" which was reprinted many times and utilised by various subsequent writers including Turbervile. *See* Harting's reprint of "A perfecte Booke for Keping of Sparhawkes or Goshawkes, 1886." (Introduction p. xxi.) No copy in Brit. Mus.

Dell' Arte / del Strucciero / Con il modo di conoscere, e medicare / Falconi, Astori, e Sparauieri, / e tutti gli Vccelli di / rapina. / Adornato con le sue Figure. / Del Sig. Francesco Carcano nobile / di Vicenza. / In Brescia, / Per Pietro Maria Marchetti. 1607. / Con licenza de' Superiori.

12° (14.2 × 7.5 cm). 82 + [2] pp. (A—B¹², C¹⁸; A₁ title with vignette (bird on sphere), v.b. A₂ congratulatory verses by L. Novello. Table printed on final leaf). Woodcuts in the text.

Vellum.

Dell' Arte / del Strucciero / ... In Milano. / Per Filippo Ghiselfi. 1645. / Ad istanza di Gio. Battista Bidelli. / Con licenza de' Superiori.

12° (16 × 8.5 cm). 82 + [2] pp. (A—C¹², [D]⁸. The title with vignette (bird on sphere) is printed on A₁). Woodcuts in the text.

Borders.

Tre Libri / de gli Vccelli / da Rapina / di M. Francesco Sforzino da Carcano / nobile vicentino. / Ne quali si contiene la / uera / cognitione dell' arte de Stroccieri, & il modo di / conoscere, ammaestrare reggere & / medicare tutti gli Augelli rapaci. / Con vn Trattato / de Cani del Medesimo. / Con Privilegio. / In Vinegia, Appresso Gabriel / Giolito de' Ferrari. / MDLXVIII. 1568.

PLATE 41.

1.L. 8° (15.2 × 10 cm). [xx] + 249 + [3] pp. (*⁸, **², A—P⁸, Q⁶. *1 title with printer's device, v.b. *2—5, dedicatory epistle addressed "Al molto ill. Signor Conte Ottavio Tiene Conte di Scandiano." *6—8 "Tavola." *8 v. —**2, commendatory verse. Q₁ "Trattato della cura delli cani." Final leaf has printer's device, v.b.) Engraved initial capitals and woodcut in the text.

Blue mor., inside borders and edges gilt.

According to Harting (p. 142) and Souhart (p. 86) an edition was issued in 1547. Brunet mentions only this edition of 1568.

Another issue of the same date.

Without two leaves of congratulatory verse signed "**." The title has two small shields of arms, placed on either side of the printer's device, which do not occur in the preceding copy, also numerous re-settings of text and catchwords.

Orig. vel.

An interesting treatise on falcons and sporting dogs, with remedies for their diseases.

DIALOGO

FACETISSIMO ET
RIDICVLOSISSIMO DI
RVZZANTE.

Recitato à fofson alla caccia,
l'anno della careftia.

1528.



Con gratia & Priuilegio.



IN VINEGIA, appreffo Stephano di Alefi,
alla Libreria del Caualletto, Al Fontego dei
Todefchi, in Calle della Biffa.

1554.



DE GLI VCCELLI
DA RAPINA

DI M. FRANCESCO
SFORZINO DA CARCANO

NOBILE VICENTINO.

NE QUALI SI CONTIENE LA
uertà cognitione dell'arte de Strocchieri, & il modo di
conofcere, ammaeftrare reggere & medicare
tutti gli Augelli rapaci.

CON VN TRATTATO
DE CANI DEL MEDESIMO.



CON PRIVILEGIO.



IN VINEGIA, APPRESSO GABRIEL
GIOLITO DE' FERRARI.
M D LXXVIII.

CARCANO (FRANCESCO)—continued

Tre Libri / de gli Vccelli / da Preda. / Del Signor Francesco / Carcano, detto Sforzino, / Nobile di Vicenza. / Ne' quali si contiene la vera / cognitione dell' arte de' Struccieri, & il modo di co-/noscere, ammaestrare, reggere, & medicare / tutti gli Augelli di Rapina. / Con vn Trattato de' / Cani del Medesimo. / Di Nuovo Ristampato. / Con Privilegi. / *In Venetia, Appresso Gioliti.* / *MDLXXXVII.* 1587.

I.L. 8° (14.5 × 9.3 cm). [xxiv]+249+[3] pp. (*⁸, **⁴, A—P⁸, Q⁶. *I title with printer's device, v.b. Printer's large device on final l., v.b.) Engraved initial letter at beginning of each chapter. Woodcut in the text.

Vel. with the bookplates of the Comte de Beaufort and Prince Borghese.

I Tre Libri / de gli Vccelli / da Rapina / di M. Francesco Sforzino / da Carcano, Nobile Vincentino. / Ne' quali si contiene la vera cognitione dell' arte de' Struccieri, / & il modo di conoscere, ammaestrare, reggere, & / medicare tutti gli Augelli rapaci. / Con vn Trattato de' Cani da Caccia / del Medesimo. / *In Vicenza, / Per Il Megietti.* 1622. / *Con licenza de' Superiori.*

8° (15 × 10 cm). [xvi]+217 (207—8 repeated)+[1] pp. (a⁸, A—N⁸, O⁶. aI title, with vignette (cocks), v.b. O2 "Trattato della cura delli cani da caccia." The printer's device on v. of final leaf). Woodcut in the text.

Orig. vel. with the inscription "Ex Bibliotheca Sidoniana."

CARDONI. See Martinetti.

CARELESS (JOHN) Pseud. The Old English 'Squire. "A jovial gay Fox Hunter, bold, frank and free." A Poem, in ten cantos. By John Careless, Esq. Illustrated with plates, by one of the family. *London: Printed for Thomas M'Lean, 26, Haymarket, by Howlett and Brimmer, Frith Street, Soho.* 1821.

8° (26.6 × 17.5 cm). viii+136 pp. (Half title, v.b.; title, v.b. and preface 4 ll.; B—I⁸, K⁴). 24 coloured pls. Each pl. bears a title, inscription, name of the publisher and the date, May, 1821.

Frontispiece. The Old Squire.

Facing p. 10. Fetching the Midwife.

Facing p. 71. Goes to a Picture Sale . . .

" 12. Dressing the Young Squire . . .

" 72. Buys an Historical Picture . . .

" 21. Young Squire gets Ferrul'd . . .

" 83. Rides Home on a Borrowed Horse.

" 22. Breaking Cover, or Hunting in Hampshire.

" 87. Mistakes Mushrooms for Game . . .

" 23. Tries a New Shooting Poney . . .

" 90. Meets with a Small Accident.

" 25. Crammed at College . . .

" 91. His Gun Misses Fire . . .

" 37. Gets Cheated by his Miller . . .

" 98. Goes with Some Friends to Shoot Grouse . . .

" 41. Young Squire goes to London . . .

" 104. Not the Safest Way to Carry Loaded Guns in

" 47. Takes Lessons in Dancing.

" 105. Spurs Himself in the Wrong Place. [a Wood.

" 50. Sits for His Portrait.

" 111. Sees a Water Kelpy.

" 67. Goes to the Opera.

" 132. The Village Schoolmaster . . .

" 133. A Cheerful Dance.

Polished calf, gilt back and edges.

Large Paper Copy.

(28 × 18.5 cm). Uncut in orig. cloth boards, with paper labels on cover and back. With the bookplate of Jonathan E. Backhouse.

The plates are coarse but somewhat amusing.

CARLETON (JOHN WILLIAM) *Recreations in Shooting: with some account of the Game of the British Islands.* By Craven [*i.e.* John William Carleton]. With sixty-two embellishments, engraved on wood by Frederick W. Branston, from original drawings by William Harvey. *London: Chapman and Hall, 186 Strand. 1846.*

8° (19.3 × 12.2 cm). xxviii + 307 + [1] pp. (Half title, v.b., title, v. printer's address, advertisement, v.b., contents, list of illustrations and introductory chapter 14 ll.; A—Y⁸ (including J, U and W), Z⁴.) Woodcuts in the text and 7 pls.

Frontispiece. Sportsmen Refreshing.

Facing p. 1. Deer Stalking.

„ 21. Grouse Shooting.

„ 67. Partridge Shooting.

Facing p. 80. Pheasant Shooting.

„ 128. Rabbit Shooting.

„ 158. Woodcock Shooting.

Orig. green cloth, ornamented back, gilt.

————— *The Sporting Sketch Book: a series of characteristic papers, by the most distinguished sporting writers of the day; illustrated with eleven engravings.* Edited by John William Carleton, Esq. *London: How and Parsons, Fleet Street. 1842.*

8° (20.3 × 13.5 cm). vi + [ii] + 200 pp. (Title, v. printer's address, preface, contents and list of illustrations, v.b., 4 ll.; B—Z⁴, 2A—2C⁴.) Frontispiece of Prince Albert and Beagles and 10 pls.

Facing p. 13. The Début.

„ 18. Finis coronat opus.

„ 29. Sport of Otter Hunting.

„ 54. Chicken-Hazard.

„ 65. Stag Hounds.

Facing p. 100. The Wanderer.

„ 129. Flying Childers.

„ 142. Coronation.

„ 152. Chuznee.

„ 188. English Race Horses . . .

Orig. brown cloth, sporting subjects on back, gilt.

————— *The Young Sportsman's Manual or Recreations in Shooting with some account of the Game found in the British Islands, and practical directions for the management of Dog and Gun.* By "Craven." New Edition; illustrated. *London: Bell & Daldy. 1867.*

8° (18.1 × 11.5 cm). [ii] + 385 + [1] pp. "Catalogue of Bohn's Libraries" 24 pp. at end. Illustrations in the text and 17 pls.

Frontispiece. 1st of September.

Facing p. 11. [Sportsmen Refreshing].

„ 64. Deer Stalking.

„ 65. Roe Deer.

„ 85. Grouse Shooting.

„ 111. Black Cock Shooters.

„ 132. Partridges.

„ 133. Partridge Shooting.

„ 146. Pheasant Shooting.

Facing p. 184. [Coursing].

„ 194. Rabbit Shooting.

„ 204. Pointers.

„ 226. Woodcock Shooting.

„ 242. The Wounded Snipe.

„ 264. The Heron.

„ 346. Sea Fowl Shooting.

„ 354. Wild Duck Shooting.

Orig. blue cloth, gilt.

CARLETON. *See also Sporting Review.*

CARON (G. WOLFRAMM) *Le Départ des Chasseurs, quadrille et valse faciles et brillants, pour le piano . . . Paris, Joly. s.d.*

Obl. (26.3 × 33.2 cm). Lithographic title and 4 ll. of music, engraved.

Bound with A. Leduc's "Chasse du Roi," etc.

THE CHIEF OF THE ARIZONA BAND, 1881



CARLETON (JOHN WILLIAM) *Recreations in Shooting: with some account of the Game of the British Islands.* By Craven [*i.e.* John William Carleton]. With sixty-two embellishments, engraved on wood by Frederick W. Branston, from original drawings by William Harvey. *London: Chapman and Hall, 186 Strand.* 1846

8° (19.3 × 12.2 cm). xxviii + 307 + [1] pp. (Half title, v.b., title, v. printer's address, advertisement, v.b., contents, list of illustrations and introductory chapter 14 ll.; A—Y⁶ (including J, U and W), Z⁴.) Woodcuts in the text and 7 pls.

Frontispiece. Sportsmen Refreshing.

Facing p. 1. Deer Stalking.

" 21. Grouse Shooting

" 67. Partridge Shooting.

Facing p. 80. Pheasant Shooting.

" 128. Rabbit Shooting.

" 158. Woodcock Shooting.

Orig. green cloth, ornamented back, gilt.

————— *The Sporting Sketch Book: a series of characteristic papers, by the most distinguished sporting writers of the day; illustrated with eleven engravings.* Edited by John William Carleton, Esq. *London: How and Parsons, Fleet Street.* 1842.

8° (20.3 × 13.5 cm). vi + [ii] + 200 pp. (Title, v. printer's address, preface, contents and list of illustrations, v.b., 4 ll.; B—Z⁴, 2A—2C¹.) Frontispiece of Prince Albert and Beagles and 10 pls.

Facing p. 13. The Début.

" 18. Finis coronat opus.

" 29. Sport of Otter Hunting.

" 54. Chicken-Hazard.

" 65. Stag Hounds.

Facing p. 100. The Wanderer.

" 129. Flying Childers.

" 142. Coronation.

" 152. Chuznee.

" 188. English Race Horses . . .

Orig. brown cloth, sporting subjects on back, gilt.

————— *The Young Sportsman's Manual or Recreations in Shooting with some account of the Game found in the British Islands, and practical directions for the management of Dog and Gun.* By "Craven." New Edition; illustrated. *London: Bell & Daldy.* 1867.

8° (18.1 × 11.5 cm). [ii] + 385 + [1] pp. "Catalogue of Bohn's Libraries" 24 pp. at end. Illustrations in the text and 17 pls.

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Facing p. 184. [Coursing].

" 194. Rabbit Shooting.

" 204. Pointers.

" 226. Woodcock Shooting.

" 242. The Wounded Snipe.

" 264. The Heron.

" 346. Sea Fowl Shooting.

" 354. Wild Duck Shooting.

Orig. blue cloth, gilt.

CARLETON. *See also* Sporting Review.

CARON (G. WOLFRAMM) *Le Départ des Chasseurs, quadrille et valse faciles et brillants, pour le piano . . .* *Paris, Joly.* s.d.

Obl. (26.3 × 33.2 cm). Lithographic title and 4 ll. of music, engraved.

Bound with A. Leduc's "Chasse du Roi," etc.



CHAMPION OF THE WEST IN THE WESTERN HUNT

CARPENTER (PERCY) Dedicated by permission to the Calcutta Tent Club. Hog Hunting in Lower Bengal. Illustrated by Percy Carpenter . . . London, Published Decr. 2nd, 1861. By Day & Son, Lithographers to the Queen. W. Thacker & Co. London & Thacker, Spink & Co. Calcutta. 1861.

PLATE 42.

Fol. (59.8 × 42.5 cm). Lithographic title with large coloured vignette "Vultures devouring the Hog," introduction and 8 ll. of letterpress. 8 mounted coloured lithographs numbered; each pl. has title and inscription "Percy Carpenter, del., E. Walker, lith.," and names of the publishers.

1. The Meet.

2. The Beat.

3. Tally Ho!

4. 1st Spear.

5. The Charge.

6. The Hog at Bay.

7. The Death.

8. Tent Club at Tiffin.

Orig. quarter brown mor., gilt with title.

One of the few books on pigsticking and very difficult to find in good condition. Lack of care in India, and the deplorable habit of cutting plates out of this and other sporting books for framing, account for its scarcity. See also Fotheringham.

CARTWRIGHT (GEORGE) Labrador: a Poetical Epistle; with explanatory notes: Addressed to a Friend. By George Cartwright, Esq. Newark: Printed for the Author, and sold by Allin and Ridge . . . 1792. [Price Two Shillings and Sixpence.]

PLATE 27.

4° (27.8 × 22 cm). 27+[1] pp. (Title, v. explanation of the frontispiece 1 leaf; B—G², and 1 leaf unsigned. The v. of the final leaf has advertisement of the author's "Journal of Transactions and Events, during a residence . . . on the Coast of Labrador.") Frontispiece portrait of Captain Cartwright visiting his foxtraps accompanied by a greyhound hooded to keep him quiet, by T. Medland after W. Hilton.

Mottled calf, back and t.e. gilt. Upon the title is inscribed "Charles F. S. Birch Reynardson, given to him by his Father, 21 Jany, 1827." This copy also has some interesting marginal notes supplied by a friend of the author. Uncut.

Cartwright is said to have been an extraordinary shot who seldom missed when shooting flying with a rifle. The poem contains references to all kinds of sport in Labrador, including salmon fishing.

CASA BLANCA. Reglamento de Caza del Monte de Casa Blanca. Madrid, Imprenta de los Sres. Viuda é Hijo de Aguado. 1887.

8° (16.5 × 10.5 cm). [32] pp.

Orig. grey wrap. bound in marbled boards.

CASO (UN) LEGAL DE CAZA. (Crónica del Sport). Madrid, R. Fé. 1895.

8° (17.8 × 11.8 cm). 24 pp.

Orig. brown wrap. bound in marbled boards.

CASSA (ANTON ISAAC) Dissertatio juridica inauguralis de jure venationis quam . . . submittit Antonius Isaacus Cassa, Hag. Bat. Ad diem 25. Nov. 1743 . . . Lugduni Batavorum, Apud Balduinum Vander Aa, 1743.

4° (20.5 × 16.5 cm). 23+[1] pp. (A—C⁴. A1 title with large copper vignette of helmeted figure holding shield and book, with inscription "Litterarum felicitas.")

Mottled wrap.

CASSASSOLES (FERDINAND) Guide du Chasseur au Chien d'Arrêt sous ses rapports théoriques, pratiques et juridiques. Par Ferd. Cassassoles. Paris, Librairie de Garnier Frères; Auch, Librairie de L. Chanche. [1864].

18° (18.2 × 11.2 cm). Half title, title, and preface 6 ll.+359+[1] pp. Illustrations in the text.

Orig. half dark green mor., t.e. gilt, rest uncut.

CASTELLAMONTE (AMEDEO DI) Venaria Reale Palazzo Di Piacere, e di Caccia, Ideato Dall' Altezza Reale di Carlo Emanuel II Duca di Savoia, Re di Cipro &c. Disegnato, e descritto dal Conte' Amedeo di Castellamonte. L'Anno 1672. *In Torino Per Bartolomeo Zapatta.* 1674. **PLATE 38.**

4° (26.8 × 19.5 cm). [x] + 99 + [1] pp. Frontispiece with half title upon stag's hide suspended between two trees, verses addressed to Maria Giovanna Battista, Duchess of Savoy, and engraved calligraphical title (as above) 3 ll.: A—N⁴, the v. of the final leaf is blank. 64 other pls. engraved by Tasniere after Baroncello, Mielle, Branbil, Delphin, Sacchetti, Caravoglia, Mombasilio, etc.

Fig. i. Porta principale della Villa della Venaria Reale verso Torino.

„ ii. Pianta del Novo Tempio . . .

At page 6 La Piazza della Villa della Venaria Reale.

Fig. iii. Parte esteriore di detto Tempio.

„ iv. Parte interiore del med^o Tempio.

„ v. Prima facciata dell Ingresso . . .

„ vi. Primo Cortile . . .

„ vii. Cortile delle Scudarie e chienili.

At page 20 Henrieta Adelaide di Savoia . . .

Fig. viii. Cortile avanti il Palazzo . . .

„ ix. Due de quattro Schiavi Mori . . .

„ x. Facciata del Palazzo Regia di Diana.

„ xi. Pianta del Palazzo Regia di Diana.

„ xii. Facciata della Citroniera.

„ xiii. Pianta, e Profile della Citroniera.

„ xiv. Pianta del Giardino . . .

„ xv. Disegno del Giardino . . .

„ xvi. Vna delle otto fontane del Giardino basso . . .

„ xvii. [Another as above. 2 line inscription].

„ xviii. [Another as above. Single line inscription].

„ xix. [Another as above. „ „ „].

„ xx. Vna delle otto Grotte . . .

„ xxi. Vno delli tre Archi della Loggia . . .

„ xxii. Porta dietro al teatro . . .

„ xxiii. Pianta delle Scale delle Grotte . . .

„ xxiv. Veduta delle Scale delle Grotte . . .

„ xxv. L'Hercole Colosso.

„ xxvi. Pianta del Tempio di Diana.

„ xxvii. Tempio di Diana.

At page 82 Pianta della Villa, e Palazzo della Venaria . . .

„ 83 Disegno in Prospettiva della Villa e Palazzo . . .

(following p. 99—)

Architettura . . . della sala del Palazzo . . .

Parte interiore della sala . . . [(title facing p. 92)

Delle Caccie . . .

Calisto punita.

Atteone punito.

Scorpione vccide Orione.

Britomarte liberata.

Folle ruba le tazze . . .

Chi vuole chi non vuole . . .

E Pur erra tal'hor . . .

Cio che mi fa superbo . . .

Soccorre anco al nimico . . .

Piu che la forza . . .

Carlo Em. II. Duca di Savoia . . .

Francesca di Valoys Duchessa di Savoia . . .

Cristina di Fleury March. di S. Giorgio . . .

Margherita di Savoia Duchessa di Parma . . .

La Principessa Ludovica Maria di Savoia . . .

Elisabetta Maria . . . Regina di Portogallo.

[Diana].

Claudia Margherita . . . Marchesa del Marro . . .

Caterina Isnardo March. di Caluso . . .

Caterina . . . Contessa di Rualta . . .

Caccia del Cervo.

Morte del Cervo.

Caccia dell' Orso.

Caccia del Cinghiale.

Caccia della Volpe.

Caccia della Lepre.

L'Andar al Bosco.

L'Assemblea.

Il Lasciar Correre.

La Curea.

Crimson mor., gilt back, inside borders gilt, edges gilt.

Copies of this book, with plates complete, are difficult to find. Souhart was aware of the fact in 1886, yet, in supplying a list of the plates he omitted one entitled "Architettura," noteworthy for its calligraphic sporting border.

Another copy.

Inlaid (43 × 31 cm). With proofs of all plates (duplicates of titles and the oval portrait of the Duchess of Savoy as Diana).

Mottled calf, ornamental back, line borders with a stag's head stamped in gilt on upper cover, inside borders gilt.

A unique copy on account of the proof plates by Tasnière, which are uncut.

CASTELLO. See Adrian de Castello.

CASTIL-BLAZE (François Henri Joseph Blaze, calling himself). La Forêt de Sénart, ou la Partie de Chasse de Henri IV, opéra-comique en trois actes, d'après

CASTIL-BLAZE—continued

Collé ; paroles ajustées sur la musique de Mozart, Beethoven . . . etc., Par M. Castil-Blaze. Représenté, pour la première fois, à Paris . . . le 14 janvier 1826. *Paris, Castil-Blaze, 1826.*

8° (22 × 13.2 cm). [iv]+59+[1] pp. (Half title and title 2 ll. ; 1—7⁴, 8².)

Half calf, gilt back.

This is a version of "La Partie de Chasse de Henri IV" which, apart from the table, differs considerably from the original version first published in 1746.

CASTILLON (A.) Chasses aux Indes. Par M. Castillon. Illustrées de huit superbes gravures par Victor Adam. *Paris, Auguste Ghio, Éditeur, Palais-Royal, 1, 3, 5, 7, Galerie d'Orléans. [circa 1850].*

Obl. 4° (21.6 × 30 cm). 46+[2] pp. Half title and title on first 2 ll. 8 toned lithographic pls. with titles, unnumbered. Each pl. bears the artist's name.

1. Frontispiece. Chasses aux Indes.
2. Chasse à la Penthère et au Marcassin.
3. Maxime tue un Cygne et blesse le Brahme, chef de la Pagode.
4. Maxime attaque hardiment le Buffle.
5. Maxime évite l'Eléphant en s'élançant sur un îlot.
6. Maxime, après avoir blessé un Rhinocéros, est sauvé par Kar-i-allah.
7. Le Tigre est tué par Maxime.
8. Kar-i-allah apporte le prix de son engagement à son ancien maître.

Orig. red cloth.

Chasses en Afrique. Par M. Castillon. Illustrées de huit superbes gravures par Victor Adam. *Paris : Auguste Ghio, Éditeur, Palais-Royal, 1, 3, 5, 7, Galerie d'Orléans. [1858].*

Obl. 4° (21.6 × 30 cm). 38+[2] pp. Half title and title on first 2 ll. 12 lithographic pls., unnumbered.

- | | |
|--|---------------------------------------|
| 1. Frontispiece. Chasse et battue au Lion. | 7. Chasse à la Gazelle. |
| 2. La Chasse du Lion à l'affut. | 8. Chasse et course à l'Autruche. |
| 3. La Chasse à la Lionne et aux Lionceaux. | 9. Chasse à la Panthère. |
| 4. La Chasse au Sanglier. | 10. Chasse et battue aux Porcs-épics. |
| 5. Une tuerie de Chacals. | 11. Chasse aux Cygnes. |
| 6. Chasse au Vautour. | 12. Chasse aux Lièvres. |

Orig. illustrated boards with red cloth back.

CATELAN (LAURENS) Ein schöner newer Historischer Discurs, Von der Natur, Tugenden, Eigenschafften, vnd Gebrauch dess Einhorn : Auch wie vnd wo dasselbig zu finden vnd zu fangen : Dessgleichen von der Prob dess rechten wahren Einhorn : Beneben vielen andern denckwürdigen Historien vnd Geschichten, Durch Laurentium Catelanum . . . in Französischer Sprach beschrieben. Nunmehr aber von Georgio Fabro . . . in Hochdeutsch trewlich vbersetzt, vnd mit schönen in Kupffer gestochenen Figuren gezieret. *Franckfurt am Mayn, In Verlegung Lucae Jennisii. Anno 1625.*

8° (16 × 9.2 cm). [xxiv]+149+[1] pp. (*⁸, **⁴, A—I⁸, K³. *1 title, v.b. *2—4 translator's epistle to Anna-Margareta, Landgräfin zu Hessen. K3v. blank.) 7 large engravings in the text.

Orig. brown boards.

A treatise on the finding and catching of the unicorn.

CATLIN (GEORGE) Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From Drawings and Notes of the Author, made during eight years' travel amongst forty-eight of the wildest and most remote tribes of savages in North America. *Geo. Catlin. Egyptian Hall, Piccadilly, London. 1844.* **PLATE 43.**

Fol. (58.3 × 43 cm). 20 pp., including title and letterpress. 25 coloured pls., numbered; each pl. bearing a title and the name of the artist.

- | | |
|---|--|
| 1. North American Indians | 15. Buffalo Hunt, on Snow-shoes. |
| 2. Buffalo Bull, grazing. | 16. Wounded Buffalo Bull. |
| 3. Wild Horses, at play. | 17. Dying Buffalo Bull, in Snow Drift. |
| 4. Catching the Wild Horse. | 18. The Bear Dance. |
| 5—7. Buffalo Hunt, Chase. | 19. Attacking the Grizzly Bear. |
| 8. Buffalo Dance. | 20. Antelope Shooting. |
| 9. Buffalo Hunt, Surround. [Buffalo Bull. | 21. Ball Players. |
| 10. " " White Wolves attacking a | 22. Ball-Play Dance. |
| 11. " " Approaching in a Ravine. | 23. Ball Play. |
| 12. " " Chasing Back. | 24. Archery of the Mandans. |
| 13. " " Under the White Wolf Skin. | 25. Wi-Jun-Jon. Going to Washington—Returning to his home. |
| 14. The Snow-Shoe Dance. | |

Orig. half brown mor. with gilt inscription.

This book occasionally comes into the market, but rarely in a good condition, as the paper on which the fine plates were issued is particularly susceptible to mildew. From a sporting point of view the plates are of great interest. No. 21 represents finely the activity of a team of Lacrosse players.

CATO (ERCOLE) *See* Estienne (Charles).

CAUSERIES DE CHASSEURS. *See* Almanach des Chasseurs.

CAUTIONS TO YOUNG SPORTSMEN. *See* Frankland (Sir Thomas) Bart.

CAW, pseud. *See* Wheeler (C. A.)

CAZA (LA), Revista de los Cazadores. Publicacion Decenal Ilustrada. *Madrid, Imprenta de M. Tello, San Márcos, 26. 1866. (Imprenta á Cargo de J. E. Morete. 1867).*

2 vols. 8° (27 × 18.5 cm). Vol. 1. Half title and title 2 ll. + 336 + iii + [i] pp. Lithographic frontispiece (Caza de la Codorniz). Vol. 2. Half title and title 2 ll. + 313 + [3] pp. Lithographic frontispiece (Caza de la Liebre) and one other pl. of hounds facing p. 181.

Orig. yellow wrap. bound in calf, gilt back and inside borders, t.e. gilt, rest uncut.

CAZADOR (EL) mas sabio del Catholico bosque, apunta en este Romance las experiencias de la Caza politica à su amado Rey (que Dios prospere) muchos años. S.L. S.D.

4° (19 × 13.5 cm). 2 ll. Printed in double column.
Linen.

CAZADOR (EL) practico, ó arte de manejar la escopeta : con las reglas para cazar y precauciones que han de tenerse para evitar las desgracias que suelen acarrear los descuidos de los cazadores. Aumentado con el arte de pescar. *Madrid, D. Manuel Romeral, 1844.*

8° (15.5 × 11.5 cm). 108 + [4] pp. (1—7⁸. Title printed on first leaf).

Orig. green and red wrap. bound in polished calf, gilt, inside borders and t.e. gilt, rest uncut.



PLATE 22. NORTH AMERICAN INDIAN PORTOLIO 1244

CATLIN (GEORGE) Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From Drawings and Notes of the Author, made during eight years' travel amongst forty-eight of the wildest and most remote tribes of savages in North America. *Geo. Catlin. Egyptian Hall, Piccadilly, London. 1844.* **PLATE 43.**

Fol. (58.3 × 43 cm). 20 pp., including title and letterpress. 25 coloured pls., numbered; each pl. bearing a title and the name of the artist.

- | | |
|---|--|
| 1. North American Indians | 15. Buffalo Hunt, on Snow-shoes. |
| 2. Buffalo Bull, grazing. | 16. Wounded Buffalo Bull. |
| 3. Wild Horses, at play. | 17. Dying Buffalo Bull, in Snow Drift. |
| 4. Catching the Wild Horse. | 18. The Bear Dance. |
| 5-7. Buffalo Hunt, Chase. | 19. Attacking the Grizzly Bear. |
| 8. Buffalo Dance. | 20. Antelope Shooting. |
| 9. Buffalo Hunt, Surround. [Buffalo Bull. | 21. Ball Players. |
| 10. " " White Wolves attacking a | 22. Ball-Play Dance. |
| 11. " " Approaching in a Ravine. | 23. Ball Play. |
| 12. " " Chasing Back. | 24. Archery of the Mandans. |
| 13. " " Under the White Wolf Skin. | 25. Wi-Jun-Jon. Going to Washington—Returning to his home. |
| 14. The Snow-Shoe Dance. | |

Orig. half brown mor. with gilt inscription.

This book occasionally comes into the market, but rarely in a good condition, as the paper on which the fine plates were issued is particularly susceptible to mildew. From a sporting point of view the plates are of great interest. No. 21 represents finely the activity of a team of Lacrosse players.

CATO (ERCOLE) *See* Estienne (Charles).

CAUSERIES DE CHASSEURS. *See* Almanach des Chasseurs.

CAUTIONS TO YOUNG SPORTSMEN. *See* Frankland (Sir Thomas) Bart.

CAW, pseud. *See* Wheeler (C. A.)

CAZA (LA), Revista de los Cazadores. Publicacion Decenal Ilustrada. *Madrid, Imprenta de M. Tello, San Márcos, 26. 1866. (Imprenta á Cargo de J. E. Morete. 1867).*

2 vols. 8° (27 × 18.5 cm). Vol. 1. Half title and title 2 ll. + 336 + iii + [i] pp. Lithographic frontispiece (Caza de la Codorniz). Vol. 2. Half title and title 2 ll. + 313 + [3] pp. Lithographic frontispiece (Caza de la Liebre) and one other pl. of hounds facing p. 181.

Orig. yellow wrap. bound in calf, gilt back and inside borders, t.e. gilt, rest uncut.

CAZADOR (EL) mas sabio del Catholico bosque, apunta en este Romance las experiencias de la Caza politica à su amado Rey (que Dios prospere) muchos años. S.L. S.D.

4° (19 × 13.5 cm). 2 ll. Printed in double column.
Linen.

CAZADOR (EL) practico, ó arte de manejar la escopeta : con las reglas para cazar y precauciones que han de tenerse para evitar las desgracias que suelen acarrear los descuidos de los cazadores. Aumentado con el arte de pescar. *Madrid, D. Manuel Romeral, 1844.*

8° (15.5 × 11.5 cm). 108 + [4] pp. (1-7°. Title printed on first leaf).

Orig. green and red wrap. bound in polished calf, gilt, inside borders and t.e. gilt, rest uncut.



FIGURE 1. NORTH AMERICAN INDIAN TRIBES. 1844

CECIL, *pseud.* See Tongue (Cornelius).

CEDULA. See Proclamations and Statutes, Spain.

CERBANTES (PEDRO and MANUEL ANTONIO DE) Recopilacion de las Reales Ordenanzas, y Cédulas de los Bosques Reales del Pardo, Aranjuez, Escorial, Balsain, y otros. Glossas, y Comentarios a Ellas. De la jurisdiccion privativa de la Real, y Suprema Iunta de Obras, y Bosques. Y de la del Consejo de Camara de Castilla, interpretacion à la ley 11. titulo 4. del libro 2. de la Nueva Recopilacion. Del Fuero privilegiado de los Ministros, y Oficiales de los Alcazares, Casas, y Bosques Reales, y exempciones de los de la Real Monteria, y Bolateria. Y de la practica, y forma judicial en las causas, y denunciaciones de estos Reales Bosques. Dedicado Al Rey Don Carlos II. nuestro Señor. Por mano Del Excmo. señor Conde de Oropesa, Presidente de su Consejo. Autores El Licenciado Don Pedro de Cerbantes, que lo empeçò ; y Don Manuel Antonio de Cerbantes, su Sobrino, Alcaldes de la Casa, y Corte de su Magestad, y Iuezes de sus Reales Obras, y Bosques, que lo continuò, y concluyò de orden, y mandado de dicha Real, y Suprema Iunta. Con Privilegio. *En Madrid : En la Oficina de Melchor Alvarez. Año de 1687.*

Fol. (28 × 20 cm). [xxxvi]+803+[1] pp. (¶—¶¶¶¶, A—Xxx⁶. ¶1 title, v.b. Xxx6v. blank.)
Orig. mottled sheep, with the bookplate of Don Josef Colon.

CERFON (C.) De la Basse Volerie et du dressage pratique de l'autour & de l'épervier. Par C. Cerfon. Avec 36 gravures dont 18 hors texte. Vincennes, *Aux Bureaux de L'Éleveur*, 1887.

8° (21 × 13 cm.) 165+[3] pp. Half title and title (vignette) on first 2 ll.
Shagreen.

CERUTI (ANTONIO) See Dancus.

CEVOLI (FRANCESCO) An / Occasionall / Discourse, upon an Accident which / befell his Maiesty in hunting. / Composed in Italian, / By Francis Cevolus, / and thence translated into English. [English and Italian]. London, / Printed by Iohn Norton, for Robert Bird, at / the Bible in St. Laurence-lane. 1635. **PLATE 44.**

4° (18.5 × 14.5 cm). [iv]+8+[iv]+8 pp. (A—C⁴. A1 title with woodcut of arms, v. imprimatur. B3 title to Italian version, v.b. Dedicated to Charles, Lord Herbert.)

Brown mor. From the Britwell Library.

Apparently unrecorded. The incident happened to Charles I. in 1633 when a hunted hare is said to have run towards the King for protection.

CHABOT (AUGUSTE J. FR. COMTE DE) La Chasse à travers les Ages ; histoire anecdotique de la Chasse chez les Peuples anciens et en France depuis la conquête des Gaules jusqu' à nos jours. Par Le Comte de Chabot. Paris, *Arthur Savaète* . . . 1898.

4° (32 × 25 cm). [viii]+407+[1] pp. Half title printed on first leaf. 4 coloured pls. in accordance with the list furnished on p. 398. Numerous illustrations in the text.

Orig. green wrap., bound in half vel.

CHABOT (AUGUSTE J. FR. COMTE DE)—*continued*

La Chasse du Chevreuil, avec l'histoire des races les plus célèbres de chiens courants existant ou ayant existé en France. Par le Comte de Chabot. *Paris, Libraire de Firmin-Didot et Cie.* 1879.

4° (28.9 × 20 cm). 132 pp. 2 engraved pls.—p. 72, "Têtes de Brocards"; p. 76, "No. 1, Brocard fuyant" and 12 mounted photographic pls., including frontispiece and others.—

Facing p. 26.	Chien de Vendée à gros poil.	Facing p. 44.	Mirliton, bâtard anglo-vendéen.
" 32.	Calypso, lice de Saintonge.	" 46.	Bélisaire, bâtard anglo-saintongeais.
" 34.	Princesse, lice du Haut-Poitou.	" 48.	Banco, bâtard anglo-poitevin.
" 38.	Cruelle et Généraux, chiens de Gascogne.	" 54.	Bélisaire, Joyeuse . . . anglo-saintongeais.
" 40.	Cérés, lice de Virelade.	" 62.	Banco, Roquelaure . . . anglo-poitevins.
" 42.	Tamerlan, chien vendéen.		

Orig. grey wrap., with title and vignette, bound in half calf, with the bookplate of the Comte de Beaufort.

CHAFIN (WILLIAM) Anecdotes respecting Cranbourn Chase, with a very concise account of it; together with the Rural Amusements it afforded our ancestors in the days of yore. By William Chafin, Clerk. Written in September 1816. *London: Printed by and for J. Nichols, Son, and Bentley, Red Lion Passage, Fleet Street. Sold also by Messrs. Brodie, and Co. Salisbury; . . . and by all other Booksellers in the Counties of Dorset and Wilts.* 1818.

8° (22.5 × 14 cm). [iv]+56 pp. (Title, v.b., and half title, v.b. 2 ll.; B—D⁸, E⁴) 4 pp. of publisher's notices at end.

Green calf, gilt back and borders. Uncut.

Cranbourn Chase was situated on the borders of Wilts and Dorset. This book, apart from the history thereof, treats of buck and fox hunting, horse racing, cock fighting and on pp. 45—51 of hawking, "which was the most predominant rural amusement for many ages and was followed by all the gentry of the country at great expense."

See also "A Chronicle of Cranbourne" and West's "History of Cranbourn Chase." The Rev. William Chafin, of Chettle House, Cranbourne Chase, Dorset, came of an ancient sporting family and followed the Rushmore Buck Hounds for seventy years. The hour for meeting at cover was four o'clock in the evening. See p. 97 of Lawrence's "Sportsman's Calendar."

A Second Edition of the Anecdotes and History of Cranbourn Chase . . . With Additions, and a continuation of the said history to some extent. To which are added, some scenes in, and anecdotes of, Windsor Forest; by the same Author. *London: Printed by and for J. Nichols, Son, and Bentley . . .* 1818.

8° (21.2 × 13 cm). [iv]+103 (1—4 repeated)+[1] pp. (Blank leaf and title 2 ll.; B¹⁰, C—D⁸, E³, F—G⁸, H⁹) Engraved frontispiece (stag hunting party).

Green polished calf, gilt back and borders.

Pages 1—56 as in first edition. Pages 56—103, a further treatise on the same subject.

CHAM. *pseud.* See Noé (Amédée Charles Henry de).

CHAMPGRAND. See Goury de Champgrand.

CHANGRAN (DE) Almanach du Chasseur, ou calendrier perpétuel. *A Paris, Chez Pissot, Libraire Quai de Conti, à la descente du Pont Neuf. A. P. D. R.* 1773.

12° (16.7 × 9.3 cm). [x]+207+[1]+40 pp. (Half title, as above, v.b., engraved title (with imprint as above) by Choffard, v.b., "avertissement" and privilege 5 ll.; A—H¹², I⁸. 18 "A Paris, de l'Imprimerie de Prault, Quay de Gèvres. 1773." v.b. Fanfares de Chasse, 20 engraved ll.; pp. 38—40 numbered only.)

Red mor., gilt back, inside borders and edges gilt.

AN
OCCASIONALL

Discourse, upon an Accident which
befell his MAIESTY in hunting.

Composed in *Italian*,
By FRANCIS CEVOLVS,
and thence translated into English.



LONDON,
Printed by JOHN NORTON, for ROBERT BIRD, at
the Bible in St. Laurence-lane. 1635.

CHABOT (AUGUSTE J. FR. COMTE DE)—*continued*

La Chasse du Chevreuil, avec l'historique des races les plus célèbres de chiens courants existant ou ayant existé en France. Par le Comte de Chabot. *Paris, Libraire de Firmin-Didot et Cie.* 1879.

4° (28.9 × 20 cm). 132 pp. 2 engraved pls.—p. 72, "Têtes de Brocards"; p. 76, "No. 1, Brocard fuyant" and 12 mounted photographic pls., including frontispiece and others.—

Facing p. 26.	Chien de Vendée à gros poil.	Facing p. 44.	Mirliton, bâtard anglo-vendéen.
" 32.	Calypso, lice de Saintonge.	" 46.	Bélisaire, bâtard anglo-saintongeais.
" 34.	Princesse, lice du Haut-Poitou.	" 48.	Banco, bâtard anglo-poitevin.
" 38.	Cruelle et Généraux, chiens de Gascogne.	" 54.	Bélisaire, Joyeuse . . . anglo-saintongeais
" 40.	Cérès, lice de Virelade.	" 62.	Banco, Roquelaure . . . anglo-poitevin
" 42.	Tamerlan, chien vendéen.		

Orig. grey wrap., with title and vignette, bound in half calf, with the bookplate of the Comte de Beaufort.

CHAFIN (WILLIAM) Anecdotes respecting Cranbourn Chase, with a very concise account of it; together with the Rural Amusements it afforded our ancestors in the days of yore. By William Chafin, Clerk. Written in September 1816. *London: Printed by and for J. Nichols, Son, and Bentley, Red Lion Passage, Fleet Street. Sold also by Messrs. Brodie, and Co. Salisbury; . . . and by all other Booksellers in the Counties of Dorset and Wilts.* 1818.

8° (22.5 × 14 cm). [iv] + 56 pp. (Title, v.b., and half title, v.b. 2 ll.; B—D⁸, E⁴.) 4 pp. of publisher's notices at end.

Green calf, gilt back and borders. Uncut.

Cranbourn Chase was situated on the borders of Wilts and Dorset. This book, apart from the history thereof, treats of buck and fox hunting, horse racing, cock fighting and on pp. 45—51 of hawking, "which was the most predominant rural amusement for many ages and was followed by all the gentry of the country at great expense."

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A Second Edition of the Anecdotes and History of Cranbourn Chase . . . With Additions, and a continuation of the said history to some extent. To which are added, some scenes in, and anecdotes of, Windsor Forest; by the same Author. *London: Printed by and for J. Nichols, Son, and Bentley . . .* 1818.

8° (21.2 × 13 cm). [iv] + 103 (1—4 repeated) + [1] pp. (Blank leaf and title 2 ll.; B¹⁰, C—D⁸, E³, F—G⁸, H⁸.) Engraved frontispiece (stag hunting party).

Green polished calf, gilt back and borders.

Pages 1—56 as in first edition. Pages 56—103, a further treatise on the same subject.

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12° (16.7 × 9.3 cm). [x] + 207 + [1] + 40 pp. (Half title, as above, v.b., engraved title (with imprint as above) by Choffard, v.b., "avertissement" and privilege 5 ll.; A—H¹², I⁸. 18 "A Paris, de l'Imprimerie de Prault, Quay de Gêvres. 1773." v.b. Fanfares de Chasse, 20 engraved ll.; pp. 38—40 numbered only.)

Red mor., gilt back, inside borders and edges gilt.

AN
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Discourse, upon an Accident which
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Composed in *Italian*,
By FRANCIS CEVOLVS,
and thence translated into English.



LONDON,
Printed by JOHN NORTON, for ROBERT BIRD, at
the Bible in St. Laurence-lane. 1635.

CHANGRAN (DE)—*continued*

This is the first edition, published anonymously by Mons. de Changran, and reissued in 1780 under the title of "Manuel du Chasseur," with a title giving the name of author. The frontispiece, with the exception of the date, and the text of both books are identical, although the four preliminary leaves containing half title, "avertissement" and privilege were suppressed in the second edition.

Manuel du Chasseur, ou traité complet et portatif de Vénérerie, de Fauconnerie, &c. Précédé d'un Calendrier perpétuel, & suivi d'un Dictionnaire des termes de Chasse, de Pêche, avec des fanfares mises en musique pour les Chasseurs. Par M. de Changran . . . *A Paris, Chez Saugrain & Lamy, Libraires, Quai des Augustins.* 1780.

12° (16.5 × 9.3 cm). [iv] + 207 + [1] + 40 pp. (Engraved half title by Choffard and title, v.b. 2 ll. ; A—H¹², I⁸. The final leaf bears imprint "A Paris, de l'Imprimerie de Prault, Quay de Gêvres. 1773." v.b. Fanfares de Chasse, 20 engraved ll., pp. 38—40 numbered only.)

Maroon mor., gilt back and ornamental borders, t.e. gilt, rest uncut, with the arms of the Comte de Beaufort stamped on both covers.

The second edition referred to above.

CHANNING (J.) Hunting Journal of the Blackmoor Vale Hounds, from 1826 to 1831. [signed "John Channing" at end.] *Sherborne: Printed by T. H. Toll, Cheap-Street,* 1831.

8° (21.8 × 13.5 cm). 92 + [2] pp. Title and general summary on first and last ll. Privately printed. Orig. blue boards (with title) and red mor. back with the bookplate of Henry Arthur Blyth.

CHAPMAN (ABEL) Wild Norway: with chapters on Spitsbergen, Denmark, etc. By Abel Chapman. Illustrated by the author, assisted by Chas. Whymper and P. Ch. Trench. *London, New York, Edward Arnold,* 1897.

8° (22.3 × 14.2 cm). xiii + [1] + 358 pp. Frontispiece (reindeer stalking), 14 pls. and numerous illustrations in the text. 8 ll. of advertisements at end.

Orig. blue cloth, gilt.

CHAPMAN (ABEL) and BUCK (WALTER J.) Wild Spain (España Agreste): records of sport with rifle, rod, and gun, natural history and exploration. By Abel Chapman . . . and Walter J. Buck . . . With 174 illustrations, mostly by the authors. *London, Gurney & Jackson,* 1893.

8° (25.8 × 16 cm). Half title, title, preface, contents and list of illustrations xx + 472 pp. 2 ll. of advertisements at end.

Orig. red cloth, gilt.

An excellent book on sport in Spain.

CHAPPEVILLE (PIERRE CLEMENT DE) Petit Traité de Fauconnerie ou se trouvent les Termes de cette Espèce de Chasse avec la manière de bien Tenir, Soigner et Traiter les Oiseaux, la connaissance des viandes qui leur sont propres, les Maladies et Accidents qui leur surviennent, la manière de les panser. Par P. C. de Chappeville . . . *Paris, Librairie Pairault,* 1885.

8° (19.5 × 12.5 cm). 26 + [2] pp. Half title and title are printed on the two first ll. 150 copies printed only. Orig. grey printed wrap, bound in half blue mor., gilt back, t.e. gilt, rest uncut.

The author of the above is not Chappeville but A. Gaffet, Sieur de la Briffardière. The work is a reprint of "Petit Traité de Fauconnerie," which appears on pp. 383—401 of Gaffet's "Nouveau Traité de Vénérerie," 1742, which Chappeville published after the author's death.

CHAPPEVILLE (PIERRE CLEMENT DE)—*continued*

Traité de la Pipée, par P. C. de Chappeville. Suivi de La Pipée Fable, par Le Bailly. *Paris, Vve Pairault & Fils. 1884.*

8° (18.5 × 13.4 cm). 16 pp., including half title and title. 225 copies printed, of which the present is No. 38.
Orig. blue wrap. with title, bound in half vel.

CHAPUS (EUGÈNE) Les Chasses Princières en France de 1589 à 1841. Par Eugène Chapus. [Bibliothèque des Chemins de Fer.] *Paris, Librairie de L. Hachette et Cie. 1853.*

18° (17.3 × 10.5 cm). Half title and title 2 ll. + 263 + [1] pp.
Orig. pink wrap. bound in polished calf, gilt back and borders, t.e. gilt, otherwise uncut.

Études de Mœurs Royales au XIX^e Siècle. Souvenirs de l'Ancienne Cour. Les Chasses de Charles X. Par Eugène Chapus. Seconde Édition. *Paris, Dentu . . . 1838.*

8° (21.9 × 13.5 cm). xv + [1] + 350 + [2] pp. (Half title, title and introduction 8 ll.; 1—22⁸. The table is printed on the final leaf.)

Half green mor., gilt back, t.e. gilt, rest uncut, with the bookplate of the Comte de Beaufort.

Les Haltes de Chasse. [Par] Eugène Chapus. *Paris, Librairie Nouvelle, A. Bourdilliat et Cie. 1860.*

18° (18.5 × 11.4 cm). Half title and title 2 ll. + 363 + [3] pp. Table printed on final leaf.

Orig. yellow wrap. with red lettering bound in half green mor., t.e. gilt, rest uncut, with the bookplate of the Comte de Beaufort.

Le Sport à Paris. Ouvrage contenant: Le Turf, La Chasse . . . La Pêche . . . etc. Par Eugène Chapus. *Paris, Librairie de L. Hachette et Cie. 1854.*

8° (17.7 × 11 cm). Half title, v. publisher's notice and title 2 ll. + 316 pp.

Half maroon mor., with the bookplate of A. Mercier.

CHARACTERS OF HORSES, Etched in 1760, by S. Gilpin, containing The Managed Horse. The Race Horse. The Hunter. The Road Horse. The Pad. The Coach Horse. The Dray Horse. The Cart Horse. *London: Published August 1st, 1793, by G. Garrard, Knightsbridge.*

Obl. 4° (25.5 × 32.5 cm). Six coloured pls.

Orig. grey wrap. with title, preserved in red linen portfolio.

CHARAVAY (ÉTIENNE) Étude sur la Chasse à l'oiseau au moyen âge. Une fauconnerie princière et l'éducation des faucons d'après des documents inédits du XIV^e siècle et du XV^e. Par Étienne Charavay. *Paris, Auguste Aubry. 1873.*

8° (24.6 × 15.5 cm). Half title, title with vignette "explication des bois" and table (all in red and black) 4 ll. + 31 + [1] pp. Illustrations in the text and 9 large folding pls. on tinted paper. 100 copies printed only, of which the present is No. 44.

Orig. grey wrap. with title, bound in half violet mor. with bookplate of the Comte de Beaufort.

Harting (p. 103) commends this beautifully printed volume, which contains many important historical details relative to ancient falconry.

LA CHASSE ROYALE

Composée par le Roy CHARLES IX.
ET

Dedée au Roy Tres-Chrestien de
France & de Navarre,
LOVYS XIII.

Tres-vtile aux curieux & amateurs de Chasse.



A PARIS,
Chez { NICOLAS ROVSSET, } Au Palais.
ET { GERVAIS ALLIOT, }
M. DC. XXV.



Imprime à Paris par maistre Simon du
Bois pour Galliot du pre libraire de l'universi-
te du dict lieu : lan mil cinq censvingtsept / le
vingtquiesme iour Dapriel.

CHAPPEVILLE (PIERRE CLEMENT DE)—*continued*

Traité de la Pipée, par P. C. de Chappeville.
de La Pipée Fable, par Le Bailly. *Paris, Vve Pairault & Fils. 1884.*

8° (18.5 × 13.4 cm). 10 pp., including half title and title. 225 copies printed, of which the present is No. 44.
Orig. blue wrap. with title, bound in half vel.

CHAPUS (EUGÈNE) Les Chasses Princières en France de 1589 à 1789.
Par Eugène Chapus. [Bibliothèque des Chemins de Fer.] *Paris, Librairie de la
Hachette et Cie. 1853.*

18° (17.3 × 10.5 cm). Half title and title 2 ll. + 263 + [1] pp.
Orig. pink wrap. bound in polished calf, gilt back and borders, t.e. gilt, otherwise uncut.

Études de Moeurs Royales au XIX^e Siècle. *Souvenirs*
de l'Ancienne Cour. Les Chasses de Charles X. Par Eugène Chapus. *Second*
Edition. *Paris, Dentu . . . 1838.*

8° (21.9 × 13.5 cm). xv + [i] + 350 + [2] pp. (Half title, title and introduction 8 ll. ; 1—22°. The table is printed on the final leaf.)

Half green mor., gilt back, t.e. gilt, rest uncut, with the bookplate of the Comte de Beaufort.

Les Haltes de Chasse. [Par] Eugène Chapus. *Paris,
Librairie Nouvelle, A. Bourdilliat et Cie. 1860.*

18° (18.5 × 11.4 cm). Half title and title 2 ll. + 363 + [3] pp. Table printed on final leaf.

Orig. yellow wrap. with red lettering bound in half green mor., t.e. gilt, rest uncut, with the bookplate of the Comte de Beaufort.

Le Sport à Paris. Ouvrage contenant: Le Turf, la
Chasse . . . La Pêche . . . etc. Par Eugène Chapus. *Paris, Librairie de la
Hachette et Cie. 1854.*

8° (17.7 × 11 cm). Half title, v. publisher's notice and title 2 ll. + 316 pp.

Half maroon mor., with the bookplate of A. Mercier.

CHARACTERS OF HORSES, Etched in 1760, by S. Gilpin, containing
The Managed Horse. The Race Horse. The Hunter. The Road Horse. The Post Horse.
The Coach Horse. The Dray Horse. The Cart Horse. *London: Published August 1793, by G. Garrard, Knightsbridge.*

Obl. 4° (25.5 × 32.5 cm). Six coloured pls.

Orig. grey wrap. with title, preserved in red linen portfolio.

CHARAVAY (ÉTIENNE) Étude sur la Chasse à l'oiseau au moyen âge.
Une fauconnerie princière et l'éducation des faucons d'après des documents inédits
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8° (24.6 × 15.5 cm). Half title, title with vignette "explication des bois" and table (all in red and black) [1] pp. Illustrations in the text and 9 large folding pls. on tinted paper. 100 copies printed, only, of which the present is No. 44.

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A PARIS,
Chez { NICOLAS ROVSSET, } Au Palais:
ET { GERVAIS ALLIOT, }

M. DC. XXV

CHASSE ROYALE. 1625



Imprime à Paris par maistre Simon du
Bois pour Galliot du pre libraire de l'universi-
te du dict lieu : sans nul cinq cens vingtsept / le
vingtcinquiesme iour Dapuy.

CHASSE ROYALE. 1625

CHARDON LA ROCHETTE. Chardon-La-Rochette à J. Gottlob Schneider, professeur ordinaire d'éloquence et de philologie, à l'université de Francfort-sur-l'Oder ; sur un manuscrit qui contient le traité latin de l'Empereur Frédéric II, de *Arte Venandi cum Avibus*. [Magasin Encyclopédique, année VI, tome I]. [1823.] 8°. (21.5 × 13 cm). 8 pp.

In the same volume is bound a MS. (21.5 × 17 cm). 16 ll. containing an extract from Vol. 3 of Seroux d'Agincourt's "Histoire de l'Art" in the handwriting of Freiherr v. Biedermann.

Half vel.

Unknown to Harting.

CHARLES VIII, KING OF FRANCE. See Quinsonas (E. Comte de).

CHARLES IX, KING OF FRANCE. *La Chasse Royale.* Composee par le Roy Charles IX. Et Dediée au Roy Tres-Chrestien de France & de Nauarre, Louys XIII. Tres-vtile aux curieux & amateurs de Chasse. *A Paris, Chez Nicolas Rousset, et Gervais Alliot, Au Palais.* 1625. *Avec Privilege du Roy.* **PLATE 45.**

8° (15.9 × 9.8 cm). [viii] + 138 pp. (55—56 omitted). (ā1 title with vignette of stag hunt (6.7 × 9.4 cm.) v.b., ā2—ā3 "Au Roy." a3v. privilege. ā4 table; A—R⁴.)

Blue mor. with fleur de lys at each corner, inside borders and edges gilt. From the library of Robert Hoe, with bookplate.

A rare book, of which only one edition is known. Souhart states that in some copies the vignette on the title has been omitted. We have only seen one other copy during a period of thirty years. Further information will be found in the reprints edited by Henri Chevreul, 1857 (pp. xxi—xxvi) and 1859. Mm. de Sainte-Marthe in "L'Histoire généalogique de la Maison de France" states that this treatise was written by Charles IX and ranks it with the works of the Emperor Frederick II and Phébus. See also Lallemant, p. civ.

La Chasse Royale composée par le Roy Charles IX. et dédiée au Roy . . . Louys XIII. Tres-utile aux curieux et amateurs de Chasse. Nouvelle édition précédée d'une introduction par Henri Chevreul. *Paris, L. Potier.* 1857.

8° (15.2 × 9.5 cm.). xxxix + [9] + 95 + [1] pp. Title in red and black with vignette (stag and boar hunt).

Red mor., gilt back, inside borders and edges, with arms stamped on both covers.

Livre du Roy Charles. De la Chasse du Cerf. Publié pour la première fois d'après le manuscrit de la bibliothèque de l'Institut par Henri Chevreul. *Paris, Auguste Aubry.* 1859.

8° (23 × 15 cm). Half title, portrait of Charles IX, title in red and black with vignette (stag and boar hunt), editor's dedication to Albert de Loisy 4 ll. + lxiv + 96 pp. 1 pl. (Fumées du Cerf) inserted at p. 17. 7 copies only were printed on "papier de Chine," of which the present is one. Uncut.

Orig. yellow wrap. with title and publisher's notice, bound in green mor., gilt back, with the bookplates of A. Mercier and the Comte de Beaufort.

CHARLTON (JOHN) Twelve Packs of Hounds being a collection of Sketches of some of the Hounds, and their Masters, that I have seen, [By] John Charlton. *London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. Newcastle-on-Tyne: Mawson, Swan & Morgan.* 1891.

Obl. fol. (34.5 × 44 cm). [1] + 104 ll. Numerous illustrations in colour and sepia.

Cloth with title and vignettes.

CHARNACÉ (GUY DE) Souvenirs d'une Jument de Chasse suivis de écoute à Bois-Rosé. Illustrés par A. de Clermont-Gallerande. [Par] Guy de Charnacé. *Paris, Librairie Pairault.* 1886.

8° (22.3 × 15 cm). 107 + 1 pp. Half title, title and dedication note printed on first 3 ll. 10 full page pls. counted in the pagination and other illustrations in the text. 10 copies printed on "papier du Japon," of which the present is No. 1. Uncut.

Orig. grey wrap., illustrated, bound in calf, gilt back and borders.

Le Chasseur Noir. Souvenirs d'une Jument de Chasse écoute à Bois Rosé. Par Guy de Charnacé. *Paris, E. Dentu.* 1890.

8° (17.3 × 10.2 cm). Half title and title 2 ll. + 245 + [3] pp.

Orig. pink wrap. with vignette, bound in half polished calf, gilt back, uncut.

CHASSANT (ALPHONSE) Découverte Bibliographique.—Le Livre du Roy Modus et de la Royne Racio. Par Alphonse Chassant. *Paris, Auguste Aubry,* 1870. [Extrait du Bulletin du Bouquiniste Nos. des 1^{er} et 15 Juin 1869.]

8° (25.7 × 17.5 cm). 15 + [1] pp., including title. The final p. is blank. 50 copies printed only.

Bound with V. Bouton's "Quel est l'Auteur du Livre du Roy Modus."

CHASSE (LA) AU FUSIL. See Magné de Marolles (G. F.)

CHASSE (LA) AU LOUP de Monseigneur le Dauphin, Ou la rencontre du Comte Du Rourre Dans les Plaines d'Anet. *A Cologne, Chez Pierre Marteau.* 1695.
PLATE 46.

12° (12.8 × 7.4 cm). 312 pp. (A—N¹²; engraved frontispiece of wolf hunt, title in red and black lettering, v.b., and "Avis aux Lecteurs" printed on first 3 ll.)

Orig. red mor., gilt back, borders and edges; by Bozerian, with the bookplate of F. Cachat of Lyons.

A satire directed against the Grand Dauphin, son of Louis XIV, whose great pleasure was wolf hunting in the plains of Anet, near Paris.

CHASSE (LA) AU MIROIR: manuel du tireur d'alouettes. Par un praticien. *A Metz, l'Imprimerie A. Rousseau et Cie.* 1874.

8° (22.2 × 13.3 cm). 55 + [9] pp. Half title and title in red and black on first 2 ll. Engraved pl., table, and publisher's notice at end.

Orig. brown wrap with title bound in half calf, gilt back.

A guide to shooting larks above a revolving piece of wood, studded with small mirrors.

CHASSE (LA) AU RENARD, ou remerciement des Poulles au Roy. M.DC.XXIII. [*Paris*]. 1623.

8° (15.9 × 9.5 cm). 40 pp. (A—E⁴; A1 title, v.b.)

Half green mor.

Unmentioned by Brunet and Souhart. A political tract, ostensibly the contemplations of a hermit, dealing with the affairs of France during the minority of Louis XIII.

CHARNACÉ (GUY DE) Souvenirs d'une Jument de Chasse suivis de écoute à Bois-Rosé. Illustrés par A. de Clermont-Gallerande. [Par] Guy de Charnacé. *Paris, Librairie Pairault.* 1886.

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8° (17.3 × 10.2 cm). Half title and title 2 ll. + 245 + [3] pp.

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Half green mor.

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CHASSEUR (LE PETIT)



LA CHASSE
AU LOUP
 D E
 MONSEIGNEUR
 L E
DAUPHIN,

Où la rencontre
 D U C O M T E
D U R O U R R E
 Dans les Plaines d'Anc.



A COLOGNE,
 Chez PIERRE MARTEAU
M. DC. XCV.

CHASSE (LA) AU TIR. Poëme en cinq chants. Dédié aux Chasseurs . . .
Paris. Chez Victor Thiercelin, Urbain Canel, 1827. (Imprimerie de H. Balzac).

8° (21 × 13 cm). 131 + [1] pp. (1—8^s, 9^e. Half title on first leaf.) Vignettes and 6 pls.

Engraved title with vignette of dead game.

Facing p. 11. Chasseur au marais.

„ 33. Chasseur aux bassets.

Facing p. 51. Chef de traqueurs.

„ 69. Le repos du chasseur.

„ 85. Le chef de cuisine.

Orig. green wrap. with title and border bound in half green calf, gilt, with the bookplate of the Comte de Beaufort.

The authorship of this tastefully printed book is doubtful. In Vol. I (p. 367) of the "Journal des Chasseurs" is printed a similar poem "La Chasse au Hable d'Ault," wherein is described wild fowl shooting on a lake belonging to a M. Bouzard whose keeper was able by means of a perforated mutton bone to call every species of water bird. This poem is signed with the initials "D. G." which have been identified with those of A. Delegeorge of Douai, a celebrated African hunter.

CHASSE (LA) DU CERF en rime françoise. [Edited by the Baron Jérôme Pichon.] *A Paris, Typographie Lacrampe et Compagnie. 1840.*

8° (20.2 × 12.8 cm). 39 + [1] pp. (A—B^s, C⁴.) Half title and title, with large vignette, printed on the first 2 ll. 50 copies printed only, of which 3 were on vellum. The present copy is No. 39.

Purple mor., gilt back, with the bookplate of A. Mercier.

Reprinted from a 13th century MS. preserved in the Bibl. Nat. at Paris. La Curne de Sainte-Palaye (Mémoires sur l'ancienne Chevalerie, Vol. II, p. 238) states that it is the earliest MS. on the chase extant. He supposed it to have been written by the author of "Modus" but this opinion is not shared by the expert Pichon because "La Chasse du Cerf" is written in verse whereas "Modus" is in prose.

CHASSE DU CERF, comédie ballet. *See Legrand.*

CHASSE DU CERF. *See Dryden (Alice).*

CHASSE (LA) ET LES CHASSEURS. *Paris, P. Lebigre-Duquesne. 1868.*

18° (17 × 11 cm). 118 + [26] pp. Eleven ll. of publisher's notices at end.

Orig. wrap. bound in half polished calf, gilt back. Uncut.

CHASSE (LA) OPTIQUE. A. No. 1. La Chasse. s.d.

(11 × 14.5 cm). Folding panorama of stag hunt in colours. The frontispiece represents the royal huntsmen and hounds; one huntsman watering his horse at fountain.

Enclosed in card case with label containing title as above.

Rare. We have met only two such panoramas in thirty years. *See also "Peep at the Fox Chase."*

CHASSES (LES) ET LE SPORT EN HONGRIE. *See Andrásy.*

CHASSES ET PÊCHES ANGLAISES. Variétés de pêches et de chasses.
Paris, Au Dépôt de Librairie, Rue des Moulins, No. 8. [1851].

8° (22 × 13.5 cm). [iv] + 363 (misprinted 361) + [1] pp. (2 ll. including half title and title; 1—22^s, 23^e.) 5 pls. (4 coloured with duplicates in black and white).

Facing p. 7. [Chasse au renard].

„ 30. [Chasse au lièvre].

Facing p. 48. [Chasse au cerf].

„ 342. Pêches anglaises.

„ 353. Le pecheur à la ligne.

Orig. green cloth, rebaked with mor., gilt.

CHASSES GROTESQUES. Grotesque Sporting. Small folding album.

(14×9.5 cm). Containing 24 coloured pls. with inscriptions in French and English.

- | | |
|--|--|
| 1. Can you tell us how far we have to go to get home. | 12. Will you have the goodness to hand me that little bird . . . |
| 2. Im' dem'd if I can ever hit 'em. | 13. You shoot my Ducks and I Duck you . . . |
| 3. What! Sir! did you kill all that game. I thought you had bought it of John Stewart. | 14. Fetch it, Prim, fetch it . . . |
| 4. I shall come within range presently. | 15. I say, Jim, what birds are we most like now . . . |
| 5. Another pigeon, egad I'm in luck's way this morning. | 16. Shoot away Bill . . . |
| 6. Murder! Thieves! | 17. Shooting from a Bank. |
| 7. I wonder if I could shoot that rat . . . | 18. I'll teach you to come here shooting, you wagabone. |
| 8. Hark! Hark, the Lark at Heaven's gate sings. | 19. Oh lor! here's a horrid thing. |
| 9. Let us turn back—I never turn back for rain. | 20. These appear werry ferocious hanimals . . . |
| 10. I think you'd better have first fire . . . | 21. First of September an an only opportunity . . . |
| 11. Get out of my grounds . . . | 22. I wish it would give over . . . |
| | 23. Stuck fast . . . |
| | 24. Vot, eighteen shillings for that 'ere little Pig? . . . |

Orig. green boards with title (as above) supported by sportsman and jockey (coloured).

CHASSEUR, LE PETIT. Almanach pour l'année 1809. *A Paris chez Le Fuel Rue St. Jacques No. 54.* **PLATE 46.**

64° (2.8×1.8 cm). 64 pp. including title and 12 small engravings.

Orig. red mor., gilt.

CHATIN (PAUL) La Chasse à Courre. Par Paul Chatin. [*Paris*]. *Hachette et C^o*. S.D.

8° (18.1×11.5 cm). Half title, title and introduction 4 ll.+283+[1] pp.

Orig. green wrap., with title, bound in half green cloth, t.e. sprinkled, rest uncut.

CHATTO (W. A.) See Blake (Daniel).

CHAUFFOURT (JACQUES DE) Instruction sur le Faict des Eaues & Forests, Contenant en abregé les moyens de les gouuerner & administrer selon & suyuant les Ordonnances des Roys tant antiennes que nouuelles, Arrests & Reiglemens sur ce donnez, & autres obseruations accoustumées. Par Iacques de Chauffourt, Lieutenant General des Eaues & Forests au Bailliage de Gisors. *A Paris, Chez Iamet & Pierre Mettayer, Imprimeurs ordinaires du Roy, demeurans pres les Carmes, à l'image S. Iean.* 1603. *Avec Privilege du Roy.* **PLATE 47.**

8° (17×10.5 cm). [viii]+162+[14] ll. (ā1 title with device, v.b. ā2—6, author's letter addressed to Monsieur de Fleury. ā7, "Au lecteur." ā7v.—8v., "Table des chapitres." A—Y⁸.)

Orig. vel., with the bookplate of P. Couturier de Royas.

The first edition. Souhart had not seen a copy and describes the book as "fort rare." No copy in Brit. Mus.

Instruction sur le Faict des Eaues et Forests . . .
Par Iacques de Chauffourt, Escuyer Lieutenant general és Eaues & Forests au Bailliage de Gisors. Reueu & corrigé par l'Autheur pour la troisième fois, enrichy & augmenté d'Annotations necessaires . . . & à la fin d'un recueil des lieux où

Comme en abrégé les moyens de les pour-
voir & administrer selon le statut des Or-
donnances des Roys tant antiques que moder-
nes, Arrets & Reiglemens sur ce donnez,
autres observations, accoustumées.

Par JACQUES de CHAYEY, Lieutenant,
Général des Lances du Régiment de Gisors.



A PARIS,
Chez JAMET & PIERRE MELLAY,
Imprimeurs ordinaires du Roi, de son
presles Carmes, à l'usage S. M.
M. DCIII.
AVEC PRIVILEGE DU ROI

James A. M. S. on 17th.

Les Lignes de M. CHATELAIN.

M. C. L. B., Secrétaire de S. A. S.
Au Ministère du Duc d'Orléans, premier
Prince du Sang

A PARIS.

1. M. V. DECHASSE, rue de la
S. Séverin, 10.
2. M. F. DECHASSE, rue de la
S. Séverin, 10.
3. M. F. DECHASSE, rue de la
S. Séverin, 10.

M. DCC. LXXV.

Dec. 1 " 1893 Orange Co. N. C.

laquelle est contenu tout ce qui peut estre requis,
pour lair maison champcelle, nouer & me-
nager le fust & volaille de toutes sortes, des-
cendre, tant passagers que passeres, pour-
voir aux bestes, planter & entretenir les
arbres qui tiennent le prez, vignes &
jardins, labourer les terres à grains, fagonner les
vignes, planter bois de haute fustaye & autres,
la Haye la Garenne, la Haïronniere, Et le parc
pour les bestes jumages.

Plus en brief receu de la Chasse, & de
la Pantonnetic.

A PARIS.

Par l'ordre du Procureur Général de l'Université, &
de la Faculté de Médecine, Jean de Lamoignon.

M. I X ! 1 1 1.7

Abbe Pringle au Roy.

CONTENANT
LA CHASSE DU CERF,
CELLES DU CHEVREUIL, DU SANGLIER,
DU LOUP, DU LIEVRE
ET DU RENARD.

A N E C

La jeune fille des Champs exprime à M. de la Roche
Régis son amour, et lui fait part de son projet.
De la Roche, en apprenant les plans de son jeune
Cher de la Roche, lui expose d'abord ses craintes
et ses doutes, et lui fait part de son projet
d'arrêter le mariage.

En France et la Pénit, de la Pénitence, et les termes
de cette science sont
On y a bien,

Un *Entomologiste* à la *Mane* du *Café*, & du *Théâtre*.
 Par un *GENTIL* & *AMIE* de la *Mane* du *Day*.



À PARIS

[illegible]

M. DCC. XLII.

THE ASSOCIATION OF PAINTERS.

CHASSES GROTESQUES. Grotesque Sporting. Small folding album.

(14×9.5 cm). Containing 24 coloured pls. with inscriptions in French and English.

- | | |
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| 1. Can you tell us how far we have to go to get home. | 12. Will you have the goodness to hand me that little bird . . . |
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| 4. I shall come within range presently. | 15. I say, Jim, what birds are we most like now . . . |
| 5. Another pigeon, egad I'm in luck's way this morning. | 16. Shoot away Bill . . . |
| 6. Murder! Thieves! | 17. Shooting from a Bank. |
| 7. I wonder if I could shoot that rat . . . | 18. I'll teach you to come here shooting, you wagabone. |
| 8. Hark! Hark, the Lark at Heaven's gate sings. | 19. Oh lor! here's a horrid thing. |
| 9. Let us turn back—I never turn back for rain. | 20. These appear werry ferocious hanimals . . . |
| 10. I think you'd better have first fire . . . | 21. First of September an an only opportunity . . . |
| 11. Get out of my grounds . . . | 22. I wish it would give over . . . |
| | 23. Stuck fast . . . |
| | 24. Vot, eighteen shillings for that 'ere little Pig? . . . |

Orig. green boards with title (as above) supported by sportsman and jockey (coloured).

CHASSEUR, LE PETIT. Almanach pour l'année 1809. *A Paris chez Le Foy*
Rue St. Jacques No. 54. **PLATE 46.**

64° (2.8×1.8 cm). 64 pp. including title and 12 small engravings.

Orig. red mor., gilt.

CHATIN (PAUL) *La Chasse à Courre.* Par Paul Chatin. [*Paris*]. *Hachette et Co.* S.D.

8° (18.1×11.5 cm). Half title, title and introduction 4 ll.+283+[1] pp.

Orig. green wrap., with title, bound in half green cloth, t.e. sprinkled, rest uncut.

CHATTO (W. A.) *See Blake (Daniel).***CHAUFFOURT (JACQUES DE)** *Instruction sur le Faict des Eaues & Forests, Contenant en abregé les moyens de les gouuerner & administrer selon & suyuant les Ordonnances des Roys tant antiennes que nouuelles, Arrests & Reiglemens sur ce donnez, & autres obseruations accoustumées.* Par Iacques de Chauffourt, Lieutenant General des Eaues & Forests au Bailliage de Gisors. *A Paris, Chez Iamet & Pierre Mettayer, Imprimeurs ordinaires du Roy, demeurans pres les Carmes, à l'image S. Iean.* 1603. *Avec Privilege du Roy.* **PLATE 47.**8° (17×10.5 cm). [viii]+162+[14] ll. (ā1 title with device, v.b. ā2—6, author's letter addressed to Monsieur de Fleury. ā7, "Au lecteur." ā7v.—8v., "Table des chapitres." A—Y⁸.)

Orig. vel., with the bookplate of P. Couturier de Royas.

The first edition. Souhart had not seen a copy and describes the book as "fort rare." No copy in Brit. Mus.

Instruction sur le Faict des Eaues et Forests . . .

Par Iacques de Chauffourt, Escuyer Lieutenant general és Eaues & Forests au Bailliage de Gisors. Reueu & corrigé par l'Auther pour la troisième fois, enrichy & augmenté d'Annotations necessaires . . . & à la fin d'un recueil des lieux où

INSTRVCTION
SVR LE FAICT DES
Eaues & Forests,

Contenant en abrégé les moyens de les gouverner & administrer selon & suivant les Ordonnances des Roys tant anciennes que nouvelles, Arrests & Reglemens sur ce donnez, & autres observations accoustumées.

Par IACQUES de CHAUFFOURT, Lieutenant General des Eaux & Forests au Bailliage de Gisors.



A PARIS,
Chez IAMET & PIERRE METTAYER,
Imprimeurs ordinaires du Roy, demeurans
pres les Carmes, à l'image S. Ican.
M. DCIII.
AVEC PRIVILEGE DU ROY.

LA
PARTIE DE CHASSE
DE HENRI IV,
COMEDIE

En trois Actes & en Prose,

Avec quatre Estampes en taille-douce, d'après
les Dessins de M. GRAVELOT.

Par M. COLLÉ, Lecteur de S. A. S.
Monseigneur le Duc d'Orléans, premier
Prince du Sang

Prix, trois livres.

A PARIS,

Chez } La Veuve DUCHESNE, rue Saint
Jacques, au-dessous de la Fontaine
S. Benoit, au Temple du Gout.
GUEFFIER, fils, rue de la Harpe
vis-à-vis la rue S. Severin, à la
Liberté.

M. DCC. LXVI.

Avec Approbation & Privilège du Roi.

L'AGRICVLTURE ET *Miscellanea 4.*
MAISON RVSTI-
QUE DE M. CHARLES
ESTIENNE DOCTEUR EN
MEDICINE.

De l'agriculture &c.
En laquelle est contenu tout ce qui peut estre requis
pour bastir maison champestre, nourrir & me-
deciner bestial & volaille de toutes sortes, dref-
ser jardins, tant potagers que parterres, gouver-
ner mousches à miel, planter & enter toute sorte
d'arbres fruitiers, entretenir les prez, vigniers &
estangs, labourer les terres à grains, façonner les
vignes, planter bois de haute fustaye & saillis,
bastir la Garenne, la Haironniere, & le parc
pour les bestes sauvages.

Plus vn bref recueil de la Chasse, & de
la Fauconnerie.

Beiloff Bohmianus.
A PARIS,

Par Laques du Puis, libraire juré de l'Université, à
la Samaritaine, rue S. Ican de Larran.

M. D. LXXIII.

Avec Privilège du Roy.

NOUVEAU TRAITÉ
DE
VENERIE.

CONTENANT
LA CHASSE DU CERF,
CELLES DU CHEVREUIL, DU SANGLIER,
DU LOUP, DU LIEVRE
ET DU RENARD.

Avec
La connoissance des Chevaux propres à la Chasse, & des
Remedes pour les guérir, lorsqu'ils se blessent.
Des Instructions & des Remedes pour garantir & guérir les
Chiens de la Rage, la maniere de dresser les Chiens com-
muns à l'arrêt, de les mettre à commandemens & de leur
apprendre à rapporter.

Un Traité de la Pipée, de la Fauconnerie, & les termes
de cette espece de Chasse.

On y a joint,
Un Dictionnaire de la Chasse du Cerf, & du Chevreuil.

Le tout orné de figures, & de Musique.
Par un GENTILHOMME de la Venerie du Roy.



A PARIS,
Chez MESNIER, Imprimeur-Libraire, rue S. Severin,
au Soleil d'or, ou en la Boutique au Palais,
Grande Salle, même Enseigne.

M. DCC. XLII.

Avec APPROBATION ET PRIVILEGE.

CHAUFFOURT (J. DE) INSTRUCTION
1608

ESTIENNE (C.) MAISON RUSTIQUE
1564

COLLÉ (C.) LA PARTIE DE
CHASSE 1766

GAFFET DE LA BRIFFARDIÈRE (A.)
NOUVEAU TRAITÉ DE VENERIE 1762

CHAUFFOURT (JACQUES DE)—*continued*

l'on a accoustumé mettre les relais pour faire la chasse au Cerf. *A Rouen, de l'Imprimerie, De David Du Petit Val, Imprimeur & Libraire ordinaire du Roy.* 1642. *Avec Privilege du Roy.*

8° (16.8 × 10 cm). [xvi]+506+[22]+58+[4] pp. (ā^s, A—Z^s, Aa—Kk^s. Kk8v. blank. Recueil des Lieux où l'on a accoustumé mettre les relais pour faire la chasse au Cerf. a—c^s, d^r. Title on a1.) Some woodcuts in the text.

Orig. calf, gilt back.

The fourth edition, at the end of which is added the "Recueil des Lieux" first published in this form and constituting the more valuable part of the book. The latter was also published separately.

Recueil des lieux où l'on a accoustumé mettre les relais pour faire la chasse au Cerf. Par Jacques de Chauffourt, Escuyer, Lieutenant general és Eaues & Forests au Bailliage de Gisors. *A Rouen, De l'Imprimerie, De David Du Petit Val, Imprimeur & Libraire ordinaire du Roy.* 1642. *Avec Privilege du Roy.*

8° (15.7 × 10 cm). 58+[4] pp. (a—c^s, d^r. a1 title with device, v.b. d7v., "Extraict du Privilege.")

Half olive cloth.

CHENU (JEAN CHARLES) Chasse au Chien d'Arrêt. Gibier à Plumes Par M. Chenu . . . *Paris, Chez Marescq et Cie.* 1851.

12° (18.8 × 12.5 cm). Half title, title with vignette of bird and preface 4 ll. + 184 pp. 89 numbered pls. (1 folding) in accordance with the list furnished on pp. 181—184.

Orig. half green cloth.

Ornithologie du Chasseur: histoire naturelle—mœurs—habitudes—chasse des oiseaux de plaine, de bois et de marais. Par le Dr. J. C. Chenu . . . Cinquante planches en chromo-typographie. *Paris, J. Rothschild,* 1870.

8° (27 × 18.5 cm). Half title, title in red and black with vignette (pheasants) and dedication to Georges Mallet 4 ll. + 168+[4] pp. List of 50 chromo-typographs and "Table alphabétique des Oiseaux" on last 2 ll.

Orig. green wrap. bound in half blue mor., t.e. gilt, otherwise uncut.

CHENU (JEAN CHARLES) and DES MURS (M. A. P. OEILLET) La Fauconnerie ancienne et moderne. Par J. C. Chenu et O. Des Murs. Supplément au tome deuxième des Leçons élémentaires sur l'histoire naturelle des Oiseaux. *Paris, L. Hachette et Cie.* 1862.

8° (18.5 × 12.5 cm). Half title, title with vignette 2 ll.; pp. 1—149 text; p. 150 blank; pp. 151—174 "Liste alphabétique des termes de fauconnerie"; pp. 175—176 table. 45 numbered illustrations (15 hand coloured) included in the pagination and others in the text.

Orig. grey wrap. with title, bound in polished calf, line borders, inside borders gilt, t.e. gilt, rest uncut.

CHERVILLE (MARQUIS DE) See Lage de Chaillou.—La Rue (A. de).

CHESHIRE HUNT. See Maps.

CHESHIRE SWEEPS. "Cheshire Sweeps." A new Nigger Song to the tune of "Dance, Boatmen, Dance." [19th century].

Single sheet. (38.5 × 15.8 cm).

CHEVIGNÉ (COMTE LOUIS M. J.) *La Chasse et la Pêche, suivies de poésies diverses, par Le C^{te}. L. M. J. de Chevigné. Paris, Firmin Didot Frères . . . 1836.*

8° (17.6 × 11.5 cm). xii (i half title; ii printer's address; iii title; iv blank; v—xii "préface") + 168 pp. Half titles at pp. 1, 99, 103, 123 and 137. 3 lithographic pls. (proofs after J. David)—

Facing p. 3. Souvent l'Étude . . .
 „ 35. Il les accoste . . .
 „ 67. Jettez la ligne . . .

Red calf, gilt back, edges, and sides, by Bauzonnet, with the bookplate of Robert Hoe.

The third edition containing "La Chasse en 2 chants," "La Pêche," "Moretum de Virgile," "Le Vin de Champagne," "Le Vin de Bourgogne," "Le Cidre" and "Odes d'Anacréon."

La Chasse, poème en deux chants, orné de gravures, par Le Comte L. M. J. de Chevigné. Paris, Firmin Didot, 1828.

8° (24.2 × 15 cm). [viii] + 196 pp. (Half title, v. printer's address, title, v.b. and preface 4 ll., v. of final l. b.; 1—12⁸, 13².) Half titles occur on pp. 127, 133, 155, 161, 175, 177 and 191. 4 lithographic pls. by Victor Adam.

Facing p. 15. Souvent l'Étude . . . Facing p. 84. Ils cheminaient . . .
 „ 29. Mais il respire . . . „ 139. "et la chanson rustique . . ."

Half green mor., gilt back and t.e., with the bookplate of the Comte de Mandre and his arms stamped on the upper cover. From the Bibliothèque de Rosny. Uncut and partially unopened.

The books contain—1. *La Chasse* in 2 Cantos. 2. *Moretum de Virgile*. 3. An Ode "Le Vin de Champagne." 4. An Ode "Le Vin de Bourgogne." 5. An Ode "Le Cidre." Souhart mentions only 3 pls. by Victor Adam.

CHEVREUL (HENRI) *See* Budé (Guillaume François).—Charles IX, King of France.—Gommer (P. and F.)—Passerat (Jean de)—Perrault (Charles).

CHEVY-CHASE. The Famous and Renowned History Of the Memorable, but Unhappy Hunting on Chevy-Chase. By The River Tweed in Scotland; Together with the great and mortal Battles fought there, between the Lord Piercy Earl of Northumberland, and His Fifteen hundred English Archers, and Earl Dowglas with twenty hundred Scottish Spears, in which both, with most of their Men were slain. *London: Printed by Tho. Norris at the Looking-glass on London-Bridge. And Sold by S. Bates at the Sun and Bible in Gilt-spur-street. S.D. PLATE 48.*

4° (18.5 × 14 cm). 12 ll. without pagination. (A—C⁴. A1 title with large woodcut of 3 compartments, v. b. C4 "Books printed by Tho. Norris," v. woodcut of bowmen.) 3 woodcuts in the text.

Half vel.

Chapters 1-3 are devoted to the description of deer hunting, which went on merrily up to the time of the battle. The woodcuts are rude but very quaint, of which two depict the hunting of the hart with staghounds and another, a chase of the fallow-deer with greyhounds.

The Unhappy Memorable Song of the Hunting of Chevy Chace. Howard & Evans, Printers, No. 42, Long-lane, West-smithfield, London. 18[14?].

Broadside (24.5 × 36.5 cm). Woodcut of archer firing his arrow at a stag.

The Famous and Renowned
HISTORY
Of the Memorable, but Unhappy
Hunting on CHEVY-CHASE.
BY
The River *TWEED* in *SCOTLAND*;

Together with the great and mortal Battles fought there, between the Lord *Piercy* Earl of *Northumberland*, and His Fifteen hundred English *Archers*, and Earl *Douglas* with twenty hundred Scottish *Spears*, in which both, with most of their Men were slain.



London: Printed by *Tho. Norris* at the Looking-glass on *London-Bridge*.
And sold by *S. Bates* at the *Sun and Bible* in *Gilt-spur-street*.

CHESHIRE SWEEPS. "Cheshire Sweeps." A new Nigger Song to the tune of "Dance, Boatmen; Dance." [19th century].

Single sheet. (38.5 × 15.8 cm).

CHEVIGNÉ (COMTE LOUIS M. J.) *La Chasse et la Pêche, suivies de poésies diverses, par Le C^{te}. L. M. J. de Chevigné. Paris, Firmin Didot Frères . . . 1836.*

8° (17.6 × 11.5 cm). xii (i half title; ii printer's address; iii title; iv blank; v—xii "préface") + 168 pp. Half titles at pp. 1, 99, 103, 123 and 137. 3 lithographic pls. (proofs after J. David)—

Facing p. 3. Souvent l'Étude . . .
 „ 35. Il les accoste . . .
 „ 67. Jettez la ligne . . .

Red calf, gilt back, edges, and sides, by Bauzonnet, with the bookplate of Robert Hoe.

The third edition containing "La Chasse en 2 chants," "La Pêche," "Moretum de Virgile," "Le Vin de Champagne," "Le Vin de Bourgogne," "Le Cidre" and "Odes d'Anacréon."

La Chasse, poème en deux chants, orné de gravures, par Le Comte L. M. J. de Chevigné. Paris, Firmin Didot, 1828.

8° (24.2 × 15 cm). [viii] + 196 pp. (Half title, v. printer's address, title, v.b. and preface 4 ll., v. of final l. b.; 1—12^a, 13^a.) Half titles occur on pp. 127, 133, 155, 161, 175, 177 and 191. 4 lithographic pls. by Victor Adam.

Facing p. 15. Souvent l'Étude . . . Facing p. 84. Ils cheminaient . . .
 „ 29. Mais il respire . . . „ 139. "et la chanson rustique . . ."

Half green mor., gilt back and t.e., with the bookplate of the Comte de Mandre and his arms stamped on the upper cover. From the Bibliothèque de Rosny. Uncut and partially unopened.

The books contain—1. *La Chasse* in 2 Cantos. 2. *Moretum de Virgile*. 3. An Ode "Le Vin de Champagne." 4. An Ode "Le Vin de Bourgogne." 5. An Ode "Le Cidre." Souhart mentions only 3 pls. by Victor Adam.

CHEVREUL (HENRI) *See* Budé (Guillaume François).—Charles IX, King of France.—Gommer (P. and F.)—Passerat (Jean de)—Perrault (Charles).

CHEVY-CHASE. The Famous and Renowned History Of the Memorable, but Unhappy Hunting on Chevy-Chase. By The River Tweed in Scotland; Together with the great and mortal Battles fought there, between the Lord Percy Earl of Northumberland, and His Fifteen hundred English Archers, and Earl Dowglas with twenty hundred Scottish Spears, in which both, with most of their Men were slain. *London: Printed by Tho. Norris at the Looking-glass on London-Bridge. And Sold by S. Bates at the Sun and Bible in Gilt-spur-street. S.D. PLATE 48.*

4° (18.5 × 14 cm). 12 ll. without pagination. (A—C⁴. A1 title with large woodcut of 3 compartments, v. b. C4 "Books printed by Tho. Norris," v. woodcut of bowmen.) 3 woodcuts in the text.

Half vel.

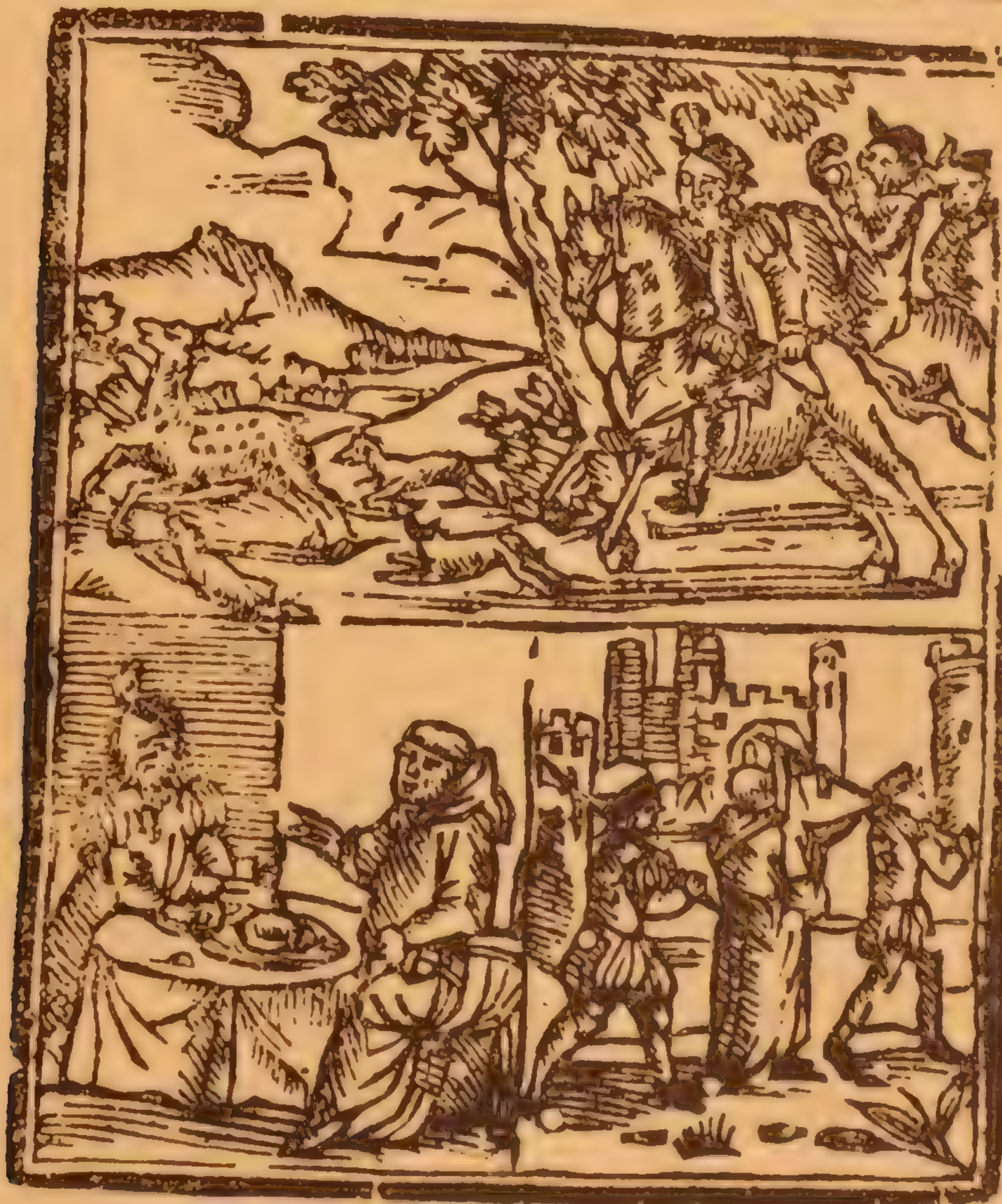
Chapters 1-3 are devoted to the description of deer hunting, which went on merrily up to the time of the battle. The woodcuts are rude but very quaint, of which two depict the hunting of the hart with staghounds and another, a chase of the fallow-deer with greyhounds.

The Unhappy Memorable Song of the Hunting of Chevy Chace. Howard & Evans, Printers, No. 42, Long-lane, West-smithfield, London. 18[14?].

Broadside (24.5 × 36.5 cm). Woodcut of archer firing his arrow at a stag.

The Famous and Renowned
HISTORY
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BY
The River *TWEED* in *SCOTLAND*;

Together with the great and mortal Battles fought there, between the Lord *Piercy* Earl of *Northumberland*, and His Fifteen hundred English *Archers*, and Earl *Douglas* with twenty hundred Scottish *Spears*, in which both, with most of their Men were slain.



London: Printed by *Tho. Norris* at the Looking-glass on *London-Bridge*.
And sold by *S. Bates* at the *Sun and Bible* in *Gilt-spur-street*.

CHÉZY (WILHELM VON) Die sechs noblen Passionen. Festgeschenk für junge Cavaliere. Von Wilhelm von Chézy. *Stuttgart, A. Krabbe.* 1842.

12° (12.6 × 8.4 cm). iv+[2]+202 pp. (Title, preface and table 3 ll.; 1—12⁸, 13⁴, 14¹.)
Orig. green linen with vignette, gilt.

CHIMANI (LEOPOLD) Die Jagdlust. Ein unterhaltendes Bilderbuch für die Jugend, enthaltend die Art und Weise das vorzüglichste inländische Wild zu jagen und zu fangen, nebst vielen kurzweiligen Jagd-Anekdoten. von Leopold Chimani. Mit 12 colorirten Darstellungen von Jagden. *Wien, H. F. Müller.* [1820].

8° (19.8 × 12 cm). [iv]+213+[5] pp. Title, v.b. and preface 2 ll.; A—M⁸, N⁶, O⁷.) 6 coloured pls., each pl. having 2 subjects.

Frontispiece—Rebhühner-Jagd.

Facing p. 17. Hasen-Jagd.

„ 64. Jagd auf Wildgänse.

Orig. brown boards with vignettes and borders.

Facing p. 145. Gensen-Jagd.

„ 176. Jagd auf den Auerhahn.

„ 192. Jagd auf Wildschweine.

CHITTY (JOSEPH) A Treatise on the Game Laws, and on Fisheries; with an appendix, containing all the statutes and cases on the subject. In two volumes. By J. Chitty, Esq. of the Middle Temple. *London: Printed for W. Clarke & Sons,* 1812.

2 vols. 8° (22.3 × 13.5 cm). Vol. 1. xii+702, 702a, 702b (omitting 327—350) pp. (Title, v. printer's address, dedication to Lord Erskine, v.b. and preface 6 ll.; B—X⁸, Y³; appendix [B]—[Z]⁸, [Z*]¹.) Vol. 2. [iv]+(703—1436) pp. (Half title, v. printer's address and title, v.b. 2 ll.; [Aa]—[Zz]⁸, [3A]—[3Z]⁸.)
Orig. blue boards, uncut.

CHLADENIUS (ERNST MARTIN) See Starcke (J. Fr.)

CHOMEL (NOEL) Dictionnaire Œconomique, Contenant divers Moyens d'augmenter son bien, et de conserver sa santé . . . Differens filets pour la Pêche de toutes sortes de Poissons, & pour la Chasse de toutes sortes d'Oiseaux & Animaux . . . Par M. Noel Chomel . . . Quatrième Edition, revûë, corrigée, & considérablement augmentée par divers Curieux et par J. Marret . . . Enrichie de Figures nouvellement dessinées & gravées par un Disciple de feu B. Picard le Romain . . . *A Commerc, Chez Henry Thomas & Compagnie* . . . 1741.

2 vols. Fol. (40.2 × 26 cm). Vol. 1. [xii]+424+[iv]+522 pp. (*⁶, A—Ggg⁴. *1 title in red and black. Supplément. Title and preface 2 ll.; A—Sss⁴, Ttt².) Vol. 2. [ii]+400+[ii]+460 pp. (Title in red and black. 1 leaf; A—Zz⁴, Aaa—Hhh². Supplément. Title 1 leaf; A—Lll⁴, Mm².) Many of the interesting plates found in this book are of a sporting nature and the following are noteworthy—

Vol. 1. p. 215. Catching Rooks in Winter.

Vol. 2. p. 180. Bird traps.

Supplément, p. 88. Hawks and Falcons.

Supplément, p. 86. Duck decoy (folding).

pp. 187-188. Fish Nets.

Sporting engravings occur in the text of the second volume on pp. 97, 100, 123, 124, 143—150 and on pp. 60—65, 79 of the supplement.

Orig. calf, gilt backs.

CHRESTIEN (FLORENT) See Oppian.

CHRISTIE (JAMES) Instructions for Hunting, Breaking Pointers, and Finding Out Game, intended for young sportsmen; also a journal Of a Tour in the Highlands above Marr Lodge . . . To which is subjoined Humerous Poems and Songs, Chiefly in the Buchan Dialect. By James Christie, Gamekeeper. *Banff: Printed for the Author, by J. Davidson.* 1817.

12° (17.3 × 10.3 cm). 180 pp. (A—P⁶. The title, v.b. and dedicatory epistle addressed to John Cumine, Esq., Younger of Auchry, are printed on A1 and A2).

Orig. grey boards with title label on back.

No copy in Brit. Mus.

CHRISTLICHER ACTÆON. *See* Eustachius (St.)

CHRONICLE OF CRANBORNE. *See* Cranbourne.

CHUMLEIGH CLUB, 1814. *See* Templer (George).

CHUTE (CHALONER W.) A History of the Vyne in Hampshire: being a short account of the building and antiquities of that house situate in the parish of Sherborne St. John Co. Hants, and of persons who have at some time lived there. By Chaloner W. Chute of the Vyne. *Winchester, Jacob & Johnson; London, Simpkin, Marshall & Co.,* 1888.

4° (25.3 × 21.5 cm). Half title, title, contents and list of illustrations x+173+[1] pp. 16 pls. (1 with duplicate), including frontispiece (The Roman Vindomis), and numerous illustrations in the text.

Half vel., grey cloth sides, with bookplate of Benjamin Wyatt Greenfield.

CIRINO (ANDREAS) Andreae Cirino C. R. De natura, et solertia canum liber singularis. In quo Sapientissimorum Veterum oracula, Animantium arcana—medica—& politica, ferarum mores, locorum, ac syderum, Regionumque miracula, Deorum mythologiæ, & sacra quæque gentium, Christianorumque exhibentur, & illustrantur . . . *Panormi, Apud Iosephum Bisagni.* 1653. *De Licentia Superiorum.*

4° (22 × 15.5 cm). [viii]+347+[1] pp. (Title with vignette of two hounds, v.b.; half title with woodcuts, r. Diana and v. a hound, preface and index 4 ll.; A—Z⁴, Aa—Vu⁴, Xx². The v. of the final l. is blank.) Numerous woodcuts in the text.

Vel. gilt, t.e. gilt, rest uncut.

The following chapters concern hunting—

- | | |
|--------------------------------------|--|
| 18. De cane leporario, et veloce. | 22. De cane aquatico, et aucupe. |
| 19. De vestigatione canum in venatu. | 39. Miscella de canum natura, et venatione. |
| 20. De cane venatico . . . | 40. De venatione cum canibus clericis interdicta . . . |

— Andreae Cirino C. R. De venatione, et natura animalium libri quinque . . . Eduntur insuper ex scriptura loca, quae ad venationem, vel animantium naturam spectant. Venatorum acta: Venatorumq; Deorum Mytologiæ. *Panormi, Apud Iosephum Bisagni.* 1653. *De Licentia Superiorum.*

4° (20.5 × 14.7 cm). [x]+427+[1] pp. ([*] 1 half title, v. woodcut (bird with inscription, "Volenti nil difficile.") [*] 2, title, v.b. [*] 3—4, epistle. [*] 4v. woodcut; +¹, A—Ggg⁴, Hhh²). Large engraved initial letters and many woodcuts in the text.

Vel. gilt, t.e. gilt, rest uncut.

The following chapters deal with the chase :

23. De venationis origine . . .
24. Venationis divisio.

25. Imperium hominis super animalia ex venatione . . .
26. De venatione heroum, et periculis venatorũ . . .
27. Venationis laus.

Many of the woodcuts are reduced copies of plates occurring in Gesner's "Historia Animalium."

CLAMART (J. A.) 50 Années de Chasse. Théorie et pratique des chasses diverses, habitudes du gibier, ses ruses, souvenirs de l'auteur, etc., Par J. A. Clamart. Vouziers, Flamant-Ansiaux. 1854.

12° (16.2 × 10 cm). 166 pp. Half title and title on first 2 ll.
Orig. pink wrap.

CLAMORGAN (JEAN DE) La / Chasse du Loup, / nécessaire a la / Maison Rustique. / Par Iean de Clamorgan, Seigneur de Saane, / premier Capitaine de la Ma- / rine de Ponant. / En laquelle est contenue la nature des Loups, & la / maniere de les prendre, tant par chiens, filets, / pieges, qu'autres instruments : le tout enrichi de / plusieurs figures & pourtraicts représentés apres / le naturel. / Au Roy Charles IX. / A Lyon, / Pour Iaqves du Puys. / M.D.LXXXIII. / Avec Priuilege du Roy. 1583.

4° (22.5 × 15 cm). 19 ll., numbered. (A—D⁴, E³. A1 title within ornamental border, v.b. E3v. b.) Fourteen woodcuts in the text.

Dark green calf with the arms of the Comte de Beaufort stamped on both covers.

Souhart states that the first edition was printed with Estienne and Liebault's "Agriculture et Maison Rustique," issued at Paris by J. du Puis in 1566. The first and second editions of the latter issued in 1564 and 1565, bearing Estienne's name alone, do not contain Clamorgan's essay on wolf-hunting, but, from 1566 onwards, it is included with the many editions of that work. All writers, except Bouchard-Huzard, who reprinted the book in 1866, agree that Clamorgan's treatise was also published separately, but it is not certain which was the earliest of these separate issues. Bouchard-Huzard does not believe that the "Chasse du Loup" was anything but part of "Agriculture et Maison Rustique" and classes it with Alagona's "Fauconnerie" usually printed with the work of Jean de Franchières and "Recueil des Lieux où l'on a accoustumé," part of "Instruction sur le faict des Eaues et Forêts," although it now appears that these books, at some date or other, were also separately printed. The copies of the "Chasse du Loup" in this collection found bound with the "Maison Rustique" have been entered under the names of the authors of that work, while the separately bound copies are described below.

Bouchard-Huzard mentions that Clamorgan held a rank equal to that of a vice-admiral in the navy under Francis I, Henry II, and Charles IX, and on retirement devoted himself to wolf-hunting on his estates in Normandy. His exploits attracted the attention of Charles IX, a notable hunter, and author of "La Chasse Royale," to whom Clamorgan dedicated his treatise, which was considered to be the last word on the subject.

La/Chasse du Loup,/nécessaire a la/Maison Rustique./ Par Iean de Clamorgan, / Seigneur de Saane, premier Capitaine de/la marine de Ponant. / En laquelle est contenue la nature des Loups . . . / Au Roy Charles IX. / [Lyon]. Par Gabriel Cartier. / M.D.XCVII. 1597.

8° (17.8 × 10.8 cm). 43+[1 b.] pp. (A—B⁸, C⁶. A1 title with printer's device, v.b. C6v. b.) Woodcuts in the text.
Vellum.

La Chasse/du Loup,/nécessaire a la Maison/Rustique./ Par Iean Clarmorgan . . . / Au Roy Charles IX. / A Rouen, / Chez Iean Berthelin, tenant sa boutique / dans la Court du Palais. / M.DC.XXXI. 1641.

4° (23 × 16 cm). 15 ll. without foliation or pagination. ([X4—8], Yy⁸, Z²). The title with vignette is printed on the first leaf, v. the author's dedicatory epistle addressed to Charles IX. Woodcuts in the text.
Brown mor. with the arms of the Comte de Beaufort stamped on both covers ; inside borders gilt.

CLAMORGAN (JEAN DE)—*continued*

La Chasse du Loup nécessaire a la Maison Rustique par Iean de Clamorgan, Seigneur de Saane, premier capitaine de la marine de Ponant. En laquelle est contenue la nature des Loups et la maniere de les prendre tant par chiens, filets, pieges, qu'autres instruments; le tout enrichy de plusieurs figures et pourtraicts, representez apres le naturel. Au Roy Charles IX. Nouvelle Édition. Avec une Préface par le comte A. d'Houdetot, des Notices généalogique et bibliographique par le baron J. Pichon, et un Essai sur les différentes éditions de la *Maison rustique* par L. Bouchard-Huzard. Paris, Vve Bouchard-Huzard, 1866.

4° (23.4 × 15.5 cm). Half title and title in red and black lettering 2 ll. + 136 + [4] pp. Fourteen facsimile pls. in the pagination. 6 copies printed on "peau de vélin," of which the present is No. 1.

Half blue mor., t.e. gilt, rest uncut.

CLARK (CHARLES) September; or, Sport on Sporting! By Doggrel Drydog, of Totham [*i.e.* Charles Clark]. [2 verses]. Colchester: W. Totham, Bookseller, 24, High Street. [1856].

4° (20.7 × 15.5 cm). 4 ll. Title, v.b., on first leaf.

Boards, with red calf back.

A scarce piece of poetry on partridge shooting though of doubtful merit. A point of possible interest lies in the statement that shot belts are loaded with "No. 1."

CLARK (GEORGE) The Game Laws, from King Henry III. to the present period; including all the Acts of Parliament Which are now in Force on that Subject, with observations on them, tending to convey real information to The Lawyer, the Magistrate, and the Sportsman. And an introduction explaining the General Nature of Forests, Purlieus, Chases, Parks, Free Warrens, Fisheries, Property in Animals, &c. &c. By George Clark, Esq. . . . London: Printed for J. Fielding, No. 23, Pater-Noster Row; and sold by W. Clark, Gun-maker, No. 133, Holborn. 1786. . . .

8° (16 × 8.8 cm). xvi + 310 + [2] pp. (Title, v.b., and dedicatory notes to George, Prince of Wales, v.b. 2 ll.; b⁶, B—Z⁶, Aa—Dd⁶. Publisher's notices on final l.) 2 ll. with MS. notes inserted at end.

Orig. calf.

CLARKE (J.) The Naturalist. A Treatise on the Growth of the Horns of the Red Deer, By J. Clarke . . . Barnstaple. A. P. Wood. 1866.

8° (18.5 × 11.7 cm). 12 pp. including title.

Orig. red wrap. bound in boards.

CLARKE (SAMUEL) See Caesar (Caius Julius).

CLEVELAND (DUKE OF) See Raby Hunt.

CLUZEAU (MARCELIN) et **COUQUIAUD (J. J.)** L'Art Merveilleux de la Découverte du Lièvre au Gîte, suivi d'un traité sur la chasse du lapin, de la perdrix, de la bécasse, etc., etc., et le dressage du chien. Bourg-sur-Gironde, près Bordeaux, Librairie P. Julien et L. Dumeyniou. [1892].

18° (18.5 × 11.5 cm). Half title, engraved title (habitation in background) and "avertissement" 4 ll. + 208 pp. 29 pls. counted in the pagination and other illustrations in the text.

Orig. grey wrap. with title and vignettes, bound in calf, gilt back, inside borders and t.e. gilt, rest uncut.

A scarce and instructive manual on the seats of the hare and the method of discovering them. Written by two huntsmen of long experience. No other book on this particular subject is extant.

COBARRUBIAS (PEDRO DE) Con preuilegio Imperial. / Remedio de Jugadores. Cōpuesto / por el Reuerendo maestro en sancta Theologia : fray / Pedro de cobarrubias dela orden de los predicadores : / . . . / Nueuamente añadido y emendado : con muchos au / sos, y sentencias que hasta aqui no se auian saca=/do a luz en impression ninguna. / Año. M.D.XLIII. [Colophon] *En Salamanca por / Iuan de junta florentino. Acabose a. xx. dias delmes / Iunio. Año de. M.D.XLIII. Años. 1543.*

4° (20.3 × 13.7 cm). 90 ll. (a—k⁸, l¹⁰. ar title with large ornamental woodcut, v. table of contents. 110 colophon, v.b.)

Chapters 17—20 treat of the chase.

Orig. calf, the sides of which are decorated with panels containing elegant stamps. With the bookplate of D. A. de Ulloa.

COCHERIS (HIPPOLYTE) See Fournival (Richard de).

COCKAINE (SIR THOMAS) A Short Treatise of Hunting : Compyled for the Delight of Noblemen and Gentlemen. By Sir Thomas Cockaine, Knight, 1591. Presented to the Roxburghe Club by G. E. Cokayne. *London : Nichols & Sons . . . 1897.*

4° (26.3 × 20 cm). 44 pp. including half title, title in red and black lettering, dedicatory note addressed to the president and members of the Roxburghe Club, list of members, preface and orig. black letter text reproduced in facsimile.

The orig. edition of this book consists of 16 ll. (A—D⁴). The title, author's dedication, addressed to the Earl of Shrewsbury, and an epistle "To the Gentlemen Readers," are printed on the first 4 ll. Woodcuts occur as follows :—

Title, The Hound. From Turbervile's "Noble Art of Venerie or Hunting." 1575.			
B.1.	} Fox.	Apparently original, poorly drawn.	
B.2.			
B.3.	Hare.	From Turbervile, p. 175.	
C.1v.	Stag.	"	" 69.
C.2v.	Stag.	"	" 52.
C.3v.	Three Stags.	"	" 72.
D.2.	Otter eating Fish.	"	" 203.

Andrew Lang's copy in half mor.

There is not much in the text that has not been mentioned by earlier writers, but after making careful comparison we are of the opinion that the treatise is, as it states in the dedication, an original composition, written by a practical hunter, who with fifty years' experience is describing the chase as it was carried on in this country in his day. Some sentences occurring on B2 verso confirm this conclusion :—"And this tast I will give you of the flying of this chase [i.e. fox hunting], that the Author hereof hath killed a Foxe distant from the Covert where hee was found, foureteene miles aloft the ground with Hounds. [This reads like Leicestershire ?]. By that time either Nobleman or Gentleman hath hunted two yeares with one packe of Hounds, the same will hunt neither Hare nor Conie, nor any other chase save a vermine." Turbervile, writing in 1575, had evidently not advanced so far, for on p. 186 he says :—"As touching Foxes, I account small pastime in hunting of them, especially within the ground" and again on p. 188 : "The Hunting of the Foxe is pleasant for he maketh an excellent crye, bycause his sent is verie hote and he neuer fleeth farre before the houndes, but holdeth the strongest coverts, and fleeth from the felde, as a beast which trusteth not in his legges nor yet in his strength. And if the Foxe stande in his defence it is by force, and yet alwayes he will or neare as he can keepe the couert. And when he . . . may no longer endure nor stande vp before the houndes, then will he take the earth."

The book of which the above is a reprint is extremely rare. There are four copies recorded. One copy is preserved in the British Museum ; a second appeared as No. 366 at the Inglis sale ; a third (wanting C2) was purchased for the Ashburnham Library in 1855 and afterwards acquired by Lord Aldenham and a fourth, bound with "The Order of Swannes" (formerly belonging to Philip Bliss) was sold at Sotheby's in June, 1926, for £2,100.

COCKNEY (The) Sportsmen ; or, First of September.

Single sheet (25.8 × 20 cm). With title as above, and 3 columns of verse beginning : "Three Citizens, well arm'd, they say." In the upper part of the sheet is a coloured illustration of four sportsmen, one holding a dead cat in his right hand. Pl. No. "19" in right upper corner.

CODE. See Proclamations and Statutes, France.

CODEX AUGUSTAEUS. See Lindenau (R. von).

CODIGOS. See Proclamations and Statutes, Spain.

CODROIPO (FRANCESCO) Dialogo de la Caccia de' Falconi, Astori, & Sparuieri. Con l' Aggiunta d' vn Discorso in materia de la Caccia de li Smerigli, de l' Astorelle, & de' Falconi, che a le Pernici nouamente si vsano ne la Patria del Friuli. De l' Illustre Sig^r Francesco Codroipo gentilhuomo vdinese. di nouo Ristampato, & dedicato Al Serenissimo Don Ferdinando Arciduca d'Austria, &c. da Girolamo Codroipo nobile vdinese. *In Udine, 1614. Appresso Pietro Lorio. Con Licenza de' Superiori.*

I.L. 4° (21.2 × 15 cm). [xvi] + 114 + [6] pp. (+1 title with vignette, v.b. +2—3 dedicatory epistles. +4—+ +4, congratulatory verses, with large vignette on v. of final l.; A—P⁴. Large printer's device on the final leaf.)

Half red calf. Uncut. The second edition. A copy of the first edition, published at Udine in 1600, is in the library of Brit. Mus.

On p. 3 the origin of this instructive treatise on hawking is explained. As is the case with so many sporting books, it was written in the form of a dialogue which took place between a Signor Giacomo Savorgnano and Il Cavaliere Codroipo, the author's father, both country gentlemen and distinguished falconers. Codroipo's son often accompanied them on their sporting expeditions, and, overhearing the discussions on the various kinds of hunting, committed what he had heard to notes when he returned home. These expeditions took place about 1558, and many years later the son edited the notes and issued them in printed form so that they should not be forgotten and lost to the world. Page 22 furnishes an outline of that part of the treatise which concerns hawking and contains many interesting paragraphs.

COINTERAUX (FRANÇOIS) Des nouvelles dispositions et constructions des faisanderies, et des moyens de multiplier les faisans, avec la manière d'élever ces oiseaux . . . Par le S^r Cointeraux . . . *A Paris, l'année 1805.*

8° (21 × 13 cm). 39 + [1] pp. The title is printed on the first leaf. Large folding pl. at end. Uncut.

Orig. red wrap. bound in half calf, gilt.

COLER (JOHANN) Oeconomia Ruralis et Domestica, Darinnen das gantze Ampt aller treuer Haus=Vätter und Haus=Mütter beständiges und allgemesines Haus=Buch, vom Haushalten, Wein=Acker=Gärten=Blumen=und Feld=Bau, begriffen. Auch Wild=und Vögelfang, Weydwerck, Fischereyen, Viehezucht, Holtzfällung, und sonsten von allem was zu Bestellung und Regirung eines wolbestellten Meyerhofs, Länderey, gemeinen Feld=und Hauswesens nützlich und vonnöhten seyn möchte . . . Hiebevör von M. Ioanne Colero beschrieben, Jetzo aber auff ein Neues in vielen Büchern merklich corrigiret . . . in Zwei Theil abgetheilet . . . *Frankfurt am Mayn, In Verlägung Johann Melchior Bencards. Druckts Balthasar Christoph Wust. Im Jahr 1692.*

2 vols. in 1. Fol. (34.6 × 20.5 cm). Vol. 1. [viii] + 112 + [12] + 500 (251-6 repeated) + [30] pp. (Engraved frontispiece, title, v.b., preface and contents 4 ll.; a—h⁶, i⁸, k⁶, A—Z⁶ (F and G 4 ll. each), Aa—Yy⁶, Zz².) Vol. 2. 327 + [11] + 50 + [6] pp. (A—Z⁶, Aa—Cc⁶, Dd—Ee⁴, Ff⁵. Title on A1, v.b. Traum=Buch Apomasaris A—D⁶, E⁴. Half title on A1, v.b. The final l. is blank.) With copper pls. and woodcuts in the text.

Orig. wood sides covered with calf, metal clasps.

COLER (JOHANN)—*continued*

The following portions of this work concern the chase—

Book XIV, pp. 354—385 (66 chapters.) "Von der Jagtkunst allerley wilden Thieren und Wildtprets." 1 copper pl. of stag hunt, and many woodcuts of animals copied from Jost Amman's "Neuw Thierbuch," 1569. Book XV, pp. 385—412 (75 chapters.) "Vom Vogelfang." 1 copper pl. and several woodcuts of birds, etc. Book XVI, pp. 413—451 (130 chapters.) "Von den Fischen." 1 copper pl.

COLLÉ (CHARLES) *La Partie de Chasse de Henri IV, Comedie En trois Actes & en Prose, Avec quatre Estampes en taille-douce, d'après les Desseins de M. Gravelot. Par M. Collé, Lecteur de S. A. S. Monseigneur le Duc d'Orléans, premier Prince du Sang. . . . A Paris, Chez La Veuve Duchesne, rue Saint Jacques . . . Gueffier, fils, rue de la Harpe . . . 1766. Avec Approbation & Privilege du Roi.*

8° (18.2 × 11.3 cm). 120 pp. (A—G⁸, H⁴. The frontispiece and title are printed on A1 and A2.)
 Frontispiece. "Vive Henry Quatre!"
 Facing p. 11. "Relevez-vous . . ."
 Half undyed mor., gilt edges. The first edition.

- PLATE 47.

Facing p. 43. "Ah, je tenons le coquin . . ."

" 77. "Quoy! c'est là nôtre Roy . . ."

La Partie de Chasse de Henri IV, Comédie En trois Actes & en Prose. Par M. Collé, Lecteur de S. A. S. Monseigneur le Duc d'Orléans, . . . A Paris, Chez Gueffier, fils, rue de la Harpe . . . 1768. Avec Approbation, & Privilege du Roi.

8° (20.2 × 12.2 cm). 120 pp. (A—G⁸, H⁴.) Four pls. including frontispiece and others facing pp. 11, 43, and 77, as in earlier edition.
 Orig. calf, gilt back. Second edition bound with Gaillard's "Eloge de Henri IV." 1769.

COLLYNS (CHARLES PALK) *Notes on the Chase of the Wild Red Deer in the counties of Devon and Somerset. With an appendix descriptive of remarkable runs and incidents connected with the chase from the year 1780 to the year 1860. By Charles Palk Collyns of Dulverton, Surgeon. With numerous illustrations. London: Longman, Green, Longman, and Roberts. 1862.*

8° (21.3 × 14.5 cm). Half title, title, dedication to Sir Thomas Dyke Acland, Bart., preface, contents, and list of illustrations 8 ll. + 274 + [2] pp. Illustrations in the text. Engraved frontispiece "The Lord of the Forest," and 18 other pls.

Facing p. 17. Staghounds of the old Pack.

" 28. Heads of Stags.

" 40. Heads of Stags.

" 48. Hinds and Calf.

" 60. Stag belling.

" 84. The Moor Wall.

" 100. Down the Water.

" 117. A happy Family.

" 122. The Ride to the Meet.

Facing p. 138. Breaking Soil.

" 156. A Bit of Deep Ground.

" 166. Nec mora, nec requies.

" 193. Map of Stag-Hunting Country (folding).

" 196. China Bowl.

" 206. A Ride out to Sea.

" 208. A vicious Stag.

" 260. A clever Capture.

" 264. A fatal Leap.

Orig. green cloth with gilt vignette (stag) on upper cover. Uncut. Enclosed in calf case with ornamental back.

COLQUHOUN (JOHN) *Lectures on Natural History. By John Colquhoun. Edinburgh, London, William Blackwood and Sons. 1874.*

8° (21 × 13.5 cm). Title (as above), contents and half title 3 ll. + 30 pp. (Title on p. 1.)—Lecture on the Ferae Naturae of the British Islands, 46 pp., including title—Lecture on Instinct and Reason 31 + [1 blank] pp. including title.

Orig. green cloth, gilt. Author's presentation copy to Major Digby.

COLQUHOUN (JOHN)—*continued*

— The Moor and the Loch: containing practical hints on most of the Highland Sports, and notices of the habits of the different creatures of game and prey in the mountainous districts of Scotland; with an essay on Loch-fishing. By John Colquhoun . . . *William Blackwood & Sons, Edinburgh; and T. Cadell, London.* 1840.

8° (22.3 × 13.5 cm). [iv] + ii + ii + 128 pp. (Title, v. printer's address, dedication to Sir James Colquhoun of Luss, Bart., v.b., contents and preface 4 ll.; A—H⁸.) Illustrations in the text and 12 pls.

Frontispiece. Hybrid between Grouse and Black-Game.

Facing p. 13. This . . . is a very old Dog.	Facing p. 22. Retriever . . .	Facing p. 51. Wild Cat.
„ 15. } [Pointers].	„ 34. Roebuck . . .	„ 51. [Domestic Cat].
„ 17. }	„ 43. Mountain Fox.	„ 86. Osprey . . .
	„ 43. Cur Fox.	„ 104. Ptarmigan . .

Orig. green cloth, gilt with vignette of bird stamped on both covers. Uncut. The first edition.

— Rocks and Rivers; or, Highland Wanderings over Crag and Correi, “Flood and Fell.” By John Colquhoun, Esq. . . . *London: John Murray, Albermarle Street.* 1849.

12° (19.5 × 11.5 cm). viii + 185 + [1] pp. (Title, v. printer's address, advertisement, v.b., and table of contents 4 ll.; B—H¹², I⁹.)

Orig. calf, gilt back, line border around sides, inside borders and edges gilt. First edition.

— “Sport.” By John Colquhoun . . . A lecture delivered (by desire) to the Philosophical Institution on November 20, 1874. *Edinburgh, William Blackwood & Sons.* 1874.

8° (20.2 × 13 cm). 36 pp. Title on first leaf.

Polished calf, gilt back and borders, t.e. gilt.

— Sporting days. By John Colquhoun . . . *Edinburgh and London, William Blackwood & Sons.* 1866.

8° (17.8 × 12.5 cm). Half title, title, preface and contents 4 ll. + 255 + [1] pp.

Orig. green cloth, gilt, with the bookplate of William J. Kerr. First edition.

COMES (NATALIS) Natalis Comitum / Veneti de Vena=tione, Libri IIII. / Hieronymi Ruscellii / scholiis brevissimis / illustrati. / . . . [Colophon]. *Apud Aldi filios. / Venetiis, M.D.LI.* 1551.

I.L. 8° (15.6 × 9.5 cm). 44 + [4] ll. (A—M⁴. A1 title with device, v. “Cæsaris de ducibus ciuis Brixiani epigramma.” M4 colophon, v. device.)

Orig. calf, gilt back.

The first edition of a poem on hunting, which was republished with the author's “Mythologia” in 1581, and enjoyed considerable popularity.

COMMENTAIRE sur l'Ordonnance des Eaux et Forêts, du mois d'Août 1669. *A Paris, Chez Debure, Pere, Quai des Augustins, à l'Image St. Paul.* 1775. *Avec Approbation & Privilege du Roi.*

12° (17 × 9.5 cm). xiv + [ii] + 420 pp. (a⁸, A—R¹², S⁶. The title, v.b., table, preface and privilege are printed on the first 8 ll.)

Orig. mottled calf, gilt back, with the bookmark of M. Pissis, avocat.

COMPENDIO. *See* Proclamations and Statutes, Italy.

COMPLETE FAMILY-PIECE (THE): and, Country Gentleman, and Farmer's Best Guide. In Three Parts. Part I. Containing, A very choice and valuable Collection of above One Thousand well-experienced Practical Family-Receipts in Physick and Surgery . . . Part II. Containing, i. Full Instructions to be observed in Hunting, Coursing, Setting and Shooting . . . ii. Cautions, Rules and Directions to be taken and observed in Fishing . . . iii. A full and complete Kalender of all Work necessary to be done in the Fruit, Flower, and Kitchen Gardens . . . Part III. Containing, Practical Rules, and Methods, for the Improving of Land . . . The Third Edition Improved. *London: Printed for C. Rivington; S. Birt; T. Longman; C. Hitch; and J. Clarke, in Duck-Lane, 1741. (Price bound 3s. 6d.)*

12° (16.5 × 9.7 cm). xii + 4 + 526 + [62] pp. (A⁸, B—Z¹², Aa—Ee⁶. A1 title, v.b.)

Orig. mottled calf with inscription "Mrs. Charlotte Massie her Book, 1748." on fly leaf.

COMPLETE GRAZIER (THE): or, Gentleman and Farmer's Directory. Containing . . . Particular Instructions for ordering, breeding and feeding Poultry, Turkeys, Pigeons, Tame Rabbits, Geese, Ducks, Bustards, Pea-fowls, Pheasants and Partridges. Also Directions for making Fish Ponds or Canals . . . Written by a Country Gentleman, and originally designed for private Use. *London: Printed for J. Almon, opposite Burlington-House, in Piccadilly, 1767.*

8° (16.8 × 9.8 cm). xii + 252 pp. (Leaf with publisher's notices, half title, v.b., title, v.b., and contents 6 ll.; B—L¹², M⁶.) Woodcut in the text.

Orig. calf.

CONSIDERATIONS ON THE GAME LAWS, together with some strictures on Dr. Blackstone's Commentaries relative to this Subject; To which is added a New Project for the Regulation of Field Sports, As also a Plan for the more effectually preventing Poaching. *London: Printed for J. Bew, No. 28, Pater-Noster-Row. 1777.*

8° (23 × 14 cm). [iv] + 64 pp. (Half title, v.b., and title, v. advertisement 2 ll.; B—I⁴.)

Half vel., gilt, uncut.

CONTIUS (K. S.) Kurzgefasste Erklärung sämtlicher Kunstwörter des Jagd- und Forstwesens, nebst einem Beitrag über die bekanntesten wilden Baumgattungen. [By K. S. Contius]. *Leipzig, Bei K. F. Köhler. 1818.*

8° (17.3 × 10 cm). iv + 140 pp. (Title, v.b., and introduction 2 ll.; A—H⁸, I⁶.)

Orig. green boards.

COOK (JOHN) Observations on Fox-Hunting, and the Management of Hounds in the Kennel and the Field. Addressed to a young sportsman, about to undertake a hunting establishment. By Colonel Cook, H. P. 28th Dragoons. *London: Printed for the Author, by William Nicol . . . 1826.*

COOK (JOHN)—*continued*

8° (25.7 × 16 cm). xvi + 292 pp. (Title, v.b., dedication to John Warde, Esq., and list of subscribers 8 ll.; B—O⁸, P—Z⁴, Aa⁴, Bb².) Frontispiece [fox] after J. Barenger and 2 pls.

Facing p. 17. Jasper.

Facing p. 180. Mr. Meynell, after Reynolds, by M. Gauci.

Orig. boards, uncut.

First edition. A scarce and highly valued work. As there is no index, the following summary may be useful. Pp. 1—4, introduction; pp. 5—204, text not sub-divided; pp. 205—291, list of hounds of famous hunts, with Mr. Meynell's and Mr. Osbaldeston's hounds; pp. 180—184 a few anecdotes concerning the late Mr. Meynell wherein he is referred to as "the Primate of Science" and it is declared that his equal never was nor will be.

COOPER (A.) R.A. *See* Gosden (Thomas).

COOPER (E.) *See* Barlow (Francis).

COOPER (JOHN) The Warwickshire Hunt, from 1795 to 1836; describing many of the most splendid Runs with these highly celebrated Hounds . . . With numerous notes, anecdotes, &c. To these are added, Supplementary Pieces, connected with the Chase, the Turf, and the Trigger. By Venator. . . . *London: Henry Harris. . . . 1837. Cooper, Printer, Warwick.*

8° (22.5 × 14 cm). xvi + 407 + [1] pp. Half title, title, v. printer's address, dedicatory note, prefatory remarks (pp. vii—x), periods of mastership, v.b., and heads of contents (pp. xiii—xvi) 8 ll.; A—CC⁸ (except R which has only 2 ll.), DD². Engraved frontispiece "Mr. Corbet, and his fox hounds" by T. Radclyffe and vignettes.

Orig. half calf.

CORBET (HENRY) Tales and Traits of Sporting Life. By Henry Corbet. *London: Rogerson and Tuxford. 1864.*

8° (18.2 × 11.3 cm). Title, v. printer's address, preface, and list of contents 3 ll. + 202 pp. Frontispiece and half title (vignette) in colours.

Orig. pink boards with title.

CORBOULD. The Corbould Sporting Alphabet. 28 Hunting Pictures. All coloured by Hand. *London: Bradbury, Agnew & Co., Ltd. [1901.]*

Obl. 4° (27 × 37 cm). Title, coloured frontispiece, 26 coloured pls. and 26 printed in blue (lettered A—Z) and one final coloured pl.

Orig. coloured boards, edges gilt.

CORNAS Y RODRIGUEZ (MANUEL) Tratado juridico sobre Caza y Pesca, escrito por Don Manuel Cornás y Rodriguez, abogado del ilustre colegio . . . *Madrid, D. E. Aguado. 1857.*

8° (15.4 × 10.5 cm). 178 + [6] pp. Title on first leaf. Errata on final leaf.

Orig. yellow wrap. bound in half vel., gilt, t.e. gilt.

CORRADO (VINCENZO) Notiziario delle produzioni particolari del regno di Napoli e delle cacce riserbate al real divertimento Ricercate, ed esaminate da Fra' Vincenzo Corrado . . . *Napoli 1792. Nella stamperia di Nicola Russo Con pubblica facoltà.*

CORRADO (VINCENZO)—*continued*

8° (18.1 × 11.5 cm). [iv] + 174 + [2] pp. (Title and prefatory epistle 2 ll.; A—L^s.)
Orig. vel.

Apparently an unrecorded work containing a description of the 12 provinces of the Kingdom of Naples. Pages 28—29 give an account of the royal preserves near the Palace of Capodimonte. The game includes stags, boar, fallow deer, hare, pheasants, rabbits, quail and other birds. The principal cities are reviewed and particulars given of the hunting and fishing found in the vicinity of each.

CORSINI (ACCURSIO) Apologetico della Caccia. Oue dopò narrati i vitij da molti Scrittori rimprouerati alla Caccia, e Cacciatori, scopronsi le virtù di lei, e'l modo d'vsarla, per conseguir' ottimo Temperamento di complessione, Quadratura di corpo, continua Sanità, Fortezza, ed agilità militare, Acutezza di sensi, Sagacità d'animo, e longa Vita. . . . *In Bergamo, Per Valerio Ventura.* 1626.

4° (20.3 × 14.9 cm). [xxxii] + 654 + [2] pp. (+⁴, ++⁴; *⁴; **⁴; A—Z⁴, Aa—Zz⁴, Aaa—Zzz⁴, Aaaa—Nnnn⁴.
†1 title, v. imprimatur. †2 dedicatory epistle to Don Alfonso d'Este. List of errata on final leaf.)

Half pigskin with the bookplate of the Comte de Beaufort.

This work is divided into 8 books, each book being subdivided into many chapters. It contains extracts dealing with every aspect of hunting, drawn from over 400 writers whose names are printed on ††2—3. The book, though useful as a book of reference, makes poor reading.

CORVIN-WIERSBITZKI (OTTO JULIUS BERNHARD VON) Taschenbuch für Jäger und Naturfreunde. Herausgegeben von Otto von Corvin=Wiersbitzki. Mit einem Stahlstich und vier colorirten Kupferstichen. *Leipzig, Druck und Verlag von B. G. Teubner,* 1845–6.

2 vols. 8° (16.8 × 12.6 cm). Vol. 1. viii + 310 pp. (Title, preface and table 4 ll.; 1—19^s, 20^s.) Engraved frontispiece "Pech!" half title and 4 coloured pls. facing pp. 16, 24, 56 and 72. Vol. 2. vi + 203 + [1] pp. (Title, preface and table 3 ll.; 1—12^s, 13^s.) Engraved frontispiece "Fr. Gerstaecker" and engraved half title.

Orig. green wrap., with title and vignettes, enclosed in half calf case.

Wiersbitzki Erster Jahrgang. Sporting-Almanach 1844. Von Otto von Corvin-illustrirt. *Leipzig, B. G. Teubner.* [1844].

8° (22.6 × 15 cm). xvi + 304 pp. (Title, dedication, preface, contents, etc. 8 ll.; 1—19^s.) Engraved frontispiece "Eclipse," engraved half title, numerous illustrations in the text and 2 pls.

Facing p. 56. [Fox seized by dog.]

Facing p. 112. [Foxhounds in kennel.]

Orig. cloth, gilt vignettes on covers.

The only year published. This was an unsuccessful attempt by a sportsman to popularize in Germany a publication after the nature of the English "Sporting Magazine."

COTTAM (T.) A Song on a Buck-Hunting at Stoneyhurst. By Mr. T. Cottam. *Preston: Printed by E. Sergeant.* s.d.

13.1 × 9 cm. 8 pp. Title on p. 1 (woodcut of lion, fox, etc.)

Polished calf, gilt back, and borders.

COTTON (CHARLES) *See* Walton (Isaac).

COUDRAY-MAUNIER (AUGUSTE FRANÇOIS) *La Bête d'Orléans (Légende Beauceronne).* Par A. F. Coudray-Maunier. *Chartres, Petrot-Garnier.* 1859.

8° (20.2 × 13 cm). 33+[3] pp. Half title and title on first 2 ll. Coloured frontispiece "Figure de la Bête" and one pl., "La Bête d'Orléans," at p. 20. 100 copies printed on "papier vergé," of which the present is No. 93.

Orig. brown wrap. Uncut.

Bound with:—Lecocq. *Les Loups dans la Beauce (q.v.)*—Loup Ravissant, Forest des Ardennes, 1587–1876—Halna du Fretay. *Mes Chasses de Loups.* 1891—Gérin-Ricard. *La Louveterie.* 1900—Fabre (F.) *La Bête du Gévaudan,* 1901.

COUNTRY GENTLEMAN. *The Country Gentleman's Companion. In Two Volumes. . . . By a Country Gentleman, From his own Experience. London: Printed for the Author, and sold by T. Tyre, near Gray's-Inn-Gate, Holborn; and by the Booksellers in Town and Country.* 1753.

2 vols. 12° (16.3 × 9.5 cm). Vol. 1. [viii]+13—239+[1] pp. (Half title, v.b., title, v.b., and preface 4 ll.; B—V⁶, V6v. blank.) Vol. 2. [iv]+172+[64] pp. (Half title, v.b., and title, v.b., 2 ll.; B—U⁶, X⁴, X4v. blank.)

Orig. calf.

A treatise on country life by a gentleman of experience. The contents include the following headings—

Of the Hunting Horse.	Of Shooting in the Long-Bow.
Of Hunting.	Of Shooting in the Cross-Bow.
Of curing infirmities in Hounds.	Of Angling in general.
Of Hawking.	Of the Fighting Cock.
Of Diseases in Hawks.	

COUQUIAUD (J. J.) *See* Cluzeau (Marcelin).

COURSER'S COMPANION (THE); or, a Practical Treatise on the Laws of the Leash; with the defects of the old laws considered; and a new code, with notes of explanation, by an experienced courser. *Derby: Printed and sold by Thomas Richardson; and for Hurst, Chance, and Co., London.* 1829.

12° (15 × 9 cm). ix+[3]+200 pp. (Half title, v.b., frontispiece (Squib) printed on v., title with vignette (greyhounds), v.b., dedication, v. of second l. blank, and preface, v. list of subscribers 6 ll.; B—R⁶, S⁴.)

Orig. pink boards with title and vignette on upper cover, greyhound on the lower. Uncut.

A useful treatise on coursing written by one who, in the preface, claims to be "an experienced courser." It is mainly an attempt to codify the law regulating coursing. On pp. 199—200 is printed a list of coursing societies and the dates of their foundation. No copy in Brit. Mus.

COURTIVRON (TANNEGUY, MARQUIS DE) *Moyens faciles de détruire les Loups et les Renards, à l'usage des habitants de la campagne; Par T[anneguy] de C[ourtivron.] Paris, Migneret,* 1809.

8° (20.5 × 13 cm). iv+40+[2] pp. (Title and "avant-propos" 2 ll.; 1—2⁸, 3⁵. The final leaf is blank.)

Half polished calf. Uncut.

COX (NICHOLAS) *The Gentleman's Recreation, In Four Parts; (viz.) Hunting, Hawking, Fowling, Fishing. Collected From ancient and modern Authors, Forrein and Domestick, and rectified by the Experience of the most Skilfull*



W. Dellese

BOX II. THE SUPPLIES SECTION. 1874

COTTON (CHARLES) *See* Walton (Isaac).

COUDRAY-MAUNIER (AUGUSTE FRANÇOIS) *La Bête d'Orléans (Légende Beauceronne).* Par A. F. Coudray-Maunier. *Chartres, Petrot-Garnier.* 1859.

8° (20.2 × 13 cm). 33+[3] pp. Half title and title on first 2 ll. Coloured frontispiece "Figure de la Bête" and one pl., "La Bête d'Orléans," at p. 20. 100 copies printed on "papier vergé," of which the present is No. 93.

Orig. brown wrap. Uncut.

Bound with:—Lecocq. *Les Loups dans la Beauce (q.v.)*—Loup Ravissant, Forest des Ardennes, 1587–1876—Halna du Fretay. *Mes Chasses de Loups.* 1891—Gérin-Ricard. *La Louveterie.* 1900—Fabre (F.) *La Bête du Gévaudan,* 1901.

COUNTRY GENTLEMAN. *The Country Gentleman's Companion. In Two Volumes. . . . By a Country Gentleman, From his own Experience. London: Printed for the Author, and sold by T. Tyre, near Gray's-Inn-Gate, Holborn; and by the Booksellers in Town and Country.* 1753.

2 vols. 12° (16.3 × 9.5 cm). Vol. 1. [viii]+13—239+[1] pp. (Half title, v.b., title, v.b., and preface 4 ll.; B—V^s, V6v. blank.) Vol. 2. [iv]+172+[64] pp. (Half title, v.b., and title, v.b., 2 ll.; B—U^s, X^s, X4v. blank.)

Orig. calf.

A treatise on country life by a gentleman of experience. The contents include the following headings—

Of the Hunting Horse.

Of Hunting.

Of curing infirmities in Hounds.

Of Hawking.

Of Diseases in Hawks.

Of Shooting in the Long-Bow.

Of Shooting in the Cross-Bow.

Of Angling in general.

Of the Fighting Cock.

COUQUIAUD (J. J.) *See* Cluzeau (Marcelin).

COURSER'S COMPANION (THE); or, a Practical Treatise on the Laws of the Leash; with the defects of the old laws considered; and a new code, with notes of explanation, by an experienced courser. *Derby: Printed and sold by Thomas Richardson; and for Hurst, Chance, and Co., London.* 1829.

12° (15 × 9 cm). ix+[3]+200 pp. (Half title, v.b., frontispiece (Squib) printed on v., title with vignette (greyhounds), v.b., dedication, v. of second l. blank, and preface, v. list of subscribers 6 ll.; B—R^s, S^s.)

Orig. pink boards with title and vignette on upper cover, greyhound on the lower. Uncut.

A useful treatise on coursing written by one who, in the preface, claims to be "an experienced courser." It is mainly an attempt to codify the law regulating coursing. On pp. 199—200 is printed a list of coursing societies and the dates of their foundation. No copy in Brit. Mus.

COURTIVRON (TANNEGUY, MARQUIS DE) *Moyens faciles de détruire les Loups et les Renards, à l'usage des habitans de la campagne; Par T[anneguy] de C[ourtivron.] Paris, Migneret,* 1809.

8° (20.5 × 13 cm). iv+40+[2] pp. (Title and "avant-propos" 2 ll.; 1—2^s, 3^s. The final leaf is blank.)

Half polished calf. Uncut.

COX (NICHOLAS) *The Gentleman's Recreation, In Four Parts; (viz.) Hunting, Hawking, Fowling, Fishing. Collected From ancient and modern Authors, Forrein and Domestick, and rectified by the Experience of the most Skilfull*



CO2 IN THE MULTILAYER DEPOSITION 1979

W. Dollefe

Artists of these times. Illustrated with Sculptures. [By Nicholas Cox] London, Printed by E. Flesher, for Maurice Atkins at the Half-moon in St. Paul's Church-yard, and Nicolas Cox over against Furnivals-Inn-Gate in Holborne. 1674. PLATE 49.

8° (16.6 × 10.6 cm). [xvi]+284+[4] pp. (Title, v.b., epistle dedicatory addressed to Sir Thomas Marsh, Knight, subscribed "E.S.," the preface, postscript, v. imprimatur, and half title "Of Hunting" 8 ll.; B—T^s. Half titles on F5, M8, and Q1. Publishers' notice on T7. T8 is blank.) Engraved frontispiece of 3 compartments by W. Sherwin, with half title and 4 folding pls. engraved by W. Dolle.

Facing p. 1. The antient Hunting Noats . . .
 „ 74. [Falconer, hawks and accessories].

Facing p. 177. [Fowling].
 „ 227. [Fish].

Orig. calf.

The first edition of a rare book. The few copies which have come to our notice in recent years have been more or less incomplete, the directions for blowing the horn being usually wanting. Although a considerable part of the text has been taken from previous writers without acknowledgement (Harting p. 28 and preface to Willughby's "Ornithology," 1678), Cox's book is well composed, comprehensive, and compact. It fills a space in the not overcrowded list of old English hunting and hawking books and certainly compares favourably with John Ray's additions to the "Ornithology," which deal with fowling and hawking. Ray's reflections on Cox are rather harsh, seeing that the latter acknowledges on his title the sources from which he drew his material.

The Gentleman's Recreation: In Four Parts, viz. Hunting, Hawking, Fowling, Fishing. Wherin These Generous Exercises are largely Treated of, and the Terms of Art for Hunting and Hawking more amply Enlarged than heretofore . . . Whereto is prefix'd, A large Sculpture, giving easie Directions for Blowing the Horn; And other Sculptures inserted . . . The Fourth Edition, To which is now added, A Perfect Abstract of all the Forest-Laws, and of every particular Act of Parliament since Magna Charta to this time . . . London: Printed by J. Dawks, for N. Rolls. . . . 1697.

8° (18.6 × 12 cm). [viii]+138 (85—88 repeated)+91+2—78+71+[1]+90+[x]+101+[1] pp. (A—Z^s, Aa—Gg^s, Ggg^s. Publisher's notices, title, v.b., and epistle dedicatory addressed to James Lord Norris, Baron of Ricot, subscribed by the author, on first 4 ll.—An Abridgment of Manwood's Forrest Laws . . . 1696. B.L. Aaa—Fff^s, Ggg^s. Title on Aaa1.) Engraved frontispiece in three compartments (half title on curtain supported by angels) and 4 folding pls.

Facing D6. The antient Hunting Noats.
 „ K4. [Falconer, hawks and accessories].

Facing X4. [Fish].
 „ Bb4. [Fowling].

Calf, back, borders and edges gilt.

The Nobleman and Gentleman's Recreation; viz. The Fowler. The Falconer. The Fisherman. The Huntsman. London: Printed for J. Smeeton . . . [circa 1815.]

8° (20.5 × 12.2 cm). [vi]+76+[4] pp. (Title as above, v.b., title to "The Fowler," v. publisher's advertisement, and contents 3 ll.; B—L^s. The last 2 ll. advertisements.)—The Falconer, iv+95+[1] pp. (Title, v. advertisements, and contents 2 ll.; B—N^s. The final page contains advertisements.)—The Fisherman . . . by Guiniad Charfy, Esq.; iv+146+[2] pp. (Title, v.b. and contents 2 ll.; B—T^s, U^s. Final leaf has advertisements.)—The Huntsman. iv+124+[4] pp. (Title, v. advertisement and contents 2 ll.; B—R^s. Last 2 ll. advertisements.)

Half brown mor., gilt back and edges.

On the title-pages of the first, second and fourth parts, the author spells his name "Coxe."

CRAFT OF VENERY (THE) See Dryden (Alice).

CRAFTY *pseud.* See Gérusez (Victor)

CRAHAY (J.) Manuel du Tendeur : récit de chasse aux petits oiseaux, suivi d'une notice sur le rossignol. Par J. Crahay. *Liège, F. Renard; Paris, A. Goin; Leipzig, F. A. Brockhaus.* 1863.

8° (18.4 × 12 cm). Half title, title and "Avant-propos" x+62 pp.

Orig. yellow wrap. bound in half polished calf. Uncut.

CRAMER (JO. ULRIC) See Schanz (F. C.)

CRANBOURNE. A Chronicle of Cranborne, being an account of the Ancient Town, Lordship, and Chase of Cranborne, in the County of Dorset. Collected from original records and other authentic sources of information. . . . *London: Nichols and Son* . . . 1841.

8° (22.5 × 14 cm). [ii]+316 [319] (311 and 314 (2) repeated)+[1] pp. (Half title, title, v. printer's address and preface, v. of final leaf blank, 4 ll.; B—Z⁴, Aa—Gg⁴, a—r² (l. repeated). Following the title is an extra leaf containing the names of subscribers and at signature B1 is inserted a slip of errata.) Frontispiece, "The Manor House," facing title. Folding map at p. 98.

Orig. green cloth. See also Chafin's "Anecdotes of Cranbourn Chace," 1818, etc.

CRAVEN, *pseud.* See Carleton (John William).

CREALOCK (LIEUT.-GEN. HENRY HOPE) Deer-stalking in the Highlands of Scotland. By the late Lieut.-General Henry Hope Crealock, C.B. . . . Edited by his brother Major-General John North Crealock, C.B. With 40 full-page plates and numerous illustrations in the text reproduced from drawings by the author. *London: Longmans, Green and Co.* . . . 1892.

4° (43 × 34.5 cm). xviii (i, blank; ii, notice; iii, half title; iv, printer's address; v, title with vignette; vi, blank; vii, dedication; viii, blank; ix, list of forests, etc.; x, blank; xi, editor's preface; xii, blank; xiii, contents; xiv, blank; xv—xviii, list of illustrations)+194+[2] pp. Illustrations in the text and 40 pls.

Frontispiece.	Nightfall.	Facing p.66 (iv).	Sandy hooks his Horn.
Facing p. 5.	A Water Party.	" (v).	Sandy gives the Coup de Grâce.
" 15 (i).	The Imperial Herd, Vienna.	" 72 (i).	Nervous Work.
" (ii).	The Royal Family at Raby.	" (ii).	He ran fifty yards.
" 23 (i).	A Day of Storm.	" 74.	A Chevy at Loch Luichart.
" (ii).	A Night of Peace.	" 77.	A Chevy at Invergarry.
" 34 (i).	Pro aris et focis.	" 79.	Crossing the Styx.
" (ii).	The miserable Remains of an ill-spent	" 89.	Maternal Courage.
" 38.	When Greek meets Greek. [Life.	" 90 (i).	A Quiet Couple.
" 42 (i).	The Duel between the Royal and 10	" (ii).	The Shadow of Death.
" (ii).	The Royal Wins. [Pointer.	" 92 (i).	The Startled Hind.
" 49.	A Time of War.	" (ii).	Moonrise, Loch Arkaig.
" 57. (i).	A Time of Peace.	" 98 (i).	A Gleam of Light.
" (ii).	Pirate.	" (ii).	A Good Spy.
" 64.	The Titan breaks Bay.	" (iii).	Clucking Demons.
" 65.	The Titan's last Stand.	" (iv).	Peering through the Mist.
" 66 (i).	Three Nice Stags.	" (v).	There stood three Stags.
" (ii).	We signal for the Dogs.	" (vi).	I get on to the Brigadier.
" (iii).	The Dogs bay him.	" 103.	A Heron solemnly wading.

Liber



Eporos precipue capiunt canibus ad quas inueniendas necessarij sunt canes qui segusi vel brachi vocant. qui quanto subtiliores olfactus tato meliores existunt. Item necessarij sunt canes valde ad cursum agiles qui eas psequantur et capiant. qui omnes ad hoc instruunt. et eas capiendas inducunt. cum ex capris aliqd datur eis in cibum. a quibus etiam capiunt caprioli et aliquando cerui. precipue auxilio rhenarum magnarum positarum in locis unde fugant. Item ab eis capiunt vulpes. licet in fuga sunt valde sagaces. Item capiunt cuniculi cum inueniunt remota a canibus. Item canibus capiunt apri ac lupi. sed cum auxilio venatoz. nam raro soli ad eos presumunt accedere. nisi sint mastini fortissimi. et audaces. Sed ad apros capiendos necessarij sunt pili fortes in ferro cruciferati. qui venatores videtes apri ad se malo animo venientem in terra firman. et ad aprium dirigunt. qui eo pilo fugiunt. et parvus catulus ad hoc instructus per viam eat vulneratus usque ad venenatozem non potest accedere. sicque a canibus occiditur. et similiter ab his qui venant eundem. Item capiunt cerui cum ab homine vulnerati sagitta vel pilo fugiunt. et puulus catulus ad hoc instructus per viam sanguinis excurrentis ipsum sequitur. donec

Decimus Celsus.

ceruis semivivis vel mortuis inuenit. Item canibus inueniunt et capiunt erici et quidam alia animalia similiter capiunt ab eis.

Capitulum. CCC. Qualiter capiuntur rhenibus.



Ubi rhenibus capiunt cerui ut dictus est et vulpes. ut superius dixi cum de rhenibus locutus fui. quod arolus vocatur a vulgo. lepores etiam facile capiunt rhenibus. si in ea inciderint sicut et multe alie bestie fere.

Capitulum. CCCI. Qualiter capiuntur laqueis.

Aqueis capiunt leones aliquando. Item vulpes et lepores cum per aliqua foramina introire solent in loca clausa. Sed hoc duobus sit modis. vno modo quod laqueus sit annexus ad aliquam parietem plicatam adeo fortem. quod feram collo captam in altum eleuet. ac suspendat. Altero modo. ut prope laqueum sit foris canolus stringens laqueum fere caput. impediens etiam ne ipsa laqueum rodere possit.

Capitulum. CCCII. Qualiter capiuntur talio.

CRAFTY *pseud.* See Gérusez (Victor)

CRAHAY (J.) Manuel du Tendeur : récit de chasse aux petits oiseaux, suivi d'une notice sur le rossignol. Par J. Crahay. Liège, F. Renard; Paris, A. Goin; Leipzig, F. A. Brockhaus. 1863.

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" 23 (i).	A Day of Storm.	" 74.	A Chevy at Loch Luichart.
" (ii).	A Night of Peace.	" 77.	A Chevy at Invergarry.
" 34 (i).	Pro aris et focis.	" 79.	Crossing the Styx.
" (ii).	The miserable Remains of an ill-spent	" 89.	Maternal Courage.
" 38.	When Greek meets Greek. [Life.	" 90 (i).	A Quiet Couple.
" 42 (i).	The Duel between the Royal and 10	" (ii).	The Shadow of Death.
" (ii).	The Royal Wins. [Pointer.	" 92 (i).	The Startled Hind.
" 49.	A Time of War.	" (ii).	Moonrise, Loch Arkaig.
" 57. (i).	A Time of Peace.	" 98 (i).	A Gleam of Light.
" (ii).	Pirate.	" (ii).	A Good Spy.
" 64.	The Titan breaks Bay.	" (iii).	Clucking Demons.
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Liber



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Decimus Celsus.

ceruus semivivus vel mortuus inuenitur. Item canibus inueniunt et capiunt ericet et quidam alia animalia similiter capiunt ab eis.

Capitulum. xxx. Qualiter capiuntur rhenibus.



Ubi rhenibus capiunt cerui ut dictum est et vulpes. ut superius dixi cum de rhenibus locutus fui. quod arolus vocatur a vulgo. lepores etiam facile capiunt rhenibus. si in ea inciderint sicut et multe alie bestie fere.

Capitulum. xxxi. Qualiter capiuntur laqueis.

Aqueis capiunt leones aliquando. Item vulpes et lepores cum per aliqua foramina introire solent in loca clausa. Sed hoc duobus sit modis. uno modo quod laqueus sit annexus ad aliquam parietem plicatam adeo fortem. quod feram collo captam in altum eleuet. ac suspendat. Altero modo. ut prope laqueum sit fortis canolus stringens laqueum fere caput. impediens etiam ne ipsa laqueum rodere possit.

Capitulum. xxxii. Qualiter capiuntur talio.

- Facing p. 105 (i). A Capital Beast.
 " (ii). Very Sick.
 " (iii). Down with him to the Loch.
 " 121 (i). An Impregnable Position.
 " (ii). Sandy follows.
 " (iii). The Wounded Stag stopped . . .
 " (iv). Sandy and Dogs defeated.
 " 124. (i). A Beautiful Sight ! . . .
 " (ii—v). Memories.
 " 130 (i). Nine Stags seated in a Circle.
 " (ii). He was the Biggest Stag . . .
 " 133 (i—iv). A Stalk in Snow.
 " 139. Ladies first.
 " 141 (i). We lay and watched him . . .
 " (ii). I descended head foremost . . .
 " (iii). Crossing the flat Bog . . .
 " (iv). The End of the Burn.
 " (v). Now I am safe.
 " (vi). Sold again.
 " 142 (i). The Hinds stalk me.
 " (ii). The 8 Pointer pays his Addresses.
 " 145. The Cookie Stag. (12 sketches).

- Facing p. 146 (i). A Poacher.
 " (ii). Homewards . . .
 " 150. The Deer Pass, Fannich.
 " 152. Black Donald on steep Ground.
 " 154—(i—vi). A Stalk.
 " 160 (i). The Caber gives me a Broadside
 " (ii). The Last Spring. [Chance.
 " (iii). I finish him.
 " 164. The Death-Blow.
 " 168 (i). In Prime Condition.
 " (ii). The Death of the Cookie Stag.
 " 181 (i). Friend or Foe.
 " (ii). Single Blessedness.
 " (iii). A Vanguard.
 " (iv). Travellers.
 " (v). Evening.
 " (vi). A Frisky Matron.
 " (vii). Very Sick.
 " (viii). A Muckle Beastie.
 " 184 (i). A Narrow Escape.
 " (ii). Pleasures of Hind Stalking.
 " 188 (i—iv). The Titan.

255 copies printed of which the present is No. 55.

Orig. green cloth with gilt vignette.

Considered to be the best book on Scotch deer-stalking as it is now practised. For other works on this grand sport see Frankland, Grimble, Millais and Scrope.

CRELLIUS (CHRISTOPHORUS LUDOVICUS) *See* Pezolt (J. G. F.)

CREMERS (J. J.) *Opmerkingen over den invloed der wetgeving van voor 1795, op het Jagtregt in de Provincie Groningen ; voorgelezen in het genootschap Pro Excolendo Jure Patrio. Door Mr. J. J. Cremers. Te Groningen, Bij K. de Waard. 1856.*

8° (23.5 × 14 cm). Leaf with imprint, half title, title and preface 4ll. + 69 + [3] pp. The final l. is blank.

Orig. lilac wrap. with title, bound in marbled boards.

CRESCENTIIS (PETRUS DE) *Opus ruralium commodorum. [Begins] Petri de crescentijs ciuis. Bononiensis/ epistola in librū comodorū ruralium. . . . [Colophon] Petri de crescentijs ciuis bonon. ruraliū modorum libri duodecim/ finiunt feliciter p iohannē Schűszler ciuem augustensem impressi./ circit̃ xiiij. kalendas marcias. Anno vero a partu virginis salutife=ro Millesimo quadringentesimo et septuagesimoprmo 2c. 1471.*

CRESCENTIIS (PETRUS DE)—*continued*

G.L. Fol. (30.3 × 21.5 cm). 210 ll. without foliation or signatures. 35 lines. The text begins on the r. of the first leaf. The colophon is printed at the bottom of l. 209, the v. of which is blank. The final l. is also blank. Hain *5828. Brit. Mus. IB. 5615.

Ancient calf.

The first edition containing no illustrations. Leaf 182 bears the title "Incipit lib decims de diuisi ingenijs capiēdi anīalia fera." and deals with the chase and falconry—one of its sub-sections is headed with the simple but inspiring sentence "De pulcritudine et nobilitate falconum."

Petri de crescentijs Ciuis Bo=|nonieñ. in commodū ruralium/cum figuris libri duodecim. [*Speier, P. Drach, circa 1495.*] **PLATE 50.**

G.L. Fol. (25.5 × 19 cm). 153+[5] ll. printed in double column. 53 lines and head-line. (A^s, B—Q^s, R^s, S—Z^s, a—b^s, and four ll. unsigned. A1 title, v.b. A2 "Prohemium," v. "Liber primus." b6 blank. "Registrum" on last four ll., v. of final l. blank.) No colophon. Hain. 5826. Brit. Mus. IB. 8650.

Modern brown mor., blind tooling, with a panel composed of an ornamental border with fleurs de lys at each corner, stamped on both covers, gilt back and edges. Bound by Rivière. From the collection of James Barrett, of Cheshire.

Book X contains a number of hunting, fowling and hawking woodcuts. On the v. of Z1 a falconer is represented carrying two hawks on his left wrist, a very unusual picture. Equally rare is the engraving of wild duck catching on dry land, in a clap net, which appears on the v. of Z4. A method of taking wolf and fox is shown on a1. Book IX contains a chapter on and illustrations of deer parks and fish ponds.

De omnibus agriculturæ partibus, / & de Plantarum animaliumq; natu/ra & utilitate lib. XII. non minus Phi/losophiæ & medicinæ, quàm æconomiæ, agricolationis, pastionumq; studio=/sis utiles . . . [Colophon] *Basileæ | per Henrichum Petri, | Mense Martio, Anno | M.D.XLVIII. 1548.*

Fol. (31 × 20.5 cm). [xii]+385 (113—120 repeated)+[3] pp. (a^s, A—li^s, Kk^s. a1 title with device of hand and hammer, v.b. Kk5v. colophon. Numerous woodcuts differing from those of earlier editions.

Orig. vel.

Book X (chapters v—xxxii) concerns sporting and is illustrated with the following cuts :—

Page 338. Falconer with hawk in act of striking partridge.	Page 348. Bird catching with bird lime.
340. Falcon striking a crane.	350. Shooting birds with crossbow.
342. Eagle striking a fold. (An original cut.)	351. Stag.
344. Catching cranes.	352. Wolf trap.

Piero Crescentio / De Agricultura. [Colophon] *Im-pressum Venetiis Die ultimo men/sis Mai. anno. MCCCCLXXXV. 1495. PLATE 51.*

4° (20.5 × 15.5 cm). 180 ll. printed in double column without foliation or pagination. 42 lines and head-line. (aa^s, a—l^s, A—L^s. aa1 title with large woodcut (11.5 × 11.7 cm). L8 colophon, v.b. Several woodcuts in the text. Ornamental initial letters). Printed by Matteo Capcasa (di Codeca). Hain. 5839. Brit. Mus. IA. 22771.

Vel. with bookplate.

Some copies of this edition are wrongly dated MLCCCCV. The first Italian edition was printed at Florence in 1478, the second at Vicenza in 1490. The present copy is therefore the third edition, but the first Italian edition with woodcuts.

PIERO CRESCENTIO
DE AGRICULTURA.



CRESCENTIIS (PETRUS DE)—*continued*

G.L. Fol. (30.3 × 21.5 cm). 210 ll. without foliation or signatures. 35 lines. The text begins on the r. of the first leaf. The colophon is printed at the bottom of l. 209, the v. of which is blank. The final l. is also blank. Hain 5828. Brit. Mus. IB. 5615.

Ancient calf.

The first edition containing no illustrations. Leaf 182 bears the title "Incipit lib decims de diuis ingenijs capiendi animalia fera." and deals with the chase and falconry—one of its sub-sections is headed with the simple but inspiring sentence "De pulcritudine et nobilitate falconum."

Petri de crescentijs Ciuis Bo=|nonieñ. in commodū ruralium/cum figuris libri duodecim. [*Speier, P. Drach, circa 1495.*] **PLATE 50.**

G.L. Fol. (25.5 × 19 cm). 153+[5] ll. printed in double column. 53 lines and head-line. (A^s, B—Q^s, R^s, S—Z^s, a—b^s, and four ll. unsigned. A1 title, v.b. A2 "Prohemium," v. "Liber primus." b6 blank. "Registrum" on last four ll., v. of final l. blank.) No colophon. Hain. 5826. Brit. Mus. IB. 8650.

Modern brown mor., blind tooling, with a panel composed of an ornamental border with fleurs de lys at each corner, stamped on both covers, gilt back and edges. Bound by Rivière. From the collection of James Barrett, of Cheshire.

Book X contains a number of hunting, fowling and hawking woodcuts. On the v. of Z1 a falconer is represented carrying two hawks on his left wrist, a very unusual picture. Equally rare is the engraving of wild duck catching on dry land, in a clap net, which appears on the v. of Z4. A method of taking wolf and fox is shown on a1. Book IX contains a chapter on and illustrations of deer parks and fish ponds.

De omnibus agriculturæ partibus, / & de Plantarum animaliumq; natu/ra & utilitate lib. XII. non minus Phi/losophiæ & medicinæ, quàm œconomiæ, agricolationis, pastionumq; studio=/sis utiles . . . [Colophon] *Basileæ | per Henrichum Petri, | Mense Martio, Anno | M.D.XLVIII. 1548.*

Fol. (31 × 20.5 cm). [xii]+385 (113—120 repeated)+[3] pp. (a^s, A—I^s, Kk^s. a1 title with device of hand and hammer, v.b. Kk5v. colophon. Numerous woodcuts differing from those of earlier editions.

Orig. vel.

Book X (chapters v—xxxii) concerns sporting and is illustrated with the following cuts:—

Page 338. Falconer with hawk in act of striking partridge.	Page 348. Bird catching with bird lime.
340. Falcon striking a crane.	350. Shooting birds with crossbow.
342. Eagle striking a fold. (An original cut.)	351. Stag.
344. Catching cranes.	352. Wolf trap.

Piero Crescentio / De Agricultura. [Colophon] *Im-pressum Venetiis Die ultimo men/sis Mai. anno. MCCCCLXXXV. 1495. PLATE 51.*

4° (20.5 × 15.5 cm). 180 ll. printed in double column without foliation or pagination. 42 lines and head-line. (aa^s, a—l^s, A—L^s. aa1 title with large woodcut (11.5 × 11.7 cm). L8 colophon, v.b. Several woodcuts in the text. Ornamental initial letters). Printed by Matteo Capcasa (di Codeca). Hain. 5839. Brit. Mus. IA. 22771.

Vel. with bookplate.

Some copies of this edition are wrongly dated MLCCCCV. The first Italian edition was printed at Florence in 1478, the second at Vicenza in 1490. The present copy is therefore the third edition, but the first Italian edition with woodcuts.

PIERO CRESCENTIO
DE AGRICULTURA.





E bon Mesnager.

Au present volume des prouffitz **Champestres et Ruraulx** est traicte
du labour des **Champs/ Dignes/ Jardins/ Arbres** de tous especes.
De leur nature et bonte/ de la nature & vertu des herbes/ de la
maniere de nourrir toutes **bestes/ volailles et oyseaulx** de
propre pareillement la maniere de prendre toutes
bestes sauvages/ **poissons et oyseaulx**: Denuce
moult deile & prouffitable. Ledit liure cõpile
par **Pierre des Presces** iadis bourgeois
de Boulongne la grasse/ Nouvellemẽt
corrigẽ/ deu & amende sur les vielz
originaulx au par auant
Imprimez.



L Dudit liure est adionste oultre les precedentes impressions
la maniere de **Enter/ Planter et nourrir tous arbres**:
selon le iugement de maistre Gorgole de corne.

Avec priuilege.

L On les vend a **Paris** au premier pillier de la grant Salle du **Palais**/
en la boutique de **Galliot du pre** Libraire iure de Luniuersite.

Piero Crescentio / De Agricultura / Vulgare. [Colophon] *Impressum Venetiis die sexto mē|sis Septēbris anno dñi, M.D.XI. 1511.*

4° (20.9 × 15 cm). 235 (36, 151, 152, misprinted 26, 161, 162; 201 omitted) + [6] ll. Printed in double column. (a—z⁸, &⁸, 2⁸, B⁸, A—D⁸. a1 title, v. large woodcut. D2 v. colophon. D3—8 "tabula." D8 v.b.) Woodcuts in the text.

Contemporary wooden sides with two clasps.

The fourth Italian edition. The woodcuts are the same as those which appear in the Latin edition of 1495 with the exception of one of hare hunting printed at the head of chapter 29 of the 10th book.

Le bon Mesnager. / Au present volume des prouffitz Champestres et Ruraulx est traicte / du labour des Chāps, Vignes, Jardins, Arbres de tous especes. / De leur nature et bonte, de la nature z vertu des herbes, de la / maniere de nourrir toutes bestes, volailles et oyseaulx de / proye Pareillement la maniere de prendre toutes / bestes saulages, poissons et oyseaulx : Oeuure / moult vtile z prouffitable. Ledit liure cōpile / par Pierre des Crescēs iadis bourgeois / de Boulongne la grasse, Nouuellemēt / corrige, veu z amende sur les vieilz / originaulx au par auant / Imprimez. / Dudit liure est adioste outre les precedentes impressions : / La maniere de Enter, Planter et nourrir tous arbres : / selon le iugement de maistre Gorgole de corne. / Avec priuilege. / On les vend a Paris au premier pillier de la grant Salle du Palais, / en la boutique de Galliot du pre Libraire iure de Luniuersite. [Colophon] *Le present liure fut acheue de im=|primer a Paris par Nicolas cou=|steau imprimeur demourant au=|dit lieu le .xv^e. iour de Jāuier lan| Mil cinq cens. xxxiii. Jan. 15, 1533.*

PLATE 52.

L.B. Fol. (26.3 × 18.5 cm). [viii] + 185 + [1] ll., printed in double column. 43 lines and head line. (*1 title in red and black lettering, v. imprimatur. *2 "Le prologue." *3—8 "La Table." *8v. blank. A—X, AA—JJ, LL⁸. At the beginning of the prologue there is a woodcut representing the publisher offering his work to Francis I, signed with the Lorraine cross of Geofroy Tory. The final leaf has woodcut wherein a shield of arms is supported by two angels; four smaller shields at each corner).

Red mor. with deep gilt ornamental border inside, gilt edges.

The first edition. The earliest edition in the Bibl. Nat. is dated 1536. No copy in Brit. Mus.

Le liure des prouf/fitz champestres et ru / raulx Touchāt le labour des champs / vignes et iardins Pour faire puys fō/taines, citernes, maisons et aultres / edifices. Lequel a este extraict du iar/din de sante, du grant propriétaire de / virgile, Et de plusieurs aultres doc=/teurs auctentiques. Et fut iadis com/pose par maistre Pierre des crescens / Cōtenāt la vertu des herbes, z de fai / re entes et arbres de plusieurs sortes / Contient aussi la maniere de nourrir / et garder cheuaulx et mules, et a con/gnoistre leur nature domesticques. / Imprime a Paris En la grāt rue / saint Jaques A lenseigne de la roze / blanche couronnee. / [Colophon] Cy

CRESCENTIIS (PETRUS DE)—continued

fine ce present liure intitule des prouffitz champestres et ru=|raulx. Compile par maistre pierre des crescens bour=|geois de boulongne la grasse. Imprime nouuelle|ment a Paris p Philippe le noir libraire | et lung des deux relieurs de li=|ures iurez en luniuersi|te de P. Et fut acheue le quinziesme iour de Freuier Mil cinq Cens. xxix. Feb. 15. 1529.

PLATE 53.

L.B. Fol. (26.7 × 18.5 cm). [vi]+136 ll. (A1 title in red and black lettering within broad engraved border, containing figures of Pyramus and Thisbe, the Judgment of Paris, etc., signed with the Lorraine cross of Geofroy Tory, v. large woodcut representing the publisher offering his work to Francis I A2—6 table; B—V⁶, x—z⁶, z⁴. The colophon is printed on the final l., v. printer's large device (14.8 × 10.8 cm).) Several large woodcuts in the text and engraved initial letters.

Orig. calf binding with conventional panel of which the outer border contains fleurs de lis, crowned bees, etc., with the bookplate of O'Sullivan.

On folio 118 there is a fine original wood engraving representing a hunting and hawking scene.

————— Petrus de Crescentiis. Von dem/nutz der ding die in áckeren gebuwt werdē. Vō nutz d' buw-|leüt. Von natur, art, gebruch, vnd nutzbarkeit aller gewächsz/früchten, thyereren, vnd alles des der mensch geleben, oder in/dienstlicher übung haben soll . . . [Colophon] Gedruckt zů Strassburg durch Joannē|Schott, in verleg vñ expensz der für=|sichtigen Joannis knoblauch, vnnd|Pauli Götz, vñ vollendt am freytag | vor Inuocauit. Anno Christi. M.|CCCCC.Xviij. jar. 1518.

G.L. Fol. (30.5 × 21 cm). [vi]+169+[1] ll. printed in double column. (a—z⁶, A—F⁶, F⁸. Title in red and black on a1, v. "Gemeine Vorred in disz Buch." F7v. colophon. F8 blank leaf). Numerous woodcuts in the text.

Orig. black calf, with panel of conventional design, blind, on both covers with metal clasp. Monogram bookplate.

Book X consists of 38 chapters dealing with sport. The woodcuts therein, nine in number, are evidently based on those of the Latin edition of 1495 without being actually the same.

CRÉTIN (GUILLAUME DUBOIS, called) Chantz royaulx, oraisons, et aultres petitz / traictez, faictz z composez par feu de bon/ne memoire maistre Guillaume Cre/tin: en son viuant chantre de la / sainte chapelle royale/ a Paris, et tresorier / du bois de/ Vincennes. / Auec priuilege. / On les vend a Paris en la grant salle du| palais, au premier pillier en la boutique de| Galliot du pre marchand libraire iure de| luniuersite. [Colophon] Imprime a Paris par maistre Simon du|bois pour Galliot du pre libraire de luniuersi|te dudict lieu: lan mil cinq cens vingtsept, le| vingtcinqiesme iour Dapuril. April 25. 1527.

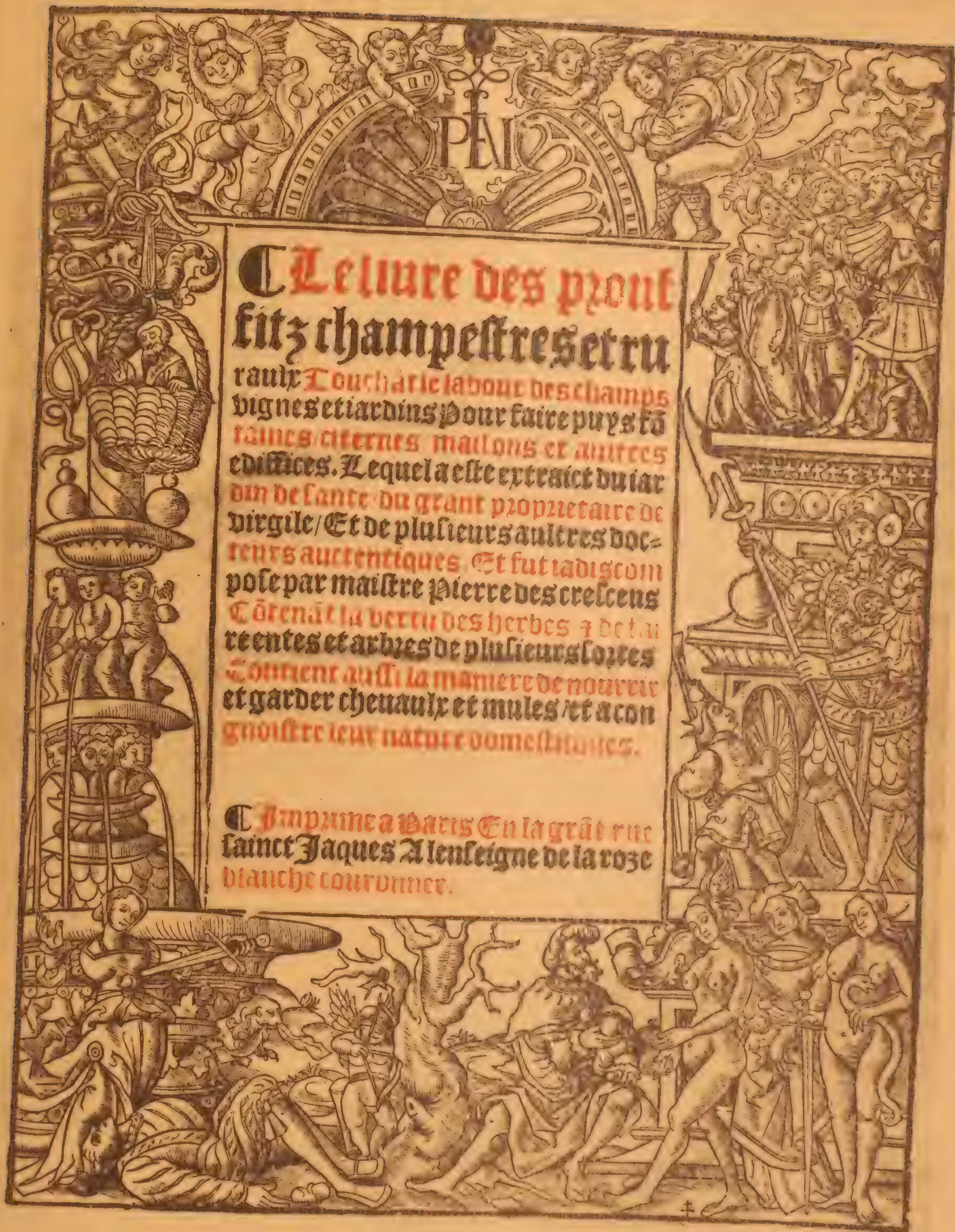
PLATE 45.

L.B. 8° (16 × 10 cm). [vii]+188 ll. (7 preliminary ll.—1 title in red and black, v. privilege. 2—5 dedicatory epistle addressed to the Queen of Navarre. 5v.—6 errata. 6v. blank. 7 table of contents. A—X⁸, AA—BB⁸, CC⁴. Colophon and printer's device on v. of CC4).

Crimson mor., gilt back and edges, with blue mor. doublure decorated with gilt fanfare border by Thibaron-Joly. With the bookplate of Marigues de Champ Repys.

A very rare volume containing (G2v.—K6) "Debat entre deux dames sur le pasetemps des chiens et oyseaux fait par led' Cretin" which was first printed at Paris by Anthoine Couteau, 1526.

For further information see Harting, Lallemant and reprint by Jullien, Paris, 1882. No copy in Brit. Mus.



C Le liure des prout
fitz champetres et ru
raulx Touchant le laboure des champs
vignes et iardins Pour faire puyz fō
taines cisternes mailons et autres
ediffices. Lequel a este extraict du iar
din de l'ante du grant propriétaire de
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teurs autentiques Et fut iadis com
pose par maistre Pierre des crelscens
Cōtenāt la vertu des herbes ⁊ de lau
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Contient aussi la maniere de nourrir
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Impime a Paris En la grāt rue
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Orig. calf binding with conventional panel of which the outer border contains fleurs de lis, crowned bees, etc., with the bookplate of O'Sullivan.

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Petrus de Crescentiis. Von dem/nutz der ding die in áckeren gebuwt werdē. Vō nutz d' buw-|leüt. Von natur, art, gebruch, vnd nutzbarkeit aller gewächsz/früchten, thyereren, vnd alles des der mensch geleben, oder in/ dienstlicher übung haben soll . . . [Colophon] Gedruckt zu Strassburg durch Joannē| Schott, in verleg vñ expensz der für=|sichtigen Joannis knoblauch, vñnd Pauli Götz, vñ vollendt am freytag | vor Inuocauit. Anno Christi. M.|CCCCC.Xviij. jar. 1518.

G.L. Fol. (30.5 × 21 cm). [vi] + 169 + [1] ll. printed in double column. (a—z⁶, A—E⁶, F⁸. Title in red and black on 21, v. "Gemeine Vorred in disz Buch." F7v. colophon. F8 blank leaf). Numerous woodcuts in the text.

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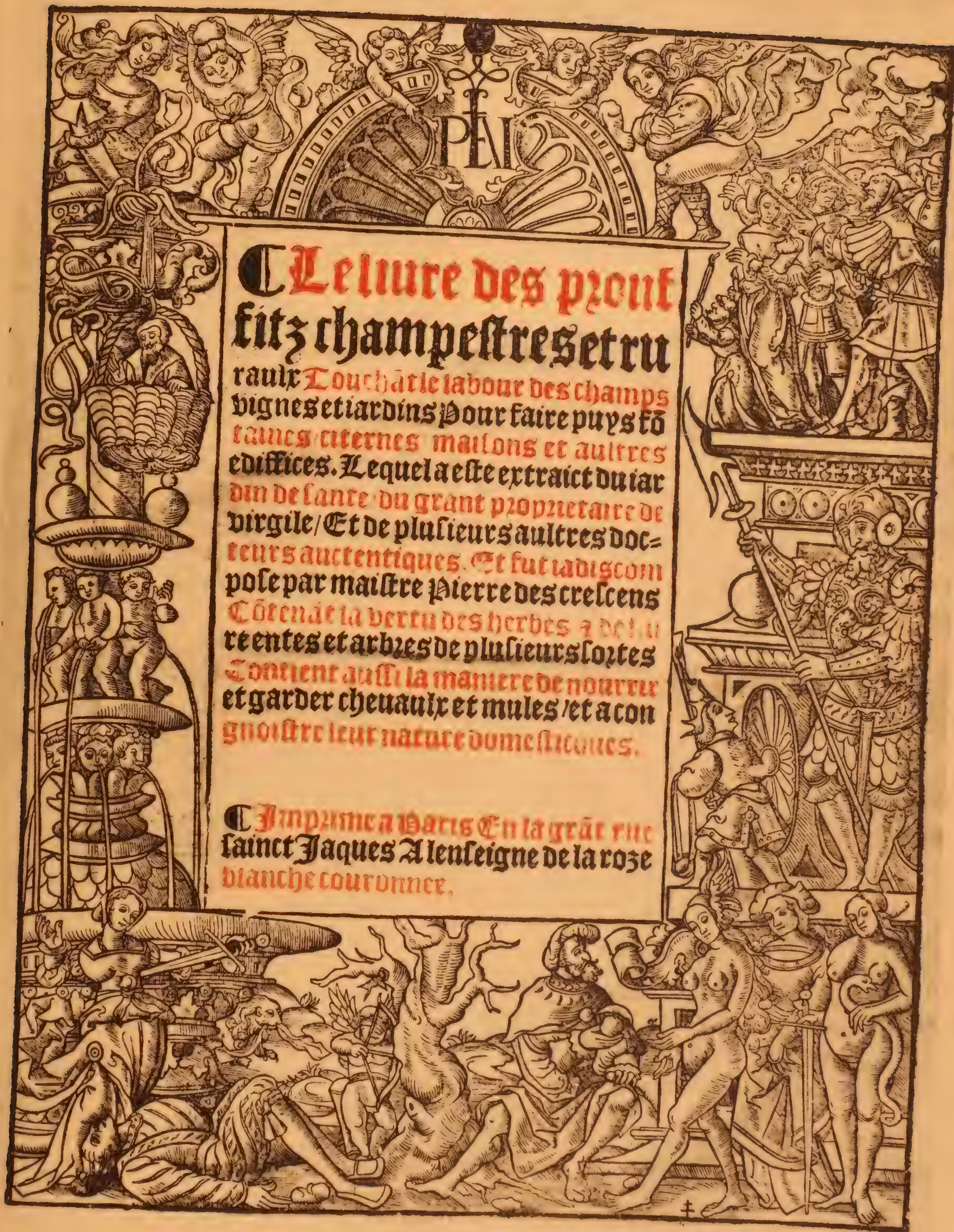
PLATE 45.

L.B. 8° (16 × 10 cm). [vii] + 188 ll. (7 preliminary ll.—1 title in red and black, v. privilege. 2—5 dedicatory epistle addressed to the Queen of Navarre. 5v.—6 errata. 6v. blank. 7 table of contents. A—X⁸, AA—BB⁸, CC⁸. Colophon and printer's device on v. of CC4).

Crimson mor., gilt back and edges, with blue mor. doublure decorated with gilt fanfare border by Thibaron-Joly. With the bookplate of Marigues de Champ Repys.

A very rare volume containing (G2v.—K6) "Debat entre deux dames sur le pasetemps des chiens et oyseaux fait par led' Cretin" which was first printed at Paris by Anthoine Couteau, 1526.

For further information see Harting, Lallemand and reprint by Jullien, Paris, 1882. No copy in Brit. Mus.



Celiure des prout
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virgile/ Et de plusieurs aultres doc
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pose par maistre Pierre des crelscens
Cōtenant la vertu des herbes a deli
reentes et arbres de plusieurs sortes
Contient aussi la maniere de nourrir
et garder cheuaulx et mules/ et a con
gnoistre leur nature domestiques.

Impime a Paris En la grāt rue
sainct Jaques A l'enleigne de la roze
blanche couronnee.

CRIPPA (BONAVENTURA) Trattato della Caccia. Di Bonaventura Crippa. Milano, Presso Francesco Epimaco Artaria, editore ed al negozio di libri di Antonio Fortunato Stella e Figli. 1827.

8° (18.9 × 11 cm). 374 + [10] pp. ([1]—24⁸. The title is printed on the second leaf.)
Orig. brown wrap., bound in polished mottled calf, gilt back, t.e. gilt, rest uncut.

The first edition. Neither Souhart nor Renault and Sassi editors of "I Libri dei Cacciatori" appear to have known the date of this edition. It is divided into four sections—(1) On the hunting of quadrupeds. (2—3) on fowling, with some chapters on hawking. (4) On sporting dogs and guns.

CROQUIS de Chasse le drag de Pau. [Paris] Lith. Becquet frères, rue des Noyers, 37. [circa 1860].

Obl. 4° (25 × 33 cm). Engraved title (as above) and 13 coloured pls. numbered, except the 6th. Each pl. bears a title and the inscriptions "E Marc lith" and "Lith. Becquet frères, Paris."

- | | |
|---|--|
| 1. Les Invalides . . . | 8. D'autres fois quand la provision des animaux de |
| 2. Leur habitation chez le piqueur. | 9. Chasse de nature morte. [sac est épuisée . . .] |
| 3. Départ pour le déplacement. | 10. Hallali de cette chasse. |
| 4. Si la chasse est une fiction, le déjeuner est une réalité. | 11. Sauvagnon. |
| 5. Le drag pendant le déjeuner. | 12. Gardères. |
| 6. Le renseignement. | 13. Le dragneur exposé au sort d'Actéon. |
| 7. Il ouvre son sac et lâche son invalide. | |

Orig. red cloth. With article by the Marquis de Foudras extracted from "Le Sport" pasted in.
Humorous sketches of curious hunting or rather non-hunting episodes. See also "Pau Hounds."

CUEILLE (V.) See Jeanney (E.)

CUISIN (J. P. R.) L'École du Chasseur, suivie d'un traité sur l'oisellerie, la pêche, et les nouveaux fusils de chasse à piston, sans pierre, à foudre, à système, à foudre fulminante; avec la manière de s'en servir, etc. . . Par M. M. V. L. [J. P. R. Cuisin]. Paris, L'écrivain. 1822.

12° (18 × 10.5 cm). [iv] + 402 pp. (Half title and title 2 ll.; 1—16¹², 17⁶, 18³. A sub-title "Traité analytique des nouveaux fusils de chasse" appears on p. 203). Folded frontispiece and 9 pls.

- | | |
|--|------------------------------------|
| Facing p. 165. Différens pièges. | Facing p. 321. 1. Le pliant . . . |
| " 232. Fusils à piston, à bascule, &c. | " 331. Loge pour cacher le pipeur. |
| " 285. Chasse aux corbeaux . . . | " 338. Pièges pour les renards. |
| " 298. Chasse aux allouettes avec le miroir. | " 344. Traité de la pêche. |
| " 299. Reverbères pour les canards. | |

Half maroon mor., gilt back, t.e. gilt, rest uncut.

Théorie générale de toutes les chasses au fusil, à coudre et à tir . . . Par une société de chasseurs [J. P. R. Cuisin] et corrigée par l'auteur de l'Avicéptologie. [J. Cussac]. Ornée de figures et de 30 fanfares en airs notes. Paris, Corbet Aîné, 1823.

12° (18 × 10.5 cm). [iv] + xii + 484 + 28 pp. (Half title, title and introduction 8 ll.; 1—20¹², 21⁴. Fanfares 14 ll.) Frontispiece and 4 folding pls.

- | | |
|------------------------------------|---------------------------------------|
| Frontispiece. La Chasse au lièvre. | Facing p. 190. Chien de Berger [etc.] |
| Facing p. 63. Lievre [etc.] | " 196. Cerf [etc.] |
| " 154. Renard [etc.] | |

Orig. brown wrap. bound in calf, gilt back and borders, t.e. gilt, rest uncut.

CUÑIGA Y SOTOMAYOR. *See* Zuñiga y Sotomayor.

CUREL (LÉONCE DE) Boutades d'un Chasseur : souvenirs et mélanges. Par M. L. de Curel. *Paris, Garnier Frères ; Metz, Alcan.* 1857.

12° (18 × 10.5 cm). Half title and title 2 ll. + 210 pp.

Half dark red mor., t.e. gilt.

Manuel du Chasseur au Chien d'Arrêt. Par M. Léonce de Curel. Avec une gravure à l'eau-forte, par M. Malardot (de Metz) d'après le pastel original de M. Auguste Rolland (de Metz) ; suivi de la loi sur la Chasse. *Metz, Librairie de M. Alcan,* 1857.

8° (22 × 13.5 cm). Half title, title and "Avant-propos" 4 ll. + 244 pp. Engraved frontispiece (setter).

Orig. yellow wrap. bound in half red mor., gilt back.

CUREL. *See also* Gardiner (John Smallman).

CYNEGETICA ; or, The Force and Pleasure of Hunting : An Heroi-Comical Poem, In Two Canto's. Containing several comical Incidents, and diverting Episodes. By a Gentleman of the Inner Temple . . . *London : Printed for William Chetwood, at the Cato's Head in Russell-Court, near the Theatre Royal in Drury-Lane,* 1718 . . .

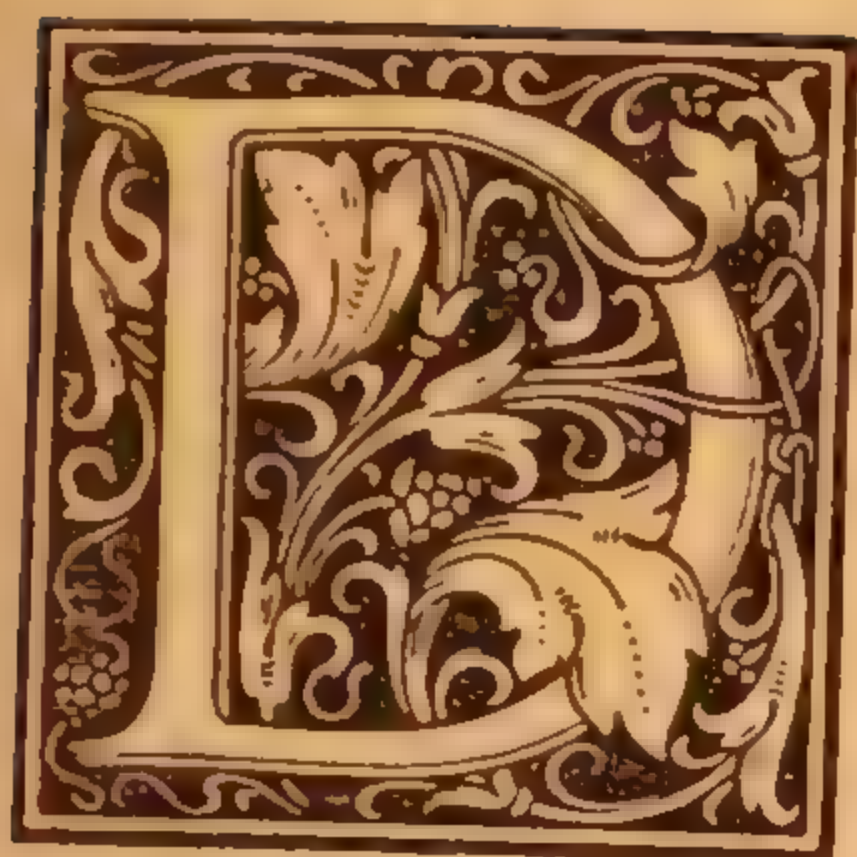
PLATE 39.

12° (15.4 × 10 cm). 46 + [2] pp. (A—D⁶. A1 engraved frontispiece of hunting scene by E. Kirkall. A2 title, v.b. A3 preface. C3 frontispiece repeated. The final leaf is blank.)

Half vellum.

An uncommon and pleasing little volume. The verses on the title beginning "Hunting's an old and Honourable Sport" should appeal to sportsmen. No copy in Brit. Mus.





(F.) See Drake (Francis).

D. (J.) See Dierquens (Johan).

D. (P. V.) *Het Jagt-Regt onpartydig beschouwd, in drie brieven aan den Heer Mr. J. D. By Gelegenheid van deszelfs aanmerkingen op de Verhandeling van den Heer Mr. J. Rendorp, over het Regt van de Jagt. Door Mr. P. V. D. . . Te bekomen te Dordrecht by Blussé . . . s.d.*

8° (21.2 × 13.4 cm). [ii] + 208 pp. (Title 1 leaf; A—N⁸).

Bound with Rendorp's "Verhandeling." 1777.

DACHS. Waidmanns Struwelpeter. Jäger, Schiesser und Schützen Harmlose Waidmanns—Skizzen von Dachs. *Leipzig, Paul Wolff. 1884.*

8° (17.4 × 11.8 cm). 40 pp. Title on first leaf. Imprint of G. Reuter, Braunschweig und Leipzig, pasted on.

Orig. green wrap. with illustration.

DAIRVAULT. See Martin-Dairvault.

DALCKE (A.) Das Preussische Jagdrecht. Aus den allgemeinen Landes-und Provinzial-Gesetzen, nebst den dieselben erläuternden Ministerialverfügungen und Entscheidungen der obersten Gerichtshöfe entwickelt und zum Gebrauche für Juristen, Verwaltungs-, Forst-, Jagd- und Polizeibeamte, Gutsbesitzer, sowie alle Freunde der Jagd, systematisch dargestellt von A. Dalcke, Staatsanwalt. *Breslau 1864, Verlag von Joh. Urban Kern.*

8° (20 × 13 cm). xii + 146 pp.

Half vel., t.e. gilt, rest uncut.

DALLOZ (EDOUARD) Huit jours à Chanceaux; laisser-courre d'un impressionniste. *Paris, A. Pougin. 1878.*

I.L. 8° (16.2 × 10.5 cm). 58 pp. Half-title and title on first 2 ll. 4 photographic pls. The author's name appears on the final p.

Orig. wrap. bound in half yellow cloth.

DALMOLLEN (HERBERT) Disputatio juridico practica de finibus venationum regundis Von Jagt und Forst=Steinen . . . Praeses Reinh. Goclenius . . . respondens Herbertus Dalmollenius, Steinfurtensis. *Burgo-Steinfurti, apud Hermannum Ryskamp, Lycei Typogr.* [1707].

4° (20.5 × 16 cm). 22 pp. (Kk—Ll⁴, Mm³. Title on KkI, v. dedication. Congratulatory verses on last two ll.)
Marbled boards.

DAM (ANDREAS DIETERICUS VON) Disputatio iuridica inauguralis de iure venandi, quam . . . Praeside . . . Dn. Ioanne Mehlbaum . . . pro consequendis privilegiis et honoribus doctoris in vtroque iure publico examini subiicio Andreas Dietericus von Dam . . . D. XXI. Decembr. *Helmestadi, Typis Henningi Mulleri Acad. Typ.* Anno 1652.

4° (18.8 × 14.7 cm). 24 ll. without pagination. (A—F⁴. Title on A1, v.b.)
Marbled boards.

DAMPIERRE (JACQUES, MARQUIS DE) Recueil de Fanfares Pour la Chasse A une et a deux Trompes composées par Feu Monsieur Le Marquis De Dampierre, Gentil homme des Chasses et Plaisirs de sa Majesté. Gravé par M^{dme} Oger. . . *A Paris chez Mr. le Clerc rue st. honoré pres celle des Prouvaires à S^{te} Cecile. Avec Privilege du Roy.* [circa 1740–1750].

PLATE 54.

Obl. fol. (23.3 × 32.5 cm). 2 ll., including engraved title with ornamental border, v.b., and portrait of author with hunting horn resting on left shoulder, engraved by B. L. Henriquez; 61 pp. within ornamental borders, including "Avertissement," fanfares and 9 engravings after designs by Bréton.

- | | |
|-----------------------------------|--|
| P. 5. Les animaux. | P. 25. Les chasseurs crient Vol-cel'est. |
| „ 9. Le rut des cerfs. | „ 35. La mort du cerf. |
| „ 13. Le valet de limier au bois. | „ 39. La curée. |
| „ 17. L'assemblée. | „ 61. La chasse du sanglier. |
| „ 21. La chasse du cerf. | |

Orig. marbled wrap. bound in calf, gilt back, borders and edges, stag head stamped on upper cover.

A rare and attractive book mentioned neither by Souhart nor Cohen "Guide de l'amateur des livres à gravures du 18^{ème} siècle." Only one other copy has come to our knowledge during the last thirty years. Monsieur Rahir, of Damascene Morgand, the well-known French expert, states that the last fanfare "La Boucher," is supposed to have been composed by the Comte d'Eu.

DANCUS (LE ROY) Libro delle Nature degli Uccelli fatto per lo Re Danchi testo antico Toscano messo in luce da Francesco Zambrini. *Bologna, Gaetano Romagnoli.* 1874.

8° (18.3 × 11.8 cm). Half title, title, dedicatory epistle addressed to Pietro Fanfani, preface and half title "Liber de curis Avium" 18 ll. + 70 + [2] pp.; pp. 49–56 are repeated at the end of the volume. Numerous illustrations in the text and initials coloured by hand.

Unique copy on vellum. Brown mor., gilt back, sides and edges.

Nothing certain is known about Dancus, but experts agree that, whoever he may have been, he was closely associated with the inception of the art of falconry. A manuscript of "Le Livre du Roy Dancus," 1284, preserved in the Bibliothèque Nationale, is the earliest French treatise on falconry, and was reprinted by M. Martin-Dairvault in 1883, who states that it was translated from the Latin text, which is lost, and who is of the opinion that Dancus's text is derived from Albertus Magnus. Dr. Hermann Werth disproves this theory by a careful comparison of the French and Latin texts.

The principal mediæval writers on falconry mention Dancus. Tardif in his "Art de faulconnerie," says, "translaté en français des livres en latin du Roy Danchus qui premier trouva et escrivit l'art de faulconnerie."

RECUEIL DE FANFARES
POUR LA CLASSE

À une et à deux Trompes composées par feu Monsieur le Marquis

*De Dampierre,
Gentilhomme des Chasses et Plaisirs*

DE SA MAJESTÉ.

*Gravé par M^{me} Goussier
Prix 12^s*

Paris chez M^r le Clerc rue S. Bonnoré près celle des Prouvaires à S^{te} Cecile.
AVEC PRIVILEGE DU ROY.



Les Chasseurs crient Tôt-cel'est.

DALMOLLEN (HERBERT) Disputatio juridico practica de finibus venationum regundis Von Jagt und Forst=Steinen . . . Praeses Reinh. Goclenius . . . respondens Herbertus Dalmollenius, Steinfurtensis. *Burgo-Steinfurti, apud Hermannum Ryskamp, Lycei Typogr.* [1707].

4° (20.5 × 16 cm). 22 pp. (Kk—Ll⁴, Mm³. Title on KkI, v. dedication. Congratulatory verses on last two ll.) Marbled boards.

DAM (ANDREAS DIETERICUS VON) Disputatio iuridica inauguralis de iure venandi, quam . . . Praeside . . . Dn. Ioanne Mehlbaum . . . pro consequendis privilegiis et honoribus doctoris in vtroque iure publico examini subiicio Andreas Dietericus von Dam . . . D. XXI. Decembr. *Helmestadi, Typis Henningi Mulleri Acad. Typ.* Anno 1652.

4° (18.8 × 14.7 cm). 24 ll. without pagination. (A—F⁴. Title on AI, v.b.) Marbled boards.

DAMPIERRE (JACQUES, MARQUIS DE) Recueil de Fanfares Pour la Chasse A une et a deux Trompes composées par Feu Monsieur Le Marquis De Dampierre, Gentil homme des Chasses et Plaisirs de sa Majesté. Gravé par M^{me} Oger. . . . *A Paris chez Mr. le Clerc rue st. honoré pres celle des Prouvaires à St^e Cecile. Avec Privilege du Roy.* [circa 1740–1750].

PLATE 54.

Obl. fol. (23.3 × 32.5 cm). 2 ll., including engraved title with ornamental border, v.b., and portrait of author with hunting horn resting on left shoulder, engraved by B. L. Henriquéz; 61 pp. within ornamental borders, including "Avertissement," fanfares and 9 engravings after designs by Bréton.

- | | |
|-----------------------------------|--|
| P. 5. Les animaux. | P. 25. Les chasseurs crient Vol-cel'est. |
| „ 9. Le rut des cerfs. | „ 35. La mort du cerf. |
| „ 13. Le valet de limier au bois. | „ 39. La curée. |
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AVEC PRIVILEGE DU ROY.



Les Chasseurs crient Vol-cel'est.

Jean de Franchières seems to have known the "livre du Roi Dancus." He thinks that Dancus, King of Armenia, his falconer, Martino, and Atanacio, King of Egypt, collaborated in its production, but the mystery of the authorship of this famous book, "hallowed even in the middle ages," has still to be unravelled. Werth, who closely studied this question, came to the conclusion that "Dancus" was a pseudonym. See also Gallegaris, who calls him the King of Babylonia. See also Oxaminus (MS.) in Vol. II.

Le Livre du Roi Dancus. Texte français inédit du XIII^e siècle suivi d'un Traité de Fauconnerie également inédit d'après Albert le Grand. Avec une notice et des notes par H. Martin-Dairvault. Paris, Librairie des Bibliophiles [Imprimé par D. Jouaust]. 1883. [Cabinet de Vénerie publié par E. Jullien et Paul Lacroix. VI.]

8° (17.5 × 10.7 cm). Half title and title 2 ll. +xiv. +[ii] +135 +[i] pp.

Orig. brown wrap. with title and vignette bound in calf, gilt back and borders, t.e. gilt, rest uncut. 300 copies printed on "papier de hollande," of which the present is No. 29.

Trattato di Falconeria testo di lingua inedito del secolo XIV tratto da un Manoscritto della Biblioteca Ambrosiana. [Bologna. Published by Antonio Ceruti in "Il Propugnatore" pp. 221-273, 1870].

8° (21.8 × 14 cm).

Boards.

DANIEL (REV. WILLIAM B.) Rural Sports. By the Rev. Wm. B. Daniel. . . . Printed for the Author, and published by I. White, Fleet Street, 1805. PLATE 55.

3 vols. 4° (33 × 25.5 cm). Vol. 1. [xiv] + 468 + [8] pp. (Engraved title as above, v.b., title, v.b., dedication to Joseph Holden Strutt, Esq., list of pls., preface, advertisement, and contents 7 ll.; B—Z⁴, AA—ZZ⁴, 3A—3O⁴, 3P².) 21 pls. (20 coloured).

Facing p. 15. Genealogical Table.

" 46. [Section of Kennel.]

" 56. Fox Hound.

" 84. Earth Stopper.

" 90. [Fox Running.]

" 100. [Hounds running into a Fox.]

" 107. Terrier and Fox.

" 188. Merkin.

" 201. [Fox.]

" 206. [Litter of Foxes.]

" 213. Stag.

Facing p. 334. Harrier.

" 347. Beagle.

" 381. Czarina and Maria.

" 385. Claret.

" 386. Venus.

" 390. Hare sitting.

" 414. Snared Hare.

" 434. (i) Ferret (ii) Stoat.

" 449. Martin.

" 460. (i) Otter. (ii) Badger.

Vol. 2 [viii] + 436 + [8] pp. (Engraved half-title with coloured vignette, title, contents, and list of pls., v.b., 4 ll.; B—Z⁴, AA—ZZ⁴, 3A—3K⁴, 3L².) 19 pls. (18 coloured).

Facing p. 166. Table for Baits. (Folding.)

" 240. Bream [and] Chub.

" 250. Charr [and] Gwiniad.

" 256. Minnow, Loche [and] Eel.

" 265. Bleak, Dace [and] Roach.

" 280. Pearch.

" 288. Carp [and] Tench.

" 298. Tench caught at Thornville Royal.

" 304. Trolling implements.

" 306. Pike.

Facing p. 310. Snap Hooks.

" 314. Snap Hooks and Trimmers.

" 318. Grayling and Gudgeon.

" 332. Trout.

" 336. Jaw Bones of Pike, &c., &c.

" 364. [Perch and Trout.]

" 380. Salmon.

" 394. Barbel [and] Smelt.

" 411. Group of Fish.

DANIEL (REV. WILLIAM B.)—continued

Vol. 3. [viii]+367+[45] pp. (Leaf with coloured frontispiece, title, contents and list of pls. 4 ll.; B—Z⁴, AA—ZZ⁴, 3A—3F⁴, 3G²). 30 pls. (28 coloured).

Facing p. 17.	Bustard.	Facing p. 136.	The Corn Crake . . . [and] the Quail.
„ 20.	Pheasants.	„ 152.	Ruffs & Reeve.
„ 42.	Wounded Pheasant.	„ 160.	Golden Plover [and] Dotterel.
„ 44.	[Sow pointing].	„ 178.	Black Goose [and] Grey Goose.
„ 48.	Partridges.	„ 190.	Wild Fowl.
„ 58.	Covey of Partridges.	„ 197.	Teal [and] Jack Snipe.
„ 66.	Ptarmagan [and] Red Legged Partridge.	„ 245.	The old English Setter.
„ 70.	Wood Grouse.	„ 249.	Pluto and Juno.
„ 72.	Black Grouse.	„ 249.	The Pointer.
„ 74.	Setter and Black Grouse.	„ 249.	Spanish Pointer.
„ 78.	Red Grouse.	„ 255.	Spaniels.
„ 81.	Scene in the Highlands of Scotland.	„ 321.	Targets.
„ 98.	Game Keeper.	„ 351.	[Gun Breechings].
„ 108.	Woodcocks.	„ 352.	Henry Nock's Patent Breeching . . .
„ 127.	Great Snipe [and] Snipe.	„ 354.	[Patent Hammers].

Orig. half calf.

One of the many English sporting books of this period, of which the charm and value depends on the quality of its coloured plates. In the present copy the plates are hand coloured in a superior style. The illustrations of fish and fishing tackle, found in the second volume, are illuminated in gold and silver and are exceptionally pleasing.

Supplement to the Rural Sports. By the Rev. Wm. B. Daniel. . . . Printed for B. & R. Crosby & Co. Stationers Court, Ludgate Street. 1813.

4° (32.7 × 25 cm). [x]+507+[25] pp. (Engraved title 1 leaf, b⁴, B—Z⁴, AA—ZZ⁴, 3A—3X⁴, 3Y²). Frontispiece portrait of author engraved by P. W. Tomkins and 4 pls.

Facing p. 440.	[Cat. T. Landseer, after E. Landseer].	Facing p. 502.	[Dog's stomach. Coloured].
„ 480.	[Huntsman and Hounds. T. Landseer, after H. B. Chalon].	„ 506.	[Dog's tongue with worm].

Half calf, gilt back.

DARLINGTON (EARL OF) See Raby Hunt.

DATI (GIULIO) Disfida di Caccia tra i Piacevoli e Piattelli descritta da Giulio Dati nè mai fin qui comparsa in luce. [Edited by Domenico Moreni]. Firenze, per il Magheri. 1824.

8° (21 × 14 cm). lxxvi+134 pp. (Title and dedicatory epistle 2 ll.; a—g⁴, h⁸, 1—7⁸, 8—9⁴, 10⁸).

Orig. pink wrap. bound in polished mottled calf, t.e. gilt, rest uncut.

A narrative of a contest between two factions of hunters, the Piacevoli and the Piattelli, which ends in the victory of the latter. Moreni, in his preface, states that the original treatise on Florentine sport was written in 1593.

DAUMIER (HONORÉ) Emotions de Chasse. s.d.

Obl. (25.2 × 30.5 cm). A series of 14 lithographs, numbered and mounted. Each pl. bears a serial title in upper and title in lower margin, and the inscriptions “Mon Martinet, 146, r. Rivoli et 41 r. Vivienne,” “Lith. Destouches, 28, r. Paradis Pre Paris.”

2.	Mr. Prudhomme à la chasse.	11.	Je vois remuer quelque chose . . .
2.	Mon Dieu, Mon Dieu, . . .	12.	Je suis sûr qu'il y a au moins dix degrés au dessous
4.	Ayant pris le parti d'attendre . . .	13.	Ils ont beau m'avoir dit . . . [de zéro !]
7.	La pluie tombe déjà comme ça . . .	14.	Comme quoi il n'est pas toujours agréable . . .
8.	Tiens ! . . . moi, qui croyais avoir tué un lapin !	15.	On dit que le chien est ami de l'homme . . .
9.	Eh ! bien, que faites-vous là monsieur Fumichon ? . . .	16.	Parisien commençant à regretter . . .
9.	Faut-il qu'un animal soit bête . . .	18.	Prends-garde . . . , mon ami . . .

Half grey cloth.



Illustration of a man and his dog

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9.	Faut-il qu'un animal soit bête . . .	18.	Prends-garde . . ., mon ami . . .

Half grey cloth.

BOSS HUNTER FROM THE MOUNTAINS



La Chasse. S.D.

Fol. (36×25.5 cm.). A series of 12 lithographs (1 coloured), numbered and mounted. Each pl. bears a serial title in upper and title in lower margin, and the inscriptions "Chez Pannier Edit. R. du Croissant, 16." "Imp. d'Aubert & Cie."

No. 1. Si je pouvais chasser la pluie !

„ 2. Oh ! . . . un faisan ! . . .

„ 3. Un pauvre père de famille . . .

„ 4. Le Chasseur chassé.

„ 5. Chien de pays . . .

„ 6. Merci ! ce monsieur m'invite . . .

No. 7. Allons, haut ! y sommes-nous ? . . .

„ 8. La Neige.

„ 9. La Chasse sur l'Eau.

„ 10. C'est drôle, ma femme n'aime pas le gibier . . .

„ 11. Je te dis que je l'ai fait partir ! . . .

„ 12. La Rencontre sous Bois.

Boards.

DAVANZATI BOSTICHI (BERNARDO) Del modo di piantare e custodire una Ragnaja e di uccellare a Ragna. Opuscolo ancora inedito di Bernardo Davanzati. [Edited by G. Tofani]. Firenze 1790. Per Giuseppe Tofani e Compagno. Sulla Piazza de' Pitti. Con Approvazione.

8° (19.6×12.5 cm). 34+[2] pp. (a⁸, b¹⁰. a1 title, v.b. The final leaf is blank.)

Orig. green mor., with ornamental panel containing arms of Ferdinand, King of the Two Sicilies, stamped on both covers.

A treatise on netting birds which contains hints for the construction of suitable places. The editor states that this booklet is based on two manuscripts, hitherto unpublished, but unfortunately omits to state when they were written.

DAVIES (REV. EDWARD WILLIAM LEWIS) Dartmoor Days ; or, scenes in the forest. A poem. By the Rev. E. W. L. Davies, M.A. . . . London : Longman, Green, Longman, Roberts, & Green. 1863.

8° (17.3×10.5 cm). Half title, title, dedication to H.R.H. Prince of Wales and "argument" 4 ll. + 148+[4] pp. Last 2 ll. are blank. 32 pp. of publisher's notice at end.

Pls.—Frontispiece : "Alone in his Glory." Facing p. 10. "Here solitude and silence reign."

Orig. green cloth, with gilt vignette on upper cover. Author's presentation copy to H. S. Stokes. Uncut.

A Memoir of the Rev. John Russell, and his out-of-door life. By the Author of "Dartmoor Days," etc. [Rev. E. W. L. Davies]. London : Richard Bentley & Son. 1878.

8° (21.5×13.8 cm). xvi pp. (i half title ; ii notice ; iii blank ; iv frontispiece ; v title ; vi printer's address ; vii dedication to the Earl and Countess of Portsmouth ; viii blank ; ix—xi introduction ; xii blank ; xiii—xvi contents) +[ii] list of illustrations +360 pp. 8 lithographic pls., including frontispiece, according to list.

Half red mor., gilt ornaments in panelled back, t.e. gilt, rest uncut.

The Rev. John Russell was a great character and well-known sportsman in North Devon. For further information and reproductions of the famous D'Oyly napkins, see C. A. Mohun Harris' "The Russell Album," 1885.

DAVIS (R. B.) See Hunters Annual ; Kennel Scenes ; Stable Scenes.

DAX (VICOMTE LOUIS DE) Souvenirs de mes Chasses et Pêches dans le Midi de la France . . . Suivis de renseignements sur la chasse à tir en France. Par le V^{te}. Louis de Dax. Paris, Castel. 1858.

18° (18×11.5 cm). Half-title, title with vignette, dedication to the Marquis Charles de Calvière and preface 4 ll. + 303+[1] pp.

Orig. yellow wrap. with title, bound in half vel., t.e. gilt, rest uncut.

DEADFALL. The Experiences of a Game Preserver. By "Deadfall," of "The Field." *London: Horace Cox . . . 1868.*

8° (19.6 × 13 cm). Title, introduction and contents vii + 155 + [1] pp.
Orig. green cloth. From the Beaufoy Library, with bookplate.

DECLARATION. See Proclamations and Statutes, France.

DECREET. See Proclamations and Statutes, Netherlands.

DEDUIT DES CHIENS. Sēsuyt le deduit des chiens Et des oiseaulx Et aussi la sentence du conte de tancaruille sur le faict diceluy. [Colophon] *Explicit le deduit des chiens z des oiseaulx, avecqs la sentēce au conte de tancaruille. Nouuellement imprime a paris p̄ Phelippe le Noir, libraire z relieur iure en luniuersite de paris Demourant en la grant rue saint J̄ Jacques, a lenseigne de la Rose blanche couronnee.* [A Reprint]. s.d.

8° (14 × 9 cm). 20 ll. (A—B⁸; C⁴. A1 title and woodcut of hunter with hawks, v. woodcut depicting a hawk, hare and hound. The printer's device on final leaf.)

Green mor., gilt back; inside borders gilt, edges gilt.

This reprint, probably issued privately and unnoticed by bibliographers, unfortunately gives no clue as to the whereabouts of the original book. The poem is a variation of "Jugement des chiens et des oyseaux," which is found in "Le Livre du Roy Modus." The judgment was rendered by the Comte de Tancarville, a great falconer and hunter who lived at Melun, in Picardy, in the beginning of the fifteenth century, at the request of two ladies who debated the respective merits of falconry and venery, when the Comte decided in favour of the latter.

Crétin, a sixteenth century poet, translated this treatise in 1526 and passed it off as his own creation under the title "Le Débat de deux Dames sur le passetemps de la Chasse des chiens et oyseaulx."

DEISSNER (JOHANN DIETRICH) Q.D.B.V. Dissertatio juridica de jure venandi, quam . . . Præside, Petro Schultzen . . . ad D.XXI. Julii . . . submittit autor Johan. Dietrich Deissner, Sorbing. Misn. *Francofurti ad Oderam, Typis Hæredum J̄ohannis Ernesti, Acad. Typogr. 1677.*

4° (18.3 × 14.5 cm). 34 + [2] pp. (A—D⁴, E². Title on A1, v.b. Laudatory verses on E1v. and E2. E2v. blank.) Marbled boards.

DELATOUR (S.) See Nemesianus (M. A. O.)

DELEGORGUE (ADULPHE) See Houdetot (Adolphe).

DELICES DE LA CAMPAGNE ou les Ruses de la Chasse et de la Pesche, Où l'on voit comment on prend toute sorte d'Oiseaux & de Bêtes à quatre pieds . . . Avec les plus beaux Secrets de la Pêche; et la manière de faire les Rets & les Filets. Augmenté d'un Dictionnaire, de tous les termes de Chasse, de Pêche & de Filets. Quatrième Édition mise en meilleur ordre, & augmentée d'un nouveau traité de la grande Chasse & de la connoissance des Chiens, &c. Le tout accompagné de Figures . . . *A Amsterdam; Chez Michel Charles le Cene. 1732.*

2 vols. 12° (15.5 × 9.5 cm). Vol. 1. xvi + 343 + [1] pp. (*1 title in red and black lettering, v.b. *2—4 preface. *5—8 "table des chapitres"; A—O¹²; P⁴. P4v. blank.) Engraved frontispiece and 55 numbered pls. (Nos. 13, 18—19, 21 and 27 are folding). Vol. 2. vi + 271 + [77] pp. (A1 title in red and black lettering, v.b. A2—3 "table des chapitres"; A—O¹²; P⁶. The "Avis au Relieur" is printed on the final p.) 35 pls. numbered 56—90 (Nos. 75, 81—2 and 84 are folding).

Orig. vel.

DELISLE DE SALES (JEAN BAPTISTE CLAUDE ISOUARD, called.) Dictionnaire théorique et pratique de chasse et de pêche . . . [Attributed to Delisle de Sales]. *A Paris, Chez J. B. G. Musier fils, Libraire, Quai des Augustins . . . 1769. Avec Approbation, & Privilège du Roi.*

2 vols. 8° (16.7 × 10.5 cm). Vol. 1. [iv]+60+475+[1] pp. (Half title, v. contents and title with vignette (stag hunt), v.b. 2 ll.; a—c⁸, d⁶; A—Ff⁸, Gg⁶. The final leaf v. is blank.) Vol. 2. [iv]+510+[2] pp. (Half title, v. contents and title with vignette (fishing), v.b. 2 ll.; A—Ii⁸. List of errata on final l.) Contemporary mottled calf.

Souhart states that some copies of this book were printed without the title vignette.

DELMÉ RADCLIFFE. *See Radcliffe.*

DEMAISON (LOUIS) Fanfares de Chasse. Par Demaison. *Paris, Pairault. 1890.*

4° (26 × 19 cm). 34+[2] pp. Half title, engraved title, and prefatory note on first 3 ll. Imprint on final leaf. Vignettes. Orig. illustrated wrap.

DEMETRIUS PEPAGOMENUS. Kynosophion/ac opusculum Phemonis,/de Cura et conseruatione Canum, per Nobilem et/excellentissimum virum, Dominū Rudbertum a/Moshaim, De canū Patauiensem, Greç et La=/tinę eruditissimum, I.V. Doctorem, Regium con=/siliarium, ę graeco in latinum translatum./Canis Encomium: seu de Canum laudibus/per eundem Declamatio/ . . . /*Viennæ per Io. Singrenium. [1535.]*

4° (18.9 × 14 cm). [viii]+16 pp. (A1 title, v.b. A2—A3 translator's epistle, dated Nov. 1, 1535, addressed to the Emperor Ferdinand. A3v. preface. A4 "Catalogus." B—C⁴.) Brown calf, with the arms of the Comte de Beaufort stamped on both covers.

DERBYSHIRE HUNTING. *See Maps.*

DESCRIPTION OF A COURSE. *See Vaughan (L. Lloyd).*

DESCRIPTIONE duna Caccia di pīu / nobilissime Donne Fiorentine & / īnamora-mēto di Venere Allo / Illustriss. S. Lorēzo de Medici / Doue sicōtiene lor meritis/sime laude. [*Florence*]. [*circa 1515*].

8° (14 × 10 cm). 60 ll. without foliation or pagination. (a—p⁴; a1 woodcut (12.7 × 8.5 cm.) of two huntresses standing on either side of a fountain whereon reclines a third female. The title, as above, is printed on a2. Woodcut on c3.) This copy wants signs D4 and E1.

Boards. From the library of C. Fairfax Murray.

DES GRANGES (CHARLES) Vie de St. Hubert. Par Ch. Des Granges. (Bibliothèque des Chasseurs.) *Moulins, C. Desrosiers. [1872].*

12° (18.3 × 11.5 cm). [viii]+xi+[3]+193+[1] pp. 2 ll. of music introduced between pp. 190—191. Orig. green wrap bound in polished calf, gilt back, line borders around sides, ornamental border inside, t.e. gilt, otherwise uncut. Presentation copy from the author.

DESGRAVIERS (AUGUSTE CL. LECONTE) L'art du Valet de Limier, Avec la maniere la plus simple de dresser un Chien de plaine, & diverses Recettes pour guérir les Chiens des maladies les plus dangereuses ; Auquel on a joint un État des différens Rendez-vous de Chasse du Roi & des Princes . . . Dédié à S. A. S. Monseigneur le Prince de Conty. Par Messieurs Desgraviers, Capitaines de Dragons, Gentilshommes de S. A. S. Monseigneur le Prince de Conty, & Commandans de ses Veneries. *A Paris, Chez Prault, Imprimeur du Roi, quai des Augustins, à l'Immortalité.* 1784.

12° (14 × 8 cm). viii + 208 + 143 + [1] pp. (a1 title, v. b. ; a2 dedicatory epistle addressed to the Prince de Conty ; a3—4 "Avant propos." A—H¹² ; I⁸. Rendez-vous de Chasse. A—F¹². Half title on A1, v.b. F12 v.b.)
The first edition, rare.

Contents—Ch. i—xii. (pp. 1—45)	Hunting the Stag.
i—iv. (pp. 46—52)	„ Roe.
i—iii. (pp. 52—58)	„ Wild boar.
i—iii. (pp. 59—66)	„ Wolf.

Then follows a treatise on dogs and a supplement on hunting the fallow deer, and lastly the "Rendez-vous de Chasse."

Orig. calf with the bookplate of Victor, Duc de Saint Simon Vermandois. Bound with Le Breton's "Mémoires sur les moyens de perfectionner les remises" Paris, 1785.

Essai de vénerie, ou l'art du valet de limier ; suivi d'un Traité sur les Maladies des Chiens et sur leurs remèdes ; . . . Seconde Édition, revue, corrigée et augmentée ; Par M. Leconte Desgraviers, ancien capitaine de dragons, lieutenant de l'ouvèterie, et commandant des Vénèries du ci-devant prince de Conti. *A Paris, De l'imprimerie de Xhrouet . . . An XII.—1804.*

8° (19 × 11.5 cm). viii + 408 pp. (Half title, v.b., title, v. quotation and "Avant-propos" 4 ll. ; A—Bb⁸, Cc⁴.)
Orig. calf, ornamental gilt back.

Le Parfait Chasseur, traité général de toutes les chasses, avec un Appendice . . . et un Vocabulaire . . . Par M. Auguste Desgraviers, . . . Un volume in-8° enrichi de figures et musique. *Paris, Demonville, Ferra aîné, 1810.*

8° (20.8 × 13 cm). viii + 431 + [1] + 16 pp. (Half title, v. notice, title, v.b., "Avant-propos" and 1 leaf of text 4 ll. ; 1—27^a. Fanfares 8 ll.) 7 folding pls.

Facing p. 164. Pied d'un jeune cerf . . .	Facing p. 212. Trace d'un sanglier ragot . . .
„ 168. Pied aussi long que rond . . .	„ 212. Trace d'un sanglier à son tiers-an . . .
„ 173. Fumées . . .	„ 226. Pied de devant d'une vieille louve . . .
„ 196. Pied d'un jeune chevreuil.	

Half blue mor., gilt back, t.e. gilt, rest uncut.

This book differs from the preceding works by Desgraviers and deals with hunting, hounds, and beasts of the chase. It also supplies a list of words used by hunters and falconers. The "Rendez-vous de Chasse en différentes Forêts" is printed on pp. 350—413.

DES MURS (M. A. P. OEILLET) See Chenu (J. C.)

DESORMEAUX. See Paulin Desorméaux.

DEUX CHASSEURS (LES) See Anseaume (Louis).

DEYEUX (THÉOPHILE) *La Chassomanie*, poème par Deyeux, Ornée de seize grands dessins à deux teintes, compositions de MM. Alfred de Dreux, Beaume, Forest, Fousereau et Valerio. *Paris, Au Comptoir des Imprimeurs Unis.* 1844.

8° (23.6 × 15.2 cm). 334 pp. The half title, v. imprint, title, v.b., and dedicatory note addressed to M. Barruel, v.b., printed on the first 3 ll. Engraved half title of huntsman, garde, hounds, dead game, etc., with words "Le Roi Modus" and "J. Du Fouilloux" above, and 15 two-coloured lithographic pls.

Facing p. 23.	Chasse à courre.	Facing p. 79.	Chasse au bois à pied . . .
" 32.	Une battue en plaine.	" 95.	Chasse au marais.
" 33.	La piste.	" 105.	Tir du poisson . . .
" 63.	Tir des oiseaux au passage.	" 131.	Le relai.
" 66.	Chasseur qui mène sa pièce . . .	" 312.	Chasseur et chassomane.
" 69.	Chasse en plaine . . .	" 320.	Le garde particulier.
" 71.	Le tir à mauvais vent.	" 321.	L'ancien garde royal.
" 75.	Tir du lapin au furêt.		

Lithographic brown wrap. with sporting vignettes on upper and lower portions, bound in polished calf, gilt back, inside borders and t.e. gilt, rest uncut. First edition.

Deyeux ranks with Houdetot and Blaze as one of the principal nineteenth century French writers on shooting. "Le Vieux Chasseur," 1835, and "La Chassomanie" are his most important works and both include text and illustrations on pike fishing.

La Chassomanie, poème par Deyeux. Compositions de Alfred de Dreux, Beaume, Forest, Fousereau, Provost, Valerio. *Paris, Adolphe Delahays, Libraire.* 1856.

8° (23.6 × 15 cm). With the exception of the title, the letterpress of this edition is identical with that of 1844. There are, however, only six toned lithographic pls.

Frontispiece.	Chasse en plaine . . .
Facing p. 67.	Tir des oiseaux au passage.
" 101.	La piste.

Facing p. 141.	Chasseur qui mène sa pièce . . .
" 245.	Chasse au bois à pied . . .
" 281.	Le garde particulier.

Illustrated yellow wrap. with sporting vignettes, bound in polished calf, t.e. gilt, rest uncut. Second edition.

Le Vieux Chasseur. Par Theop. Deyeux. 1835. [A Paris: a la Librairie d'Houdaille, Rue du Coq-Saint-Honoré, No. 11. Imprimerie de Béthune et Plon, Rue de Vaugirard, No. 36].

8° (26 × 16.5 cm). [ii] + 158 pp. Half title, v. imprint as above, and preface, v.b., on first 2 ll. Illustrations in the text. Engraved half title with sporting border, frontispiece "Rêve," and 51 lithographic pls., numbered, after designs by E. Forest.

1. Tir de la perdrix en ligne.	18. Du tir au marais.	35. Danger de franchir . . .
2. ————qui vole . . .	19. Danger du tir . . .	36. Inconvénient du tir . . .
3. ————qui vient . . .	20. Tir du lièvre . . .	37. Accident à prévoir . . .
4. Du tir en descendant . . .	21. Le tireur, couché . . .	38. Du tir dans un bateau . . .
5. ————en montant . . .	22. Tir du lièvre qui saute.	39. Tireur qui a manqué . . .
6. Le coup double.	23. ————au gîte.	40. Tir du passage . . .
7. Tir de la perdrix qui monte . . .	24. Tir du lapin qui vient . . .	41. Miroir d'alouettes.
8. ————qui tourne.	25. ————au jugé.	42. Tir des vanneaux . . .
9. Tir de la caille.	26. ————à l'affût.	43. De la chanterelle.
10. Tir du croisé.	27. ————de trop près.	44. Du tir des perdrix . . .
11. Accident à éviter . . .	28. ————au terrier.	45. Du tir sur un arbre . . .
12. Tireur qui file sa pièce.	29. Tireur qui jette . . .	46. Tir du rat d'eau.
13. Le coup du roi.	30. Pose du tireur . . .	47. Du tir au fusil à vent.
14. Le coup du roi renversé.	31. Garde qui tire . . .	48. Accident . . .
15. Du tir devant le soleil.	32. De la cause . . .	49. Tir du poisson dans l'eau.
16. Tir du faisan.	33. De l'accident . . .	50. Du tir sur la grande route.
17. Garde qui tire . . .	34. Accident dont le tireur . . .	51. Du tir au pistolet.

DEYEUX (THÉOPHILE)—*continued*

Orig. marbled boards with calf back, ornamented gilt. First edition.

This is Deyeux's first and most important book, which was difficult to find even at the date when Souhart published his bibliography. French ideas on modern sport are well illustrated in these spirited plates. The "Vieux Chasseur" is an interesting and amusing production.

Le Vieux chasseur ou la chasse en action. Par M. Deyeux. Avec 55 gravures dessinées par Forest. Édition vade mecum. Paris. Houdaille, 1837.

18° (15.5 × 10 cm). 178+[2] pp. Engraved frontispiece with half title and 52 pls. (Figs. 1—54) drawn by Forest, placed according to the "Table des Gravures" furnished on pp. 175—8. One illustration in the text.

Orig. brown wrap. Uncut.

Le Vieux Chasseur ou traité de la chasse au fusil, orné de 55 gravures sur acier représentant toutes les positions du vrai chasseur tirant le gibier, et augmenté de la nouvelle loi de 1844. Par M. Deyeux. Paris. Mme V^e Bouchard-Huzard. 1844.

12° (14.3 × 9 cm). 178+xvi pp. Loi sur la Chasse on last 8 ll. Engraved title and 52 pls. (including Figs. 1—54) placed in accordance with the "Table des Gravures." One illustration in the text. The plates are reduced and engraved on steel by E. Forest.

Orig. yellow wrap. bound in half green mor., t.e. gilt, rest uncut. A reprint of the first edition in a handy form.

Le Vieux Chasseur. Par Deyeux. Dessins par H. Charles, grav. par Baulant. Paris, Plon frères. [1851].

18° (15 × 10 cm). xvi+176 pp. Half title, v. printer's name, engraved title, v.b., and "Loi sur la Police de la Chasse" 8 ll. Illustrations in the text.

Orig. yellow wrap. bound in polished mottled calf, gilt back, t.e. gilt, rest uncut. Third edition.

Physiologie du Chasseur. Par Deyeux. Vignettes d'Eugène Forest. Paris, Aubert et Cie., Lavigne. [1841].

18° (13.6 × 8.5 cm). 122+[6] pp. The half title, v.b., and title are printed on the first 2 ll. The table and publisher's advertisements on last 3 ll. Numerous illustrations in the text.

Orig. yellow wrap. bound in polished calf, gilt back and borders, t.e. gilt, rest uncut. First edition.

Souhart describes this as a rare book. It contains an extract of "Tablettes de Saint Hubert."

Tablettes de Saint-Hubert, ses commandements, ses aphorismes, traduits par Deyeux. Paris, Aubert et Cie. 1841.

16° (10.5 × 9 cm). 48 pp. The title, v. imprint, and dedicatory epistle to Doctor Colson are printed on the first 2 ll. 550 copies printed.

Half blue mor., with the bookplate of A. Mercier. First edition.

DIALOGO / Facetissimo Et / Ridiculosissimo Di / Ruzzante. / Recitato à fosson alla caccia, / l'anno della carestia. / 1528. / Con gratia & Priuilegio. / In Vinegia, appresso Stephano di Alessi, / alla Libreria del Caualletto, Al Fontego dei Todeschi, in Calle della Bissa. / 1554.

PLATE 41.

I.L. 8° (14 × 9.5 cm). 24 pp. (A—C⁴; A1 title with large oval vignette of horse moving towards the right, v. "Interlocutori che parlano.")

Ancient brown wrap. with photograph of the Duc d'Aumale and MS. notes on v. of fly leaf.

A rare book which, apart from title, has little to do with the chase.



BACHELORS' HALL:

Written and composed by Mr. DIBDIN,

FOR
His ENTERTAINMENT called The ODDITIES.

To Bachelors-hall we good fellows invite,
To partake of the chase that makes up our delight;
We have spirits like fire, and of health such a flock
That our Pals flunk the fowls as true as a clock;
Did you see me, you'd swear, as we mount with a grace,
That Diana had dabb'd some new gods of the chase.

CHORUS.

All nature looks gay,
And Aurora with smiles utters in the bright day.

Then I heard him come mounted upon a fine black,
Tom Xing rode a bay, full of mettle and bone,
And gaily Bob Buxton rode pood on a roan;
And I saw him with his horse, and that was a grey.

CHORUS.

Let us all be merry, and let us all be gay,
For the day is young, and the sun is in the sky;
Let us all be merry, and let us all be gay,
For the day is young, and the sun is in the sky.

And now you're all welcome to Bachelors' Hall,
And now you're all welcome to Bachelors' Hall;
And now you're all welcome to Bachelors' Hall,
And now you're all welcome to Bachelors' Hall.



MY DOG AND MY GUN.

Let me tell you of my little dog and gun,
And how I love to go a-hunting with them;
For my dog is a good fellow, and my gun
Is a good fellow too, and they are both of them.
My dog is a good fellow, and my gun
Is a good fellow too, and they are both of them.
My dog is a good fellow, and my gun
Is a good fellow too, and they are both of them.

DEYEUX (THÉOPHILE)—*continued*

Orig. marbled boards with calf back, ornamented gilt. First edition.

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Half blue mor., with the bookplate of A. Mercier. First edition.

DIALOGO / Facetissimo Et / Ridiculosissimo Di / Ruzzante. / Recitato à fosson al caccià, / l'anno della carestia. / 1528. / Con gratia & Priuilegio. / In Vinegia, appresso Stephano di Alessi, / alla Libreria del Caualletto, Al Fontego dei Todeschi, in Calle della Bissa. / 1554.

PLATE 41

I.L. 8° (14 × 9.5 cm). 24 pp. (A—C⁴; A1 title with large oval vignette of horse moving towards the right. "Interlocutori che parlano.")

Ancient brown wrap. with photograph of the Duc d'Aumale and MS. notes on v. of fly leaf.

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Written and composed by **Mr. D I B D I N,**
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His ENTERTAINMENT called The ODDITIES.

To Bachelors'-hall we good fellows invite,

To perative of the chase that makes up our delight ;
We have spirits like fire, and of health such a flock
That our Pulse strikes the seconds as true as a clock ;
Did you see us, you'd swear, as we mount with a grace,
That Diana had dubb'd some new gods of the chase.

CHORUS.

Mark away 'bark away,'
All nature looks gay,
And Aurora with smiles ushers in the bright day.

Deck Thicket came mounted upon a fine black,
A beaver fleet gliding nether hunter did back;
Tom Trig rode a bay, full of nerve and bone,
And early Bob Buxton rode proud on a roan;
For the horse of all horses that avail; if the day,
Was the Squire's Neck-or-nothing, and that was a gay.

CHORUS.

Hark away ! hark away !
While our spirits are gay,
Let us drink to the joys of the next coming day.

Then for hounds there was Nimble, so well that climbs rocks,
And Cocknose, a good one at fencing a fox,
Little Plunge, like a mole who will terret and farch,
And beetle-brow'd Hawk-eye, so dead at a lurch;
Young Sly-looker, that ferrets the strong breeze from the fouth,
And mufical Estlowell, with his deep mooth.

Mark away, &c.

Our horses huz all of the very best blood,
 'Tis not likely you'll erly find such a hind;
 And for bounds our opinions with thouten's we'll back,
 That all England throughout can't produce such a pack:
 Thus having described you days, horses, and crew,
 Away we let off, for the fox is in view.

11-16 11-17, 11-18.

Thy reward's brought home, while the horns sound a call,
 And now you're all welcome to Bacchus's ban.
 The favoring throng grateful innuoks on the board,
 And Bacchus pours wine from his favorite hoard;
 Come on, then, do honour to this jovial place,
 And enjoy the sweet pleasures that spring from the chase.

Clark & Co., &c.

Just published, Price 6d. plain, and 1s. coloured, the Patient Parson forgetting his Text, or the Hogs in the Collar; Pull and my Parance Joe; Let us all be unhappy together; the Greekswine Penfioner; Mrs. TRULL's Three Warnings; and many other excellent Songs and Pieces, by DUDLEY and others.

... In FORES, EXHIBITION, No. 3, *Piccadilly*, may be seen the complete set Collection of CARICATURE Prints and Drawings in Europe.—Admittance ONE SHILLING.

Prints and Drawings in Europe.—Admittance ONE SHILLING.



MY DOG AND MY GUN.

Even metal seem plastic when
 seen, & while run from sea to sea,
 I arch Shadys dwell, who cheer their
 And come tripping silent to Michael's nose,
 But such will come to Michael's nose,
 And with phantoms I dwell, as
 (when death where I dwell, as
 All my days are secure, &

And your pleasures confine to my Zien and my own.
 Even as Diabrus has fringed his summers career,
 And his madding and fleet his hushmands care.
 When Zien and I'll have enjoy'd his sweet home,
 And that labour all o'er at leisure in roam,
 Then the noise of the town

And I range o'er the fields with my Dog & my Gun.
I then my painters all round me steadily send,
Who shew not a dog sleep, but the dog I command.
When the cry is up, they go, I cry, down my birds,
How a pleasure no machine could ever afford,
To breathe, no horse nor man could

When at night we chat over the joys of the day,
And spread our little new conquests wide;
Then I think of my friends & to each send a line,
For my friends to share in the joy we have found.
Thus the joys of the hour and its joys I record,
And my pleasure repeat to my friends and to you.

[Faint handwritten text, likely bleed-through from the reverse side.]

DIÁLOGO de Venatoria entre un cazador filósofo y un filósofo cazador. Obra anónima, donde se trata del perfeccionamiento del perro, por seleccion y herencia. Publicala con toda fidelidad el Conde de Santiago. *Madrid. M. Tello. 1881.*

8° (17.5 × 11 cm). [ii]+70+[2] pp. Final leaf blank.
Cloth, gilt.

DIALOGUE (A) Between a Lawyer and a Country Gentleman, upon the subject of the Game Laws, relative to Hares, Partridges, and Pheasants . . . To which are added Three Tables . . . With a Letter to John Glynn, Esq. . . . Upon the Penal Laws of this Country. By a Gentleman of Lincolns-Inn . . . *London: Printed for J. Wilkie, at No. 71. St. Paul's Church-yard; . . . and P. Uriel, in the Inner-Temple Lane. 1771.*

8° (20 × 12.5 cm). xv+[1]+39+[1] pp. (A—C⁸, D⁴. A1 half title, v.b. A2 title, v.b.) Three folding tables containing the laws relating to hares, partridges and pheasants.

Polished mottled calf, gilt back, t.e. gilt. No copy in Brit. Mus.

This book should appeal to all those who are interested in the development of the game laws in England. The three synoptical tables are of value in this respect.

DIANA, eine angenehme und nützliche Unterhaltungsschrift für Jaeger und Liebhaber der Jagd. *Leipzig. J. G. Feind. 1795.*

8° (17 × 10 cm). [iv]+344+[4] pp. (Engraved title with oval vignette (stags), v.b. and table 2 ll.; A—V⁸; X⁶, Y⁶; 2 ll. of publisher's advertisements at end.)

Orig. blue wrap. bound in polished mottled calf, gilt back, t.e. gilt, rest uncut.

A collection of curious short stories on the chase. The work also contains articles on chamois shooting (p. 33), bear hunting (p. 86), and hawking (p. 221) as well as a glossary of sporting terms.

DIANA'S Jagd=Brevier. Taschenbuch für Jäger, Förster und Jagdfreunde. Enthaltend Jägerlieder, Gedichte, Erzählungen und Jagd=Anekdoten. Zweite . . . Auflage. Nebst einer Musik=Beilage. *Bautzen, F. A. Reichel. [the date 1829 appears on pp. 3 and 17].*

8° (12.6 × 8.5 cm). [iv]+138 pp. (Title and dedicatory note 2 ll.; 1—8⁸, 9⁶.) Portrait of St. Hubert engraved by H. Kipp facing p. 56 and folding sheet of music at end.

Orig. quarter green calf.

DIBDIN (CHARLES) Bachelors' Hall : Written and composed by Mr. Dibdin, for His Entertainment called The Oddities. *London: Pub. April 30 : 1791 by S. W. Fores, No. 3 Piccadilly.*

PLATE 56.

Single sheet ballad (39 × 24.5 cm). Large coloured engraving of hunters and hounds above text.

DIBDIN. See also Batchelors Hall.

DICHIARAZIONE. See Proclamations and Statutes, Italy.

DICKINSON (J.) Sporting Sketches. *Published by J. Dickinson, 114, New Bond Street. [1823].*

PLATE 57.

Obl. 4° (17 × 26.5 cm). 16 lithographic pls., plain and coloured. Each pl. bears the name of the artist, E. Purcell, and the publisher's name, address, and date 1823 (March, April, June). Mounted and interleaved. Orig. coloured label, with title as above, preserved. The last four pls. have printed titles.

DICKINSON (J.)—continued.

- | | |
|---|---|
| 1. Hunt amidst cattle on hill side. | 9. Hunters urging their horses to jump fence. |
| 2. Hunt crossing stream. | 10. Hunter losing his hat. |
| 3. Hunt pursuing fox across road. | 11. Huntsman and horse falling at fence. |
| 4. Hunt approaching stream from hill. | 12. Hunt passing through bog. |
| 5. Hunt descending steep bank. | 13. The Spoiled Shot. |
| 6. Hunt approaching dwelling house. | 14. Change of Sport. |
| 7. Hunt checked; head of yokel in bush. | 15. Hunting instead of Shooting. |
| 8. Hunters and horses in stream. | 16. Pheasant (<i>sic</i>) Shooting. |

Calf, gilt line borders, t.e. gilt, with the bookplate of John Croft Deverell. The only copy we have seen.

DICTIONARIUM RUSTICUM. See Bailey (N.)

DICTIONNAIRE THÉORIQUE. See Delisle de Sales.

DICTIONNAIRE UNIVERSEL. See Aubert de la Chesnaye des Bois.

DICTZ. Les dictz des bestes z aussi des oyseaulx. [Colophon] *Cy finissent les dictz des oiseaulx. Nouuellement Imprime a paris en la rue neufue nostre Dame a lescu de France.* [A Reprint. s.L. s.D.]

8° (14.5 × 9.5 cm). 12 ll. without pagination. (A⁸, B⁴. A1 title. B4 colophon.) 48 woodcuts in the text. 40 copies printed.

Calf, inside borders and edges gilt, with the bookplate of L. Heron.

Brunet (p. 765) mentions the original book from which this reprint is taken. The woodcuts are crude, but of great interest and include—

- p. 2. The chase of unicorn.
 „ 3. „ „ „ the stag.
 „ 13. „ „ „ the hare.

DIDEROT (DENIS) and ALEMBERT (JEAN LE ROND D')

Volume containing 23 numbered pls. (42.3 × 26.5 cm.), engraved by Benard after Goussier, relating to the “Chasse” with 31 pp. of explanatory text, followed by 6 numbered pls. inscribed “Arquebusier,” and 3 pp. of text. Printed for the publishers of the “Encyclopédie ou Dictionnaire Raisonné des sciences, des arts et des métiers.” Published without title. With MS. memorandum by R. Souhart. In the preceding are loosely inserted the articles “Chasse” (pp. 224—230) and “Vénerie” (pp. 915—954) from the “Encyclopédie” published 1751—72. For a later edit. see Lacombe (Fr.)

Quarter vel. and marbled boards, with the bookplate of the Comte de Beaufort.

DIERQUENS (JOHAN) Brief aan den wel edele gestrenge heer Mr. Joachim Rendorp . . . behelzende eenige Aanmerkingen over zyn wel Ed. Gestrs. Verhandelinge over het Recht van de Jagt; door Mr. J. D. [Johan Dierquens]. *In 's Gravenhage, by H. C. Gutteling.* 1778.

8° (21.2 × 13.4 cm). [ii] + 137 + [1] pp. (Title 1 leaf; A—H⁸, I⁵. Errata on final p.)

Bound with Rendorp's “Verhandeling,” 1777.

— **Nadere Aanmerkingen over het Recht van de Jagt:**
 door Mr. Johan Dierquens. *In 's Gravenhage, by Jan Abraham Bouvink . . .*
 1779.

8° (21.2 × 13.4 cm). [ii] + 83 + [1] pp. (Title 1 leaf; A—E⁸, F². Errata on final p.)

Bound with Rendorp's “Verhandeling,” 1777.



London Pub. March 1863 by J. Dickinson no. 135. Bond 2.

Illustration of a group of people on horseback in a wooded area.

DICKINSON (J.)—*continued*.

- | | |
|---|---|
| 1. Hunt amidst cattle on hill side. | 9. Hunters urging their horses to jump fence. |
| 2. Hunt crossing stream. | 10. Hunter losing his hat. |
| 3. Hunt pursuing fox across road. | 11. Huntsman and horse falling at fence. |
| 4. Hunt approaching stream from hill. | 12. Hunt passing through bog. |
| 5. Hunt descending steep bank. | 13. The Spoiled Shot. |
| 6. Hunt approaching dwelling house. | 14. Change of Sport. |
| 7. Hunt checked; head of yokel in bush. | 15. Hunting instead of Shooting. |
| 8. Hunters and horses in stream. | 16. Pheasant (<i>sic</i>) Shooting. |

Calf, gilt line borders, t.e. gilt, with the bookplate of John Croft Deverell. The only copy we have seen.

DICTIONARIUM RUSTICUM. See Bailey (N.)

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DICTZ. Les dictz des bestes z aussi des oyseaulx. [Colophon] *Cy finissent les dictz des oiseaulx. Nouuellement Imprime a paris en la rue neufue nostre Dame a lescu de France.* [A Reprint. s.l. s.d.]

8° (14.5 × 9.5 cm). 12 ll. without pagination. (A⁸, B⁴. A1 title. B4 colophon.) 48 woodcuts in the text. 40 copies printed.

Calf, inside borders and edges gilt, with the bookplate of L. Heron.

Brunet (p. 765) mentions the original book from which this reprint is taken. The woodcuts are crude, but of great interest and include—

- p. 2. The chase of unicorn.
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Quarter vel. and marbled boards, with the bookplate of the Comte de Beaufort.

DIERQUENS (JOHAN) Brief aan den wel edele gestrenge heer Mr. Joachim Rendorp . . . behelzende eenige Aanmerkingen over zyn wel Ed. Gestrs. Verhandelinge over het Recht van de Jagt; door Mr. J. D. [Johan Dierquens]. *In 's Gravenhage, by H. C. Gutteling.* 1778.

8° (21.2 × 13.4 cm). [ii] + 137 + [1] pp. (Title 1 leaf; A—H⁸, I⁵. Errata on final p.)

Bound with Rendorp's "Verhandeling," 1777.

Nadere Aanmerkingen over het Recht van de Jagt: door Mr. Johan Dierquens. *In 's Gravenhage, by Jan Abraham Bouvink . . .* 1779.

8° (21.2 × 13.4 cm). [ii] + 83 + [1] pp. (Title 1 leaf; A—E⁸, F². Errata on final p.)

Bound with Rendorp's "Verhandeling," 1777.



London Pub. March 1883 by J. Dickinson W. 3m Bond A.

Illustration of a fox hunt scene (1883)

DIEZEL (C. E.) Fragmente für Jagdliebhaber. Herausgegeben von C. E. Dietzel . . . *S. Richter in Würzburg.* 1821.

8° (16.5 × 10 cm). xxxii + 224 pp. ([*]⁸, **⁸, I—14⁸.) Engraved title with vignette of sportsman, dog and heron. Orig. marbled boards.

First edition, rare. Diezel was acknowledged in Germany to be one of the leading authorities of his time on matters concerning the chase and was also a master of woodcraft. This author was above plagiarism and his book is full of original matter. Asked why the title was "Fragments for lovers of the Chase," he replied "Is not the whole science of hunting only a fragment?"

— Fragmente für Jagdliebhaber. Herausgegeben von C. E. Diezel . . . Zweite vermehrte und verbesserte Auflage. *Leipzig. In der Rein'schen Buchhandlung.* 1823.

2 vols. in 1. 8° (17.4 × 11 cm). Vol. 1. [2] + xii + [2] + 304 pp. (*⁸, A—T⁸. *I title, v.b.) Engraved title, vignette (sportsman, dog and heron). Vol. 2. viii + 311 + [1] pp. (Title, v.b., preface and table 4 ll.; A—T⁸, U⁴.) Folding pl. (fishing hooks) facing p. 306.

Orig. green wrap. bound in polished mottled calf, gilt back and t.e., otherwise uncut.

— Die Waldschnepfe. Von C. E. Diezel . . . Beilage zur Zeitschrift "der Jäger." Mit zwei Steindrücken. *Frankfurt a M. G. Weil.* 1839.

8° (19.8 × 13.5 cm). [ii] + 78 pp. (Title, v.b.; 1—9⁴; 10³.) 2 frontispiece pls; 1, woodcocks; 2, woodcocks and stoat.

Orig. green wrap. with title.

The first edition of an instructive pamphlet on the woodcock, written by a great authority.

— Erfahrungen aus dem Gebiete der Nieder-Jagd. Von C. E. Diezel . . . *Offenbach a. M. Druck von Kohler und Teller.* 1849.

8° (21.5 × 13.5 cm). x + [2] + 572 pp. Title, v.b., dedication, preface and contents 6 ll.

Back leaf of orig. green wrap. bound in half vel., t.e. gilt, rest uncut.

DIGUET (CHARLES) L'Année Cynégétique Calendrier du Chasseur. Par Charles Diguët. *Paris, E. Dentu.* 1889.

18° (18.5 × 11.5 cm). Half title, v. list of works by same author, title, v. "maisons recommandées" and preface 3 ll. + 100 + [2] pp.

Orig. yellow wrap. with title and vignette of setter, bound in half vel., t.e. gilt, rest uncut.

— La Chasse au Gabion. Par Charles Diguët. Nouvelle édition illustrée, revue et augmentée. *Paris, Dentu et Cie.* 1887.

12° (18.3 × 11.5 cm). [vi] + 40 + [2] pp. Blank leaf, half title, v. frontispiece and title on first 3 ll. Illustrations in the text.

Orig. yellow wrap with title, bound in half vel., gilt, t.e. gilt, rest uncut.

"Gabion," in this case, signifies a hut constructed in the marshes for the purposes of wildfowl shooting with decoy ducks.

— La Chasse au Marais. Par Charles Diguët. *Paris, E. Dentu,* 1889.

18° (18.5 × 11.5 cm). Half title and title 2 ll. + 250 + [2] + xi + [1] pp. Frontispiece, "l'Épagneul français," and 2 pls. included in the pagination; illustrations in the text.

Orig. yellow wrap. with vignette of a setter; bound in polished calf, gilt back and borders. Uncut.

DIGUET (CHARLES)—*continued*

La Chasse en France. [Par] Charles Diguët. Ouvrage illustré de 122 gravures d'après les dessins de Jules Didier, Gélibert, Gridel, Ch. Jacque, Mahler, Oudart, etc., etc. *Paris, Librairie Furne, Jouvet et Cie* [1896].

8° (29.3 × 20 cm). Half title, frontispiece "Au Marais" and title 3 ll. + 443 + [1] pp. Numerous illustrations in the text.

Orig. coloured wrap. bound in polished calf, gilt back and borders. Uncut.

Pages 415—421 contain a list of French writers on the chase, A.D. 1486—1896.

Chasses de Mer et de Grèves. [Par] Charles Diguët. *Paris, C. Marpon et E. Flammarion.* [1886].

12° (18.3 × 11.5 cm). [iv] + 309 + [7] pp. Half title and title printed on first 2 ll. Two ll. of advertisements at end.

Orig. coloured wrap. with large vignette, bound in half vel., t.e. gilt, rest uncut.

Guide du Chasseur. Par Charles Diguët. *Paris, C. Marpon et E. Flammarion.* [1887].

12° (17.5 × 11 cm). Half title, v. frontispiece, title and preface 4 ll. + 311 + [1] pp. Illustrations in the text.

Orig. boards with coloured vignettes, red cloth back.

Le Livre du Chasseur. Par Charles Diguët. *Paris, A. Fayard.* [1881].

8° (24.2 × 15.5 cm). Half title and portrait of the author 2 ll. + xii + 464 pp. Illustrations in the text. Half grey cloth with red title label. First edition.

Mémoires d'un Fusil. Par Charles Diguët. *Paris, E. Dentu,* 1883.

18° (18.7 × 11.5 cm). Half title, v. "ouvrages du même auteur," title, dedication to the Marquis G. de Cherville and preface 5 ll. + 284 pp.

Orig. coloured wrap. with design (dog, dead game and gun) bound in half blue cloth. Uncut. First edition.

Mes Aventures de Chasse. [Par] Charles Diguët. Ouvrage orné de quarante-cinq gravures dans le texte, de dix-huit gravures hors texte, d'après les dessins de Jules Didier et précédé d'un portrait de l'Auteur. *Paris, Librairie Furne, Jouvet & Cie.* 1893.

8° (27.2 × 17.5 cm). [vi] + ii + 238 + [2] pp. Half title, frontispiece portrait of the author and title on first 3 ll. Final leaf has the publisher's notices only. 15 full p. pls, and other illustrations in the text. Ten copies printed on Japanese paper, of which the present is No. 3.

Half blue mor., t.e. gilt, rest uncut.

La Vision de Saint-Hubert. Par Charles Diguët. Ornée de dix gravures. Deuxième édition. *Paris, V^{te} Pairault & Fils,* 1884.

18° (18.4 × 11 cm). 34 pp., including half title, frontispiece of stag, title with vignette of boar's head, text and 4 full page illustrations. One leaf of advertisements at end.

Orig. blue wrap. bound in half olive mor., t.e. gilt, rest uncut. First edition.

THE
Difmal Lamentations
OF A
MONOPOLIST of GAME,

Sometime since mournfully sang on the Banks
of the Don;

AT PRESENT APPLIED BY

CHRISTOPHER FUNGUS, Esq;

To Himself and his Brother

NIMROD FUNGUS, Esq;

And followed out with greater Fancies on the Banks
of the Teese.

To the Tune of—Down in the Wood.

NOTED NOWHERE, OR TO FACILE VERRATOR.

LONDON:

Printed in Blackwell Close, 1753.

[Lampy and entered according to Order.]

AN
ESSAY
ON
HUNTING.

By a COUNTRY SQUIRE.



LONDON:

Printed for J. ROBERTS, near the Oxford-
Street in Warwick-Lane, MDCCLXXXIII.

A
R
T
PLEASURES

HARE-HUNTING.

IN SIX LETTERS.

PERSON of QUALITY.

By JOHN SMALLMAN GARDNER, Esq;
Ordina Canon etc. Vicar.



LONDON:

Printed for R. GARRISTUS, at the Door
in St. Paul's Church-Yard.

M. DCC. L.



PLACE of MEETING.

THE DEATH

LIBERAL LAMENTATIONS 1753

ESSAY ON HUNTING 1753

CARDINAL G. DE LEO AND HIS FOLLOWERS
OF THE ROMAN CHURCH

SPORTING SONGSTER

FOR 1834;

OR
AN EXTENSIVE COLLECTION

HUNTING, SPORTING,

BACCHANALIAN SONGS.

Embellished with a Coloured Frontispiece.

LONDON:

PRINTED AND PUBLISHED BY J. FAIRBURN,
110, MARK LANE.

Price One Shilling.

DIGUET (CHARLES)—*continued*

La Chasse en France. [Par] Charles Diguët. Ouvrage illustré de 122 gravures d'après les dessins de Jules Didier, Gélibert, Gridel, Ch. Jacque, Mahler, Oudart, etc., etc. *Paris, Librairie Furne, Jouvet et Cie* [1896].

8° (29.3 × 20 cm). Half title, frontispiece "Au Marais" and title 3 ll. + 443 + [1] pp. Numerous illustrations in the text.

Orig. coloured wrap. bound in polished calf, gilt back and borders. Uncut.

Pages 415—421 contain a list of French writers on the chase, A.D. 1486—1896.

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12° (18.3 × 11.5 cm). [iv] + 309 + [7] pp. Half title and title printed on first 2 ll. Two ll. of advertisements at end.

Orig. coloured wrap. with large vignette, bound in half vel., t.e. gilt, rest uncut.

Guide du Chasseur. Par Charles Diguët. *Paris, C. Marpon et E. Flammarion.* [1887].

12° (17.5 × 11 cm). Half title, v. frontispiece, title and preface 4 ll. + 311 + [1] pp. Illustrations in the text.

Orig. boards with coloured vignettes, red cloth back.

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Orig. coloured wrap. with design (dog, dead game and gun) bound in half blue cloth. Uncut. First edition.

Mes Aventures de Chasse. [Par] Charles Diguët. Ouvrage orné de quarante-cinq gravures dans le texte, de dix-huit gravures hors texte, d'après les dessins de Jules Didier et précédé d'un portrait de l'Auteur. *Paris, Librairie Furne, Jouvet & Cie.* 1893.

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Half blue mor., t.e. gilt, rest uncut.

La Vision de Saint-Hubert. Par Charles Diguët. Ornée de dix gravures. Deuxième édition. *Paris, V^{ve} Pairault & Fils,* 1884.

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Orig. blue wrap. bound in half olive mor., t.e. gilt, rest uncut. First edition.

THE
Difmal Lamentations

OF A
MONOPOLIST of GAME,

Sometime since mournfully sung on the Banks
of the Don;

AT PRESENT APPLIED BY

CHRISTOPHER FUNGUS, Esq;

To Himself and his Brother

NIMROD FUNGUS, Esq;

And bellowed out with greater Pathos on the Banks
of the TESS.

To the Tune of—Babs in the Wood.

MOTATO NOKINE, DE TE FABULA NARRATUR.

LONDON:

Printed in Blackwall Clofe, 1783.

[Largely and entered according to Order.]

AN
ESSAY
ON
HUNTING.

By a COUNTRY SQUIRE.



LONDON:
Printed for J. ROBERTS, near the Oxford-
Arms in Warwick-Lane, MDCCLXXXIII.

THE
ART
AND THE
PLEASURES
OF
HARE-HUNTING.
In SIX LETTERS
TO A
PERSON of QUALITY.

By JOHN SMALLMAN GARDINER, Gent.
Ordora Canum vii. VIRGIL.



Ventur! Teum babito.

LONDON:

Printed for R. GAFFRITS, at the *Domicil*
in *St. Paul's Church-Yard*.

M. DEC. L.

GONE AWAY.



PLATE OF MEETING

THE DEATH.

FULL CRY

FAIRBURN'S

SPORTING SONGSTER

FOR 1834;

BEING AN EXTENSIVE COLLECTION

OF

HUNTING, SPORTING,

AND

BACCHANALIAN SONGS.

Embellished with a Coloured Frontispiece.

LONDON:

PRINTED AND PUBLISHED BY J. FAIRBURN,
110, MINOR.

Price One Shilling.

ESSAY ON HUNTING 1783

ESSAY ON HUNTING 1783

FAIRBURN (J.) SPORTING SONGSTER 1834

GARDINER (J. S.) ART AND PLEASURES
OF HARE-HUNTING 1800

DIMOSTRAZIONE I INSEGNAMENTI per la Caccia con lo Schioppo.
Firenze, Guiseppe Fantosini e Figlio. 1815.

8° (17.5 × 11.5 cm). 67+[1] pp. (1-3⁸; 4¹⁰.) Frontispiece (sportsman in act of shooting flying) and 1 pl. (a dog) facing p. 29.

Orig. blue wrap. Uncut.

A treatise on shooting. The second part deals with dogs which are used in this sport. Unknown to Souhart.

DISMAL LAMENTATIONS (THE) of a Monopolist of Game, Sometime since mournfully sung on the Banks of the Don; at present applied by Christopher Fungus, Esq; To Himself and his Brother Nimrod Fungus, Esq; And bellowed out with greater Pathos on the Banks of the Tees. To the Tune of—Babes in the Wood . . . *London: Printed in Blackwall Close. 1783. . . .* **PLATE 58.**

(18.5 × 11.5 cm). 8 pp. p. 1 title; p. 2 "To the reader."

Rare. No copy in Brit. Mus.

DIXON (WILLIAM SCARTH) A History of the Bramham Moor Hunt.
 By William Scarth Dixon . . . *Leeds, Richard Jackson, 1898.*

8° (27.8 × 19 cm). Title, contents, list of illustrations and preface 4 ll. +(13-267)+[1] pp. 25 pls. (1 missing) including frontispiece portrait of Mr. George Lane Fox. 200 copies printed only.

Orig. blue and red cloth with gilt sporting vignette, t.e. gilt, rest uncut.

— A History of the York and Ainsty Hunt. By William Scarth Dixon. . . . *Leeds, Richard Jackson: 1899.*

4° (30.5 × 21.5 cm). viii. +(5-276) pp. Title, contents, list of illustrations and preface printed on first 4 ll. 20 pls., including frontispiece portrait of Mr. E. Lycett Green. 200 copies printed only.

Orig. half blue leather and brown cloth with sporting vignette stamped on upper cover, t.e. gilt, rest uncut.

DOBSON (WILLIAM) Kunopædia. A Practical Essay on Breaking or Training the English Spaniel or Pointer. With instructions for attaining the Art of Shooting Flying. In which the latter is reduced to rule, and the former inculcated on principle. By the late William Dobson, Esq. of Eden-Hall, Cumberland. *London: Printed by C. Whittingham, Goswell Street, for the Editor; and sold by J. Callow, Crown Court, Soho; and Whittingham and Arliss, 56, Paternoster Row. 1814.*

8° (22.5 × 14 cm). xlv+235+[1] pp. (Frontispiece, vignette of sportsman and dog with Latin inscription, and title, v.b. 2 ll.; a⁴, b-c⁸, B-P⁸, Q⁴, R². The half title "Instructions for attaining the Art of Shooting Flying" is printed on L7.)

Orig. boards, blue back, with title label. Uncut.

The first part of this book is useful and instructive and contains a vocabulary of words used in breaking dogs for shooting (p. 67) as well as a tablet of general maxims for observation in the process of the dog's education, some of which might be heeded to-day.

DOEBEL (HEINRICH WILHELM) Heinrich Wilhelm Döbels Eröffnete Jäger=Practica, oder der wohlgeübte und Erfahrene Jäger, darinnen eine vollständige Anweisung zur gantzen Hohen und Niedern Jagd=Wissenschaft in III. Theilen

DOEBEL (HEINRICH WILHELM)—*continued*

enthalten . . . Nebst einem Doppelten Anhang . . . mit vielen Kupffern und Grund= Rissen, und einer Vorrede des . . . Reichs=Freyherrn von Wolff. *Leipzig, Verlegts Johann Samuel Heinsius. 1746.*

Fol. (34.7 × 21.5 cm). [xxxiv] + 142 pp. (Title in red and black lettering, v.b. 1 leaf; b—d⁴, e—f², A—R⁴, S², T¹).——Anderer Theil. 258 pp. (A—Z⁴, Aa—Ii⁴, K¹). Half title on A1, v.b.——Dritter Theil, Register. 240 + [68] pp. (a—z⁴, aa—pp⁴, qq²). Half title on a1, v.b.) Dedicated to Friedrich August, King of Poland. 20 pls. (19 folding).

Facing p.	3.	(pt. 2.)		Facing p.	61.	(pt. 2.)	Ein Contra Jagen.
"	7.	"	} Forestry plans.	"	63.	"	[Ein runder Lauftt.]
"	10.	"		"	66.	"	Grundriss zu einem Lauftt.
"	13.	"		"	68.	"	Ein gebrochener Lauftt.
"	19.	"	Hohe Tücher . . .	"	69.	"	[Ein Lauftt mit geraden Flügeln.]
"	32.	"	Beaters accessories.	"	150.		Schwahnhalss Eisen zum Fuchsfangen.
"	40.	"	Prospect eines . . . Haupt Jagens nebst dem Lauftt.	"	160.		Schlag=Baum . . .
"	51.	"	Lauftt zum Hirsch=Jagen.	"	48.	(pt. 3.)	Tree measuring.
"	52.	"	Jagt Schirm.	"	125.	"	Diagrams.
"	56.	"	Lauftt zum bestaetigten Hirschjagen.	"	172.	"	Schnell=Falle.

Orig. vel. with arms stamped on upper cover.

The first edition of one of the classics of German sporting literature. The author claims to have written this book from his own long experience and that in no previous publication have so many original and practical hints been given to the sportsman.

The book consists of—

- | | |
|---|--|
| Part 1. (a) Description of wild beasts and birds. | Part 2. (a) Of implements of the Chase. |
| (b) Education of sporting dogs. | (b) Of great drives or battues. |
| (c) Of deer parks, pheasantries, etc. | (c) Of the "parforce jagd" or hunting as practised to-day. |
- Part 3. Of forestry. Supplement. Of woodcraft.

Heinrich Wilhelm Döbels Neueröffnete Jäger=Practica, oder der wohlgeübte und Erfahrne Jäger, darinnen eine vollständige Anweisung zur gantzen Hohen und Niedern Jagd=Wissenschaft in Vier Theilen enthalten . . . Die zweyte viel vermehrte und von Druckfehlern der ersten Ausgabe gereinigte Auflage. *Leipzig, Im Verlag Johann Samuel Heinsii sel. Erben. 1754.*

Fol. (35 × 22 cm). [xxxii] + 148 pp. (Half title, v.b. and title, v.b. 2 ll.; b—d⁴, e², A—S⁴, T²).——Zweyter Theil. 264 pp. (Aa—Kkk⁴).——Dritter Theil. 184 pp. (Aaaa—Zzzz⁴).——Vierter Theil, Register. 108 + [64] pp. (Aaaaa—Nnnnn⁴, Ooooo—Zzzzz², Aaaaaa—Gggggg²). 20 pls.

The second edition.

Heinrich Wilhelm Döbels Neueröffnete Jäger=Practica oder der wohlgeübte und Erfahrne Jäger, darinnen eine vollständige Anweisung zur gantzen Hohen und Niedern Jagd=Wissenschaft in Vier Theilen enthalten ist . . . Die Dritte . . . Auflage. *Leipzig, Verlegts Johann Samuel Heinsius. 1783.*

Fol. (34.5 × 21.6 cm). [xxvi] + 148 pp. (Half title, v.b. and title, v.b. 2 ll.; a—e², f¹, A—S⁴, T²).——Zweyter Theil. 264 pp. (Aa—Kkk⁴).——Dritter Theil. 192 pp. (Aaaa—Zzzz⁴, Zzzz^{*4}).——Vierter Theil, Register. 108 + [64] pp. (Aaaaa—Nnnnn⁴, Ooooo—Zzzzz², Aaaaaa—Gggggg²). 20 pls.

Orig. green boards with ties. The third edition.

DOELLINGER (GEORG FERDINAND) Sammlung der im Königreich Bayern bestehenden Forst- und Jagdverordnungen. Zusammengestellt von G. Döllinger, königl. bayer. geh. Hausarchivar. München, im Verlag der literarisch-artistischen Anstalt. 1831.

4 vols. 8° (22 × 13 cm). Vol. 1. viii + 488 pp. (Titles, preface and contents 4 ll.; 1—30⁸, 31⁴). Vol. 2. [vi] + 432 pp. (Titles and contents 3 ll.; 1—26⁸, 27—28⁴). Vol. 3. [iv] + 436 pp. (Titles 2 ll.; 1—26⁸, 27⁶, 28⁴). Vol. 4. [viii] + 342 pp. (Titles and contents 4 ll.; 1—21⁸, 22³). This work constitutes Vols. xv—xviii of "Repertorium der Staats-Verwaltung des Königreichs Bayern."

Orig. green boards.

Souhart states that a fifth volume was published by Finsterlin of Munich in 1845.

DOGGREL DRYDOG. See Clark (Charles).

DOMBROWSKI (ERNST VON) See Hicfelt (Eberhard).—Stoermer (Eduard).

DONAUER (JOHANN CHRISTOPH) See Florin (Franz Philipp).

DONEAUD DU PLAN. Album du Chasseur. Par M. Doneaud du Plan. Paris, Lefuel. 1823.

18° (14 × 9 cm). 324 + 8 pp. (Half-title, v. printer's name, title, v.b. and introduction 6 ll.; 2—27⁶. "Tous pour chiens" 4 ll.) Engraved frontispiece with vignette and 4 engraved pls.

Facing p. 36. Chiens courans.

" 80. Chiens bassets.

Facing p. 97. Chiens levriers.

" 285. Chasse au Marais . . .

Half green mor., gilt, uncut.

Contains "Catalogue des Théuticographes ou Auteurs qui ont écrit sur la chasse," pp. 145—151. We have seen an undated copy of this book.

DONNET (FERNAND) La Fauconnerie à Anvers. Par Fernand Donnet Secrétaire et Bibliothécaire de l'Académie Royale d'Archéologie de Belgique. Anvers, Veuve de Backer. 1896.

8° (22.7 × 14.5 cm). 17 + [1] pp. Title on first leaf.

Orig. blue wrap., with title bound in marbled boards.

DONNINGTON. The Donnington Run. [in verse.] Kerwood and Cox, Printers, John Street, Edgware Road. S.D.

8° (21 × 13 cm). 8 pp.

Half red mor. with the bookplate of Sir Jonathan Edmund Backhouse, Bart.

A rare poem describing a famous run of John Ward's (the Hungerford) Hounds. The meet was at Donnington, finding at Wellford. After a sharp burst to Spray, they killed near Astridge in the open. The participants in this run are named and reviewed by the author, who begins and ends his song by disparaging the exploits of the Leicestershire heroes. No copy in Brit. Mus.

DONNO (FERDINANDO DE) L'Amorosa Clarice Di Ferdinando Donno; Opera, e Lettura non men curiosa, che diletteuole . . . Di caccie siluestri, di caccie marine, di varij casi, di stranie cose, non forse inutili, e dispiaceuoli . . . Con licenza de' Superiori, e Priuilegio. In Venetia, 1625. Presso Giacomo Sarzina.

12° (12.7 × 7 cm). [lx] + 320 + [52] pp. (a—b¹², c⁶; A—P¹², Q⁶. Errata printed on the final leaf, v.b.)

Orig. vel.

DONNO (FERDINANDO DE)—*continued.*

A curious little book, dedicated to Caterina de Medici, and contains several passages on the chase—

- | | | | |
|---------|---|---------|---|
| p. 113. | Caccie diverse d'uccelli. | p. 118. | Cacciatoria battaglia di varii uccelli
contra il Gufo. |
| „ 114. | Caccia co'l zuffolo (a flute).
—— vischio (bird lime).
—— con l'aragna. | „ 119. | —— varie co i cani. |
| „ 115. | Caccia con la Civetta. | „ 120. | Cacciatoria battaglia contra Cinghiali. |
| „ 116. | —— co'l Dugo altramente detto
Gufo. (Eagle owl). | „ 121. | Caccia contra Cinghiali. |
| | | „ 122. | —— Cervi. |
| | | „ 123. | —— Lupi. |
| | | „ 125. | Cacciatorio triumpho. |

DONS (LES) DES ENFANS DE LATONE. *See* Serré de Rieux (J.)

DOUGALL (JAMES DALZIEL) Scottish Field Sports ; a volume of mingled gossip and instruction ; by James Dalziel Dougall . . . *Glasgow, Thomas Murray and Son.* 1861.

8° (17 × 10.5 cm). Title, dedication, contents and preface 4 ll. + 232 pp. Publisher's advertisement 4 pp.

Engraved half title with oval vignette of angler, frontispiece [sportsman returning], and plate facing p. 58. [Man and woman in punt].

Orig. green cloth, gilt back.

DOUGLAS (ARCHIBALD DUKE OF) His Grace Archibald Duke of Douglas, —Appellant in the Original Appeal, and Respondent in the Cross Appeal.—John Lockhart of Lee, Esq ; and James Somervel of Corehouse,—Respondents in the Original Appeal. The said John Lockhart, Appellant in the Cross Appeal. Case of his Grace the Duke of Douglas. To be heard at the Bar of the House of Lords, on [Mon]day the [17th] Day of March, 1755.

4° (38 × 27 cm). 4 pp.

(With the preceding is bound)

His Grace Archibald Duke of Douglas,—Appellant in the original Appeal, and Respondent to the Cross Appeal.—John Lockhart, Esquire, Respondent to the original Appeal, and Appellant in the Cross Appeal. The Case of John Lockhart, Esq ; To be Heard at the Bar of the House of Lords, on Monday, the 17th of March 1755.

(38 × 24 cm). 4 pp.

With the above is also bound 2 ll. MS. inscribed "Index to the Decreet William Alexander, Esquire, against John Miller." Boards.

A report of drawn-out litigation arising from an ordinary poaching case. On July 3rd, 1751, the keepers employed on the Duke of Douglas's Lanark estates discovered James Hodgeson, a notorious offender, and three companions, with dogs and nets, in the act of killing game, and charged them before the Justices, who released the prisoners on their entering into recognizance to stand trial in due course for this offence.

Hodgeson, the principal defendant, appealed to John Lockhart of Lee and James Somervel of Corehouse, two of the county justices whose families he had often supplied with stolen game, to protect him from the law, and a scheme was laid to frustrate the prosecution. Lockhart and Somervell, in their capacity as magistrates, held a private meeting where, in the absence of any warrant, they considered the case and fined Hodgeson 20 shillings, the dogs and nets being returned on his undertaking in future to abstain from hunting game without the proprietor's consent.

On gaining knowledge of this attempt to evade the law, the Duke brought an action against the Justices, who pleaded a defence in Bar, founded on a statute entitled "An Act for rendering Justices of the Peace more safe in the execution of their office," which had been passed to protect them against vexatious actions. The Duke claimed that this, being an English Statute, did not extend to Scotland. From 1752 onwards decisions were given for and against both parties in the various courts until, finally, in 1755, the case was taken to the House of Lords where a decision was given against the Justices, who were compelled to bear the cost of the proceedings.

DOWNMAN (J. T.) Private Plates from original Sporting Sketches, by J. T. Downman, Esq. (late 83rd Regiment), dedicated by permission to General His Royal Highness G. W. F. C. Duke of Cambridge, K.T. . . . *Norwich: John Gilman, Print-Seller, 26, London Street. Price £1. 1s. od. s.d.*

4° (25.5 × 21.8 cm). Title and dedication with 6 coloured lithographs, unnumbered; each pl. with inscription.

- | | |
|--|--|
| 1. A Camp Holiday. | 4. "The run at an end, "Whoohoop" is the cry! . . ." |
| 2. "Hark! hark! to "Wellington" true as the man . . ." | 5. "A cigar my old boy, you are wet to the skin . . ." |
| 3. "A rattling pace to the boundary wall . . ." | 6. Smart grass, I guess, that grows under your feet! |
- Polished calf, back, borders and edges gilt.

D'OYLY (SIR CHARLES), BART. Indian Sports by Sir Charles D'Oyly, Bart. *Behar Amateur Lithographic Press C. D'Oyly del^t. [1828.]*

Obl. 4° (29.2 × 39 cm). Lithographic frontispiece with title as above within sporting border and 12 mounted pls., unnumbered. Each pl. bears title and name of artist and printer.

- | | | |
|--------------------------|------------------------|--|
| 1—3. Tiger Hunting. | 6. Bear Shooting. | 9—11. Hog Hunting. |
| 4. Leopard Hunting. | 7. Hare Shooting. | 12. Bear Hunting. Plate 2 ^d . |
| 5. Wild Buffalo Hunting. | 8. Partridge Shooting. | |

Press. [1829.] No. 2. Indian Sports . . . *Behar Lithographic*

(30 × 42.5 cm). Lithographic frontispiece and 12 mounted pls.

- | | | |
|------------------------|-------------------|---------------------------|
| 1. Rhinoceros Hunting. | 5—6. Hog Hunting. | 9. Deer Shooting. |
| 2—3. Tiger Hunting. | 7. Bear Hunting. | 10. Jungle Fowl Shooting. |
| 4. Leopard Hunting. | 8. Deer Hunting. | 11. Quail Shooting. |
| | | 12. Duck Shooting. |

Each part in orig. blue paper wrap. with title label pasted on upper cover.

Tom Raw, the Griffin: a burlesque poem, in twelve cantos: illustrated by twenty-five engravings, descriptive of the Adventures of a Cadet in the East India Company's Service, from the period of his quitting England to his obtaining a staff situation in India. By a Civilian and an Officer on the Bengal establishment. [Sir Charles D'Oyly]. *London: Printed for R. Ackermann, 96, Strand. 1828.*

8° (25 × 15.5 cm). [ii] + vii + [3] + 325 + [1] + 8 + [2] pp. (Half title, v. printer's address, title, v.b., preface, v. of third leaf b., and index to the pls., v.b. 6 ll.; B—Y⁸. The last 5 ll. contain Ackermann's notices). 25 coloured plates by Rowlandson—

Frontispiece. Tom Raw forwarded to Headquarters.

- | | | | | |
|-----------|------|---|---|--------------------------------|
| Facing p. | 10. | " | " | crossing the Line. |
| " | 15. | " | " | at the Cape of Good Hope. |
| " | 33. | " | " | presents letters of introduc- |
| " | 44. | " | " | between smoke & fire. [tion. |
| " | 74. | " | " | treats Lucy to a ride. |
| " | 91. | " | " | rather awkward at the dance. |
| " | 120. | " | " | sits for his portrait. |
| " | 149. | " | " | 's Misfortune at the ball. |
| " | 172. | " | " | mistakes a French milliner for |
| | | | | a Hindoo goddess. |
| " | 182. | " | " | at a Hindoo entertainment. |
| " | 205. | " | " | rejects the embraces of the |
| | | | | Nabob of Bengal. |

Orig. brown cloth binding, t.e. gilt, rest uncut.

Facing p. 214. Tom Raw brought face to face with the enemy.

- | | | | | |
|---|------|---|---|----------------------------------|
| " | 215. | " | " | mounts an elephant for the first |
| " | 228. | " | " | The Royal Hindoo Hunt. [time. |
| " | 231. | " | " | The ferocity of the tiger. |
| " | 237. | " | " | Tom Raw in danger. |
| " | 256. | " | " | carried up the country. |
| " | 263. | " | " | gets introduced to his colonel. |
| " | 280. | " | " | gains the victory. |
| " | 296. | " | " | in the midst of difficulties. |
| " | 304. | " | " | on short commons. |
| " | 307. | " | " | disappointed at hearing the |
| " | 313. | " | " | wounded. [will read. |
| " | 321. | " | " | obtains a Staff appointment. |

D'OYLY. *See also* Smith (C. W.)

DRAKE (FRANK) A Mock Chase. Tune,—“An old woman cloth'd in grey.” [Signed F. D.] [*circa* 1760].

Single sheet (18.7 × 18 cm).

Bound in at end of T. Jones's “Diary of the Quorndon Hunt,” 1816.

The Nostell Hunt. [Signed] F. D. Womersley, 1754.

Single sheet. (37 × 21.5 cm). Imprint—C. Langdale, Printer, Bookseller, Stationer, Chemist, &c., Northallerton.

Bound in with T. Jones's “Diary of the Quorndon Hunt,” 1816.

DRALET. L'Art du Taupier, suivant les procédés du Cen. Aurignac; Par le Cen. Dralet, Membre de plusieurs sociétés d'agriculture et d'économie rurale. *A Neuchatel, L. Fauche-Borel.* 1804.

8° (18.2 × 11 cm). 16 pp. (A⁸). Title with vignette on first leaf, v.b. Folding pl. at end, showing the underground workings of the mole.

Orig. blue boards.

DRAYSON (ALFRED W.) Sporting Scenes amongst the Kaffirs of South Africa. By Capt. Alfred W. Drayson, Royal Artillery . . . Illustrated by Harrison Weir, from designs by the Author. *London: G. Routledge & Co.* . . . 1858.

8° (22.7 × 14.5 cm). Half title, title, preface, list of pls. and contents 7 ll. + 327 + [1] pp. 48 pp. of publisher's notices at end. 8 coloured pls. including frontispiece according to list.

Orig. red cloth, gilt vignette (elephant) on upper cover. Uncut.

DREHER (KONRAD) Die Schusszeit. Humoristisches Jagdbuch in oberbayerischer Mundart von Konrad Dreher. Mit 25 Illustrationen Münchener Künstler. *München, Verlag von Fr. Bassermann.* s.d.

4° (30.5 × 24 cm). Half title, title in red and black lettering on green decorative pattern, dedicatory note addressed to Prince Alphonse of Bavaria, list of contents and “Vorred” 5 ll. + 54 pp. The publisher's illustrated notices are on the final page.

Orig. green cloth, with vignette.

DROIT DE CHASSE. *Begins:* Louis-Jean-Marie de Bourbon, Duc de Penthièvre, Amiral & grand Veneur de France . . . nous avons concédé & abandonné le droit de chasse appartenant à Sa Majesté [*in MS.* dans toute l'étendue des plaines et bois des finages de . . . Rembluzin, Mouhèron le Grand et le Petit à M. Le Vicomte De Foucault Seigneur des dits lieux ensemble dans la forêt de Souilly . . .] pour jouir dudit droit personnellement . . . Fait à [*in MS.* Paris le 16. fevrier Mil sept Cent quatre vingt sept]. [1787].

Printed on one half of sheet (53 × 40 cm). With autograph of the Duc de Penthièvre and seal. Marbled boards.

Begins: Louis-Jean-Marie de Bourbon, Duc de Penthièvre, Amiral & grand Veneur de France. . . . nous avons concédé & abandonné le droit de chasse appartenant à Sa Majesté [*in MS.* dans toute l'étendue des Bois Julot, Fontaban, et Les Souches à Mr le Vte De Foucault, conservateur de chasses de M. Le Cte D'Artois, que nous autorisons à se faire représenter dans les dites chasses, ainsi que dans celles de Xammes, . . . par Mrs Les Ctes et C^{sses} De Gourcy] pour jouir dudit droit personnellement . . . Fait à [*in MS.* Paris le vingt quatre Aoust Mil Sept Cent quatre Vingt Sept I.] [1787].

Printed on one half of sheet (51 × 40 cm). With autograph of the Duc de Penthièvre and seal. Boards.

DRYDEN (ALICE) The Art of Hunting or, Three Hunting MSS. A revised edition of The Art of Hunting by William Twici, Huntsman to King Edward the Second. By H. Dryden, 1844. The Craft of Venery. A translation of La Chasse du Cerf. Edited by Alice Dryden. Northampton, William Mark, 1908.

4° (20.6 × 17 cm). Half title, title, contents, list of illustrations and preface 6 ll. + 163 + [1] pp. 3 pls. Illustrations in the text.

Buckram, t.e. gilt, rest uncut. Presentation copy.

DRYDEN (SIR HENRY) See Phébus (Gaston).—Twici (William).

DU BEC (JEAN) ABBÉ DE MORTEMER. Discours de l'Antagonie du Chien, et du Lievre, ruses et propretiez d'iceux, l'un à bien assaillir, l'autre à se bien deffendre. Composé par Messire Iehan du Bec, Abbé de Mortemer. A la Noblesse Françoise. M.D.XCIII. [Reprinted with editorial note on last page by A. Veinant]. [*Paris, imprimé par Crapelet, rue de Vaugirard, no. 9. et on la vend chez Jannet, libraire, rue des Bons-Enfants, no. 28. 1850*].

8° (16.6 × 11 cm). Title with woodcut of hare and dedicatory epistle 3 ll. + 25 + [1] pp. 62 copies printed only. Half brown mor., t.e. gilt, with the bookplates of Paul Couturier de Royas.

The original manuscript, of which this is a reprint, is preserved in the Bibliothèque de l'Arsenal and is believed to be unique. It is little known and quite unnoticed by Kreysig, Lallemand, Werth and Souhart. The writer appears to have been inspired by Xenophon.

DUBOIS (GUILLAUME) See Crétin.

DUËZ (NATHANAËL) Nova Nomenclatura quatuor linguarum, Gallico, Germanico, Italico, & Latino idiomate conscripta, per Nathanaelem Duesium. Postrema Editio, emendatissima. Amstelodami, Ex Officina Elzeviriana. 1663.

8° (15.4 × 9 cm). 258 + [2] pp. (A—Q^s, R². A1 title, v.b. A2—A5 dedicatory epistle addressed to Renaud Kelmer. A6 preface). Orig. vel.

A French-Italian-Latin-German dictionary, in twenty-six chapters, of which three deal with sporting terminology. Chapter xxii treats of horsemanship; xxiii of hunting and hawking; and xxiv of fencing. Unmentioned by Souhart and Harting.

DU FOUILLOUX (JACQUES) La / Venerie de / Iaques du Fouilloux Escuyer, / Seigneur dudit lieu, pays de / Gastine, en Poitou. / Dediée au Roy Treschrestien Charles neufiesme de ce nom. / Plusieurs Réceptes et Remedes pour guerir / les Chiens de diuerses maladies. / Plus, / L'Adolescence de l'Autheur. / Auec Priuilege du Roy. / *A Poitiers, / Par les de Marnefz, & Bouchetz freres.* s.d. [circa 1560.]

PLATE 59.

I.L. Fol. (28 × 19.5 cm). [viii] + 214 + [2] pp. (*1 title, v. privilege. *2 "Au treschrestien Roy" and woodcut of author presenting his work. *3—4 table; A—S⁶. R_{4v} blank. "Complainte du Cerf a monsieur du Fouilloux, par Guillaume Bouchet" on final leaf). Woodcuts in the text. Strips, printed on fanfares, pasted on pp. 113—120, 152—3. Ruled red. The first edition.

Crimson mor., inside borders and edges gilt, by Cuzin.

Jacques Du Fouilloux lived during the reign of Charles IX, to whom his superb book is dedicated. He was a keen and experienced hunter. The "Venerie" caused a stir amongst sixteenth century huntsmen, and the numerous editions of it which appeared within one hundred years of the first publication show how its popularity was maintained.

It will be seen from the descriptions given below that some copies of the first edition are dated 1561 while others are undated. Both are in folio and are easily recognised by the paper bands, printed with the fanfares, which are pasted on the leaves of the book. Both issues of the first edition are exceedingly rare, and of neither is there a copy in the British Museum.

La / Venerie de / Iaques du Fouilloux Escuyer, / Seigneur dudit lieu, pays de / Gastine, en Poitou. / Dediée au Roy Treschrestien Charles neufiesme de ce nom. / Plusieurs Receptes et Remedes pour guerir / les Chiens de diuerses maladies. / Plus, / L'Adolescence de l'Autheur. / Auec Priuilege du Roy. / *A Poitiers, / Par les de Marnefz, & Bouchetz freres.* / 1561.

I.L. Fol (26.4 × 18.5 cm). [viii] + 214 + [2] pp. (*1 title, v. privilege. *2 "Au treschrestien Roy," and woodcut of author presenting his work. *3—4 table; A—S⁶. R₄ v. blank.) Woodcuts in the text. The fanfares, printed on slips, have been pasted on at pp. 113—120, and 152—3. Autograph of J. B. Cooreman on title. First edition.

Old calf from the library of the Comte de Beaufort, with bookplate.

La / Venerie de Iaques du / Fouilloux, Gentil-homme, seigneur / dudit lieu, pays de Gastine, / en Poitou. / Dediée au Roy Treschrestien Charles, / neufiesme de ce nom. / Avec / Plusieurs Receptes & Remedes pour guerir les / Chiens de diuerses maladies. / Plus / L'Adolescence de l'Autheur. / Auec Priuilege du Roy. / *A Poitiers, / Par les de Marnefz, et Bouchetz, freres.* / 1562. [altered to 1564.]

PLATE 60.

I.L. 4° (22.3 × 16 cm). [viii] + 294 + [2] pp. (*1 title, v. woodcut of author presenting his work. *2 dedication, v. privilege. *3—4 table; A—S⁸, T⁴. T₂—3 "Complainte du Cerf, a Monsieur du Fouilloux, par Guillaume Bouchet." T₄ is blank. Sigs. B and C transposed, and sigs. R and S mixed.) Woodcuts in the text.

Orig. vel. with leather ties.

The second edition, very rare. M. Pressac, in his preface to the edition of Du Fouilloux published at Niort in 1864 (pp. 35—36), states that the final figure of the date, 1562, has usually been converted into a "4" as in the case of the present copy as well as of two others which we have examined.

La / Venerie de Iaques du / Fouilloux, . . . / Avec / Plusieurs Receptes & Remedes pour guerir les / Chiens de diuerses maladies. / Plus / L'Adolescence de l'Autheur. / Auec Priuilege du Roy. / *A Poitiers, / Par les de Marnefz, et Bouchetz, freres.* [circa 1566].

I.L. 4° (22 × 15.6 cm). [viii] + 295 + [1] pp. (*1 title, v. woodcut of author presenting his work. *2 dedication, v. privilege. *3—4 table; A—S⁸, T⁴. T₄ v. blank.) Woodcuts in the text.

Crimson mor., gilt back, line borders around sides, inside borders gilt, by Trautz-Bauzonnet. Edges gilt

The third edition. A rare book, of which only two or three copies have come to notice during the past thirty years.

L A

Venerie de

Iaques du Fouilloux Escuyer,

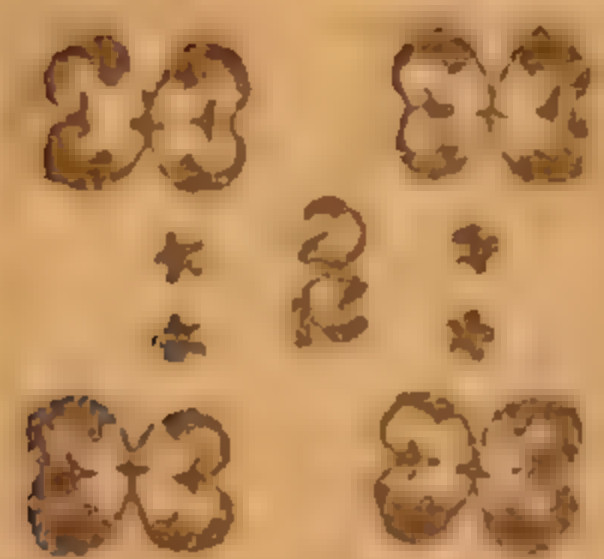
SEIGNEVR DVDIT LIEV, PAYS DE
Castine, en Poitou.

Dediée au Roy Treschrestien CHARLES neuuesme de ce nom,

*Plusieurs Receptes et Remedes pour guerir
les Chiens de diuerses maladies.*

P L V S,

L'Adolescence de l'Authcur.



Avec Priuilege du Roy.

A POITIERES,

Par les de Marnefz, & Bouchetz freres.

DU FOUILLOUX (JACQUES) La / Venerie de / Iaques du Fouilloux Escuyer, / Seigneur dudit lieu, pays de / Gastine, en Poitou. / Dediée au Roy Treschrestien Charles neufiesme de ce nom. / Plusieurs Réceptes et Remedes pour guerir / les Chiens de diuerses maladies. / Plus, / L'Adolescence de l'Authheur. / Auec Priuilege du Roy. / *A Poitiers, / Par les de Marnefz, & Bouchetz freres.* s.d. [circa 1560.]

PLATE 59.

I.L. Fol. (28 × 19.5 cm). [viii] + 214 + [2] pp. (*1 title, v. privilege. *2 "Au treschrestien Roy" and woodcut of author presenting his work. *3—4 table; A—S⁶. R₄v blank. "Complainte du Cerf a monsieur du Fouilloux, par Guillaume Bouchet" on final leaf). Woodcuts in the text. Strips, printed on fanfares, pasted on pp. 113—120, 152—3. Ruled red. The first edition.

Crimson mor., inside borders and edges gilt, by Cuzin.

Jacques Du Fouilloux lived during the reign of Charles IX, to whom his superb book is dedicated. He was a keen and experienced hunter. The "Venerie" caused a stir amongst sixteenth century huntsmen, and the numerous editions of it which appeared within one hundred years of the first publication show how its popularity was maintained.

It will be seen from the descriptions given below that some copies of the first edition are dated 1561 while others are undated. Both are in folio and are easily recognised by the paper bands, printed with the fanfares, which are pasted on the leaves of the book. Both issues of the first edition are exceedingly rare, and of neither is there a copy in the British Museum.

La / Venerie de / Iaques du Fouilloux Escuyer, / Seigneur dudit lieu, pays de / Gastine, en Poitou. / Dediée au Roy Treschrestien Charles neufiesme de ce nom. / Plusieurs Receptes et Remedes pour guerir / les Chiens de diuerses maladies. / Plus, / L'Adolescence de l'Authheur. / Auec Priuilege du Roy. / *A Poitiers, / Par les de Marnefz, & Bouchetz freres.* / 1561.

I.L. Fol (26.4 × 18.5 cm). [viii] + 214 + [2] pp. (*1 title, v. privilege. *2 "Au treschrestien Roy," and woodcut of author presenting his work. *3—4 table; A—S⁶. R₄ v. blank.) Woodcuts in the text. The fanfares, printed on slips, have been pasted on at pp. 113—120, and 152—3. Autograph of J. B. Cooreman on title. First edition.

Old calf from the library of the Comte de Beaufort, with bookplate.

La / Venerie de Iaques du / Fouilloux, Gentil-homme, seigneur / dudit lieu, pays de Gastine, / en Poitou. / Dediée au Roy Treschrestien Charles, / neufiesme de ce nom. / Avec / Plusieurs Receptes & Remedes pour guerir les / Chiens de diuerses maladies. / Plus / L'Adolescence de l'Authheur. / Auec Priuilege du Roy. / *A Poitiers, / Par les de Marnefz, et Bouchetz, freres.* / 1562. [altered to 1564.]

PLATE 60.

I.L. 4° (22.3 × 16 cm). [viii] + 294 + [2] pp. (*1 title, v. woodcut of author presenting his work. *2 dedication, v. privilege. *3—4 table; A—S⁸, T⁴. T₂—3 "Complainte du Cerf, a Monsieur du Fouilloux, par Guillaume Bouchet." T₄ is blank. Sigs. B and C transposed, and sigs. R and S mixed.) Woodcuts in the text.

Orig. vel. with leather ties.

The second edition, very rare. M. Pressac, in his preface to the edition of Du Fouilloux published at Niort in 1864 (pp. 35—36), states that the final figure of the date, 1562, has usually been converted into a "4" as in the case of the present copy as well as of two others which we have examined.

La / Venerie de Iaques du / Fouilloux, . . . / Avec / Plusieurs Receptes & Remedes pour guerir les / Chiens de diuerses maladies. / Plus / L'Adolescence de l'Authheur. / Auec Priuilege du Roy. / *A Poitiers, / Par les de Marnefz, et Bouchetz, freres.* [circa 1566].

I.L. 4° (22 × 15.6 cm). [viii] + 295 + [1] pp. (*1 title, v. woodcut of author presenting his work. *2 dedication, v. privilege. *3—4 table; A—S⁸, T⁴. T₄ v. blank.) Woodcuts in the text.

Crimson mor., gilt back, line borders around sides, inside borders gilt, by Trautz-Bauzonnet. Edges gilt

The third edition. A rare book, of which only two or three copies have come to notice during the past thirty years.

L A

Venerie de

Iaques du Fouilloux Escuyer,

SEIGNEVR DVDIT LIEV, PAYS DE
Gastine, en Poitou.

Dediée au Roy Treschrestien CHARLES neufiesme de ce nom.

*Plusieurs Receptes et Remedes pour guerir
les Chiens de diuerses maladies.*

P L V S,

L'Adolescence de l'Authheur.



Avec Priuilege du Roy.

A P O I T I E R S,

Par les de Marnefz, & Bouchetz freres.

VENÉRIE PAR IAQVES
DV FOVILLOVX.



De la race, & antiquité des Chiens courans, &
qui premierement les amena en France.

Chappitre I.

J'AY VOULU diligemment regarder tant au dire
des anciens que modernes, d'ou est venue la pre-
miere race des Chiens courans en France, et n'ay
trouvé chronique ou histoire qui en parle de plus long
temps, qu'une que j'ay veüe en Bretagne, faicte par
el

VENERIE PAR IAQVES
DV FOVILLOUX.



De la race, & antiquité des Chiens courans, &
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temps, qu'une que j'ay veüe en Bretagne, faicte par
A

La / Venerie de Iaques du / Fouilloux, . . . / Avec / Plusieurs Receptes & Remedes pour guerir les / Chiens de diuerses maladies. / Plus / L'Adolescence de l'Autheur. / Avec Priuilege du Roy. / A Poitiers, / Par les de Marnefz, & Bouchetz, freres. / 1568.

4° (22 × 16 cm). [viii] + 295 + [1] pp. (*1 title, v. woodcut of author presenting his work. *2 dedication, v. privilege. *3—4 table; A—S³, T⁴. T⁴ v. blank.) Woodcuts in the text. Vel., with the bookplate of the Comte de Beaufort.

M. Pressac described this edition, the fourth (and first in roman letters), as rare, and the most beautiful of all. No copy in Brit. Mus.

La / Venerie / et / Fauconnerie / de Iaques Du Fouilloux, Iean / de Franchieres, & autres diuers auteurs. / Reueuës, corrigees & augmentees de chasses non encores / par cy deuant imprimees. / Par I. D. S. Gentil-homme P. [Jean de Sansicquet]. A Paris, / Pour Abel l'Angelier, au premier pillier de la / grand Salle du Palais. / M.D.LXXXV. / Avec Priuilege du Roy. 1585.

2 parts in one. 4° (21.2 × 16 cm). Part 1. [viii] + 125 + [5] ll. (ā1 title, with hawking vignette, v. woodcut of author presenting his work. ā2 dedication. ā3—4 "epistre au lecteur." ā4v privilege. ē1—4 "table des chapitres"; A—Hh⁴, li². Final leaf blank; Kk1—4 Recueil des mots, dictions et manieres de parler en l'art de Venerie . . . Part 2. [iv] + 127 + [5] ll. (*1 title with hawking vignette, v. privilege. *2 "A tous amateurs." *3—4 "table des chapitres." A—Kk⁴. Half titles to the works of Tardif and Alagona occur on N₄ and Y₂. Kk4v. blank.) Woodcuts in both parts. Original calf gilt.

The sixth edition, which Pressac states served as a model for all subsequent issues and contains an extract from Phébus and other additions. A fifth edition issued by Galliot du Pré in 1573 is praised by Pressac as well executed. It also includes the extract from Phébus.

La / Venerie de / Iaques Du Fouilloux / Seigneur dudit lieu, Gentil-/Homme du Pays de Gastine en / Poictou, par luy jadis dediee. / Au Tres-/chrestien Roy Charles Neufiesme, / Et de nouveau reueuë, & augmentee, outre les / precedentes impressions. / A Paris, / Chez Abel l'Angelier au premier pillier de la grand / Salle du Palais. / M.DCI. / Avec Priuilege du Roy. 1601.

4° (21.5 × 16.2 cm). [iv] + 124 + [4] ll. (ā1 title in red and black lettering with hawking vignette, v. woodcut of author presenting his work. ā2 dedication. ā3—4 table; A—li⁴). Woodcuts in the text. Brown mor., inside borders and edges gilt. By Lortic. The seventh edition.

Kreysig, who was not exact, mentions an eighth and ninth edition published in 1604 and 1605. Pressac states, however, that a search through more than 400 sale catalogues failed to reveal any trace of these editions. The tenth edition, dated 1606, is usually found bound with "La Fauconnerie de Jean de Franchières," 1607. An edition of 1607 is mentioned by Kreysig, but no copy has been seen and probably none existed. Further editions were issued in 1613, 1614, 1618, 1621, 1624, 1628, 1634, 1635, 1640 (described below) and 1650, but none of these call for special comment.

La / Venerie / de Iaques Du / Fouilloux, Seigneur / dudit lieu, Gentil-Homme / du Pays de Gastine, en Poictou. / Dedié au Roy. / De nouveau reueuë, & augmentée du Miroir de Fauconnerie. [By Pierre Harmont.] A Paris, / Chez Pierre David, sur le Pont Næuf / deuant la Samaritaine. / M.DC.XL. 1640.

2 parts in 1 vol. 4° (21.6 × 16.3 cm). [iv] + 124 + [4] ll. + 38 pp. (ā1 title in red and black lettering with hawking vignette, v. woodcut of the author presenting his work. ā2 dedication. ā3—4 table; A—li⁴. Le Miroir de Fauconnerie . . . Par Pierre Harmont dit Mercure . . . A—E⁴. Title, with hawking vignette, on first leaf, v.b. The final leaf is blank.) Woodcuts in the text of both parts.

Maroon mor., gilt back with the arms of the Comte de Beaufort stamped on both covers and with bookplate. Inside borders and edges gilt.

DU FOUILLOUX (JACQUES)—*continued*

La Venerie de Jaques Du Fouilloux, . . . Plus L'Adolescence de l'Autheur. Avec Priuilege du Roy. A Poitiers, Par les de Marnefz, & Bouchetz, freres. 1568. *Reïmprimé a Bayreuth, par Frederic Elie Dietzel, Imprimeur de la Cour, de la Chancellerie & du Collège Chretien-Ernestin.* 1754. PLATE 61.

4° (23.3 × 18.5 cm). [iv] + 223 + [5] pp. (Title with large vignette of stag hunt, v.b. and dedication, v. privilege, 2 ll.; A—Ee⁴, Ff²). Copper engravings by Koeppel in the text.

Orig. boards, with the bookplate of William Leigh.

An edition privately printed at the Court of Baireuth, probably at the order of a markgrave of Brandenburg who owned this principality. It is a version of the edition printed at Poitiers in 1568, a fact which enhances its value. All the illustrations have been redrawn and engraved on copper in the manner then prevalent, and the costumes depicted are those of the period, which gives them a more elegant and pleasing effect. The engraver's name, Koeppel, and the date 1752 appear on some of the plates. See Baron Pichon's description of this edition in the reprint of the "Vénerie," published at Angers, 1844.

Souhart (p. 155) writes "C'est une belle édition mais elle est d'une rareté excessive aussi bien en France qu'en Allemagne."

La Vénerie de Jacques Du Fouilloux, précédée de quelques notes biographiques et d'une notice bibliographique [by Baron J. Pichon]. *Angers, Charles Lebossé, 1844.*

4° (25 × 16.5 cm). 15 + [17] pp. + 125 + [5] ll. Woodcut reproductions in the text.

Red mor., gilt back, borders and edges. From the Dawson Brodie Library. Reprinted from the edition of 1585.

La Venerie . . . De nouveau reueüe, Augmentée de la Méthode pour dresser et faire voler les Oyseaux, par M. de Boissoudan, Précédée de la Biographie de Jacques Du Fouilloux, par M. Pressac. *A. Niort, Chez Robin et L. Faure. 1864.*

4° (26.5 × 21 cm). Half title, frontispiece portrait of Du Fouilloux, attributed to Clouet, title with vignette and "avertissement" 4 ll. + 59 + [9] pp. + 93 ll. + 29 + [1] pp. Woodcut reproductions in the text. 25 copies printed on "papier de Hollande," of which the present is No. 21.

Orig. grey wrap. bound in half brown mor., with the bookplate of the Comte de Beaufort.

Reprinted from the edition of 1635 and contains a valuable biography of Du Fouilloux as well as a bibliography of his work. Both the editions of 1844 and 1864 contain much valuable information concerning this important book, on which Turberville based his book of hunting. The illustrations of Du Fouilloux were reproduced by several writers, including Cockaine.

La Caccia/di Giacomo/di Foglioso/Scudiero e Signore/di esso luogo, paese di Gastina/in Poitù. / Con molte ricette, & Rimedi per risanare i/Canì da diuerse malatie./ Tradotta di Lingua Francese da Cesare Parona./ Con Privilegio. / *In Milano, / Appresso Antonio Comi. MDCXV. / Con licenza de' Superiori. 1615.*

I.L. 8° (16.2 × 10.3 cm). [viii] + 338 + [vi] pp. (†1 title with crest of the Visconti, v. imprimatur †2—3 epistle. †4 "In lode dell' Opera," v.b.; A—X⁸, Y⁴. The v. of the final leaf is blank). Woodcuts in the text. Ruled red.

Calf, gilt back, borders and edges, with the bookplates of the Comte de Beaufort and another.

The only Italian edition. The woodcuts are reduced in size and limited to pictures of animals.

LA
V E N É R I E

D E
JAQUES DV FOVILLOVX,

Gentil-homme, Seigneur dudit lieu, pays de Gastine,
en Poitou :

Dédiée

AV

ROY TRES-CHRESTIEN CHARLES

neufième de ce nom.

Avec

Plusieurs Receptes & Remedes pour guerir les Chiens de
diuerfes maladies.

Plus

L'Adolescence de l'Autheur.

Avec Priuilege du Roy.

A Poitiers,

Par les de Marnefz, & Bouchetz, freres.

1568.



Reimprimé a Bayreuth, par Frederic Elie Dietzel,
Imprimeur de la Cour, de la Chancellerie & du Collège Chretien-Luthérien.

1754

DU FOUILLOUX (JACQUES)—*continued*

La Venerie de Jaques Du Fouilloux, . . . Plus L'Adolescence de l'Autheur. Avec Priuilege du Roy. A Poitiers, Par les de Marnefz, & Bouchetz, freres. 1568. *Reimprimé a Bayreuth, par Frederic Ell Dietzel, Imprimeur de la Cour, de la Chancellerie & du Collège Chretien-Ernestin.* 1754. PLATE 61.

4° (23.3 × 18.5 cm). [iv]+223+[5] pp. (Title with large vignette of stag hunt, v.b. and dedication, v. privilege, 2 ll.; A—Ee⁴, Ff²). Copper engravings by Koeppel in the text.

Orig. boards, with the bookplate of William Leigh.

An edition privately printed at the Court of Baireuth, probably at the order of a markgrave of Brandenburg who owned this principality. It is a version of the edition printed at Poitiers in 1568, a fact which enhances its value. All the illustrations have been redrawn and engraved on copper in the manner then prevalent, and the costumes depicted are those of the period, which gives them a more elegant and pleasing effect. The engraver's name, Koeppel, and the date 1752 appear on some of the plates. See Baron Pichon's description of this edition in the reprint of the "Venerie," published at Angers, 1844.

Souhart (p. 155) writes "C'est une belle édition mais elle est d'une rareté excessive aussi bien en France qu'en Allemagne."

La Venerie de Jacques Du Fouilloux, précédée de quelques notes biographiques et d'une notice bibliographique [by Baron J. Pichon]. *Angers, Charles Lebossé, 1844.*

4° (25 × 16.5 cm). 15+[17] pp.+125+[5] ll. Woodcut reproductions in the text.

Red mor., gilt back, borders and edges. From the Dawson Brodie Library. Reprinted from the edition of 1585.

La Venerie . . . De nouveau reueüe, Augmentée de la Méthode pour dresser et faire voler les Oyseaux, par M. de Boissoudan, Précédée de la Biographie de Jacques Du Fouilloux, par M. Pressac. *A. Niort, Chez Robin et L. Faure. 1864.*

4° (26.5 × 21 cm). Half title, frontispiece portrait of Du Fouilloux, attributed to Clouet, title with vignette and "avertissement" 4 ll.+59+[9] pp.+93 ll.+29+[1] pp. Woodcut reproductions in the text. 25 copies printed on "papier de Hollande," of which the present is No. 21.

Orig. grey wrap. bound in half brown mor., with the bookplate of the Comte de Beaufort.

Reprinted from the edition of 1635 and contains a valuable biography of Du Fouilloux as well as a bibliography of his work. Both the editions of 1844 and 1864 contain much valuable information concerning this important book, on which Turberville based his book of hunting. The illustrations of Du Fouilloux were reproduced by several writers, including Cockaine.

La Caccia/di Giacomo/di Foglioso/Scudiero e Signore di esso luogo, paese di Gastina/in Poitù. / Con molte ricette, & Rimedi per risanare i/Canì da diuerse malatie./ Tradotta di Lingua Francese da Cesare Parona. Con Privilegio. / *In Milano, / Appresso Antonio Comi. MDCXV. / Con licenza de' Superiori. 1615.*

I.L. 8° (16.2 × 10.3 cm). [viii]+338+[vi] pp. (†1 title with crest of the Visconti, v. imprimatur †2—3 epistle. †4 "In lode dell' Opera," v.b.; A—X⁸, Y⁴. The v. of the final leaf is blank). Woodcuts in the text. Ruled red.

Calf, gilt back, borders and edges, with the bookplates of the Comte de Beaufort and another.

The only Italian edition. The woodcuts are reduced in size and limited to pictures of animals.

LA
V E N E R I E

DE
JAQUES DV FOVILLOVX,

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1568.



Reimprimé a Bayreuth, par Frederic Elie Dietzel,
Imprimeur de la Cour, de la Chancellerie & du Collège Chretien-Ernestin.

1754

New Jägerbuch : / Jacoben von Fouilloux, einer fürnemen Adelsperson inn Franckreich auss Gastine in Poitou. / Darinn gründtlich beschriben vnd zufinden, / Vom Jäger, der Jagten anfang, des Jägers Horn vnnd / Stim̃ . . . / Auch von Laid, Jag, Hetz vnd allerley Hunden, . . . / Item von der Hirsch, Schweins, Hasen, Fuchs vnd Dachs Jagt . . . / Erst frisch von newem auss dem Frantzösischen in gut Weydmännisch / Teutsch, allen Jägern vnd Weydmannen zu gutem verteutsch vnd Vertirt. . . . *Getruckt zu Strassburg, Durch Bernhart Jobin. Anno 1590.*

Fol. (31.8 × 21.2 cm). [vi] + 92 ll. () (1 title in red and black lettering with oval device, v. b.) (2—3 "Vorrede.") (4—6 "Waidspüch . . . Durch J. W." A—Z⁴. Z⁴v is blank.) Woodcuts in the text. Orig. vel.

An earlier German translation of the above was included in the "Neuw Jag und Weydwerck Buch," Frankfurt a/M, 1582. See Amman.

Neu Jägerbuch : Jacoben von Fouilloux, einer fürnehmen Adelsperson in Franckreich aus Gastine in Poitou . . . Erst frisch von neuem auss dem Frantzösischen in gut Weydmännisch Teutsch, allen Jägern und Weydmannen zu gutem verteutsch und Vertirt. *Dessau, Gedruckt in der Hoch-Fürstl. Privileg. Hoff-Druckerey. [1726].*

Fol. (35.5 × 21 cm). [xii] + 183 + [1] + [iv] + 39 + [1] pp. () (1 title in red and black letters with oval device, v. b.) (2 arms of the Prince of Anhalt, inscription and date 1726.) (2v—4 "Vorrede.") (4v—6 verses; A—Z⁴. Wolffs Jagt. Johansen von Clamorgan. Aa—Dd⁴, Ee⁶. Aa1 title with large woodcut, v. b.) Woodcuts in the text. Vel. gilt.

DUHAMEL DU MONCEAU (H. L.) *See Memoire instructif . . .*

DU HAÏS (CHARLES) *La Vallée d'Auge et la Côte Deauvillaise. Par Charles Du Haÿs. Paris aux Bureaux du Centaure. 1867.*

8° (22.5 × 14 cm). 80 pp. The title is printed on the first leaf.

Bound with Le Couteulx de Canteleu's "De la condition des Chevaux de Chasse en France." 1867.

DUMAS (ALEXANDRE) *Histoire de mes Bêtes. Par Alexandre Dumas. Édition illustrée d'un beau portrait de l'auteur de 11 dessins hors texte par Adrien Marie et de nombreuses vignettes dans le texte. Paris, Calmann Lévy. [1877].*

8° (23.8 × 15 cm). Frontispiece portrait and title 2 ll. + 399 + [1] pp. 10 copies printed on "papier de chine," of which the present is No. 9.

Half brown mor., gilt edges.

Le Lièvre de mon Grand-père. Par Alexandre Dumas. [Paris] A. Cadot. 1857.

8° (20.8 × 12.5 cm). Half title and title 2 ll. + 309 + [3] pp. "Table des chapitres" printed on final leaf.

Orig. half black calf.

DUNOYER DE NOIRMONT (BARON) Histoire de la Chasse en France depuis les temps les plus reculés jusqu'à la révolution. Par le Baron Dunoyer de Noirmont . . . Paris, *Mme. Ve. Bouchard-Huzard*. 1867-68.

3 vols. 8° (24×16 cm). Vol. 1. viii+494 pp. Vol. 2. [iv]+539+[1] pp. Vol. 3. [iv]+404 pp. Half title, and title in red and black at beginning of each volume.

Orig. grey wrap. bound in half calf, t.e. gilt, rest uncut.

DUNOYER DE NOIRMONT See also Boissoudan (Seigneur de).

DUPRÉ (ALPHONSE). L'Ornithocunomachie, ou Combats des Oiseaux et des Chiens. Poème en cinq chants, avec des notes et une table explicatives. Par Alphonse Dupré. A Paris, *A. Boucher, Delaunay et l'Advocat*. 1819.

8° (21×13 cm). xii+[2]+205+[1] pp. (Half title, preface and title, prologue 7 ll.: 1—12⁸, 13⁷).

Orig. blue wrap. with title and vignettes, bound in half vel., t.e. gilt, rest uncut.

Souhart and Harting mention the title but do not appear to have seen this book, which contains an allegorical poem in five cantos. Jupiter's Eagle, king of all birds of prey, decides to fight Diana, who launches her dogs at the birds. Falcons and hawks are victorious, but the fight ends in the destruction of the eagle.

DURANDI (JACOPO) Del Collegio degl'antichi Cacciatori Pollentini in Piemonte, e della Condizione de' Cacciatori sotto i Romani contra le opinioni del Sig. Goebel. Dissertazione di Jacopo Durandi. Coll' epoche de' Re Longobardi emendate, e con alcune osservazioni topografiche sul Piemonte antico. In Torino, *Nella Stamperia di Giambatista Fontana nel Palazzo dell' Illustrissima Città*. 1773.

8° (21×12.8 cm). [iv]+104 pp. (Title and indice 2 ll.; A—F⁸, G⁴). On a flyleaf is the inscription "Dell' Avo^{to}. Gaschi dono dell' Autore."

Vel. gilt.

Historical notes on a college of hunters in Piedmont with remarks on the existing game laws.

DURRINGER (J. B.) See Andrásy (Mano).

DYKES (THOMAS) Stories of Scottish Sports. By "Rockwood." [*i.e.*, Thomas Dykes]. Glasgow: *David Bryce & Son*. 1881.

8° (18×12 cm). Half title, title, author's note and contents 4 ll.+176 pp. A leaf containing "Caller Ou! A Song of the dreadful 14th of October" inserted before the half title.

Orig. green boards with the bookplate of Martin Henry Pirie. Author's presentation copy.





A Song, On the famous Fox-Chase, from Barber's-Cover, in Holcot-Field, with the Pitchley Hunt, February 8th, 1790. [Signed] E. [at end]. S.L. S.D.

Single sheet (41.5 × 16.3 cm). Nine verses.

EARDLEY-WILMOT (SIR JOHN E.) BART. Reminiscences of the late Thomas Assheton Smith, Esq., or the pursuits of an English country gentleman. By Sir John E. Eardley-Wilmot, Bart. London, John Murray, 1860.

8° (22 × 14 cm). Title with vignette, preface, contents and list of illustrations 6 ll. + 307 + [1] pp. Frontispiece portrait of T. A. Smith and 7 other pls. in accordance with list.

Orig. crimson cloth, with gilt vignette (trophy) on upper cover.

The first edition. These memoirs first appeared in the "Field" and were afterwards published in book form by the author at the request of the widow, who assisted him from her own recollections, but was not spared to see the work completed. Smith was one of the greatest exponents of fox-hunting which, at its perfection, was an exclusively British sport. Tom Smith is mentioned in Lowth's "Billesdon Coplow," being one of four who finished in that celebrated run. He lived at a time when fox-hunting was at its height and hunted with all the famous masters such as Meynell, Merker, Osbaldeston and John Warde of the Craven, styled by Nimrod "the Father of Fox-hunting." Smith was master of hounds during a period of fifty years and the memory of the ten years, 1806—1816, during which he was Master of the Craven, will live in Lincolnshire. Charles Apperley, the author of many outstanding sporting books, says that he was super-excellent as a horseman (Hunting Reminiscences, p. 42).

Soon after his father's death, Smith came to Tedworth, his ancestral home, and hunted the Tedworth Hounds within two years of his death. The recollections and anecdotes preserved in this book are of peculiar interest to the collector of sporting books and prints of this date.

ECKHARD (C.) Programm Sr. Königl. Hoheit dem Grossherzoge von Hessen und bei Rhein Ludewig iv zum 25. August, 1886, gewidmet von Rector und Senat der Landesuniversität. Ein Beitrag zur Lehre von dem Vorkommen gehörnter weiblicher Rehe. Von Dr. C. Eckhard. . . . Giessen, C. v. Münchow. 1886.

4° (27.5 × 21.5 cm). 26 + [2] pp. 4 numbered pls. and one other illustration. The title is printed on upper portion of wrap. of which the lower half has vignette of roe-doe.

Bound in half polished calf, t.e. gilt.

A monograph on roe-does which bear horns.

EDICT. See Proclamations and Statutes, France and Prussia.

EDIE (GEORGE) A Treatise on English Shooting ; . . . With necessary observations for the Young Sportsman when out and on returning home. By George Edie, Gent. *London : Printed for J. Cooke at Shakespear's Head, in Pater-noster Row 1772. [Price One Shilling.]*

8° (20.2 × 12 cm). 21+[3] pp. ([A]—C⁴. A1 title, v.b. A2 blank, v. author's prefatory note. C3v. and C4 blank, v. notice against piracy).

Half brown calf, gilt.

The first edition of the "Art of English Shooting," by the same writer. It is a treatise on the fowling piece and the manner of shooting game birds and wildfowl.

The Art of English Shooting ; under the following heads : Of the Knowledge of a good Fowling-Piece . . . With necessary observations for the Young Sportsman, when out and on returning home. Also Abstracts of the late Acts of Parliament for the Preservation of the Game : together with an Abstract of the Act of Parliament for preventing the stealing of Dogs, &c. By George Edie, Gent. [4 lines of verse]. *London : Printed for J. Cooke, at Shakespeare's Head, in Pater-Noster Row. [Price One Shilling]. [circa 1780].*

8° (17.5 × 10.8 cm). 29+[1] pp. ([A]—C⁴, D³. Title, v. b., and preface, v. notice, are printed on the first 2 ll. The v. of the final leaf contains an advertisement of the "Complete Sportsman," by Th. Fairfax). Engraved frontispiece "At Birds the Sportsman takes his Aim . . ."

Orig. marbled wrap. bound in calf, line borders around sides, inside borders gilt, t.e. gilt, rest uncut.

Deals with the fowling-piece and the art of shooting game birds and all kinds of waterfowl. The text of pp. 1—23 is the same as that found in the "Treatise of English Shooting." Pp. 24—29 contain abstracts of game laws and a poem.

EDITTO. *See* Proclamations and Statutes, Italy.

EDWARD, DUKE OF YORK. *See* York.

EGAN (PIERCE) Pierce Egan's Anecdotes (original and selected) of the Turf, the Chase, the Ring, and the Stage . . . Embellished with Thirteen coloured Plates, designed from Nature, and etched by Theodore Lane. . . . Dedicated to Sir Bellingham Graham, Bart. *London : Printed for Knight & Lacey, Paternoster-Row, and Pierce Egan, 113, Strand. 1827.*

8° (25 × 16 cm). viii+304 pp. (Title, v. printer's address, dedicatory epistle, contents with directions for placing pls. 4 ll.; B—2Q⁴.) Numerous woodcuts in the text. Coloured pls.—

Frontispiece.	Charley Tell-Tale.	Facing p. 201.	How to pick up a "Rum One to look at" and a "Good One to go," in Smithfield.
Facing p. 81.	The celebrated Dog Billy killing 100 rats . . .		
" 101.	The Fight between Lion Wallace & the dogs, Tinker & Ball . . .	" 249.	The Grand Duke Nicholas, witnessing a let-go match by the dogs . . .
" 146.	The Royal Stand at Ascot Races.	" 265.	The unparalleled feat of Mons ^r Ducrow.
" 150.	Interesting interview between Mr. Matthews and his Irish theatrical barber.	" 293.	Life on the Water.
" 183.	A Parish Concern . . .	" 297.	Canine Fanciers trying the qualities of their dogs at a Duck Hunt.
" 189.	The Tavern in an Uproar . . .	" 299.	The Hopping Match, on Clapham Common.

Bound in red mor., gilt back, line borders around sides, ornamental borders inside, t.e. gilt, rest uncut.

This book was originally published in twelve parts in wrappers of which one, No. 5, dated 1825, is bound in. It is an entertaining work. "Everything by fits and nothing long yet a (tiny bit) for everybody" reads a small inscription on the wrapper.

Pierce Egan's Book of Sports, and Mirror of Life: embracing the Turf, the Chase, the Ring, and the Stage interspersed with original memoirs of sporting men, etc. . . . Dedicated to George Osbaldeston, Esq. [Nos. 1—xxv.] London: Printed for T. T. and J. Tegg, 73, Cheapside; and R. Griffin and Co. Glasgow. 1832.

8° (21 × 13.3 cm). iv + 414 pp. (Title, with vignette of winning post, and dedicatory epistle to George Osbaldeston, Esq., 2 ll.; B—Z⁸, 2A—2C⁸, 2D⁷.) Illustration on first leaf of each of the 25 parts. Half calf.

Gives a wealth of interesting information on all kinds of sport. Pages 402—406 contain an account of the "Herculean Match performed by Mr. Osbaldeston at Newmarket," when he rode 200 miles in 8 hours and 39 minutes.

Sporting Anecdotes, Original and Selected; including numerous characteristic portraits of Persons in Every Walk of Life, Who have acquired Notoriety from their Achievements on the Turf, at the Table, and in the Diversions of the Field, With Sketches of various Animals of the Chase: To which is added, an Account of noted Pedestrians, Trotting-Matches, Cricketers, &c. The whole forming a complete Delineation of the Sporting World. By Pierce Egan. London: Printed for Sherwood, Neely, and Jones, Paternoster-Row. 1820.

12° (18.8 × 11 cm). viii + 497 + 3 pp. (Half title, v. b., title with vignette of toast, v. b., and dedication 4 ll.; B—X¹², Y¹⁰. Y7v and Y8 contain advertisement of the "Sportsman's Repository.") 12 ll. of publisher's notices (pp. 1—12, twice, each dated Jan. 1819) at end. Engraved frontispiece of 8 compartments by P. Roberts after J. R. Cruikshank.

Orig. printed boards with short title and vignette of greyhounds on upper cover and advertisement of R. W. Dickson's "Complete System of Practical Agriculture" on lower cover. Uncut.

Slater in "Illustrated Sporting Books" states that this edition has 8 plates of hunting, fishing, etc. He possibly refers to the 8 compartments of the frontispiece. No copy in Brit. Mus.

Sporting Anecdotes, Original and Selected; including numerous characteristic portraits of Persons in Every Walk of Life, Who have acquired Notoriety from their Achievements on the Turf, at the Table, and in the Diversions of the Field . . . By Pierce Egan. A new Edition, considerably enlarged and improved. London: Printed for Sherwood, Jones and Co. Paternoster-Row. 1825.

8° (22.7 × 14 cm). iv + [iv] + 592 pp. (Title with vignette, v. printer's address, dedication, advertisement to the present edition, v. critique, and half title, v. portrait of Captain Barclay 4 ll.; B—Pp⁸. Directions for placing the pls. on final leaf.) 2 ll. of advertisement of the "English Spy," "Life in London," etc., at end. Numerous woodcuts in text. Frontispiece (8 compartments) engraved by P. Roberts after design by Cruikshank and 5 pls.—

- Facing p. 32. Monday after the "Great St. Leger." . . . Drawn and engraved by R. Cruikshank. Coloured.
- " 132. Colonel Thornton.
- " 184. A Visit to the Fives Court (folding). Engraved by R. Cruikshank. Coloured.
- " 381. Rat hunting. Roberts after S. Alken. Coloured.
- " 539. Thos. Cribb. Roberts after Sharples.

EGAN (PIERCE)—*continued*.

Orig. wrap. with title, vignette of hare and advertisement of "Annals of Sporting," bound in red mor., gilt, t.e. gilt, otherwise uncut.

Second and finest edition. The book deals with every manner of sport and contains memoirs of many celebrated sportsmen. Egan's works are still met with but rarely in an uncut and perfect state. No copy in Brit. Mus.

EGAN (PIERCE) *See also* Sporting Anecdotes . . .

EHRENKREUTZ (B. K. VON) Der Jagdliebhaber in der Schule des gerechten Waidmanns und Vogelstellers. Unterhaltende Belustigungen auf dem Lande mit der Jagd, dem Vogelfange &c. &c. Von Baron v. Ehrenkreutz . . . Mit 2 Octavtafeln Abbildungen. *Weimar, B. F. Voigt. 1856.*

8° (19.2 × 11.5 cm). [ii]+viii+139+[3] pp. Two numbered pls. at end.

Orig. green wrap. bound in half vel., gilt.

Meine Geheim-Sammlung der besten Wildköder, Beitzen, Witterungen, Fischköder, u.s.w. Nebst Angabe der bewährtesten Fangweisen mit denselben sowie der besten Vertilgungsmittel aller schädlichen Thiere in Haus, Feld und Wald . . . Mit einem Anhang . . . Zum erstenmale der Oeffentlichkeit übergeben von Baron von Ehrenkreutz. *Ulm, J. Ebner. 1859.*

8° (16.8 × 12 cm). vi pp. (i title; ii imprint; iii—v contents; vi publisher's advertisement)+122 pp.

Polished calf, gilt back and borders, t.e. gilt, rest uncut.

Vollständige Anleitung zum Erziehen und Dressiren der Hunde . . . Ein unentbehrliches Hülfsbuch für Hundebesitzer und Thierärzte. Von B. K. von Ehrenkreutz. *Ulm, Fried. Ebner. 1855.*

8° (18.3 × 11.5 cm). 144 pp. Title printed on first leaf. Pages 140—144 publisher's advertisements.

Orig. quarter mor. with monogram bookplate.

EHRING (PAUL GEORG) B. C. D. De venatione precaria, von Gnaden Jagten . . . Præside Petro Müllero . . . ad d. xiv. April. 1686 . . . disputabit Paulus Georgius Ehring, Naumburgensis. *Jenae, Literis Bauhoferianis. s.d.*

4° (19 × 15 cm). [iv]+27+1 pp. (A—D⁴. A1 title, v. dedicatory epistle addressed to Albert Duke of Saxony. The final leaf has laudatory verse.)

Marbled boards.

EICHENLAUB (C.) Die Kunst, auf der Jagd gut zu schiessen. Als Anhang: Die stets mit dem besten Erfolge angewandte Kunst, Hasen und anderes Wild an jeden beliebigen Ort, aus weiter Ferne zahlreich herbei zu locken, so wie ein kurzgefasstes Wörterbuch der Jägersprache. Für Jäger und Liebhaber der Jagd. Von C. Eichenlaub. Dritte . . . Auflage. *Nordhausen, E. F. Fürst; Wien, Mörschner und Jasper. 1835*

EICHENLAUB (C.)—continued

8° (16.6 × 10 cm). 96 pp. (1—6^s; title on first leaf, v. b.)

Orig. green wrap. bound in polished mottled calf, gilt back, t.e. gilt, otherwise uncut.

The appendix containing "the art of alluring hares and other game to any particular spot from a distance" is noteworthy.

ELLISON (RICHARD) Kirkstead! Or the pleasures of shooting: A Poem. *Painter, 342, Strand, London. [1837.]*

8° (15.8 × 10.5 cm). 56 pp. Half title, title, author's dedication addressed to "the ladies patronesses of the fancy fair, to be held in aid of the Lincoln County Hospital", and preface are printed on the first 4 ll.; pp. 51—56 contain the appendix.

Orig. ornamental cloth with the author's inscription in Latin written on the inside of the upper cover. Gilt edges. Verses written on the pleasures of shooting in Lincolnshire.

ELRICHS (M. F.) and RINKLEBEN (L. D.) Die Lehre vom gerechten weidmännischen Anstand oder Ansitz und den nächstverwandten Jagdarten auf alles in Deutschland vorkommende edle und unedle Haar- und Federwild. Nebst Belehrungen über die auf dem Anstande gebrauchten Lockinstrumente, das weidmännische Tödten des Wildes . . . und einem Anhang von Anstands- Curiositäten. Von M. F. Elrichs, Förster, und L. D. Rinkleben, Oberjäger. *Nordhausen, E. F. Fürst. 1842.*

12° (14.5 × 9 cm). 166+[2] pp. (1—7¹². Title printed on first leaf.)

Orig. half green cloth and boards. First edition.

A treatise on the construction of ambushes and the advantages of this mode of shooting.

EMERY (JOHN) First of September [Song by John Emery]. *Published by T. Gosden at the Sportsman's Repository, 18, Bedford Street, Covent Gn.*

Single sheet (30 × 20.8 cm). Engraved with vignette of sportsman, dogs and dead game. 2 verses, each 10 lines.

ENCYCLOPÉDIE MÉTHODIQUE. See Lacombe (Fr.)

ENEMIGO DOMÉSTICO EL GORRION, perseguido por dos patriotas. Diálogos en que se demuestran los gravísimos daños y perjuicios que ocasionan los gorriones por su multitud y voracidad. Se trata también de su naturaleza, propiedades, &c. y modo de extinguirlos. Por un zeloso del bien público y del Estado. *En Madrid: En la Imprenta de la Viuda é Hijo de Marin. Año de 1802. . . .*

8° (15.2 × 9.5 cm). [xvi]+199+[1] pp. (Half title, title, "prologo" and "indice" 8 ll.; A—M^s, N⁴.)

Half vel., t.e. gilt, rest uncut.

A book on the destruction of sparrows.

ENGELHARD (MAURICE) La Chasse dans la Vallée du Rhin (Alsace et Bade). Par Maurice Engelhard. *Strasbourg. 1864.*

12° (18 × 10.5 cm). Half title, v., notice, title in red and black with vignette of wolf's head, and preface 4 ll. + 104 + [8] pp. The final 3 ll. are blank. 310 copies printed only.

Orig. green wrap. with vignette, bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

ENGLAND. *See* Proclamations and Statutes.

EPWELL HUNT. *See* Goulburn (Edward.)

ERASMUS (DESIDERIUS) L'Éloge de la Folie, Composé en forme de Déclamation, par Erasme, Et traduit par Mr Gueudeville. Avec les Notes de Gerard Listre, et les belles Figures de Holbein . . . Nouvelle Édition . . . *A Amsterdam, Chez François l'Honoré. 1728. Avec Privilege.*

8° (17 × 11.5 cm). [xxviii]+234+[xviii] pp. (Engraved frontispiece with half title, title in red and black lettering with vignette, v. b., privilege, "avertissement," "préface du traducteur," "préface d'Erasme adressée à Thomas Morus, son Ami," and pl. containing portraits of Erasmus, More and Holbein 14 ll.; A—P⁸, Q⁴, R².) 6 folding pls. facing pp. 9, 32, 52, 86, 165, 234, and numerous copper engravings after Holbein in the text.

Orig. calf, gilt back, from the Duyerié collection.

Brunet states that this book is sought after on account of the plates engraved after Holbein, which were greatly admired at the time. The preface contains an interesting description of Holbein's arrival in England and his experiences at the court of Henry VIII. Pages 86—87 treat of hunting and are illustrated by a curious folding plate in which hunters are depicted chasing a small stag. On p. 99 there is an engraving of a fool with a hawk. A pirated edition of this work, containing 340 pp., was issued in the same year.

ERGÖTZLICHE Jägerschnurren oder wirklich vorgefallene Weidmanns=Curiositäten. *Nordhausen, Rosinus Landgraf. 1825.*

12° (12.2 × 10 cm). 65+[1] pp. (1—2¹³, 3²; the title is printed on the first leaf, v. b.)

Orig. green wrap. with title, bound in half vel., gilt. Uncut.

ERNEUERTE . . . EDICT. *See* Proclamations and Statutes, Prussia.

ESCALANTE Y MORENO (J. JACOBO G. DE) Manual del Cazador de Perdices con los reclamos, con un apéndice sobre el puesto portátil y los reclamos artificiales y una lámina para dar á conocer estos medios de cazar por D. J. Jacobo G. de Escalante y Moreno. Precedido de un prologo por D. Enrique Pérez Escrich. *Madrid, Miguel Guijarro. 1874.*

Sm. 4° (15.5 × 10.5 cm). Half title, title, dedication and preface 20 ll. + 167+[1] pp. Folding pl. at end.

Orig. brown wrap. bound in half vel., gilt back, t. e. gilt, rest uncut.

ESCALERA GUEVARA (DON PEDRO DE LA) Origen De los Monteros de Espinosa, su Calidad, Exercicio, Preeminencias, i Essenciones: Defendido, è Ilustrado por El L^{do}. D. Pedro de la Escalera Guevara, Natural De la Noble, i Leal V^a. de Espinosa de los Monteros. [Colophon]. *En Madrid, Por Francisco Martinez. Año de M.DC. XXXII. 1632.*

ESCALERA GUEVARA (DON PEDRO DE LA)—*continued*.

4° (19.5 × 14 cm). [vii] + 112 (65—68 omitted) + 6 ll. (Engraved title 1 leaf; ¶1 half title, v. "Ennodius Ticinensis." ¶2—3 "Explicacion de la Estampa." ¶4—¶¶1 dedicatory epistle addressed to Philip IV of Spain. ¶¶1v—¶¶2 "Censura" [etc.]. ¶¶2v "Epigramma." A—Ee⁴, Ff². Ee1 imprint.)

Orig. calf, narrow ornamental border around sides, with the bookplate of Evaristo Zorrilla de Velasco y Lopez de Ollauri. The first edition.

A history of the hunters of Espinosa and their privileges. Uhagon describes this book as rare.

ESCAPES (THE), Wanderings, and Preservation of a Hare. Related by Herself. [Quotation from Cowper.] Embellished with neat Engravings on Wood. London: Printed and sold by J. & C. Evans, Long Lane, West Smithfield. [circa 1830.]

12° (13.5 × 8.5 cm). 35 + [1] pp. The frontispiece (coloured) of hunter dismounted, taking hare, and title 2 ll. The final p. is blank. 9 coloured illustrations in the text.

Orig. green wrap. with title and vignette on upper cover and advertisement of "New Juvenile Books" on the lower.

This pathetic story of a hare, written by herself, may cause reflection—"Though I was young and in full health and strength, yet my life was miserable and almost a burden to me. The numbers and the malice of my foes kept me in a constant state of anxiety and torment. If I stayed at home, I knew I must be starved, and if I sought provisions, I ran the risk of being inhumanely murdered in a hundred different ways."

No copy in Brit. Mus.

ESPARRON (CHARLES D'ARCUSSIA SEIGNEUR D') See Arcussia.

ESPÉE DE SELINCOURT (JACQUES) Le Parfait Chasseur, pour l'instruction des personnes de qualité ou autres qui aiment la Chasse, pour se rendre capables de cet Exercice, apprendre aux Veneurs, Picqueurs, Fauconniers, & Valets de Chiens à servir dans les grands Equipages . . . Par M^r De Selincourt. A Paris, Chez Gabriel Quinet, au Palais, à l'entrée de la Galerie des Prisonniers, à l'Ange Gabriel. 1683. Avec Privilege du Roy. VOL. II. PLATE 132.

12° (15.1 × 8.8 cm). [xxviii] + 390 + [2] pp. (ā⁸, ē⁴, ī², A—Z⁸⁻⁴, Aa—Ii⁸⁻⁴, Kk⁴. Title on first leaf, v.b. Privilege on final leaf.) Ruled red throughout.

Red mor., gilt edges, back and inside borders gilt. With the bookplates of the Comte de Beaufort and Comte de Fresne. First edition, rare.

Lallemant describes this book as a *rechauffe* of earlier publications, but states, notwithstanding, that it contains some interesting particulars on hunting. Harting says that it gives good advice on the choice of hawks for the country in which they are to be flown. The most interesting part of the book would seem to be the table which appears after the preface and which gives a list of the various forms of hunting as practised in the different countries of Europe at this date. Herein the author remarks "Les Allemans & les Italiens & les Spagnols ne font que des Chasses meurtrières aux battuës, triquetras, à arquebuse & aux filets. En France & en Angleterre l'on chasse plus noblement; il n'y a que les roturiers [*i.e.*, plebeians] qui chassent aux filets en cachette, parce qu'elle est défenduë."

ESSAI HISTORIQUE ET LEGAL. . . . See Marchand (Jean Henri.)

ESSAI SUR LA CHASSE AU FUSIL. See Magné de Marolles (G. F.)

ESSAY (AN), ON HUNTING. By a Country Squire. *London: Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. 1733.* **PLATE 58.**

8° (19.3 × 11.8 cm). 92 pp. (A—L⁴, M². A1 title, v. b.)

Green mor. with geometrical pattern (hunter's horn in centre) stamped on both covers. Gilt edges. With the bookplates of T. Thornhill and another. The first edition.

Another Copy.

(20.2 × 13 cm.) Green mor. with stag's head stamped gilt on both covers, bound by T. Gosden. With the bookplate of Thomas Gaisford. From the Gilbey collection.

London: Printed for J. Roberts, . . . 1733. [Reprinted by G. Smeeton, St. Martin's Lane. circa 1820.]

4° (25.5 × 19 cm). 92+[2] pp. (Title in red and black lettering with vignette—the toast, 1 leaf; A—L⁴, M¹). Portrait of T. Gosden (monumental) by Scott, inserted.

Orig. green boards with the bookplate of Ormond Blyth. Uncut. 100 copies printed only.

ESSAY ON SHOOTING. *See* Acton (John)

ESSAYS ON HUNTING. Containing a Philosophical Enquiry into the Nature and Properties of the Scent; Observations on the different Kinds of Hounds, with the Manner of training them. Also Directions for the Choice of a Hunter; The Qualifications requisite for a Huntsman; And other general Rules to be observed in every Contingency incident to the Chace. With an Introduction, describing the Method of Hare-Hunting, practised by the Greeks. [by the editor W. Blane]. . . . *Southampton: Printed and sold by T. Baker; sold also by J. Robson, New Bond-Street, and J. Fielding, Paternoster-row, London; and D. Prince, Oxford. [1781].*

8° (19.1 × 12.5 cm). xxvii+[1]+135+[3] pp. (Title, v. b. and dedicatory note to Edward Loveden Lovedon, Esq., v. b. 2 ll.; preface a—c⁴. c4v. is blank. B—S⁴ and 1 leaf of errata at end.)

Half red calf, gilt edges.

A book compiled from earlier essays and of little merit. Gardiner's "Six Letters on Harehunting" were published in 1750.

ESSEX (GEORGE CAPEL, EARL OF) An Account of the Trial between George Earl of Essex, Plaintiff, and The Hon. & Rev. Wm. Capel, Defendant, before the Right Honourable Lord Ellenborough . . . And a Special Jury, At the Summer Assizes holden at Hertford, July 20th, 1809; for trespasses committed in hunting with the Berkeley Fox-Hounds . . . To which is prefixed, A Report of the Proceedings of the Committee of the Association, from its first institution; and of the Conduct of The Hunt in consequence thereof . . . February 15th, 1810. *London: Printed by Luke Hansard & Sons, near Lincoln's-Inn Fields.*

8° (21 × 13 cm). 50 pp. Title on first leaf, v. b.

Brown holland.

ESSEX (GEORGE CAPEL, EARL OF)—continued

A book of considerable interest to fox-hunters. On November 16th, 1878, it was cited in the argument of Paul v. Sommerhayes in the High Court of Justice when Lord Ellenborough's observations (pp. 46—49) were confirmed. The action against Capel, the defendant, was for trespass and he pleaded that hunting was the only and the most effectual method of killing the fox, a noxious animal. The plaintiff, the Earl of Essex, was, however, awarded nominal damages.

ESTIENNE (CHARLES) Praedium / Rusticum, / In quo cuiusuis soli vel culti vel in-/culti plātarum vocabula ac descri-/ptiones, earúmque conserēdarum / atque excolendarum instrumen-/ta suo ordine describuntur. . . [by Charles Estienne]. *Lvtetiae / Apud Carolum Stephanum Typographū Regium. / M.D.LIIII. 1554.*

I.L. 8° (17 × 11 cm). 648 + [48] pp. (a—z⁸, A—V³, X⁴. Title with device printed on aI, v. "Quæ hoc codice describentur plantae.") Several misprints in the pagination.

Orig. limp vel.

The first edition of a book which Brunet states was the foundation of the "Maison Rustique," published in 1564, after Estienne's death.

L'Agriculture et / Maison Rusti-/que de M. Charles / Estienne Docteur en / Medecine. / En laquelle est contenu tout ce qui peut estre requis, / pour bastir maison champestre, nourrir & me-/deciner bestiaill & volaille de toutes sortes, dres-/ser iardins, tant potagers que parterres, . / . . / Plus vn bref recueil de la Chasse, & de / la Fauconnerie. / A Paris, / Par Iagues du Puis, libraire iuré de l'Vniuersité, à / la Samaritaine, rue S. Iean de Latran. / M.D.LXIIII. / Avec Priuilege du Roy. 1564.

PLATE 47.

4° (22.5 × 15.5 cm). [x] + 155 + [xi] ll. (āI title, v.b. ā2—4, ēI author's epistle addressed to Thomas de Brageloigne. ē2—4, II "table des chapitres." i 2 blank; a—z⁴, A—S⁴, T².) The first edition. Very rare, from the collection of H. Gallice.

Orig. vel. binding.

[The Second Edition]. *A Paris, / Par Iagues du Puis . . . 1565.*

4° (21.5 × 15.5 cm). This edition is the same as that published in 1564 although there are considerable variations in the arrangement of the text. The privilege is printed on the v. of the title.

Orig. limp vel.

Estienne died in 1564. The first two editions of "L'Agriculture et Maison Rustique" were published in 1564 and 1565 by Estienne's son-in-law, Jean Liebault, under Estienne's name. From 1566 onwards the book appeared under the joint names of Estienne and Liebault and was the most popular book of its kind during the 16th and 17th centuries, passing through more than one hundred editions, all of which contain chapters on the chase and hawking. The first edition was published about three years after Jacques Du Fouilloux issued his "Vénerie" and contains the following chapters of interest in Livre VI—

- | | |
|---|---------------------------------------|
| 21. Parc aux bestes sauvages. | 32—34. La chasse du lièvre. |
| 22. Haironnerie [a subject not often dealt with]. | 35—39. La chasse du regnard & tesson. |
| 23. La vénerie, ou la chasse. | 40. La chasse du connin. |
| 24—27. La chasse ou vénerie du cerf. | 41. La chasse aux oyseaux. |
| 28—31. La chasse du sanglier. | 42—45. La fauconnerie. |

The editions of 1564 and 1565, of which no copies exist in the Brit. Mus., are beautifully printed and of great rarity. The initial letters (woodcuts) of the former differ from those in the latter and are of a particularly graceful design. From 1566 onwards Clamorgan's "Chasse du Loup" is usually found included at the end of this work.

ESTIENNE (CHARLES) and JEAN LIEBAULT. *L'Agriculture et / Maison Rustique / de Maistres Charles / Estienne, & Iean Liebault Docteurs / en Medecine. / . . . Plus vn bref recueil des chasses du Cerf, du Sanglier, du Lieure, / du Regnard, du Blereau, du Connil, & du / Loup : Et de la Fauconnerie. / A Monseigneur le Duc d'Uzès. . . . A Paris, / Chez Iacques du Puys Libraire iuré, demourant en la rue saint / Iean de Latran, à l'enseigne de la Samaritaine. / 1574. / Avec Privilege du Roy. /*

4° (21.2 × 15 cm). [iv]+291+[17]+22 ll. (ā1 title, v. privilege. ā2—4 dedicatory epistle addressed to the Duc d'Uzès. ā4v. congratulatory verses. a—z⁴, A—HHh⁴. The v. of the final leaf is blank. La Chasse du loup . . . Par Iean de Clamorgan, Seigneur de Saane . . . A Paris, Par Iacques du Puys . . . 1574. A—E⁴, F². Title on A1, v.b. A2—3 dedication to Charles IX). Numerous woodcuts in the text.

Red boards with the bookplate of the Comte de Beaufort.

L'Agriculture et / Maison Rustique / de Maistres Charles / Estienne, & Iean Liebault Docteurs / en Medecine / . . . Plus vn bref recueil des chasses du Cerf, du Sanglier, du Lieure, / du Regnard, du Blereau, du Connil, & du / Loup : Et de la Fauconnerie. / Le tout reueu, corrigé & augmenté outre les prece- / dentes impressions. / A Luneville. / Par Charles de la Fontaine. / M.D.LXXIX. 1579.

4° (24.2 × 16 cm). [viii]+459+[29]+35+[1] pp. (Title, v. b., Liebault's epistle addressed to Jacques de Crussol, Duc d'Uzès, and "Louange de la vie rustique" 4 ll.; a—f⁶, g—z⁴, A—Z⁴, Aa—Mm⁴. The final leaf is blank. La Chasse du Loup, necessaire à la Maison Rustique, Par Iean de Clamorgan . . . 1579. A—D⁴, Ee² [sic]. A1 title, v.b. The final p. is blank). Woodcuts in the text.

Mottled polished calf, gilt back, line borders, inside borders and edges gilt.

The first book printed in Luneville. Unmentioned by Souhart, Brunet and Bouchard-Huzard. P. Petit (Additions to Souhart, pp. 31—2) states that this is a very rare book. Apparently no copy in Brit. Mus. or Bibl. Nat.

Maison Rustique, / or / the Countrie / Farme. / Compiled in the French tongue by / Charles Steuens and Iohn / Liebault Doctors of / Physicke. / And translated into English by Richard / Surflet Practitioner in / Physicke. / Also a short collection of the hunting of the Hart, / wilde Bore, Hare, Foxe, Gray, Conie ; of / Birds and Faulconrie. / . . . Printed at London by Edm. Bollifant, / for Bonham Norton. / 1600.

4° (21.5 × 15.5 cm). [xxxii]+901+[27] pp. (A⁸, b⁸, B—Nnn⁸. A1 with signature only, v.b. A2 title, v. preface (29 lines). A3—6 translator's dedication addressed to Sir Peregrine Bertie, Lord Willoughbie. The v. of the final leaf is blank). Woodcuts in the text.

Orig. mottled calf, gilt back, with the bookplate of Robert James, Lord Petre of Thorndon in Essex.

First English edition.

Maison Rustique, / Or / the Countrey / Farme : / . . . translated into English by Richard / Surflet . . . London / Printed by Arnold Hatfield for / Iohn Norton and Iohn Bill. / 1606.

4° (21 × 15.5 cm). This edition, with the exception of the imprint, which in this case is not repeated on the final leaf, does not appear to differ materially from that printed by Bollifant in 1600.

Calf.

L'Agricoltura, / et Casa di Villa / di Carlo Stefano / gentil'huomo francese, / Nuouamente Tradotta / dal / Cavaliere Hercole Cato. / Con tre tavole, / Vna de' Capitoli; l'altra delle cose più notabili; & la Terza delle cose / appartenenti alle Medicine. / Con Privilegio. / *In Vinegia, M.D.LXXXI.* 1581.

4° (20 × 14.3 cm). [48] + 511 + [1] pp. (a1 title with Aldus device, v.b. a2—a3 "Hercole Cato . . . a Nicolo Manassi." a3v—a5 "Ai Lettori." a5v—6 congratulatory verses. a6v—11 "Tavola." a12 blank, v. "L'Agricoltura di Carlo Stefano." b8, c4, A—Z8, Aa—Ii8. The half title "La Caccia del lupo . . . Scritta per Giouanni di Clamorgano" is printed on Hh2, v.b. The v. of final leaf is blank).

Orig. vel. The first Italian edition.

Siben Bücher / von dem Feld=/bau, vnd vollkõmener / bestellung eynes ordenlichen May=/erhofs oder Landguts. / Etwan von Carolo Stephano vnd Jo=/hanne Liebhalto, der Artzenei Doctorn, / Frantzösisch beschrieben. / Nun . . . von . . . Melchiore Sebizio Silesio . . . inn Teutsch gebracht. / . . . / *Getruckt zu Strassburg bei B. Jobin* 1579.

Fol. (32 × 20 cm). [xii] + 643 + [35] pp. ():(1 title in red and black lettering within deep ornamental border, v. "Sũmarischer Innhalt."):(2—4 "Vorred."):(5—6 "Lob dess Feldlustes."):(6v. engraved portrait of Sebiziũs; A—Ggg6, Hhh4, Iii—Kkk6, Lll5. Large oval vignette on v. of final leaf). Engravings in the text. MS. list of works in Latin on fly leaf.

Orig. wooden sides, rebaked. The first German edition.

XV. Bücher / Von dem Feld=/baw vnd recht volkom=/mener Wolbestellung eines bekö̃mlichē / Landsitzes, vnnd geschicklich angeordneten / Maierhofs oder Landguts, Sampt allem, was / demselben Nutzes vnd Lusts halben / anhängig. / Deren etliche vorlängst vō Carolo Ste/phano vnd Joh. Libalto, Frantzösisch vorkõmen. / Welche nachgehends ihres fůrtrefflichen Nutzes halben, gemei=/nem Vatter Land zu fromen, theyls vom Hochgelehrten Herrn Mel=/chiore Sebizio, der Artznei Doctore, theyls auss letsten Libal=/tischen zusätzen durch nachgemelten inn / Teutsch gebracht seind. / Etliche aber an jetzo auff's New, erstlich auss dem / Frantzösischen letstmals ernewertem vnnd gemehrtem Exem=/plar, So dann, auss des Herrn Doctoris Georgii Marii Publicirter / Gartenkunst, vnd fortter, des Herrn Joh. Fischarti . . . zu lust vnd lieb dem Teutschen / Landmann hinzu gethan / worden. / *Getruckt zu Strassburg, bei Bernhart Jobin.* 1588.

Fol. (31.8 × 19.5 cm). [xvi] + 773 (625—634 omitted) + [41] pp. ():(4, *4. Title in red and black lettering within ornamental border on first leaf, v.b.; A—Rrr6, Sss4, Ttt—Vvv6, Xxx—Yyy4. Final leaf blank). Woodcuts in the text.

Orig. wooden sides covered with pigskin, blind stamped, metal clasps. Bookplate of J. B. Holzinger.

EUSTACHIUS, SAINT. Christlicher Actæon oder Das Leben dess heiligen Eustachii, Seines Weibes Theopistæ, Und seiner beiden Söhne, Als Agapii und Theopisti, In einem Geistlichen Schauspiel vorgestellt, So In zwey Theile getheilet, Und das Erste, Donnerstag den 25. Julii. Das Andere, Freitag den 26. ejusdem

EUSTACHIUS SAINT—*continued*

präsentiret soll werden In dess Heiligen Römischen Reichs Freien Stadt Strassburg, Anno M.DC.LXVII. Zu danckbahren Ehren und günstigem Wolgefallen der Löblichen Burgerschafft daselbst. *Strassburg. 1667.*

4° (19 × 14.5 cm). 6 ll. (A⁴, B². Title on a1, v.b.)

Vel. gilt.

Rare. An abstract from a play dealing with the history and martyrdom of Placidus, christened St. Eustachius, who, prior to his conversion, was a great hunter and falconer.

EUSTACHIUS. *See also* Kircher (Athanasius).

EXERCISES IN COLOURING. Part 3. Field-Sport and Games. *London, A. N. Myers & Co., 15 Berners Street, Oxford Street. S.D.*

Obl. (20.8 × 34.2 cm). 4 lithographic pls. coloured and plain. Racing (The preliminary canter), Pheasant shooting, Fox hunting (Full Cry), and Fox hunting (The Death).

Orig. coloured wrap. with title as above and racing vignette.

EXPOSITION UNIVERSELLE INTERNATIONALE DE 1889, à Paris. Exposition rétrospective section III—Arts et Métiers.—Fauconnerie. Catalogue illustré. Par S. Arcos, Rd. Balze, Malher, Vallet, etc. [With an essay by Pierre Amédée Pichot: “La Fauconnerie d’autrefois et la fauconnerie d’aujourd’hui.”]. *Paris, Librairie Léopold Cerf, 1890.*

4° (27.7 × 19.5 cm). 92 pp. Frontispiece and title in red and black on first 2 ll. Numerous illustrations in the text. Copy No. 172.

Half calf.

An interesting record, or *catalogue raisonnée*, of the falconry section of the International Exhibition held at Paris in 1889. M. Pichot, the author of the preface, was an expert on all matters concerning this branch of sport.

EXTRAIT. *See* Proclamations and Statutes, France.





FAIDER (GEORG) *See* Catelan (Laurens).

FACTUM pour prouver l'indépendance et la neutralité de la Terre de Saint Hubert. *See* Hubert (St.)

FAIDER (AMÉDÉE) Histoire du Droit de Chasse et de la Législation sur la Chasse en Belgique, en France, en Angleterre, en Allemagne, en Italie et en Hollande. Par Amédée Faider. . . . [Bruxelles, 1876.]

8° (22.2 × 14 cm). Title 1 leaf + 599 + [1] pp.

Orig. brown wrap. bound in polished calf, gilt back and borders. Uncut.

FAIRBURN (J.) Fairburn's New Three-Penny Drawing Book. No. [6.] London: Printed and Published by J. Fairburn, 110, Minories. S.D.

Obl. 8° (14 × 21.5 cm). 4 ll. of sporting subjects.

Orig. yellow wrap. with title as above, bound in half calf.

Fairburn's Sporting Songster for 1834; being an extensive collection of Hunting, Sporting, and Bacchanalian Songs. Embellished with a Coloured Frontispiece. London: Printed and Published by J. Fairburn, 110, Minories. Price One Shilling. [1834].

PLATE 58.

12° (14.3 × 9 cm). 104 + viii pp. Title on p. 1. The table of contents is printed on last 4 ll. Coloured folding frontispiece (5 compartments—"Place of meeting," "Gone away," "Full cry," "The death," "The toast.")

Orig. green wrap. with title on upper cover and "Toasts and Sentiments" on lower.

Scarce. Contains about 170 songs mostly on hunting, with others on shooting, hawking and angling and some of a bacchanalian character. No copy in Brit. Mus.

FAIR DIANA. *See* "Wanderer."

FAIRFAX (THOMAS) The Complete Sportsman; or, Country Gentleman's Recreation: Containing the Whole Arts Of Breeding and Managing Game Cocks, . . . &c. Together, With several other equally curious Articles too numerous to be mentioned in this Title Page. By Thomas Fairfax, Esq. [4 lines of verse]. London: Printed for J. Cooke, at Shakespear's-Head, in Pater-noster-Row. [circa 1760.]

12° (16.5 × 10.1 cm). 240 pp. (A—K¹². A1 title, v. b.) Engraved frontispiece—

"A Chase is Sure superior to all Wealth;
It gives us Pleasure, and it gives us Health."

Mottled calf, gilt back and borders with the bookplate of E. T. Hooley.

FAIRFAX (THOMAS)—*continued*

The first edition. The work is divided thus:—

pp. 7—20. Game Cocks and Cockfighting.	207—209. Otters.
21—83. Horses, especially Hunters.	209—215. Bird catching.
84—102. Hare and Fox Hunting.	216—221. Canary birds.
123—173. Angling.	221—232. Partridges and Pheasants.
174—200. Buck and Hart Hunting.	232—238. Pigeons.
200—206. Rabbits.	238—240. Shooting and Shooting flying.

The author claims practical knowledge of these different subjects, which he declares to be more accurately delineated here than in half the books extant.

————— The Complete Sportsman; or, Country Gentleman's Recreation: Containing The Art of Angling . . . The Breeding and Managing Game Cocks, . . . &c. Together With many other Articles equally curious, too numerous to mention here . . . By J. [sic] Fairfax, Esq. A New Edition, Revised, Corrected, and Improved. *London: Printed for the Proprietors . . . 1795 . . .*

12° (17 × 10 cm). [iv] + 202 (final leaf misprinted 302) + [2] pp. (Title, v.b., and preface 2 ll.; B-S⁶; final l. publisher's notices only). Engraved frontispiece of hunting scene.

Orig. sheep. The second edition.

————— The new Complete Sportsman; or, the Town and Country Gentleman's Recreation. Containing, among the various Diversions which are made plain and easy to every Capacity, the whole Arts of, and Particulars respecting Angling . . . the Breeding and Managing Game Cocks, . . . &c. &c. Together with many other equally curious Articles, too numerous to mention here, . . . [By Thomas Fairfax]. The whole Revised, Corrected and Improved, by George Morgan, Esq. Assisted by many Experienced Gentlemen . . . Embellished with an Elegant frontispiece, finely engraved. *London: Printed for Alex. Hogg, . . . s.d.*

12° (17.1 × 10 cm). iv + 202 (final leaf misprinted 302) + [2] pp. Title and introduction 2 ll.; B—S⁶. Publisher's advertisement on final leaf.) Engraved frontispiece of hunting scene.

Orig. calf, with the name of Chas. Coxwell inscribed on the first fly leaf.

FALCONRY. [Extract from the "Encyclopædia Londiniensis; or, universal Dictionary of Arts and Sciences and Literature"—*London, 1810–1829.*]

pp. 169—200, with 10 pls.—

The Habilements of Falconry. (Coloured and black.)	The Parasite, and Furcated Kite of Africa.
The Serpent Eater.	The Crested Buzzard, and the gloved Buzzard.
The Griffard Eagle, and the Boatman.	The doubtful Hawk, and the tufted Goshawk.
The Golden Eagle.	The mountain Kestrel, and crested Fisher Falcon.
The Noisy Eagle, and the Long-tailed Eagle.	The Singing Falcon, and African Sparrow-Hawk.

FAUCONNERIE (LA) Chasse au Vol. Quelques détails sur les faucons et l'art de les dresser à la chasse. *La Haye, W. P. van Stockum, 1840.*

12° (18.2 × 11 cm). 20 + [4] pp. Title on first leaf. Final leaf blank.

Orig. yellow wrap. with title bound in marbled paper boards.

This little book furnishes the names of the members of the Hawking Club, which was formed at Loo in Holland in 1839, and which included English members. A list of the authorities, on which this treatise is based, is given in the preface.



FAIRFAX (THOMAS)—*continued*

The first edition. The work is divided thus:—

pp. 7—20. Game Cocks and Cockfighting.	207—209. Otters.
21—83. Horses, especially Hunters.	209—215. Bird catching.
84—102. Hare and Fox Hunting.	216—221. Canary birds.
123—173. Angling.	221—232. Partridges and Pheasants.
174—200. Buck and Hart Hunting.	232—238. Pigeons.
200—206. Rabbits.	238—240. Shooting and Shooting flying.

The author claims practical knowledge of these different subjects, which he declares to be more accurately delineated here than in half the books extant.

————— The Complete Sportsman ; or, Country Gentleman's Recreation : Containing The Art of Angling . . . The Breeding and Managing Game Cocks, . . . &c. Together With many other Articles equally curious, too numerous to mention here . . . By J. [*sic*] Fairfax, Esq. A New Edition, Revised, Corrected, and Improved. *London : Printed for the Proprietors : . . . 1795 . . .*

12° (17 × 10 cm). [iv] + 202 (final leaf misprinted 302) + [2] pp. (Title, v.b., and preface 2 ll. ; B-S⁶; final 1 publisher's notices only). Engraved frontispiece of hunting scene.

Orig. sheep. The second edition.

————— The new Complete Sportsman ; or, the Town and Country Gentleman's Recreation. Containing, among the various Diversions which are made plain and easy to every Capacity, the whole Arts of, and Particulars respecting Angling . . . the Breeding and Managing Game Cocks, . . . &c. &c. Together with many other equally curious Articles, too numerous to mention here, . . . [By Thomas Fairfax]. The whole Revised, Corrected and Improved, by George Morgan, Esq. Assisted by many Experienced Gentlemen . . . Embellished with an Elegant frontispiece, finely engraved. *London : Printed for Alex. Hogg, . . . s.d.*

12° (17.1 × 10 cm). iv + 202 (final leaf misprinted 302) + [2] pp. Title and introduction 2 ll. ; B—S⁶. Publisher advertisement on final leaf.) Engraved frontispiece of hunting scene.

Orig. calf, with the name of Chas. Coxwell inscribed on the first fly leaf.

FALCONRY. [Extract from the “Encyclopædia Londiniensis ; or, universal Dictionary of Arts and Sciences and Literature”—*London, 1810–1829.*]

pp. 169—200, with 10 pls.—

The Habilements of Falconry. (Coloured and black.)	The Parasite, and Furcated Kite of Africa.
The Serpent Eater.	The Crested Buzzard, and the gloved Buzzard.
The Griffard Eagle, and the Boatman.	The doubtful Hawk, and the tufted Goshawk.
The Golden Eagle.	The mountain Kestrel, and crested Fisher Falcon.
The Noisy Eagle, and the Long-tailed Eagle.	The Singing Falcon, and African Sparrow-Hawk.

FAUCONNERIE (LA) Chasse au Vol. Quelques détails sur les faucons et l'art de les dresser à la chasse. *La Haye, W. P. van Stockum, 1840.*

12° (18.2 × 11 cm). 20 + [4] pp. Title on first leaf. Final leaf blank.

Orig. yellow wrap. with title bound in marbled paper boards.

This little book furnishes the names of the members of the Hawking Club, which was formed at Loo in Holland in 1834 and which included English members. A list of the authorities, on which this treatise is based, is given in the preface.



FERNANDEZ FERREIRA (DCCVQ) ARTE DA CASA D'ATENARIA 1855

FAURE (FÉLIX) President of the French Republic. *See* Rambouillet.

FAWKES (FRANCIS) Partridge-Shooting, an Eclogue. To the honourable Charles Yorke. By Francis Fawkes, M.A. . . . London, Printed for J. Dodsley, in Pall-mall. 1767.

4° (24.5 × 19 cm). 19+[1] pp. ([A]—B⁴, C². Half title, v.b., title with vignette, v.b., and "advertisement," v.b., printed on first 3 ll. The v. of final leaf contains advertisement of Fawkes's "Poetical Translation of the Idylliums of Theocritus.")

Polished mottled calf, gilt back, t.e. gilt, rest uncut.

FERMAT (SAMUEL DE) *See* Arrian.

FERNANDEZ DE MORATIN (NICOLAS) La Diana, o Arte de la Caza : poema dedicado al serenísimo Señor D. Luis Antonio Jayme de Borbon, Infante de las Españas, &c. Por Don Nicolàs Fernandez de Moratin, Criado de la Reyna Madre Nuestra Señora . . . Con Licencia. Madrid : En la Oficina de Miguèl Escribano. Año de 1765. *Se hallará con todas sus Obras en la Librería de Castillo, frente de San Felipe el Real.*

8° (14 × 9.5 cm). [64] ll. (A—H⁸). The title is printed on the first leaf.

Black calf, gilt back.

A poem on the chase in six songs—

- | | |
|--|---|
| Canto i. On the Origin of the Chase. | iv. On Hawking and Fowling. |
| ii. On the Dangers of Hunting Implements. | v. On the hunting of Wild Beasts and their Natures. |
| iii. On Horses, Fishing and Astrology in their bearing on the Chase. | vi. On the Battue. |

FERNANDEZ FERREIRA (DIOGUO) Arte/da Caça da/Altanería/composta por Dioguo/Fernandez Ferreira,/moço da Camara del Rey, &/do seu seruiço./Dirigida a Dom Francisco/de Mello, Marquez de Ferreyra, Conde/de Tentugal &c./Repartida em seis partes./Na primeira trata da criação dos Gaiiães & sua caça./Na segunda dos Assores & sua caça./Na terceira dos Falcões & sua caça./Na quarta de suas doenças & mezinhas./Na quinta das Armadilhas./Na sexta da passagem & peregrinação das aues./Com licença da S. Inquisição, Ordinario, & Paço./Em Lisboa./Na officina de Iorge Rodriguez. Anno de/M.DC.XVI./Com preuilegio Real por dez annos./ 1616.

PLATE 62.

4° (19 × 12.5 cm). [vii]+118+[2] ll. (Engraved frontispiece with half title and arms within an architectural border, v.b. 1 leaf. ¶1 title, v.b. ¶2 "Licenças," v. "Treslado do Preuilegio." ¶3—4 "In laudem Autoris." ¶5 epistle. ¶6 "Prologo"; A—Gg⁴.) MS. notes (dated 1684) on v. of frontispiece.

Old calf with the initials F.S.P.A. cut into the upper cover.

A very rare book on hawking. Harting, who made the most extensive researches, states that it is the only book on hawking in the Portuguese language which has come to light. It was mentioned by Kreysig and has never been reprinted. No copy in Brit. Mus.

FERRARO (GIUSEPPE) *See* Gandolfo.

FERRER DE VALDECEBRO (ANDRÉS) Gobierno General, Moral, y Politico. Hallado en las Fieras, y Animales sylvestres. Sacado de sus naturales virtudes, y propiedades. Con particular tabla para sermones varios de tiempo, y de Santos. Le escribe el Padre Fray Andres Ferrer de Valdecebro, Calificador de la Suprema Inquisicion, del Orden de Predicadores. Se consagra a la Emperatriz de Cielo, y Tiera, la Virgen de la Buena Suerte. Con Licencia: *En Barcelona, en Casa de Cormellas, por Thomàs Lorient Impessor, Año 1696.*

4° (19×13.5 cm). [xvi]+398+[50] pp. (¶⁸, A—Ee⁸. The half title, within woodcut border containing Actæon's death, and title are printed on the first 2 ll.) Woodcuts in the text. Divided into 18 books.

————— Gobierno General, Moral, y Politico. Hallado en las Aves mas generosas, y nobles. Sacado de sus naturales virtudes, y propiedades. Añadido en esta vltima impression en diferentes partes; y el Libro diez y nueve de las Aves Monstruosas. Corregido, y enmendado por el santo Oficio de la Inquisicion. Le escribe el Padre Fray Andres Ferrer de Valdecebro, Calificador de la Suprema Inquisicion, del Orden de Predicadores. Se consagra al glorioso Patriarca San Joseph . . . Con Licencia. *En Barcelona, en casa de Cormellas, por Thomàs Lorient Impessor, Año 1696.*

4° (19.5×13.8 cm). [xvi]+432+[32] pp. (¶⁸, A—Ff⁸. The title is printed on the first leaf). Woodcuts in the text.

Both volumes are bound in orig. calf. The former bears the stamp of Manoel de Carvalhaes.

Harting (p. 129), who describes only the second volume, states that the author was an officer of the Inquisition appointed to examine books and writings, and that he gives some curious information on falconry. The work is divided into nineteen parts (at the head of each is a woodcut)——

Part i. Del Aguila	Part vii. Del Pelicano.	Part xiii. Del Ansaròn.
ii. Del Buytre.	viii. Del Halcon.	xiv. Del Avestruz.
iii. De la Cigueña.	ix. Del Gavilan.	xv. Del Pavo Real
iv. De la Garza.	x. Del Buho.	xvi. Del Cuervo.
v. Del Cisne.	xi. De la Grulla.	xvii. De la Paloma.
vi. Del Fenix.	xii. Del Papagayo.	xviii. Del Gallo.
		xix. De las Aves Monstruosas.

FESTETICS (LÉO COUNT) Les Grandes Chasses d'Ozora de la maison des Princes Esterházy. . . . Avec dix tableaux en photographie d'après les peintures de J. G. Prestel, 2 cartes topographiques, un tableau de portraits, et des pièces de musique de chasse, faisant l'illustration de l'oeuvre. *Pest, Guillaume Lauffer, Editeur. 1870.*

Obl. 4° (32.5×46 cm). Title and dedication to the Emperor François Joseph 2 ll. + 34 pp. + 2 ll. Fanfares and "table de tir" at end. All text in German, Magyar and French.

Plan du terrain de Chasse. Cloison de Planches. [Photo-portraits] 1824-1829 (46.7×62.2 cm.), and 10 numbered pls. (24.8×40.8 cm).

- | | |
|----------------------------------|--------------------------|
| 1. Vallée rascienne. | 6. Le déjeuner. |
| 2. Feu des traqueurs | 7. Second jour au Banco. |
| 3. La clôture du pan. | 8. Chasse à Dalmand. |
| 4. Arrivée au terrain de chasse. | 9. Chasse au parc. |
| 5. Première journée au Banco. | 10. Place du halali. |

In orig. wrap. enclosed in green cloth portfolio.

This book contains a record of the great "battues" held in one of the finest Hungarian shooting estates which the Great War has ruined for all time. A few privileged persons, only, know by experience what a paradise these vast domains offered to big game of every kind and the care and expense which was regularly devoted to its upkeep and development.

The printed work covers a period of more than five years; and to convey an idea of the quantity of big game killed during this period it is worth while to repeat the record of the bags.

1824—1828.

Stags.			Hinds.	Fallow Deer.		Boars.	Total (apart from other game).
8-10 pointers	12-14 pointers	16-18 pointers		Bucks.	Does.		
1,050	778	78	707	2,263	935	275	6,086

The plates are photographic reproductions after pictures painted by the well known animal painter, J. G. Prestel. Although battue shooting does not appeal to the British sportsman, this book, of which there are few copies extant, will always have an interest for collectors as a memento of an era of sport which has now passed away.

FETIS (EDOUARD) *Légende de Saint Hubert, précédée d'une préface bibliographique et d'une introduction historique. Par Edouard Fétis conservateur-adjoint de la bibliothèque royale. Bruxelles. A. Jamar. 1846.*

12° (18.3 × 12 cm). xxi + [1] + 182 + [2] pp. (Half title, title and preface 11 ll.; 1—15^s, 16^s.) Pl. of St. Hubert on p. 113.

Orig. white wrap. bound in half blue mor., gilt back, t.e. gilt, from the library of the Comte de Beaufort.

A book valuable to anyone interested in this subject on account of the bibliographical and historical treatise which precedes the text of the legend.

FEYERABEND (SIGMUND) *See Amman (Jost).*

FIBIGIUS (GOTHOFRIEDUS) *See Scheffer (Gottfr.)*

FICHTNER (JOHANN GEORG) *See Imhoff (Christoph Albert Karl von).*

FIELDING (NEWTON) *British Game, illustrated in twelve spirited etchings. By Newton Fielding, Esq. London: Joseph Capes and J. J. Pace, 1821.*

8° (17.8 × 10.5 cm). Engraved title, title and 12 pls. 1 page of explanatory text to each pl.

Orig. wrap. bound in polished calf, gilt back and borders.

Chiens de Chasse d'après les dessins de Newton Fielding. Paris, Chez Rittner et Arrowsmith, Magasin d'Estampes, Boulevard Montmartre, No. 12. 1828.

4° (30.5 × 22.5 cm). 12 hand-coloured pls., unnumbered. Each pl. has title in French and English, imprint and inscriptions "Newton Fielding del." and "Falkeisen sculp."

1. Beagle.

2. Pointer.

3. Cocker.

4. Greyhound.

5. Scotch Terrier.

6. Newfoundland Dog.

7. Irish Wolf-Dog.

8. Terrier.

9. Stag Hound.

10. Fox Hound.

11. English Setter.

12. Water-Dog.

Upper part of orig. brown wrap. with title as above bound in quarter purple mor. Stamp of the Bibliothèque du Roi, Palais Royal, on wrap.

A rare and attractive album in which the dogs are depicted with the animals they are chasing.

FIELDING (NEWTON)—*continued*

Recueil gravé à l'eau forte par Newton Fielding.
A Paris, Chez ; Monvoisin Ainé, Passage Delorme, No. 20. [1831].

Obl. (18.5 × 26.5 cm). 6 etchings, unnumbered. Each pl. has a title in French and English and the name of the engraver with the date 1831.

1. Roebuck.

3. Cock.

5. Wild-duck.

2. Setter.

4. Stag.

6. Fox.

Upper portion of original yellow wrap., with title as above, bound in blue cloth.

FIGURE D'UN LOUP RAVISSANT trouvé en la Forest des Ardennes, et de la destruction par luy faicte en plusieurs bourgs villages et dependances d'icelle Forest. Au moys de Decembre dernier passé. *A Paris, Par Michel Buffet, fouxte l'exemplaire imprimé a Troyes 1587. [Facsimile reprint by Louis Perrin, Lyon, 1876].*

12° (16.5 × 11 cm). 12+[4] pp. Title with vignette of wolf on first leaf. The last 2 ll. have printer's address and device only. Printed on vel.

Half red mor., t.e. gilt, rest uncut.

FIOSCONI (CESAR) and GUSERIO (JORDÃO) Espingarda perfeyta, & regras para a sua operaçam com circunstancias necessarias para o seu artificio, & doutrinas uteis para o melhor acerto; dedicada a' Magestade do Serenissimo Rey de Portugal Nosso Senhor D. Joaõ V. Pelos dous Irmãos. Cesar Fiosconi, e Jordam Guserio. *Lisboa occidental, Na Officina de Antonio Pedrozo Galram. Com todas as licenças necessarias. Anno de 1718.*

4° (18.8 × 14 cm). [xxxii]+183+[1] pp. (*—***⁴, ***⁴, A--Z⁴. *1 title, with large copper vignette, v.b. The r. of second ***2 is blank). One pl. in the text. 13 copper pls., by M. Freyre, at pp. [iii] (armorial), 6 (folding), 48, 76, 80, 82, 90, 94, 120, 130, 136, 146 (folding) and 158.

Half calf.

The plate facing p. 158 represents a sportsman and his dog; the former is shooting at a high bird with an enormous fowling piece. All Portuguese books on sport are rare.

FIRMIN-DIDOT (ALBERT) Les Loups et la Louveterie. [Par] Albert Firmin-Didot. *Paris, Firmin-Didot et Cie. [1899.]*

8° (19 × 12.8 cm). Half title and title 2 ll.+227+[5] pp. The final l. is blank.

Orig. green and red wrap. with title, bound in half red mor., t.e. gilt, rest uncut.

FIRST OF SEPTEMBER [a poem] *See Emery (John).*

FISCHER (V. F.) Phalänen zur Unterhaltung für Forst und Weidmaenner, gesammelt und herausgegeben von V. F. Fischer Grossherzogl. Badischem Forstrathe u. s. w. 2 Lieferung. *Carlsruhe. D. R. Marx. 1818.*

12° (17.7 × 10 cm). [vi]+111+[5] pp. (Engraved title with vignette of sporting trophy, preface and table 3 ll.; 1—4¹², 5¹⁰).

Orig. illustrated green wrap. bound in half vel., t.e. gilt, rest uncut.

A collection of sporting stories. Although this book is inscribed as "2 Lieferung," W. Engelmann in his "Bibliothek der Forst-Jagd," Leipzig, 1843, mentions the above issue only. The author, in his preface, refers, however, to a first part published in a different size.

FISCHER. *See also Sylvan.*

FITZGERALD (GERALD) *The Academick Sportsman ; or, a Winter's Day : a poem.* By the Rev. Gerald Fitzgerald, Fellow of Trinity College, Dublin. *Dublin, Printed : London, Reprinted for E. Johnston, Ludgate Street ; and S. Bladon, Paternoster Row.* 1773.

4° (23.5 × 18.5 cm). 32 pp. ([A]—D⁴. [A]1 half-title, v.b. [A]2 title, v.b. [A]3 dedicatory epistle addressed to Sir Fielding Ould).

Half brown mor., t.e. gilt, rest uncut.

A poem describing a day's rough shooting in the district of the Wicklow mountains and about three miles south of Dublin.

FIUMAGIOLI (GIROLAMO) *Atteone Idillio Del Signor Girolamo Fiumagioli Perugino nell' Accademia degl'Insensati Detto l'Immondo.* *In Perugia, Nella Stampa Augusta.* 1620. *Con licenza de' Superiori.*

8° (15.3 × 10 cm). 37+[3] pp. (A—B⁸, C⁴; A1 title, v.b. A2—3 epistle to the reader. A3v—4 congratulatory verse. A4v "Argomento." C3v and C4 are blank.)

Orig. white boards.

Apparently rare. A lyrical version of the story of Actæon and Diana.

FLECKEN (AUGUST) *Historische und Physicalische Nachricht von dem Königl. Pohln. und Churfürstl. Sächsischen Jagt=Palais, Hubertsburg, nach dessen Ursprung, Erbauung, natürl. Eigenschafft und Vollkommenheit, verfertigt von Licent. August Flecken, Amt= und Land=Physico derer Aemter Muzschen zu Wermsdorff und Mügeln.* *Leipzig, zu finden bey Johann Christian Langenheim.* 1740.

8° (16.8 × 9.7 cm). Title, v.b. 1 leaf. pp. 15—104.

Brown wrap. bound in polished mottled calf, gilt back and t.e.

Contains a description of a hunting box, called "Hubertusburg," built in 1727 at Wermsdorff, near Dresden, by the Elector of Saxony, and a treatise on hunting as it was practised there. The book is interesting, as it gives an idea of the extraordinary quantity of game existing formerly in these princely preserves and the amount of money expended thereon. For a set of engravings on the same subject see Hubertusburg, "Vorstellung des Jagd-Palais Hubertusburg," 1727.

FLEMING (ABRAHAM) *See Kay (John).*

FLEMING (HANNS FRIEDRICH VON) *Der vollkommene Teutsche Jäger, darinnen die Erde, Gebürge, Kräuter und Bäume, Wälder, Eigenschaft der wilden Thiere und Vögel, so wohl historice, als Physice, und Anatomice . . . vorgestellet, colligiret und beschrieben von Hanns Friedrich von Fleming.* *Leipzig, im Jahr 1719[-24.] Verlegts Johann Christian Martini, Buchhändler in der Nicolai=Strasse.*

2 parts in one. Fol. (34.6 × 21.2 cm). Part 1 [xxiv]+400+111+[35] pp. (Half title, v.b., title in red and black lettering, v.b. and dedicatory epistle to Frederick Augustus, King of Poland 4 ll.; a⁴, b⁴, A—Z⁴, Aa—Zz⁴, Aaa—Ddd⁴. a² (Immerwährender Jäger=Calender) introduced between Yy²—Yp³. Anhang unterschiedener nützlicher zur Jägerey gehörigen Materien a—o⁴, p—y²; list of pls., one leaf unsigned). Double paged frontispiece of the creation, portrait of the author by Pingeling and 60 copper pls. (9 folding) marked A—Z, AA—ZZ, and AAA—OOO. —Part 2. [viii]+12+8+500+[34] pp. (Half title, v.b., title in red and black lettering, v.b., and dedicatory epistle 4 ll.; a—c², d⁴, A—Z⁴, Aa—Yy⁴, Zz². Der Wohl-unterrichtete Teutsche Fischer, 1724. Title, v.b., one leaf; Aaa—Sss⁴, Ttt—Zzz², Aaaa²;) (1 list of pls.) 50 pls. (numbered I—L, 17 folding) as follows:—

FLEMING (HANNS FRIEDRICH VON)—*continued*

PART 1.

Facing pp. 6—14. [plants] 13 plates.

28. Die Eiche . . .
30. Die Asche.
32. Die Errle.
34. Die Ceder.
36. Die Fichte.
38. Der Wacholder.
40. Buchen Dickigt.
40. Fichten Dickigte.
42. Hasel Strauch.
42. Hage Dornen.
50. Ein Gehäge.
78. Gefährd und Spuhr Wilder Thiere.
82. Der Löw.
86. Der Bähr.
88. Der Hirsch.
96. Der Tann Hirsch.
100. Das Rehe.
106. Der Wolff.
112. Der Tachs.
116. Die Katze.
140. Auerhan.
144. Ringel und blau Tauben.
146. Trappen.
148. Brach-vogel.
150. Schwan.
150. Krieg-Ente.
152. Adler.
154. Eule und Käutzgen.
168. Englische Tocke.
172. Pürsch oder Cours Hunde.
174. Frantzösich Par Force Hund.
174. Leith—Hund.
176. Dähnischer Blendling.
182. Otter Hund.
221. Lauff Tuch.
256. Zucht des Leith Hundes.
258. Ein kleines bestättigt Ausschiessen.
276. Geometrischer Abjagungs Flügel . . .
277. „ Laufft . . .
278. Prospect eines Teutschen Haut Jagens.
290. [Aurochs and dogs].
298. Englisch ParForce Pferd.
300. Die Par Force Jagd des Hirsches.
304. Eine Wasser Jagdt.
318. Sacri Falck.
318. Lanier.
334. Teutsches Schiess Pferd.

PART 2.

Frontispiece. [Diana and Actæon].

2. [Rocky mountains].
12. [Dial, etc.].
14. [Instruments].
16. [Boring].
20. [Mining].
28. [Hermitage].
32. Der Dianae Tempel.
48. [Woodcutting].
88. [Stags and hinds watering].
96. [Bears, stags, wild boar, wolf, and spoors].
98. [Stag, bears, traces, etc.].
100. Der Bär im Gang.
102. Hirsch Gefährd.
106. [Wild boar and spoor].
108. [Roebuck and spoor].
110. [Wolf and spoor].
112. Der Haas Lauffend.
118. Fischotter.
120. [Fox trap].
148. [Sportive accessories].
152. [Leashed hounds].
160. [Stag battue].
162. Jagdt-Schirm.
164. [Wild boar battue].
170. Wagen.
172. [Wolf battue].
176. [Duck shooting].
178. Anschösse des Thiers.
182. [Tossing foxes].
200. [Trapping ducks, etc.].
226. [Leashed hounds].
230. [Stag battue].
234. [Wild boar battue].
238. [Killing wolves]. [tigers].
252. [Wild boar, horse and hunter attacked by
252. [Lion and wild boar attacked by bears
270. [Floating wood]. [and dogs].
278. [Wood sawing].
290. [Boundary marking].
296. [Forest and stream].
302. [Animal preserve; castle on cliff on left].
312. [Elephant].
318. [Trapping wild animals].
328. [Bird catching].
368. [Buildings and water].
376. [River source].
400. [Fishing].
406. [Various fish amid landscape].
408. [Various fish].

Orig. calf, gilt. From Huzard collection.

The foremost eighteenth century German classic on hunting, shooting, hawking, fishing, etc. Like most German sporting books of that period, it is printed on inferior paper, yet it is a notable production and the copper plates contained therein are original and of considerable interest. Fleming was an experienced sportsman and, although part of his text can be traced to previous writers, much of it was evidently based on personal knowledge. Imperfect copies of this book are not uncommon but it is difficult to obtain one with the plates complete.

FLORIN (FRANZ PHILIPP) Francisci Philippi Florini . . . Oeconomus prudens et legalis. oder Allgemeiner Klug- und Rechts-verständiger Haus-Vatter, bestehend in Neun Büchern . . . mit Rechtlichen Anmerckungen auf allerhand vorfallende Begebenheiten, versehen, Durch Herrn Johann Christoph Donauern . . . Nürnberg, *Franckfurt und Leipzig in Verlegung Christoph Riegels. Gedruckt bey Johann Leonhard Knortzen. An. 1702-19.*

2 vols. Fol. Vol. 1 (34 × 22.5 cm). [xvi] + 1,230 (1088—1089 omitted) + 178 (113—114 repeated) + [56] pp. (Half title, v.b., frontispiece, title, v.b., and dedication to Lothair, Archbishop of Mainz, preface, etc. 9 ll. A—Ppppppp⁴, Qqqqqqq², *A—*Y⁴, *Z², *Aa—*Dd⁴, *Ee², *Ff—*Gg⁴, *Hh²). Engraved frontispiece "Omnia ad Unum," numerous copperplate illustrations in the text and 40 pls. Vol. 2. (36 × 22.5 cm). [xiv] + 980 + 406 (actually 442) + [56] pp. (Half title, v.b., title, "Oeconomus prudens et legalis continuatus . . . 1719," dedication, preface and introduction 7 ll.; A—Gggggg⁴, Hhhhhh², [A]—[Oo]⁴, [Oo]^{*4}, [Oo]^{***4}, [Oo]^{****4}, [Oo]^{*****4}, [Oo]^{*****2}, [Pp]—[Lll]⁴, [Mmm]³. [Eee]⁴ is blank). Engraved frontispiece, illustrations in the text and 26 pls. Orig. vel.

This work is compiled on the lines of Blome's "Gentleman's Recreation" and Estienne and Liebault's "Maison Rustique," although the information given here is of a more definite kind than is supplied by either of those writers; its scope is amazing and it is difficult to understand how one man could have compiled it. The "Oeconomus" is divided into five books of which the first is subdivided into two parts, one of nine and the other of seven chapters, dealing with the various matters which the owner of large landed property should be conversant with. Book IV contains a treatise on horsemanship, while Book V (pp. 162—406) treats of all branches of the chase, including hawking. Many of the copper plates are original or fresh versions of earlier illustrations.

FOGLIOSO. See Du Fouilloux.

FOIX (GASTON, COMTE DE) See Phebus.

FOLKARD (HENRY COLEMAN) The Wild-Fowler: a treatise on ancient and modern Wild-Fowling, historical and practical. By Henry Coleman Folkard, Esq., Barrister-at-Law. London: Piper, Stephenson, & Spence. 1859.

8° (23 × 14.5 cm). Title, dedication to Edward Norman, Esq., preface, contents and list of engravings and woodcuts and introduction xxii + 398 pp. Woodcuts in the text and 13 pls., including frontispiece "The Cripple Chase" and engraved title with vignette of sportsman and dog.

Orig. green cloth, gilt vignette of retriever. Uncut. With bookplate of W. H. Crawford of Lakelands, Cork.

FONTAINES-GUERIN. See Hardouin.

FORBUD. See Proclamations and Statutes, Sweden.

FOREIGN FIELD SPORTS, Fisheries, Sporting Anecdotes, &c. &c. From drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, &c. Containing One Hundred Plates. With a Supplement of New South Wales. London: Published and sold by Edward Orme . . . Printed by J. F. Dove, No. 22, St. John's Square, Clerkenwell. 1814.

4° (28.5 × 21.5 cm). 81 ll. without pagination, including half title, v.b., title, v.b., and descriptive text ——— Field Sports, &c. &c. of the Native Inhabitants of New South Wales; with Ten Plates by the Author . . . London . . . 1813. 10 ll., including title, v.b., dedication to Rear-Admiral Bligh, descriptive letterpress and "Index to Foreign Field Sports."

FOREIGN FIELD SPORTS—*continued*

List of coloured plates :

1. Frontispiece. American Anecdote, Wolves & Boy.
2. American Anecdote, Shooting the Wolves.
3. Lions waiting for their prey.
4. E. India Company's stud at Chatterpore.
5. Hunting a Panther.
6. Egyptians, Crocodile Catching.
7. Greenland Seal Catching.
8. Hunting Antelopes with a Panther.
9. German Wolf Trap.
10. Shooting an African Buffalo.
11. Hunting a Zebra.
12. Battle with the Gt. Boa & Tiger.
13. North America Bear Hunt.
14. The African Crocodile Hunters.
15. Taking Vipors. [*sic*].
16. Chamois Shooters in the Tyrol.
17. Chamois Shooters Retreat.
18. Chamois Shooters ascending the Rocks.
19. Seamen killing a Polar Bear.
20. The Eagle & Wolf disputing the prize.
21. Hindoo Method of Taming Elephants.
22. German Deer Shooting, Summer.
23. A Trap to Shoot the Bear.
24. Shooting Antelopes, India.
25. Russian Winter Fishery.
26. Mamalukes exercising the Spear.
27. " " the Sabre.
28. Hunted Elephant.
29. The Elephant Killed.
30. Hunting the Camelopard.
31. Anecdote, Shooting a Porcupine.
32. Wild Boar Shooting, in Germany.
33. Wild Boar attacking the Hunters.
34. Wild Boar wounded.
35. Tartars hunting Deer.
36. Killing Seals in a Cavern.
37. Catching the Badger.
38. Hunting the Tiger Cat.
39. Killing a Shark.
40. German Deer Shooting with Decoy.
41. Shooting a Leopard.
42. Finland Bear Hunting.
43. Hindoo Elephant Trap.
44. Arabs hawking Antelopes.
45. German Fox Trap.
46. A Siberian Exile shooting a black Fox.
47. African Rhinoceros Hunting.
48. German Fox Trap.
49. Shooting the Hyæna.
50. Anecdote of Hunters & Rhinoceros.
51. Caffres hunting a Lion.
52. Anecdote, Lion & Hottentot.
53. Arabs hunting Ostriches.
54. Russian Coursing.
55. Elephant in a Pitfall.
56. Sailors shooting a wild Stag.
57. German Deer Shooting, Winter.
58. German Wild Boar Trap.
59. Kamtschatka Bear Hunting.
60. The Bear Trap.
61. Anecdote, Gt. Boa Serpent & a Bull.
62. Turtle Fishing in the Water.
63. Turtle Catching on Land.
64. Bird catching from Below.
65. Bird catching from Above.
66. Mexican Lizard Catcher.
67. German manner of netting Partridges.
68. Mackerel Fishing.
69. Laplanders Hunting.
70. Hunting the Elk.
71. South American catching a Bull.
72. Pions in South America catching Wild Horses.
73. Shooting a White Hare at Tornio.
74. Shooting Wolves in Winter.
75. Shooting Anecdote, India. 1.
76. " " " 2.
77. A Tartar Catching his Horse.
78. Hog Hunters in India going out, No. 1.
79. " " " 2.
80. Torch Light Fishing in N. America.
81. Hog Hunters in India, 3.
82. India Hog Hunters. 4.
83. Siberian Exiles shooting Deer.
84. A Ship's Boat attacking a Whale.
85. Boats approaching a Whale.
86. A Whale brought along-side a Ship.
87. Shooting the Harpoon at a Whale.
88. Spanish Bull Fighting, No. 1.
89. " " " No. 2.
90. " " " No. 3.
91. " " " No. 4.
92. " " " No. 6.
93. " " " No. 5.
94. " " " No. 7.
95. " " " No. 8.
96. " " " No. 9.
97. " " " No. 10.
98. " " " No. 11.
99. " " " No. 12.
100. General View of a Spanish Bull Fight.

NEW SOUTH WALES.

1. Smoking out the Opossum.
2. Hunting the Kangaroo.
3. Throwing the Spear.
4. Climbing Trees.
5. Fishing, No. 1.
6. " No. 2.
7. The Dance.
8. Warriors of New S. Wales.
9. Trial.
10. Repose.

Green mor., gilt back, line borders around sides, t.e. gilt, rest uncut.

The coloured plates in this work, especially those drawn by Howitt, are fine, both as regards draughtsmanship and colouring, and the production as a whole possesses a certain cachet, probably due to the refined taste of the publisher, Edward Orme, who issued the famous "Collection of British Field Sports" in 1807. The book is not yet rare and might be more appreciated if it were better known. It is sure to increase in value in a comparatively short time.

Wales. [Another Edition.] With a Supplement of New South
Containing One Hundred and Ten Plates. *London: Published and Sold*
by H. R. Young, 56, Paternoster-Row. 1819.

L.P. Fol. (32.8 × 23 cm). [ii] + 170 + [2] pp. The coloured pls. are identical with those found in the preceding edition although arranged differently.

Orig. olive mor., with deep gilt border around sides. A cartouche containing the figure of a stag is stamped in gilt upon both covers. Gilt edges.

Orme, *Printseller to His Majesty, New Bond Street.* [Another Edition.] *London: Published by Edward S.D.*

L.P. Fol. (32.8 × 23 cm). The same as the preceding edition with certain modifications in the text.

Orig. red mor., with deep ornamental border around sides, gilt back, vignette (tiger and stag), in 6 compartments, edges gilt. With the bookplate of Alexander Richard Pope.

FORES'S HUNTING ACCOMPLISHMENTS.

Obl. fol. (32 × 43 cm). Six coloured pls., numbered. Each pl. bears title in upper and lower margins and the inscription "Drawn by H. Alken. Engraved by J. Harris. London: Published Nov^r. 1st 1850, by Mess^{rs}. Fores at their Sporting & Fine Print Repository & Frame Manufactory, 41, Piccadilly."

- | | |
|---|--------------------------|
| 1. Going along a Slapping Pace. | 4. In and Out Clever. |
| 2. Topping a Flight of Rails and coming well into the | 5. Charging an Ox Fence. |
| 3. Swishing a Rasper. | 6. Facing a Brook. |

Orig. brown boards with red mor. back and corners and title "Hunting Accomplishments. H. Alken, Scnr."

Illustrations of what was considered, at that date, to be the proper style for a hunter. It is interesting to compare this set with Alken's earlier work, which was produced when both the artist and the sport were in their prime.

FORES'S HUNTING CASUALTIES.

Obl. fol. (30 × 43 cm). 6 coloured pls., numbered. Each pl. bears title in upper and lower margins and the inscription "Drawn by H. Alken. Engraved by J. Harris. London: Published Jan^y. 1st 1850, by Messrs. Fores at their Sporting & Fine Print Repository & Frame Manufactory, 41, Piccadilly."

- | | |
|--|------------------------------------|
| 1. A Turn of speed over the flat . . . | 4. Up to Sixteen Stone . . . |
| 2. A strange Country . . . | 5. A Rare sort for the Downs . . . |
| 3. Dispatched to Head Quarters . . . | 6. A Mutual Determination . . . |

Half calf, with mor. title label on upper cover.

These plates, exhibiting fox hunters in difficulties, are not without merit, although they cannot be compared with Alken's earlier work.

FORES'S HUNTING SKETCHES.

Obl. fol. (40.5 × 56 cm). 6 coloured pls., numbered. Each pl. bears title in upper and lower margins and the inscription "Drawn by H. Alken. Engraved by J. Harris. London: Published November 1st 1859, by Messrs. Fores; 41, Piccadilly."

FORES'S HUNTING SKETCHES—continued.

- | | | |
|----|--|--|
| 1. | The Right and Wrong Sort, or a Good and Bad style of going across country. | [Huntsman, hunters and hounds.] |
| 2. | Do. do. | [Three hunters at hedge; hound following]. |
| 3. | Do. do. | [Huntsman and hunter at water jump; hounds in distance]. |
| 4. | Do. do. | [Four hunters at hedge; hounds in front]. |
| 5. | Do. do. | [Hunters at hedge; one fallen; hound passing through]. |
| 6. | Do. do. | [Hunters clearing stone wall; others following]. |

Orig. green cloth with gilt title on upper cover, and the name "H. Alken, Senr."

Each plate in this set presents a picture of two fox-hunters taking the same obstacle, one in the right and the other in the wrong style. It was a new idea and is undoubtedly instructive.

FORES'S SPORTING NOTES AND SKETCHES. A Quarterly Magazine descriptive of British and Foreign Sport. Illustrated by Finch Mason and R. M. Alexander [Cuthbert Bradley and others]. *London: Messrs. Fores, Piccadilly, W. 1885-1910.*

27 vols. 8°. Each volume contains 8 prel. ll., including a half title, title, list of contents and illustrations, followed by 304 pp. of text (vols. 1 and 4 have 238 pp. and 300 pp. respectively) and 32 tinted pls. by various artists, including many illustrations from photographs.

Half blue mor. with sporting devices, gilt, t.e. gilt.

FOREST HARMONY; or, the Musick of the English and French Horns as it is now performed in Field, Park, Forest, or Chase, with the proper Notes, Terms & Characters made use of in Field Hunting. *Printed and Sold by H: Overton & J: Hoole at the White Horse without Newgate, London. [18th Century.]*

Single sheet (46×57 cm). With a deep ornamental border containing engravings of stag, hind, roebuck, fox, buck hare, otter and badger.

From the Baillie-Grohman collection. Rare.

FOREST RAMBLE (A); with a Description of a Royal Stag Hunt, and Characteristic Sketches of all the Masters of the Stag-Hounds during His Present Majesty's Reign; with notices of several well-known Characters in the Forest of Windsor. *London: Printed by J. Pittman, and sold by J. Wheble, Warwick-Square, and all Booksellers. 1818.*

4° (26.7×20.5 cm). [iv]+38 pp. (Title, v. b., and dedicatory epistle addressed to the Sportsmen of Windsor Forest subscribed, "A Forester" 2 ll.; B—E⁴, F³. Slip with errata inserted at end.)

Half dark green calf, gilt.

Apparently rare, as there is no copy of this book to be found in the British Museum. It contains a highly interesting account in verse of the Royal Hunt at Windsor, not only from a sporting, but from an historical point of view, written in a liberal spirit by an anonymous author who was an overseer of the poor. Vol. 3, p. 314 of the "Sporting Magazine" contains an account and an engraving of Swinley Lodge, which is referred to in this poem.

FOREST SKETCHES. See Robertson (William).

FORESTER (FRANK) pseud. See Herbert (Henry William).

FORTIN DE GRANDMONT (FRANÇOIS) Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oyseaux passagers, & les non passagers: & de plusieurs sortes de Bestes à quatre pieds. Avec les plus beaux secrets de la pesche dans les Riuieres & dans les Estangs. Et la maniere de faire tous les Rets & Filets qu'on peut s'imaginer. Le tout diuisé en cinq Liures, avec les figures

FORES'S HUNTING SKETCHES—continued.

- | | | |
|----|--|--|
| 1. | The Right and Wrong Sort, or a Good and Bad style of going across country. | [Huntsman, hunters and hounds.] |
| 2. | Do. do. | [Three hunters at hedge; hound following]. |
| 3. | Do. do. | [Huntsman and hunter at water jump; hounds in distance]. |
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| 6. | Do. do. | [Hunters clearing stone wall; others following]. |

Orig. green cloth with gilt title on upper cover, and the name "H. Alken, Senr."

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27 vols. 8°. Each volume contains 8 prel. ll., including a half title, title, list of contents and illustrations, followed by 304 pp. of text (vols. 1 and 4 have 238 pp. and 300 pp. respectively) and 32 tinted pls. by various artists, including many illustrations from photographs.

Half blue mor. with sporting devices, gilt, t.e. gilt.

FOREST HARMONY; or, the Musick of the English and French Horns as it is now performed in Field, Park, Forest, or Chase, with the proper Notes, Terms & Characters made use of in Field Hunting. *Printed and Sold by H: Overton & J: Hoole at the White Horse without Newgate, London. [18th Century.]*

Single sheet (46 × 57 cm). With a deep ornamental border containing engravings of stag, hind, roebuck, fox, buck hare, otter and badger.

From the Baillie-Grohman collection. Rare.

FOREST RAMBLE (A); with a Description of a Royal Stag Hunt, and Characteristic Sketches of all the Masters of the Stag-Hounds during His Present Majesty's Reign; with notices of several well-known Characters in the Forest of Windsor. *London: Printed by J. Pittman, and sold by J. Wheble, Warwick-Square, and all Booksellers. 1818.*

4° (26.7 × 20.5 cm). [iv]+38 pp. (Title, v. b., and dedicatory epistle addressed to the Sportsmen of Windsor Forest subscribed, "A Forester" 2 ll.; B—E⁴, F³. Slip with errata inserted at end.)

Half dark green calf, gilt.

Apparently rare, as there is no copy of this book to be found in the British Museum. It contains a highly interesting account in verse of the Royal Hunt at Windsor, not only from a sporting, but from an historical point of view, written in a liberal spirit by an anonymous author who was an overseer of the poor. Vol. 3, p. 314 of the "Sporting Magazine" contains an account and an engraving of Swinley Lodge, which is referred to in this poem.

FOREST SKETCHES. See Robertson (William).

FORESTER (FRANK) *pseud.* See Herbert (Henry William).

FORTIN DE GRANDMONT (FRANÇOIS) Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oyseaux passagers, & les non passagers: & de plusieurs sortes de Bestes à quatre pieds. Avec les plus beaux secrets de la pesche dans les Riuieres & dans les Estangs. Et la maniere de faire tous les Rets & Filets qu'on peut s'imaginer. Le tout diuisé en cinq Liures, avec les figures

Jägerkunst und Wändgeschrey/

Das ist:

Welcher gestalt aller/
hand Wändwerck anzustellen/
auch wie man Wäydmännisch/nach Jä-
gerischer weiß und gebrauch/ darvon reden solle: Item/
was zur Jägerrey gehörig/ in 49. Capitel eingetheilt/ auch
mit vielen schönen Jäger Künsten auffis new zum
anderntmal vernehet.



Darzu noch süßß besondere Wändgeschrey/ und
tweyweilige Reimen bey dem Wäydm. Jers. lagen dienli-
ch angesehend/ neben einem ordentlichem Register.
Mit sonderm fleiß colligirt und zusammen getraget
durch/ Georg Leopold Gubermann.

LES RVSES INNOCENTES, DANS LESQUELLES SE VOIT

comment on prend les Oyseaux passagers, & les
non passagers : & de plusieurs sortes de Bestes
à quatre pieds.

AVEC LES PLUS BEAUX SECRETS
de la pêche dans les Rivières & dans les Esangs.

ET LA MANIERE DE FAIRE TOVS
les Rets & Filets qu'on peut s'imaginer.

Le tout divisé en cinq Livres, avec les figures démonstratives.

Ouvrage tres curieux, utile & recreatif pour toutes personnes qui
font leur séjour à la campagne.

Dédié à Monseigneur l'Archevesque de Tours.

Par F. F. R. D. G. dit le Solitaire Inuentif.



A PARIS,

Chez **PIERRE LAMY** au Palais, au second pilier de la
grand' Salle, au grand Cesar.

M. D. C. L X.

AVEC PRIVILEGE DV ROY.

FORTIN DE GRANDMONT (FRANÇOIS)—continued

demonstratiues . . . Dédié à Monseigneur l'Archeuesque de Tours. Par F[rère] F[rançois] F[ortin] R[eligieux] D[e] G[randmont] dit le Solitaire Inuentif. *A Paris, Chez Pierre Lamy, au Palais, au second pilier de la grand' Salle, au grand Cesar.* 1660. **PLATE 63.**

4° (26.7 × 19.5 cm). [xvi] + 55 + [ix] + (57—119) + [ix] + (121—184) + [iv] + (185—230) + [viii] + (231—288) pp. (ā1 title in red and black, v.b. ā2 dedicatory epistle addressed to the Archbishop of Tours. ā3 "Au Lecteur." ā4 privilege; ē4, A—G4 (final p. b.); ā4 (half title to "Livre second" on first leaf, v.b.), H—P4 (final p. b.); ā4 (heading "Livre Troisieme," "Avertissement" and table) Q—Z4; ā2 (heading "Livre Quatriesme," "Avertissement" and table), Aa—Ee4, Ff3; a5 (heading "Livre Cinquiesme," "Avertissement," "Explication des termes" and table) Gg—Nn4.) 66 pls. in all. Book i. 7 pls., numbered Tab. 1a—Tab. 7. Book ii. 17 pls., numbered Tab. 1—Tab. 17. Book iii. 16 pls., numbered Tab. 1—Tab. 16. Book iv. 10 pls., numbered Tab. 1a—Tab. 10. Book v. 16 pls., numbered Tab. 1a—Tab. 16.

Orig. calf, gilt back.

First edition of a celebrated and important book which was a source of information for many subsequent writers on the art of taking game, fish and vermin with traps, nets and similar implements. The work is divided into five books of which the last deals with fishing. It has taken us a lifetime to find a copy complete in all plates.

Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oyseaux passagers & les non passagers : & de plusieurs sortes de Bêtes à quatre pieds. Avec les plus beaux secrets de la pêche dans les Rivieres & dans les Estangs. Et un Traité tres-utile pour la Chasse. Et la maniere de faire tous les Rets & les Filets qu'on peut s'imaginer . . . Par F.F.F.R.D.G. dit le Solitaire Inventif. *A Paris, Chez Charles De Sercy, au Palais, au sixieme pilier de la grand'-Salle, vis-à-vis l'escalier de la Cour des Aydes, à la bonne-Foy couronnée.* 1688. *Avec Privilege du Roy.*

4° (26.7 × 20 cm). [xvi] + 445 + [1] + 11 + [1] pp. (ā1 title in red and black, v.b. ā2—3 "Epitre." ā3v—4 "Avertissement." ē1—2 "Avis au Lecteur." ē3 "Extrait du Privilege du Roy." ē3v—4 "Table des Chapitres qui composent le premier livre"; A—Hhh4; one extra leaf in Ii and Ll; two extra ll. in Fff and 3 extra ll. in Kk. "Traité tres-utile de la chasse," *4, **2.) 66 pls. (53 single and 13 folding), included in the pagination as pp. 57, 59, 61, 63, 65, 67, 69, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273 (misprinted 275), 275 (misprinted 277), 277, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445.

Red mor., gilt back and borders, with the arms of the Comte de Beaufort stamped on both covers. Edges gilt.

Third edition. The second was published at Paris by Lamy in 1668. The "Traité très-utile de la Chasse" is a reprint of de Strosse's work published about 1603, which see.

Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oïseaux passagers, & les non passagers : & de plusieurs sortes de Bêtes à quatre pieds. Avec les plus beaux secrets de la pêche . . . et la maniere de faire tous les Rets & Filets qu'on peut s'imaginer . . . Par F.F.F.R.D.G. dit le Solitaire Inventif. *Suivant la Copie de Paris. A Amsterdam, Chez Pierre Brunel, Marchand Libraire prez de la Bourse à la Bible d'Or.* 1695.

8° (16.8 × 10.5 cm). [xii] + 58 + [8] + 59 to 122 + [10] + 123 to 186 + [8] + 187 to 232 + [8] + 233 to 292 + [4] pp. (Engraved frontispiece of half title within sporting border and title in red and black lettering 2 ll.; *4; A—O8; P7; Q—V8; X8. The half title of Books II—V are printed on D8, I4, O1 and R4 (all v.b.)) 66 pls., of which 7 (Tab. 1a, 2—7) belong to the first book, 17 (Tab. 1—17) to the second, 16 (Tab. 1—16) to the third, 10 (Tab. 1—10) to the fourth and 16 (Tab. 1—16) to the fifth.

Blue mor., gilt back, borders and edges, with the bookplate of the Comte de Beaufort.

Fourth edition.

FORTIN DE GRANDMONT (FRANÇOIS)—*continued*

————— [Another Issue.] *A Amsterdam, Chez Daniel de la Fueille, prez de la Bourse.* 1695.

8° (17.3 × 11.5 cm). Containing signature P8 (recto blank, v. paged 214) which is not found in the preceding. Rare. Orig. calf, gilt back, with the bookplates of Paul Couturier de Royas.

FOTHERGILL (GEORGE) An old Raby Hunt Club Album, 1786, 1861, 1872, 1899. *Edinburgh, G. Waterston & Sons.* 1899.

Fol. (50 × 36 cm). Half title, v. imprint; frontispiece, two photographs of Raby pictures; lithographic title; dedication to the Marquis of Zetland and list of pls., slip of errata inserted; text 35+[1] pp. Sixty-three lithographic pls. (coloured), including 49 portraits of members.

Red and black cloth with gilt title on upper cover. 50 copies printed only, of which the present is No. 42.

FOTHERINGHAM (J. F. F.) Sporting Sketches and Scenes in India. [1851.]

Obl. 4° (32 × 48.5 cm). Lithographic frontispiece title depicting a boar breaking cover, "Address" dated 15th May, 1851, 6 ll. of explanatory letterpress and 7 lithographic pls., numbered. Each pl. has title and inscription "J. F. F. Fotheringham Del. & Lith." Nos. 4—7 bear also name of printer—"C. Moody."

- | | |
|---|--------------------------------------|
| 1. Interior of a Subaltern's Tent . . . | 5. "First Spear!" Whose is it to be? |
| 2. Hunters preparing to start. | 6. "The Charge." |
| 3. Wild Boar "Breaking Cover." | 7. "The Death." |
| 4. Riding for "the Spear" over "Cotton Ground." | |

Orig. dark green calf, gilt, with the bookplate of James Carter Sharp. Edges gilt.

One of the few books dealing with the "chase of the wild boar of the east," as the author calls it, or what is commonly known as houghunting or pigsticking. This illustrated record will appeal to those interested in India and in this particular sport. See also P. Carpenter's "Hog Hunting in Lower Bengal."

FOUDRAS (THEODORE L. A. MARQUIS DE) Un Capitaine de Beauvoisis. Par le Marquis de Foudras. *Paris, Alexandre Cadot, Éditeur, 32, Rue de la Harpe.* 1852-51.

4 vols. 8° (22 × 14 cm). Vol. 1. (Half title, v. advertisement and title, v. b., 2 ll. + 322 + [2] pp. Vol. 2. Half title, v. advertisement and title, v. b., 2 ll. + 333 + [3] pp. Vol. 3. Half title, v. advertisement and title, v. b., 2 ll. + 318 + [2] pp. Vol. 4. Half title, v. advertisement and title, v. b., 2 ll. + 328 pp.

Orig. yellow wraps. in 2 calf cases with ornamental backs. Uncut.

The first edition of a famous sporting novel by an eminent French writer. Rare in this condition.

FOUGEROUX DE CAMPIGNEULLES. Projet de Code de la Chasse, précédé de l'exposé des motifs, et suivi du tableau de la législation actuelle. Par M. Fougereux de Campigneulles. . . . *Paris, Le Normant, Alex.-Gobelet.* Mai 1828.

8° (21.6 × 13.3 cm). [viii] + 92 pp. Half title, title and dedicatory epistle printed on first 4 ll.

Orig. tinted wrap. with title within border, bound in half calf, t.e. gilt, rest uncut. Author's presentation copy.

FOUQUIER (ACHILLE) A propos de chasses à l'isard, à l'ours, et au sanglier. [Par] Achille Fouquier. *Paris, Vve. A. Morel et Cie,* 1872.

8° (24.3 × 16.3 cm). [viii] + 172 pp. Leaf with imprint, half title, title and dedication to Eugène Darralde printed on first 4 ll. Frontispiece portrait and 5 pls. inserted at pp. 53, 64, 96, 116, and 151. 250 copies printed on "papier vergé de Hollande."

Orig. green wrap. with title bound in half maroon mor., with the bookplate of the Comte de Beaufort.

"Isard" is the chamois of the Pyrenees.

FOURNIVAL (RICHARD DE) *La Vieille, ou les dernières Amours d'Ovide.* Poëme français du XIV^e Siècle, traduit du Latin de Richard de Fournival par Jean Lefevre, publié pour la première fois et précédé de recherches sur l'auteur du *Vetula* par Hippolyte Cocheris . . . *Paris, Auguste Aubry.* 1861.

8° (18.3 × 11.2 cm). Half title and title 2 ll. + liv + [2] + 293 + [3] pp.

Orig. yellow wrap. bound in half calf, gilt back. Uncut. 350 copies printed.

FOWLING, a poem. *See Vincent (Rev. John).*

FOX CHACE (THE) ; Or, The Huntsman's Harmony. By the Duke of Buckingham's Hounds, &c. To an excellent new Tune, much in Request. [18 verses]. [*circa* 1700.]

(20 × 16 cm.) 2 ll. Large woodcut of hunt.

FOX (HON. CHARLES) Epistle from the Honourable Charles Fox, Partridge-Shooting, to the Honourable John Townshend, Cruising. [By R. Tickell]. *London: Printed for R. Faulder, New Bond Street.* 1779.

4° (25 × 19.5 cm). 14 + [2] pp. (Half title, v.b., and title, v.b. 2 ll.; B—D². The final l. is blank.) Polished mottled calf, gilt back, t.e. gilt, rest uncut.

A poem descriptive of partridge-shooting over pointers, which is interspersed with political allusions and ditties bearing on Brooks's Club and its members.

FOX'S TALE. "A Fox's Tale:" A Sketch of the Hunting-Field. By the Author of "The Autobiography of the late Salmo Salar, Esq. . . ." *London: Day & Son,* 1867.

8° (19 × 12 cm). 78 pp. Half title and title are printed on the first 2 ll.

Polished mottled calf, gilt back and t.e.

A slight sketch affording some insight into the domestic life of a fox, with hints on riding to hounds.

FOYE (G.) Manuel pratique du fauconnier au XIX^e siècle, contenant tout ce qu'il faut savoir pour dresser les faucons et autours à la chasse au vol des perdreaux, faisans, canards, lièvres, lapins, etc. Par G. Foye. Illustrations par Albert Bettannier. *Paris, Librairie Pairault,* 1886.

16° (18 × 13.5 cm). 112 + [2] pp. Folding frontispiece (Prise du lapin) and pls. at pp. 37 and 38.

Orig. green wrap. with engraved title bound in half blue mor., t.e. gilt, rest uncut, with the bookplate of the Comte de Beaufort. "Tiré à petit nombre."

FRACASTORO (GIROLAMO) Di Girolamo Fracastoro Veronese l'Alcone o sia del governo de' Cani da Caccia. Traslatato in rima con alcune osservazioni necessarie alla materia. *In Napoli, 1756. Presso Gennaro Muzio. Con Licenza de' Superiori.*

8° (20 × 13.5 cm). [iv] + xxxvi + 93 + [7] pp. (a—e⁴, A—M⁴, N². The title with vignette of men and hounds is printed on the first leaf, v.b.) Engraved initial letters and several vignettes.

Orig. limp boards, uncut.

A translation into Italian verse of "Alcon seu de curâ canum venaticorum," Venice, 1555.

FRACASTORO. *See also* Gratus Faliscus.

FRANCE. *See* Proclamations and Statutes.

FRANCHIÈRES (JEAN DE). La / Fauconnerie de F. Ian des / Franchieres, Grand Pri- / eur d'Aquitaine: recueillie / des liures de M. Martino, Malopin, Michelin, & / Amé Cassian. / Avec, / Vne autre Fauconnerie de Guillaume / Tardif, du Puy en Vellay. / Plus, / La Vollerie de messire Artelouche d'Alagona, / seigneur de Maraueques. / D'avantage, / Vn Recueil de tous les Oiseaux de Proye, seruans a la / Fauconnerie & Vollerie. / [By Guillaume Bouchet]. Avec Priuilege du Roy. / *A Poitiers, / Par Enguilbert de Marnef, et les / Bouchets, freres. / M.D.LXVII. 1567.*

I.L. 4° (22.5 × 16 cm). [viii] + 160 + [iv] + 96 + [ii] + 37 + [1] + 64 pp. (†1 title, v. privilege. †2—3 dedicatory epistle to François Du Fou, Seigneur du Vigen. †3v—4 "la table." A—K⁸——La Fauconnerie de Guill. Tardif, du Puy en Vellay . . . 1567. *2, Aa—Ff⁸. *1 title with device and 6 lines of verse subscribed "Gu. Bouchet," v. dedicatory epistle to King Charles VIII.——La Fauconnerie de messire Arthelouche de Alagona, Seigneur de Maraueques . . . 1567. A—B⁸, C⁴. A1 title with device, etc. v. "Cōbien que nul n'ignore que l'antiquité."——Recueil de tous les oyseaux de proye qui servent a la Vollerie & Fauconnerie. Par G[uillaume] B[ouchet] . . . A—D⁸. A1 title, v. "C'est vne chose asseuree de tous.") Numerous woodcuts in the text.

Blue mor., gilt back and edges, line borders around sides, ornamental borders inside. With the bookplates of N. Yéméniz and Baron de Fresne.

A scarce and valuable book on hawking. An earlier and undated edition was published by Pierre Sergent who printed first in 1531. Franchières was a reputed scholar and derived his information from the manuscripts of renowned falconers, one of whom, Cassian, a Greek from Rhodes, he appears to have known personally. Lallemant supplies further information on this subject, p. xcix.

FRANCHIÈRES. *See also* Du Fouilloux (Jacques).

FRANCIS (I) KING OF FRANCE. *See* La Ferrière-Percy (Comte Hector de).

FRANCISCI (ERASMUS) Neu=polirter Geschicht=Kunst= und Sitten=Spiegel ausländischer Völcker, fürnemlich der Sineser, Japaner, Indostaner . . . und theils anderer Nationen mehr: welcher, in sechs Büchern, sechserley Gestalten weiset; . . . Dem Schau=begierigem Leser dargestellt von Erasmo Francisci. *Nürnberg, In Verlegung Johann Andreæ Endters, und Wolfgang dess Jüngern Seel. Erben. Anno 1670.*

Fol. (32 × 20 cm). [xxxii] + 1550 + [30] pp. (Engraved frontispiece, v. b., title in red and black lettering, v. b., pl. (arms) and dedication to Johann Georg, Duke of Saxony, 8 ll.;):(⁴,):(⁴, A—Qqqqqq⁸, Rrrrrr⁴.) 50 pls., numbered.

Facing p. 3.	Rhodischer Drachen=Bestreiter . . .	Facing p. 805.	Adliche Dame . . .
„ 116.	Portugallischer Rise . . .	„ 821.	Brazilianische Menschen=Fresser . . .
„ 317.	Gerischts=Hegung der Sineser.	„ 853.	Keyserliche Kammer=Jungfrau . . .
„ 362.	Peinliche Frage der Sineser . . .	„ 861.	Sinesische Gasterey . . .
„ 394.	Japonisches Hals Gericht . . .	„ 986.	Feüer=Verehrung . . .
„ 577.	Sinisch=Tartarischer Feldmarschall . . .	„ 1005.	Bild dess Indianischen . . . Naraen . . .
„ 590.	Schlacht=Ordnung der alten Teütscher . . .	„ 1006.	Der Götze Barachautar . . .
„ 616.	Japanischer Reuter von Bungo . . .	„ 1009.	Gestalt dess Bildes Pussa . . .
„ 665.	Bedienung eines Japanischen Edelmanns.	„ 1011.	Abbildung der obersten . . . Haupt-Götter in Sina.
„ 724.	Etliche Müntz Stücke . . .	„ 1013.	Die Abgöttin Bhavani . . .
„ 780.	Japanischer Ritter . . .	„ 1016.	Sinischer Abgott . . .
„ 799.	Japanischer Burger . . .	„ 1019.	Die Götzen=Bilder Matxautar . . .
„ 803.	Asiatische Nord=Tartarinnen . . .		

FRANCISCI (ERASMUS)—*continued*

- Facing p. 1021. Bild dess guten Amida . . .
 „ 1023. Die Indianische=Götzen Bildung
 Krexno . . .
 „ 1025. Das Götzen Bild Menipe . . .
 „ 1036. Innwendige Gestalt der Sinesischen
 Götzen=Häuser.
 „ 1044. Prächtiger Tempell . . .
 „ 1060. Kasteiung der Americaner . . .
 „ 1149. Abbildung dess Japanischen Höllen=
 Wassers Singock . . .
 „ 1229. Krancken=Kuhr in Florida . . .
 „ 1311. Malabarisches Buch . . .
 „ 1317. Glocken=Spiel . . .
 „ 1329. Sinesische Triumph . . .

Modern vel. on boards with ancient clasps.

This work is divided into six books. Chapter 28 of the fourth book treats of athletic sports, tournaments and combats of animals (see plate facing p. 1391). Book 5 (pp. 1434—1479) is entirely devoted to the chase and contains two interesting plates at pp. 1443 and 1454, of which the latter gives a curious picture of hunting deer with cheetahs.

FRANCK (HEINRICH GOTTL.) *See* Goebel (Johann Wilhelm).

FRANCO (GIACOMO) *Habiti d'Huomeni et Donne Venetiane con la Processione della Ser^{ma} Signoria et altri particolari, cioè Trionfi Feste Cerimonie Publiche della Nobilissima Città di Venetia.* [Venice. 1609].

(32.2 × 22.5 cm). Engraved title (with view of Venice) and 31 pls., unnumbered.

- | | |
|---|--|
| 1. Il gran Consiglio . . . | 17. Il giouedi gasso . . . |
| 2. Questo è il Palazzo . . . | 18. La ser ^{ma} Dogaressa . . . |
| 3. Nelle Occasione di processione . . . | 19. Habito di Gentil donna . . . |
| 4. Questa è la Procuratia . . . | 20. La Dogaressa . . . |
| 5. In questo habito si . . . | 21. Habito di Gintil humo . . . |
| 6. Loggietta nella quale . . . | 22. Le feste ò balli . . . |
| 7. Il Prencipe Eleto . . . | 23. Il Ser ^{mo} Prencipe . . . |
| 8. Questa è la real sala . . . | 24. Feste che si . . . |
| 9. I Procuratori di S. Marcho . . . | 25. Intartenimento . . . |
| 10. Il Doge di Venetia . . . | 26. Perche si e passato . . . |
| 11. Ordine che tiene . . . | 27. Piaceri, che prendono . . . |
| 12. Lega fatta trà . . . | 28. Per antico essercitio . . . |
| 13. Il Capitani Gnāli . . . | 29. Le donne abitanti . . . |
| 14. L'Ecc ^{mo} Gnāle . . . | 30. In questa guisa . . . |
| 15. Questa è la Porta . . . | 31. Sogliono in uarie sorte . . . |
| 16. Questa è la bellissima Piazza . . . | |

Orig. calf with the bookplate of Edward Cheney.

This rare and interesting book is included in the present collection on account of plate 27, which represents the hunting of waterfowl. Mr. Baillie-Grohman, writing in "Sport in Art," (p. 190), supposed it to be the earliest picture of sportsmen shooting at flying birds with a shot gun. Shooting at birds on the wing with bow and arrow was practised in China during the fifteenth century. Of the remaining plates, 17, 24 and 26 depict games and combats of animals, and 29 and 31 women and men engaged in boat racing. Plate 27 was missing in another copy we have seen.

FRANÇOIS (RENÉ) *pseud.* *See* Binet (Etienne).

FRANCUCCI (SCIPIONE) *La Caccia Etrusca Poema di Scipione Francucci Arretino. All'Illustriss. & Reuerendiss. Sig. Cardinale de Medici. In Firenze, 1624. Appresso i Giunti. Con Licenzia de' Superiori.*

FRANCUCCI (SCIPIONE)—*continued*

I.L. 4° (23 × 15.5 cm). [viii] + 399 + [1] pp. (¶¹, A—Z⁸, Aa—Bb⁸; ¶¹ title with arms, v.b. ¶²—3 dedicatory epistle. ¶⁴ “Protesta dell’Autore a chi legge,” v. “Madrigale.” Bb8v. “Licenzie, & Approbazioni.”) Each page is printed within a typographical border. Pages 333 and 335 heading “Decimoterzo” instead of “Decimoquarto.”

Orig. vel.

A nicely printed book. The poem is divided into sixteen cantos covering four hundred pages wherein are described the royal hunts of Ferdinand II, called the “Gran Ferdinando de Medici.” The author relies on early authorities and treats of the hare, fox, wolf, stag, wild goat, wild boar, etc. There are many interesting annotations but the book contains no reference to falconry as Harting supposed.

FRANKFORT-ON-MAIN. See Abdruck.—Kurtze Acten-mäsige Vorstellung.

FRANKLAND (SIR ROBERT) BART. Eight Representations of Shooting. Engraved by Woodman & Turner, from Drawings by Robert Frankland Esq^r. To whom these Plates are . . . dedicated by . . . W. D. Jones. *Cambridge, Pub^d. Sept^r. 1st, 1813, by W. D. Jones at His Repository of Arts, Market Hill.*

PLATE 64.

Obl. (21.5 × 30 cm). Engraved title and 8 coloured engravings, unnumbered. Each pl. bears the publisher’s name and address with the date Aug. 1st, 1813. Without titles.

1. Grouse shooter and wounded dog; horseman bogged in distance.
2. Sportsman with gun following bird; dog worrying sheep.
3. Sportsman firing at hare; second sportsman wounded.
4. Sportsman watching dog pursuing hare; birds disappearing.
5. Sportsman raising right arm; dogs approaching wounded bird.
6. Sportsman whipping dog; second dog with bird in mouth; gun on ground.
7. Sportsman climbing hedge, second sportsman following with dog and pointing gun dangerously: birds [disappearing].
8. Sportsman fallen, with broken gun; pheasant escaping.

Back portion of orig. wrap. bound in polished calf, line borders and inside borders gilt.

A scarce set of amusing shooting incidents. In draftsmanship and colouring they are superior to “Indispensable Accomplishments.”

Indispensable Accomplishments.

“Ev’ry species of ground ev’ry Horse does not suit;
What’s a good Country Hunter* may here prove a Brute;
And, unless for all sorts of strange fences prepar’d,
A Man and his Horse are sure to be scar’d.”

“As every Country Gentleman may not comprehend the force of this expression, he ought to know, that the Meltonians hold every Horse cheap, which cannot go along a slapping pace, stay at that pace, skim ridge & furrow, catch his horses, top a flight of rails, come well into the next field, charge an ox fence, go in and out clever, face a brook, swish at a rasper, and in short, do all that kind of thing, phrases so plain & intelligible that it’s impossible to mistake their meaning. That Horse is held in the same contempt in Leicestershire, as a Coxcomb holds a Country Bumpkin. In vulgar Countries, (i.e. all others) where these Accomplishments are not Indispensable, he may be a Hunter.” [signed] Billesdon Coplow.
Published June 24th, 1811, by H. Humphrey, No. 27, St James’s Street.

Obl. fol. (27.5 × 38.3 cm). Engraved frontispiece with title as above and 6 coloured engravings. Each pl. is numbered and bears the inscription “R. F. inv^t et fecit,” publisher’s name and address with the date June 24, 1811, and a title.



FRANKLAND (CIR ROBERT) EIGHT REPRESENTATIONS OF SHOOTING 1012

FRANCUCCI (SCIPIONE)—*continued*

I.L. 4° (23 × 15.5 cm). [viii] + 399 + [1] pp. (¶⁴, A—Z⁸, Aa—Bb⁸; ¶¹ title with arms, v.b. ¶²—3 dedicatory epistle. ¶⁴ “Protesta dell’Autore a chi legge,” v. “Madrigale.” Bb8v. “Licenzie, & Approbazioni.”) Each page is printed within a typographical border. Pages 333 and 335 heading “Decimoterzo” instead of “Decimoquarto.”

Orig. vel.

A nicely printed book. The poem is divided into sixteen cantos covering four hundred pages wherein are described the royal hunts of Ferdinand II, called the “Gran Ferdinando de Medici.” The author relies on early authorities and treats of the hare, fox, wolf, stag, wild goat, wild boar, etc. There are many interesting annotations but the book contains no reference to falconry as Harting supposed.

FRANKFORT-ON-MAIN. See Abdruck.—Kurtze Acten-mäsige Vorstellung.

FRANKLAND (SIR ROBERT) BART. Eight Representations of Shooting. Engraved by Woodman & Turner, from Drawings by Robert Frankland Esq. To whom these Plates are . . . dedicated by . . . W. D. Jones. *Cambridge, Pub^d. Sept^r. 1st, 1813, by W. D. Jones at His Repository of Arts, Market Hill.*

PLATE 61.

Obl. (21.5 × 30 cm). Engraved title and 8 coloured engravings, unnumbered. Each pl. bears the publisher’s name and address with the date Aug. 1st, 1813. Without titles.

1. Grouse shooter and wounded dog; horseman bogged in distance.
2. Sportsman with gun following bird; dog worrying sheep.
3. Sportsman firing at hare; second sportsman wounded.
4. Sportsman watching dog pursuing hare; birds disappearing.
5. Sportsman raising right arm; dogs approaching wounded bird.
6. Sportsman whipping dog: second dog with bird in mouth; gun on ground.
7. Sportsman climbing hedge, second sportsman following with dog and pointing gun dangerously: birds [disappearing]
8. Sportsman fallen, with broken gun; pheasant escaping.

Back portion of orig. wrap. bound in polished calf, line borders and inside borders gilt.

A scarce set of amusing shooting incidents. In draftsmanship and colouring they are superior to “Indispensable Accomplishments.”

Indispensable Accomplishments.

“Ev’ry species of ground ev’ry Horse does not suit;
What’s a good Country Hunter* may here prove a Brute;
And, unless for all sorts of strange fences prepar’d,
A Man and his Horse are sure to be scar’d.”

“As every Country Gentleman may not comprehend the force of this expression, he ought to know, that the Meltonians hold every Horse cheap, which cannot go along a slapping pace, stay at that pace, skim ridge & furrow, catch his horses, top a flight of rails, come well into the next field, charge an ox fence, go in and out clever, face a brook, swish at a rasper, and in short, do all that kind of thing, phrases so plain & intelligible that it’s impossible to mistake their meaning. That Horse is held in the same contempt in Leicestershire, as a Coxcomb holds a Country Bumpkin. In vulgar Countries, (i.e. all others) where these Accomplishments are not Indispensable, he may be a Hunter.” [signed] Billesdon Coplow.
Published June 24th, 1811, by H. Humphrey, No. 27, St James’s Street.

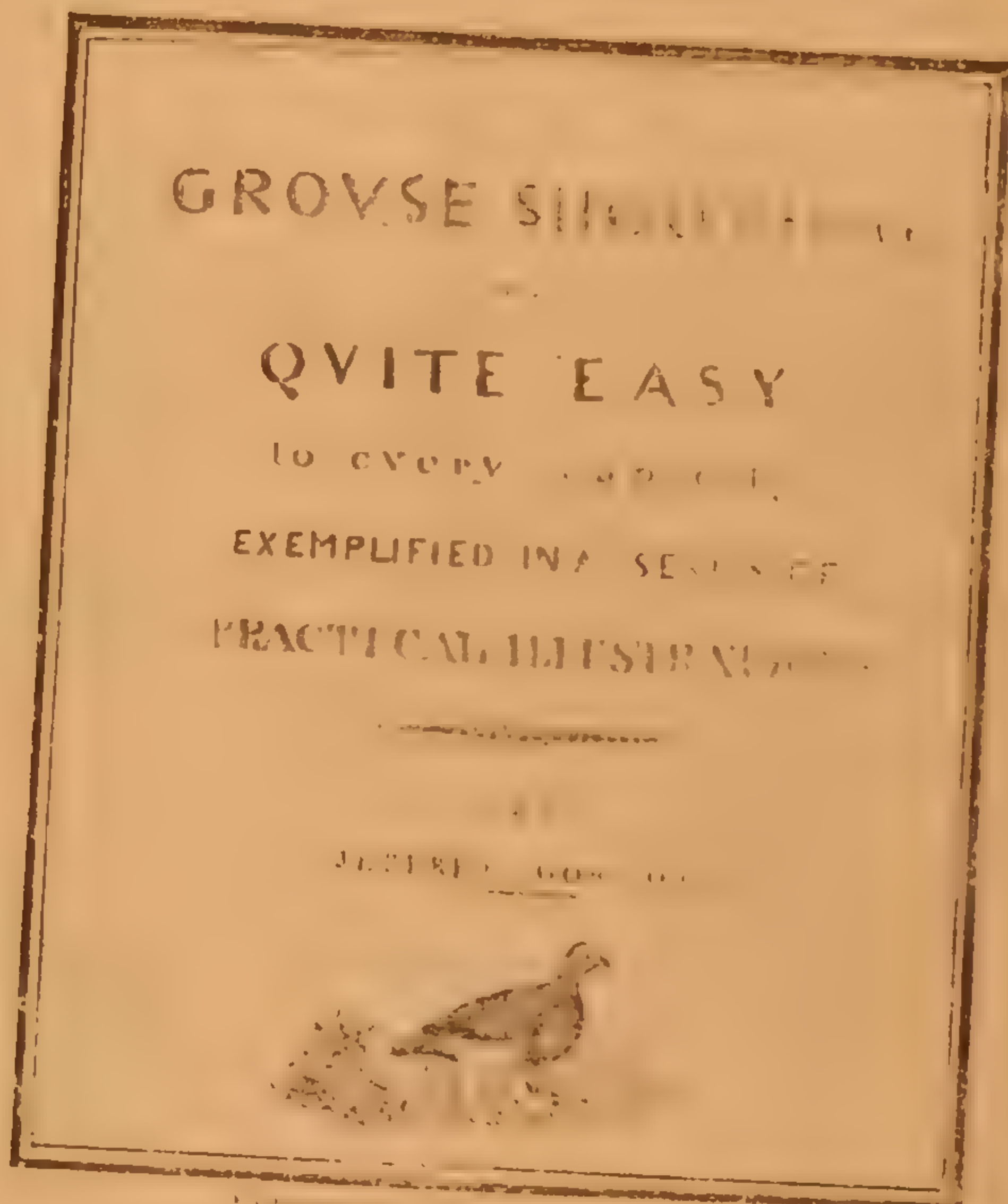
Obl. fol. (27.5 × 38.3 cm). Engraved frontispiece with title as above and 6 coloured engravings. Each pl. is numbered and bears the inscription “R. F. inv^t et fecit,” publisher’s name and address with the date June 24, 1811, and a title.



FRANKLAND (SIR ROBERT) EIGHT REPRESENTATIONS OF SHOOTING 1018



Jeffrey Connel
Esq.



GROUSE SHOOTING. BY JEFFREY CONNEL. LONDON: 1817.



THE HERD OF DEER. BY JEFFREY CONNEL. LONDON: 1817.

FRANKLAND (SIR ROBERT) BART.—*continued*

1. Going along a slapping pace.
2. Topping a flight of Rails, and coming well into the
3. Charging an Ox-fence. [next Field.
4. Going in and out clever.
5. Facing a Brook.
6. Swishing at a Rasper.

Orig. brown wrap., preserved in linen envelope with gilt title.

This set was drawn and engraved by Sir Robert Frankland, an amateur. The note on the title explains the artist's aim, but his work cannot be compared with Henry Alken's beautiful prints of the same period. It was in fact, the appearance of this set that prompted Alken to publish his "Qualified Horses and Unqualified Riders, or the Reverse of Sporting Phrases taken from the Work entitled Indispensable Accomplishments," and foxhunters will probably agree with the latter when he expressed the opinion that, however good the horse may be, it should be mounted by a rider of judgment and courage, if success in a first class country is aimed at.

Sketches of Deer-Stalking in the Highlands, By Sir Robert Frankland Russell, Bart. To be sold for the benefit of the York and Aylesbury Infirmary. Published by J. Dickinson, 114, New Bond Street. 1839.

Obl. fol. (33 × 49 cm). Title as above and 10 lithographic pls. without titles and numbers.

PLATE 65.

1. Stalking party (6 persons) moving to right.
2. Three gillies (one using telescope) and two hounds resting.
3. Stags viewed through telescope.
4. Stalkers approaching stags.
5. Stalker and gillie crawling towards stags; horns showing.
6. Stalker and gillie pursuing stags.
7. Stag wounded at cliff's edge.
8. Wounded stag separated from retreating herd.
9. Stag attacked by hounds.
10. Gillies and pony bearing dead stag.

Orig. half mor. with title label on upper cover. With the bookplate of Sir Daniel Cooper, Bart.

A scarce set of well drawn lithographs by one who knew the subject well, and produced at a date when, in the absence of modern rifles and their accurate shooting, deer hounds were indispensable.

FRANKLAND. See also Southern Hounds.

FRANKLAND (SIR THOMAS) BART. Cautions to Young Sportsmen . . . [By Sir Thomas Frankland]. London: Sold by James Robson, New Bond Street. J. Smeeton, Printer, St. Martin's Lane. 1800.

8° (20.5 × 13 cm). 24 pp. (A⁸, B⁴. The half title, v. b., and title, v. b., are printed on the first 2 ll.)

Orig. marbled wrap. Thomas Bewick's copy, a gift from the author.

A treatise throwing light on the reception given by English sportsmen to the double barrelled shotgun at the time of its introduction from France. That it was antagonistic, was due to the more frequent gun bursts resulting from over-loading, which the single barrelled guns stood better. "Sir, I like to give my gun a belly full," was the reply of a wild-fowler to us when he measured a charge of eleven fingers into his six-foot barrel. Brit. Mus. has also a copy of the second edition dated 1801.

FREDERICK (II) EMPEROR OF GERMANY. Reliqua / Librorum / Friderici II. / Imperatoris, / De arte venandi cum auibus, / Cum Manfredi Regis / additionibus. / Ex membranis vetustis nunc primum edita. / Albertus Magnus / de / Falconibus, Asturibus, & Accipitribus. / Augustæ Vindelicorum, / ad insigne pinus. / Apud Ioannem Prætorium, / Anno MDXCVI. / Cum privilegio Cæsaris perpetuo. 1596.

8° (15 × 9.6 cm). [xvi] + 414 + [2] pp. (:)1 title with device. (:)2—3 "Præfatio." (:)4—5 "Salve bone lector." (:)5v—6 woodcut of Emperor and falconers. (:)6v—8 index; A—Cc⁸. The half title "Albertus Magnus de Falconibus, Asturibus & Accipitribus" is printed on Z3, v. Index. The final leaf has the printer's device only.)

Orig. stamped vel. with the letters F. G. S. H. and the date 1597 on upper cover. Metal clasps. Bookplate of Emil B. Goldschmidt.

The first edition of a classic on hawking, held to be the best and most comprehensive treatise, which, with original Italian and Latin manuscripts, has been the subject of study and research by many writers. Apart from some reprints which appeared in French books, it was reissued in 1756 by Pacius at Ansbach and in 1788 by Schneider at Leipzig.

FREDERICK (II) EMPEROR OF GERMANY—continued

Reliqua librorum Friderici II. Imperatoris de arte venandi cum avibus. Cum Manfredi Regis additionibus . . . Accedunt Alberti Magni capita de falconibus asturibus et accipitribus quibus annotationes addidit suas Io. Gottl. Schneider . . . [vol. 2] Ad Reliqua librorum Friderici II. et Alberti Magni capita commentarii . . . Cum auctario emendationum atque annotationum ad Aeliani de natura animalium libros. Auctor Io. Gottl. Schneider . . . *Lipsiae, Impensis I. G. Mulleri Heredum.* 1788-9.

2 vols. in 1. 4° (24 × 19 cm). Vol. 1. xviii + 198 pp. (*⁴, **⁴, ***¹, A—Aa⁴, Bb³). 3 pls. numbered Tab. I, II (folding) and III. at end. Vol. 2. [iv] + 228 pp. (Title and "Lectori" 2 ll.; A—Z⁴, Aa—Ee⁴, Ff²). 3 pls. numbered IV, V, VI at end. Pages 106-125 give a list of authors who wrote treatises on falconry.

Red mor., gilt back, borders and edges, with the arms of Baron Pichon stamped on both covers. With this copy is bound F. Huber's "Observations sur le vol des oiseaux de proie," 1784.

FREDERICK (II) *See also* Pichon (Baron Jérôme).

FREEMAN (GAGE EARLE) Practical Falconry; to which is added, How I became a Falconer. By Gage Earle Freeman, M.A. . . . *London: Published by Horace Cox* . . . 1869.

8° (19.8 × 12.8 cm). Half title, title, dedication to W. Brodrick and P. L. Brocklehurst, and contents viii + 89 + [1] pp.

Orig. green cloth, gilt. The author's presentation copy to Hanbury Barclay, with the latter's bookplate.

Both these treatises were originally published in the "Field" newspaper under the pseudonym of "Peregrine." They are of interest, if only for the comparison they present of hawking in past and recent times.

FREEMAN (GAGE EARLE) and SALVIN (FRANCIS HENRY) Falconry its claims, history, and practice. By Gage Earle Freeman, M.A., and Francis Henry Salvin . . . To which are added Remarks on Training the Otter and Cormorant by Captain Salvin. *London: Longman* . . . 1859.

8° (19.5 × 12.3 cm). Half title, title, dedication, preface, contents and list of illustrations xvi + 352 pp. Frontispiece "Magpie Hawking" and 3 pls. in accordance with printed list. Other illustrations in the text. Two autograph letters addressed by F. H. Salvin to Dr. and Mrs. H. B. Tristram bound in.

Orig. brown cloth, gilt.

Any book which deals with British hawking is of value, especially when it is written, as in this case, by practical falconers. Harting, a qualified critic, commends it.

FREGOSO (ANTONIO PHILEREMO) Cerva Bianca Del Magnifico / Cavaliere Antonio / Phileremo / Fregoso. / [Colophon] *Impresso in la Inclita Citta de Mila/no per Petro Martire di Mantegazzi: | dicto il Cassano: ad instatia de Domi/nico de la Piazza: del Degno Authore|amanuense: nel. M.D.X. a di. xxy. de | Augusto. Con Gratia & Priuilegio. | come in esso amplamente si contiene.* 1510.

PLATE 66.

4° (18.8 × 13.5 cm). 87 ll. without foliation or pagination. (A—K⁸, L⁷; A1 "De Cerua Candida Phileremi Equitis Bartholomæus Simoneta," 10 lines of Latin verse and woodcut of deer, resting towards the left at water's side, v. b. The title as above is printed on A2. L6v. colophon. L7 is blank).

Orig. vel.

First and very rare edition. The hunting of a white stag is the theme of a philosophical treatise in verse.

De Cerua Candida Phileremi Equitis
Bartholomæus Simoneta.

Quam niueo candore uides: Parnaside Silua
Venit Pierio Cerua dicata Choro.

Viuet: & immenso sua sacula proferet æuo:
Ibit ad Eoas Occiduasq; donios:

Quin agili se se uibrabit in æthera saltu.

Haud alio talis tempore Cerua fuit.

Hæc feret & medias uestigia sicca per undas:

Et uolucris curret trans freta uasta gradu.

Nec Siluas colet: in mediis aget Urbibus: ullos

Nec metuet Phæbi tuta fauore canes.



FREDERICK (II) EMPEROR OF GERMANY—continued

Reliqua librorum Friderici II. Imperatoris de arte venandi cum avibus. Cum Manfredi Regis additionibus . . . Accedunt Alberti Magni capita de falconibus asturibus et accipitribus quibus annotationes addidit suas Io. Gottl. Schneider . . . [vol. 2] Ad Reliqua librorum Friderici II. et Alberti Magni capita commentarii . . . Cum auctario emendationum atque annotationum ad Aeliani de natura animalium libros. Auctor Io. Gottl. Schneider . . . *Lipsiae, Impensis I. G. Mulleri Heredum.* 1788-9.

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Orig. brown cloth, gilt.

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FREGOSO (ANTONIO PHILEREMO) Cerva Bianca Del Magnifico / Cavaliere Antonio / Phileremo / Fregoso. / [Colophon] *Impresso in la Inclita Citta de Mila|no per Petro Martire di Mantegazzi: | dicto il Cassano: ad instātia de Domi|nico de la Piazza: del Degno Authore|amanuense: nel. M.D.X. a di. xxy. de | Augusto. Con Gratia & Priuilegio. | come in esso amplamente si contiene.* 1510.

PLATE 66.

4° (18.8×13.5 cm). 87 ll. without foliation or pagination. (A—K³, L⁷; A1 "De Cerva Candida Phileremi Equitis Bartholomæus Simoneta," 10 lines of Latin verse and woodcut of deer, resting towards the left at water's side, v. b. The title as above is printed on A2. L6v. colophon. L7 is blank).

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 Quam niueo candore uides: Parnaside Silua
 Venit Pierio Cerua dicata Choro.
 Viuet: & immenso sua sacula proferet auro:
 Ibit ad Eoas Occiduasq; domos:
 Quin agili se se uibrabit in æthera saltu.
 Haud alio talis tempore Cerua fuit.
 Hæc feret & medias uestigia sicca per undas:
 Et uolucris curret trans freta uasta gradu.
 Nec Siluas colet: in mediis aget Urbibus: ullos
 Nec metuet Plæbi tuta fauore canes.



Cerua Bianca del Ma/gnifico Caualiere / Antonio
Phile/remo Fre/goso. / [Colophon] *Impresso i la Inclita Citta de Mi/lano p
Iohāne Angelo Scinzēzeler / nel. M.D.XII. a di. xviii. d Febraro. 1512.*

8° (14.4 × 9.6 cm). 86 ll. without foliation or pagination. (a—k⁸, l⁶. a1 title with woodcut of stag moving towards the left, v. 10 lines of Latin verse entitled "De Cerua Candida Phileremi Equitis Bartholomæus Simoneta." An epistle to the reader and the colophon are printed on the v. of the final leaf).
Maroon mor., with title stamped in gilt on upper cover.
The second and equally rare edition.

Cerva Bianca Del Ma/gnifico Cavalie/re Antonio
Phi/leremo Fre/goso. [Colophon] *Alessandro Paganino / [Toscolano] Adi. XVIII.
Zugno. M.D.XVI. 1516.*

12° (10 × 5 cm). 60 ll. numbered with Roman numerals. (A—E¹². The title is printed on A1.)
Red cloth, gilt.
About this pretty little book Brunet (v. 2, p. 1388) says "Cette petite édition est fort rare." While the title of every other edition of this work possesses a special woodcut of its own, the present one has none.
Early books printed at Toscolano are few in number.

Opera noua del magnifico / caualiero misser Anto/nio
Phileremo fre=/goso intitolata Cer/ua Biancha. [Colophon] *Stampata in Venetia
per Marchio sessa & Pie/ro di Rauani Bersano compagni / Nel. M.D.XVI. Adi. X.
Octobrio. 1516.*

8° (15 × 9.5 cm). 72 ll. without foliation or pagination. (aa—ii⁸. aa1 title with woodcut of a deer, resting towards the right at the water's side, v. "De Cerua Candida Phileremi Equitis Bartholomæus Simoneta." ii6v. colophon and printer's device. 117—118 Terceti. ii8 v. blank).
Vel., gilt.

Opera Nova Del Magnifico Ca/valiero Messer Antonio
Phi/laremo Fregoso Intitula-/ta Cerva Biancha. / Corretta Novamente. [Colophon]
*Stampata nella inclyta Citta di Venetia / per Nicolo Zopino de Aristotile de Fer-/rara.
Del. M.CCCCC.XXV. / Adi. XXII. De Marzo. Re-/gnante lo Inclyto Princi-/pe
Messer Andrea / Gritti. 1525.*

I.L. 8° (15 × 9.6 cm). 76 ll. without foliation or pagination. (A—I⁸, K⁴. A1 title with large woodcut of stag hunt. K4 colophon, v.b.)
Orig. vel.

FREHER (MARQUARD) Sapphirus Constantii Imp. Aug. exposita à
Marquardo Frehero Anno MDCII. Jam verò ad multorum desiderium cum
Notis edit. ab Henr. Günt. Thülemario, J. U. D. & Inclutæ Acad. Heidelb. Prof. Ord.
Heidelbergæ, Sumtibus Joh. Mich. Rüdigeri, Bibliopol. Anno 1681.

4° (19.5 × 15 cm). 16 pp. (A—B⁴. A1 title with large vignette containing sporting subjects, v.b.)
Vel., gilt.

FRENCH COMIC ANNUAL. The French Comic Annual; or, the Chapter of
Accidents. Illustrated with twenty-four engravings, from drawings by Victor
Adam. *London: David Bogue, 86, Fleet Street, late Tilt and Bogue.*

FRENCH COMIC ANNUAL—*continued*

Obl. (15 × 24.5 cm). Title, v.b. 1 leaf + 99 + [1] pp. 24 coloured pls. unnumbered—

- | | |
|-------------------------------------|-------------------------------------|
| 1. Diner sur l'herbe. | 13. Les plaisirs de l'hiver. |
| 2. Les tyrans de la voie publique. | 14. Les tyrans de la voie publique. |
| 3. La bourasque. | 15. Un cheval à l'essai. |
| 4. Le coup de feu. | 16. Le coup de ligne. |
| 5. Début du chasseur au tir. | 17. De l'inégalité des races. |
| 6. Les tyrans de la voie publique. | 18. Les chevaux amateurs de melons. |
| 7. Episodes de diligence. | 19. Le cheval gastronome. |
| 8. Début du chasseur à courre. | 20. Un cheval en gaité. |
| 9. Les chevaux assassins. | 21. Les martyrs de la diligence. |
| 10. Le quart-d'heure de grâce. | 22. Les tyrans de la voie publique. |
| 11. Le chasseur fashionable. | 23. Les antipathies. |
| 12. Devant M ^r le Maire. | 24. Le chasseur chassé. |

Orig. blue cloth.

The coloured plates contained in this amusing book are very spirited and humorous. Some recall Leech's best style. Several depict sporting incidents.

FRIEDERICH (GEORG) *Gedichte für Jäger und Jagdliebhaber.* Von Georg Friederich. *Nördlingen, K. H. Beck.* [1830].

12° (13 × 8.7 cm). xii + 96 pp. Title on first leaf, v.b.

Orig. green wrap. bound in polished mottled calf, gilt back, t.e. gilt, otherwise uncut.

A collection of sporting poems.

FRITSCH (AHASUERUS) . . . *Corpus Juris Venatorio-Forestalis, Tripartitum, . . . Complectens.* Opus tam in Aulis Principum, quàm in foro perquàm utile, à multis hactenus desideratum, ac editum opera ac studio Ahasueri Fritschii . . . Cum indice materiarum generali. *Jenæ, Literis Samuelis Adolphi Mülleri, Anno 1675.*

Fol. (33.3 × 19.5 cm). [xii] + 114 + [2] + 47 + [1] + 68 + 219 + [1] + 284 + 52 pp. ()⁶, A—I⁶, K⁴.)(1 title in red and black. K₄ blank; F. Pruckmanni Tractatus de Venatione A—D⁶ (D₄ misprinted C₄.) Tractatus quintus de Venatione et Aucupio, authore D. Sebastiano Khraissero a—e⁶, f⁴.——Pars Secunda. XXX. Consilia et Observationes venatico—forestales exhibens A—R⁶, S⁸.——Pars Tertia variorum principum ac statuum imperii ordinationes venatorio—forestales exhibens A—Z⁶, Aa⁴.——Appendix a—c⁶, d⁸.) Engraved frontispiece (mounted hunter and rustics).

Orig. vel.

Fritsch was the principal jurist on German game and forestry laws in the 17th century, and this book is the first edition of a compendium which contains most of them.

————— I. N. J. *Tractationes juridicae de jure hortorum, conventionone et compascuis, Von Garten= und Zaun=Recht, Koppel= und Gnaden= Jagten, it. Koppeltrifften.* Operâ et studio Ahasueri Fritschii, J. U. D. Consil. Aul. Rud. Schwartzb. Anno MDCLXX. *Jenæ, Typis Pauli Ehrichii.* 1711.

4° (18.3 × 14.5 cm). 78 pp. (A—I⁴, K³. Title on A1, v. dedication).

Coloured boards.

————— I. N. J. Ahasueri Fritschii Venator Peccans, sive *Tractatus de Peccatis Venatorum.* *Norimbergæ, Apud Wolfgangum Mauritium Endterum.* Anno 1684.

12° (13 × 7.2 cm). 105 + [1] pp. (A—D¹², E⁵. A1 title, v. dedication. E5v. blank).

Orig. calf with arms stamped blind on both covers.

With the above are bound the following works by the same author—

. . . Subditus Peccans, sive *Tractatus de Peccatis Subditorum.* *Norimbergæ, Apud W. M. Endterum.* 1685.

12° 108 pp. (A—D¹², E⁶. A1 title, v.b.)

FRITSCH (AHASUERUS)—*continued*

. . . Nobilis Peccans, sive Tractatus de Peccatis Nobilium . . . *Norimbergæ*,
Apud W. M. Endterum. 1685.

12°. 96 pp. (A—D¹². A1 title).

. . . Senator Peccans, sive Tractatus de Consulum ac Senatorum Peccatis. *Norimbergæ*.
Apud W. M. Endterum. 1684.

12°. 139+[1] pp. (A—E¹², F¹⁰. A1 title, v.b.)

. . . Quæstor Peccans, sive Tractatus de Peccatis Quæstorum et Officialium.
Norimbergæ. *Apud W. M. Endterum*. 1684.

12°. 168 pp. (A—G¹². A1 title, v.b.)

FROELICH (ERNEST) *See Adam (Victor).*

FROIDOUR (LOUIS DE) Nouvelle Instruction pour les Gardes des Eaües
 & Forests, Pesches & Chasses. Avec vne Maniere tres-facile pour dresser leurs
 Procez Verbaux & Raports, Conformément à l'Ordonnance du mois d'Aoust 1669.
 Ensemble les Edits, Arrests & Reglemens, Concernans leurs Privileges & Exemptions.
 [by Froidour, grand maître des Eaux et Forêts] *A Paris, Chez Henry Charpentier,*
au second Pillier de la grand' Salle du Palais . . . 1692. *Avec Privilege du Roy.*

12° (16×9.5 cm). [xiv]+206+[2]+68+[6] pp. (Title, v.b., "Avis important aux Gardes" and "Extrait du Privilege"
 3 ll.; a⁴, A—R⁸⁻⁴. Recueil de plusieurs Arrests du Conseil, concernans les Droits & Privileges des Gardes. A—D⁸⁻⁴,
 E⁵, F⁸. A1 title, v.b.)

Orig. calf, gilt back. First edition.

FROMBERG (VON) Die Niedere Jagd. Ein Handbuch für Jäger und
 Jagdliebhaber Von V. Fromberg. *Glogau, C. Flemming*. 1836.

12° (16.8×9.8 cm). [vi]+vi+131+[1] pp. (Title, preface and contents 6 ll.; 1—5¹², 6⁶.)

Orig. marbled boards.

FRUEAUFF (JOHANN FRIEDRICH) Disputatio inauguralis de jure venandi,
 von Wildbahn=Gerechtigkeit, quam . . . Præside . . . Domino Johanne Her-
 manno à Sode, . . . subjicit Johann-Fridericus Früauff, Kirchahornens . . . Julij
 M.DC.XCII. *Erfordiae, Stannô Groschiano, Acad. Typogr.* [1692].

4° (19×15 cm). [ii]+50 pp. (A—F⁴, G². A1 title, v. dedicatory note. A2 oblong headpiece with arms.
 G2 congratulatory verses.)

Boards.

FUERST=ADLICHE neu=ersonnene Jagd=Lust, bestehend in zweyen Haupt=
 Theilen . . . Welchen beyden Theilen ein Anhang beygefüget, von denen
 allerneuesten Remarques der Jägerrey, Fisch=Weydwercks und deren Pertinentien,
 nicht minder die mancherley Arten des Gehölztzes, nebst denen Forst=und Zeidel=
 Rechten. Denen curieusen Liebhabern dieser Fürst=Adlichen Wissenschaft zu Nutz
 mit vielen hierzu dienlichen Kupffern zu Druck befördert von J. C. K. *Franckfurth*
und Leipzig, bey Johann Leonhard Buggel, Buchhändlern. erg, A. 1711.

FUERST=ADLICHE—*continued*

8° (16.5 × 9.8 cm). Part 1. 2 ll. + [xvi] + 427 + [27] pp. (Engraved frontispiece with half title within hunting border and title in red and black 2 double ll.;)(⁴,)(⁴, A—Ee⁸, Ff³.)——Part 2. Falconeria Curiosa. 466 + [22] pp. ((A)—(Gg⁸), (Hh)⁴.) The final leaf is blank——Anhang. 351 + [17] pp. (a—z⁸.) 15 pls. facing pp. 68, 73, 86, 108, 122(4), 123, 140, 265, 305; 19 (part 2); 262 (Anhang) 313.

Orig. vel.

German books of this and an earlier period, when in good condition, are rare. Like the Italian and Spanish books they were issued in portable size and read in the fields; moreover, collectors of books of this class were not numerous. They were often, like the one under review, compiled from the works of previous writers and edited by practical sportsmen who interspersed their own valuable experiences expressed in the sporting terms of the country.

FUHRMANN (GEORG LEOPOLD) Jägerkunst vnd Wäydgeschrey, Das ist: Welcher gestalt allerhand Wäydwerck anzustellen, auch wie man Wäydmännisch, nach Jägerischer weiss vnd gebrauch, darvon reden solle: Item, was zur Jägerrey gehörig, in 49. Capitel eingetheilt, auch mit vielen schönen Jäger Künsten auff's new zum andernmal vermehret. Darzu noch fünff besondere Wäydgeschrey, vnd kurtzweilige Reimen beym Wäydmesserschlagen dienstlich angehenckt, neben einem ordentlichem Register. Mit sonderm fleiss colligirt vnd zusammen getragen: durch, Georg Leopold Fuhrmann. [Colophon] *Nürnberg, Bey Georg Leopold Fuhrmann. Anno 1616.*

PLATE 63.

8° (15.5 × 9 cm). 64 ll. without foliation or pagination. (A—H⁸. A1 title with woodcut of hunter and hounds, v. woodcut of St. George of Cappadocia and quotation from Ovid. A2—3, "Vorrede." Colophon on H8, v.b.)

Orig. vel.

The remarks attached to the "Fuerst Adliche Jagd-Lust," which precedes this article, apply equally here. This rare treatise was unknown to Kreysig, the first bibliographer of sporting books, and to Souhart. It is a highly important and instructive booklet giving, amongst other matters of interest, a list of venatical aphorisms and calls.

FUNNYSHIRE FOX CHASE (THE) An Interesting Game. *London: Published by William Spooner, 377, Strand. Printed by [W. Kohler (?)] Denmark Street, Soho.*

Coloured pl. (52.5 × 40 cm). mounted on linen, folding. In the lower margin is printed the title and imprint as above. Enclosed in orig. boards, with illustration of runaway horse and rider and title "The Funnyshire Fox Chace, A New Game," pasted on the upper cover. The rules of the game are printed on the inside of the cover, and in the corner of this has been pasted a label "Sold by W. Wild . . . No. 162, North Street, Corner of New Road, Brighton."

FUSILLOT (*pseud.*) See Reveilhac (Paul).





* * * (C.) *Récits et anecdotes de chasse.* Par C. G* * *. *Tours, Ad. Mame et C^{ie}. 1853.*

12° (19.5 × 11.5 cm). Half title and title 2 ll. + 188 pp. Eight coloured lithographic pls.

Frontispiece. Chasse avec le faucon.

Facing p. 31. Chasse au cerf, dans la Floride.

" 45. Chasse au loup.

" 77. Chasse aux canards.

Facing p. 93. Chasse aux chamois.

" 148. Chasse au lion, en Afrique.

" 152. Chasse au gnous.

" 177. Chasse aux tortues.

Orig. coloured boards with sporting vignettes.

Victor Adam designed the plates, of which some have a peculiar charm, especially that facing p. 77. Apparently unknown to Souhart.

G. (F. C. V.) *Wald=Forst= und Jägerey=Lexicon, darinnen nicht nur allein alle Jägerey=Termini, oder Weyd=Sprüche, sondern auch was zur Jagd= und Forst=Weesen, Fortpflanzung, und Verbesserung der Holzungen, Instructiones vor die Forstmeistere, und sammentliche Forst=Beamten und Bedienten . . . Alt-Stadt Prag, Gedruckt bey Frantz Carl Hladky, Hoch=Fürstl Ertz=Bischöfl. Buchdr. [1764.]*

Fol. (28.7 × 18.6 cm). [vi] + 500 (331—332 omitted) + [18] pp. (A—Kkkkkk², Llllll¹. (W included in the signatures.) Title printed on A1, v. b. The author's initials appear at the end of the dedicatory epistle.)

Orig. calf, gilt back.

It is not possible to supply the author's name. In a preface the work is dedicated to the Bohemian aristocracy, and is written in a style which exceeds the standard of submissiveness ever characteristic of these sporting books. The author says here—"Should this book find favour with my most gracious patrons of Prague (plenissimis titulis) I shall feel obliged unto death, (and concludes) I expire in deepest submission. The unto death obedient Servant, F. C. V. G., of the highly illustrious Aristocracy of Prague, my most gracious Lords and Masters."

G. (F. F. R. D.) *See Fortin de Grandmont (François).*

G. (F. M.) *Per li Cacciatori Uccellatori ed Ornitologi Almanacco per l'anno 1825.*
N. I. . . . *Compilato dal Cacciatore F. M. G. P. V. Venezia tipografia Molinari ed.*

12° (14.5 × 9 cm). xxv + [1] + 152 + [2] pp. The title is printed on the first leaf and is followed by a notice announcing further publications for the years 1826, 1827 and 1828. Errata printed on the final l., v. b.

Violet cloth.

G. (J. J.) *See Grandjean.*

G. (J. M.) *See Gaudelius (Johann Michael).*

G . . . (M.) See Grandjean.

GABELCHOVER (WOLFGANG) See Bacci (Andrea).

GACE DE LA BIGNE See Phebus (Gaston), first and second edition.

GADEBLED (LOUIS LÉON) De l'Application de la Nouvelle Loi sur la Police de la Chasse, en ce qui regarde l'agriculture et la reproduction des animaux ; par M. Gadebled, . . . *Évreux, Jules Ancelle, 1845.*

8° (21.2 × 13.3 cm). 219+[1] pp. The title is printed on the first leaf.

3 numbered pls. at p. 216. 1. Filets. 2. Trébuchets et Lacets. 3. Pièges.

Orig. yellow wrap., with title and vignette, bound in polished calf, gilt back and borders.

A book containing useful information for those who are interested in the preservation of rare animals.

GAFFET (ANTOINE) SIEUR DE LA BRIFFARDIÈRE. Nouveau Traité de Venerie, Contenant la Chasse du Cerf, celles du Chevreuil, du Sanglier, du Loup, du Lievre et du Renard. Avec La connoissance des Chevaux propres à la Chasse, & des Remedes pour les guérir, lorsqu'ils se blessent . . . On y a joint, Un Dictionnaire de la Chasse du Cerf, & du Chevreuil. Le tout orné de figures & de Musique. Par un Gentilhomme de la Venerie du Roy. [*i.e.* Antoine Gaffet de la Briffardièrre]. *A Paris, Chez Mesnier, Imprimeur-Libraire, rue S. Severin, au Soleil d'or, ou en sa Boutique au Palais, Grande Salle, même Enseigne. 1742. Avec Approbation et Privilège.*

PLATE 47.

8° (18.4 × 11.5 cm). [ii]+35+[1]+xvi+401 (289—304 omitted)+[3]+14 pp. (Title, v. b., 1 leaf; a⁸, b⁸, c¹⁰, A—Aa⁸, Bb² and 7 ll. of fanfares). In addition to the omission of pp. 289—304 there are numerous misprints in the pagination. 15 folding pls.—

Facing p. 1. Cerf dix cors.

" 3. } Pied de Biche . . .

" 7. }

" 8. } Pied d'un cerf.

" 9. }

" 10. Vieux cerfs. Pieds . . .

" 15. } Fumées . . .

" 19. }

Facing p. 172. Pieds . . .

" 233. }

" 234. }

" 234. }

" 235. }

" 272. Pied du jeune loup . . .

" 273. Le Pied de devant dun vieux loup.

Orig. calf, gilt back.

The first edition, scarce. The author's name is mentioned on p. 15 of the preface. Gaffet was "gentilhomme de la Venerie Royale" during forty years and his book is therefore based on experience and is pronounced to be superior to Salnove's "Venerie Royale" which was published in 1655.

The "Nouveau Traité" ends on p. 340. Then follow "Manière de prendre les oiseaux à la pipée," pp. 341—349, "Manière d'élever et de dresser les chiens d'arrêt," pp. 351—382, and finally "Petit Traité de Fauconnerie," pp. 383—401. Lallemant seems to err in stating that a "Petit traité de la chasse au fusil" is to be found at the end of this book. No copy in Brit. Mus.

Nouveau Traité de Venerie. . . . Nouvelle Edition.
A Paris, Quay des Augustins Chez Nyons Fils . . . 1750. Avec Approbation et Privilège.

8° (18.1 × 11.5 cm). Same as the edition of 1742.

Olive mor., gilt back, gilt edges and inside borders, with the arms of the Comte de Beaufort stamped on both covers, and bookplate. The second edition.

GAFFET. See also Chappeville (Pierre Clement de).

GAILLARD (HENRY) *Mes Chasses dans les deux Mondes.* Paris et Leipzig
Jung Treuttel. 1864.

8° (18.5 × 11.5 cm). Half title and title 2 ll. + 311 + [3] pp. 2 ll. of publisher's notices at end.
Orig. wrap. bound in half calf, gilt back. Uncut.

GALESLOOT (A. LOUIS) *Recherches Historiques sur la Maison de Chasse des Ducs de Brabant et de l'ancienne Cour de Bruxelles ; précédées d'un aperçu sur l'ancien droit de chasse en Brabant.* Par A. L. Galesloot. *Bruxelles & Leipzig, Kiessling, Schnée et Comp.* 1854.

12° (18 × 12 cm). 246 pp. Engraved frontispiece.
Orig. yellow wrap. with title and ornamental border bound in half red cloth with the bookplate of the Comte de Beaufort.

GALLE (JAN) See Bol (Jan).

GALLE (PHILIPP) See Bol (Jan).—Stradanus (Johannes).

GALLEGARIS (BERNARDINO) *Lo Strucciero di Bernardino Gallegaris Nobile Opitergino. Doue si discorre del modo di conoscere, alleuare, e ridurre gli Vccelli rapaci all' vso della caccia, e come si curino li loro mali. Dedicato All' Altezza Serenissima di Modena Francesco Primo. Libri Tre.* [Colophon] *Venetia, MDCXLVI. Alla Minerua. Con Licenza de' Superiori, e Priuilegio.* 1646. **PLATE 67.**

8° (14.5 × 10 cm). 207 (pp. 81—2 omitted) + [3] pp. (A—N^s. A1 title, v. b. A2 dedication to Francis I., Duke of Modena. A3—4 "A Chi Legge." Colophon (with vignette) on N7v. Final l. is blank).
Orig. vel.

A scarce book on hawking, divided into three parts. The author, in his preface, asserts that the falcon came originally from Babylonia and that Dancus, king of that country, was first to recognise its nature. See "Dancus."

GALLICE (HENRI) See Ligniville (Jean de).

GALLO (AGOSTINO) *Le Vinti Giornate dell' Agricoltura, et de' Piaceri della Villa di M. Agostino Gallo, Nuouamente ristampate. Con le Figure de gl' istrumenti pertinenti, & con due Tauole : vna della dichiarazione di molti vocaboli : & l'altra delle cose notabili.* In *Venetia, Appresso Camillo, & Rutilio Borgomineri fratelli, al Segno di San Giorgio.* 1673.

4° (20.6 × 15 cm). [xxiv] + 447 + [1] pp. (x⁸, * * *, A—Ee⁸. *1 title, v. b. *2—*5, author's dedicatory epistle addressed to Emanuel, Duke of Savoy. The last 10 ll. contain illustrative woodcuts.)

Orig. limp vel., with bookplate of the Capuchin library at Bergamo.

A book dealing with agriculture and country life in the manner of the "Maison Rustique." Chapter 19 (pp. 355—381) includes hunting, falconry, birdcatching, etc. It contains a description of a battue of wolves, bears and deer. The text is written in the form of a dialogue which takes place between two gentlemen of Brescia. Brunet states that the first edition, containing only ten days, was published at Venice in 1564 and that the first edition with twenty days was issued at the same place in 1569.

Secrets de la / vraye agriculture, et ho-/nestes plaisirs
qu'on reçoit en / la mesnagerie des champs, pratiquez & experimen-/tez tant par
l'autheur qu'autres experts en ladicte / science, diuisez en xx. iournées par Dialogues. /
Traduits en Francois de l'I-/talien de Messer Augustin Gallo, / gentil-homme Brescian,

GALLO (AGOSTINO)—*continued*

par François de / Belle-Forest, Comingeois. / *A Paris, / Chez Nicolas Chesneau, rue Saint Iaques, à l'enseigne / de l'Escu de Froben, & du Chesne verd. / M.D.LXXI. / Avec priuilege du Roy.* 1571.

4° (20.5 × 15.5 cm). [viii] + 374 (193—196 omitted) + [54] pp. (ā1 title, v.b. ā2—3 dedicatory epistle addressed to Charles Tristan, Seigneur de Puy-d'Amour et Crapi, by the translator. ā4 "Prologue"; a⁸, b—z⁴, A—Ee⁴, Ff², ē².) Numerous misprints in the pagination.

Orig. mottled calf, with the bookplates of the library of the Château de Valençay, and of N. François de Neufchateau. A French version of the "Vinti Giornate," Venice, 1569. Pages 328—340 treat of hunting and falconry. Rare.

Secrets de la/vraye agriculture, et ho-/nestes plaisirs qu'on reçoit en /la mesnagerie des champs, . . . / . . . diuisez en xx. iournées, par Dialogues. / Avec / vn discours de tout ce que doibt / faire vn diligent mesnager champestre, tous les mois, & selon / que les saisons du temps sont bonnes, ou mauuaises. / Traduits en Francois de l'I-/talien de Messer Augustin Gallo, / . . . par François de / Belle-Forest, Comingeois. / *A Paris, / Chez Nicolas Chesneau, rue Saint Iaques, à l'enseigne / de l'Escu de Froben & du Chesne verd. / M.D.LXXII. / Avec priuilege du Roy.* 1572.

PLATE 67.

4° (23.5 × 15 cm). [xii] + 374 (193—196 omitted) + [50] pp. (ā1 title with device, v.b. ā2—3 "Epistre." a⁴ "Prologue." ē1 "Argumens." ē2 "Augustin Gallo au Lecteur," v. "Extraict du privilege du Roy"; a⁸, b—z⁴, A—Z⁴, Aa—Ee⁴, Ff².)

Blue mor., gilt back, line borders around sides, inside borders gilt. Edges gilt.

GAMBARA (LAURENTIUS) OF ASOLO. Laurentii Gambarae / Theron. / *Romæ Apud Valerium et Loisiū Fratres Doricos / Mense Ianuario M.D.LII.* 1552.

I.L. 4° (19.3 × 13.5 cm). 8 ll. without foliation or pagination. (A—B⁴. A1 title, v.b. B4 v. blank).

Red mor., with gilt borders and a cardinal's arms stamped on both covers.

A rare book and one of the author's earliest publications. The title at the head of the text when translated reads "Laurence Gambara of Asolo—his first Eclogue of Hunting being Theron the Hunter, or the Most renowned Baldwin of the Mountain."

The following notes give an idea of the sports mentioned therein—

Of a hunter's body and health.	Of the gear of an hunter.
Of tracking and the need of valour when the quarry is at bay.	Of Antinous and his horn.
Of the stars and how they avoid the hunter.	Of nets.
Of an hunter's raiment that it be green.	Of horses and the care thereof.
That it be white in winter time.	Of seasons for hunting.
	Of the winter and how it shall suit the hunter.

These marginal notes are part of a MS. translation of this poem which was made by C. B. Moss-Blundell, a gifted Oxford undergraduate, who completed the work in a single day. Unfortunately the young scholar was killed in France during the early days of the Great War.

GAME LAWS. See Proclamations and Statutes, England.

GANDOLFO. Libro del Gandolfo Persiano delle Medesine de Falconi pubblicato per la prima volta dal Prof. Giuseppe Ferraro. *Bologna, G. Romagnoli.* 1877.

8° (18.8 × 12.4 cm.). 153 + [3] pp. The title is printed on p. 1. 202 copies printed, of which the present copy is No. 50.

Orig. coloured wrap, lettered "Scelta di curiosità letteraria inedite o rare dal secolo xiii al xvii."

The above is printed from an Italian manuscript on hawking. Some writers affirm that Gandolfo is not Persian but is the name of the translator. The treatise is divided into 211 chapters, of which the contents resemble those of a Persian MS. on falconry of the same period. For further information, see Souhart (Dancus p. 129) and Harting p. 159.

SECRETS DE LA

VRAYE AGRICULTURE, ET DE
MEILLEURS PLAISIRS QU'ON POUVOIT
avoir en la vieillesse des champs, par
l'auteur de toutes les autres de la
France, mis en la lumière par l'auteur.

AVEC
EN DISPOUS DE TOUT CE QUE
faire en agriculture, par l'auteur de toutes
les autres de la France, mis en la lumière
par l'auteur.

TRADUITS EN FRANÇOIS PAR
L'ALLEN DE MESEER AUGUSTIN
gentil-homme Breton, par FRANÇOIS DE
BELLE-FORÊST, Comte de



A PARIS,

Chez Nicolas Chevreau, rue Saint-Jacques
de l'Écu de France, de la Chevreau.

M.D.LXXVI

Avec privilège du Roy.

LE PLAISIR DES CHAMPS, DIVISÉ EN QUA-

TRE PARTIES SELON LES QUATRE
saisons de l'année, par CL. GAUCHET Damp-
martinois, Aumônier du Roy.

OU EST TRACTÉ DE LA
chasse, et de tout autre exercice récréatif,
honneste et vertueux.

A MONSIEUR DE IOYEUSE,
Admiral de France, & Gouverneur de
la Normandie.

AVEC LE PRIVILEGE DU ROY.



A PARIS,

Chez Nicolas CHEVREAU, rue S. Ja-
ques, au Chevreau verd.

M.D.LXXVII

AVEC PRIVILEGE DU ROY.

LO

STRUCCIERO

DI BERNARDINO

GALLEGARIS

Notabile Opere.

Dove si discorre del modo di conoscere, allestire, e
ridurre gli Uccelli rapaci all'uso della
caccia, e come li corno li
loro nomi.

DEDICATO ALL'ALTEZZA SERENISSIMA

DI MODENA

FRANCESCO PRIMO.

Libri Tre.

LIBRO DI M. FEDERICO GIORGI

DEI MODI DI CONOSCERE

RE I BUONI FALCONI,

ET I BUONI SPARACCI

VIERI, DI FARLI, DI GOVER-

NARLI, ET DI MESTICARLI,

COME NELLA TAVOLA SI

PVO VEDERE.



In Firenze per la Stamperia di
Giovanni de' Medici.

M.D.C.LXXVII.

GALLO (A.) SECRETS DE LA
VRAYE AGRICULTURE 1872

GALLEGARIS (B.) LO STRUCCIERO
1832

GAUCHET (C.) LE PLAISIR DES
CHAMPS 1800

GIORGI (F.) LIBRO 1847

GALLO (AGOSTINO)—*continued*

par François de / Belle-Forest, Comingeois. / *A Paris, / Chez Nicolas Chesneau, rue
Saint Iaques, à l'enseigne / de l'Escu de Froben, & du Chesne verd. / M.D.LXXI. /
Avec priuilege du Roy.* 1571.

4° (20.5 × 15.5 cm). [viii] + 374 (193—196 omitted) + [54] pp. (ā1 title, v.b. ā2—3 dedicatory epistle addressed to Charles Tristan, Seigneur de Puy-d'Amour et Crapi, by the translator. ā4 "Prologue"; a⁸, b—z⁴, A—Ee⁴, Ff², ē².) Numerous misprints in the pagination.

Orig. mottled calf, with the bookplates of the library of the Château de Valençay, and of N. François de Neufchateau. A French version of the "Vinti Giornate," Venice, 1569. Pages 328—340 treat of hunting and falconry. Rare.

Secrets de la / vraye agriculture, et ho- / nestes plaisirs qu'on
reçoit en / la mesnagerie des champs, . . . / . . . diuisez en xx. iournées, par Dialogues.
Avec / vn discours de tout ce que doit / faire vn diligent mesnager champestre, tous
les mois, & selon / que les saisons du temps sont bonnes, ou mauuaises. / Traduits
en Francois de l'I- / talien de Messer Augustin Gallo, / . . . par François de / Belle-
Forest, Comingeois. / *A Paris, / Chez Nicolas Chesneau, rue Saint Iaques, à
l'enseigne / de l'Escu de Froben & du Chesne verd. / M.D.LXXII. / Avec priuilege
du Roy.* 1572.

PLATE 67.

4° (23.5 × 15 cm). [xii] + 374 (193—196 omitted) + [50] pp. (ā1 title with device, v.b. ā2—3 "Epistre."
ā4 "Prologue." ē1 "Argumens." ē2 "Augustin Gallo au Lecteur," v. "Extraict du privilege du Roy"; a⁸, b—z⁴,
A—Z⁴, Aa—Ee⁴, Ff².)

Blue mor., gilt back, line borders around sides, inside borders gilt. Edges gilt.

GAMBARA (LAURENTIUS) OF ASOLO. Laurentii Gambarae / Theron.
Romæ Apud Valerium et Loisiū Fratres Doricos / Mense Ianuario M.D.LII. 1552.

I.L. 4° (19.3 × 13.5 cm). 8 ll. without foliation or pagination. (A—B⁴. A1 title, v.b. B4 v. blank).

Red mor., with gilt borders and a cardinal's arms stamped on both covers.

A rare book and one of the author's earliest publications. The title at the head of the text when translated reads
"Laurence Gambara of Asolo—his first Eclogue of Hunting being Theron the Hunter, or the Most renowned Baldwin
of the Mountain."

The following notes give an idea of the sports mentioned therein—

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Of an hunter's raiment that it be green.	Of horses and the care thereof.
That it be white in winter time.	Of seasons for hunting.
	Of the winter and how it shall suit the hunter.

These marginal notes are part of a MS. translation of this poem which was made by C. B. Moss-Blundell, a gifted Oxford undergraduate, who completed the work in a single day. Unfortunately the young scholar was killed in France during the early days of the Great War.

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GANDOLFO. Libro del Gandolfo Persiano delle Medesine de Falconi pubblicato
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8° (18.8 × 12.4 cm). 153 + [3] pp. The title is printed on p. 1. 202 copies printed, of which the present copy is
No. 50.

Orig. coloured wrap. lettered "Scelta di curiosità letteraria inedite o rare dal secolo xiii al xvii."

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but is the name of the translator. The treatise is divided into 211 chapters, of which the contents resemble those of
Persian MS. on falconry of the same period. For further information, see Souhart (Dancus p. 129) and Harting p. 159.

SECRETS DE LA

VRAYE AGRICVLTURE, ET HONESTES PLAISIRS QV'ON REÇOIT EN la meſnagerie des champs, pratiquez & experimentez tant par l'auteur qu'autres experts en ladicte science, diuiſez en xx. iournées, par Dialogues.

AVEC

VN DISCOVRS DE TOVT CE QVE DOIBT faire vn diligent meſnager champſtre, ſous les mois, &c. ſelon que les ſaiſons du temps ſont bonaci, ou mauuiſſes.

TRADVITS EN FRANCOIS DE L'ITALIEN DE MESSER AVGVSTIN GALLO, gentil-homme Breſcian, par FRANÇOIS DE BELLE-FOREST, Comingeois.



A PARIS,

Chez Nicolas Cheſneau, rue Saint Iaques, à l'enſeigne de l'Eſcu de Froben, & du Cheſne verd.

M.D.LXXII.

Avec priuilege du Roy.

LE PLAISIR DES

CHAMPS, DIVISE' EN QVATRE PARTIES SELON LES QVATRE

ſaiſons de l'annee, par CL. GAUCHET Dampmartinois, Auſmolnier du Roy.

OV EST TRACTE' DE LA chaffe, & de tout autre exercice recreatif, honneſte & vertueux.

A MONSEIGNEVR DE IOYEVSE, Admiral de France, & Gouverneur de la Normandie.

Le ſommaire du contenu ſe voit au commencement de l'œuvre, &c. en la fin eſt vn recueil des mots de l'œuvre & manieres de parler en l'art de Venerie, avec vne brève interpretation d'iceux.



A PARIS,

Chez Nicolas CHESNEAU, rue S. Iaques, au Cheſne verd.

M. D. LXXXIII.

AVEC PRIVILEGE DV ROY.

LO

STRVCCIERO

DI BERNARDINO

GALLEGARIS

Nobile Opitergino.

Doue ſi diſcorre del modo di conoſcere, all'eſcuare, &c. ridurre gli Vccelli rapaci all'vſo della caccia, &c. come ſi curino li loro mali.

DEDICATO ALL'ALTEZZA SERENISSIMA

DI MODENA

FRANCESCO PRIMO.

Libri Tre.

LIBRO DI M. FEDERICO GIORGI

DEL MODO DI CONOSCE-

RE I BVONI FALCONI,

ASTORI, E SPARAC-

VIERI, DI FARLI, DI GOVER-

NARLI, ET DI MEDICARLI,

COME NELLA TAVOLA SI

PVO VEDERE.



Con Priuilegio.

ETERNA



In Vinegia Appreſſo Gabriel Giolito de Ferrari.

M.D.XLVII.

GALLO (A.) SECRETS DE LA VRAYE AGRICVLTURE 1572

GAUCHET (C.) LE PLAISIR DES CHAMPS 1592

GALLEGARIS (B.) LO STRUCCIERO 1646

GIORGI (F.) LIBRO 1547

GARDE-CHASSE. [Warrant of Appointment.] *Begins* : Louis-Jean-Marie de Bourbon, Duc de Penthièvre, Amiral & Grand Veneur de France. Sa Majesté Nous ayant donné pouvoir d'établir par-tout où Nous le jugerons nécessaire des Gardes-Chasses . . . étant informé des bonnes vie & moeurs . . . du nommé . . . l'avons nommé . . . Garde-Chasse du Domaine, dans l'étendue [du finage de Xammes dont les Chasses sont concédées à M. le Vicomte de Foucault Cap^{ne}, Couserv^r. des Chasses de Mgr. Cte. D'Artois; *in MS.*] pour jouir des gages qui lui seront réglés par ledit Concessionnaire . . . Fait à Paris le [vingt Octobre; *MS.*] mil sept cent [quatre vingt quatre; *MS.*] [1784.]

Printed on one half of sheet (50 × 39 cm).

Marbled boards.

GARDINER (JOHN SMALLMAN) The Art and the Pleasures of Hare-Hunting. In Six Letters to a Person of Quality. By John Smallman Gardiner, Gent. . . . *London* : Printed for R. Griffiths, at the Dunciad in St. Paul's Church-Yard. 1750.

PLATE 58.

8° (20.8 × 12 cm). viii + 56 pp. (Half title, v. b., title, v. b., and "To the Reader" 4 ll.; B—H¹.) Polished calf, gilt back, borders and edges.

Although small, this treatise is no doubt a classic on hare hunting, which for centuries had been preferred to foxhunting. The author in his first letter writes—"A lover of Hunting every man is, or would be thought, but twenty in a field after a hare find more delight and sincere enjoyment than one in twenty in a Fox Chace, the former consisting of an endless variety of accidental delights, the latter of little more than hard riding."

L'art et les plaisirs de la chasse au lièvre; six lettres adressées à une personne de qualité. Par John Smallman Gardiner, Gentl. Traduit de l'anglais par L. de Curel d'après l'exemplaire de M. Huzard de l'Institut. *Paris, E. Dentu. Metz, M. Alcan.* 1850.

18° (17.5 × 11.3 cm). Half title, title and introduction 18 ll. + 142 pp. Illustrations in the text. Orig. brown wrap. bound in half brown mor.

A French translation of "The Art and Pleasures of Hare-Hunting."

GARDINER. *See also* Essays on Hunting.

GARDINER (RICHARD) A Letter To the Honourable George Townshend, Esq; Knight of the Shire for the County of Norfolk during the last Parliament, In Answer to "The Norfolk Farmer's Sentiments on a Bill to be brought into Parliament for doubling the Qualification of Sportsmen. With a Hint upon Compromises, etc." By Richard Gardiner, Esq; . . . *London* : Printed for J. Swan, near Northumberland-House in the Strand. 1754.

8° (20.2 × 12 cm). 30 pp. (Title, v. b., 1 leaf; B—D⁴, E².)

Half vel., gilt.

This pamphlet is a scathing reply to another written by a Norfolk farmer who was opposing the preservation of game. No copy in Brit. Mus.

GARDINER (RICHARD)—*continued*

September. A Rural Poem. Humbly inscribed to all Sportsmen. With notes and illustrations. By a Gentleman [*i.e.* Richard Gardiner]. . . . *Lynn Regis: Printed by W. Whittingham, and sold by R. Baldwin, London, . . . 1780. (Price Two Shillings.)*

4° (24.2 × 18.5 cm). [iv] + 38 + [2] pp. (Title, v. b., and "Advertisement," v. b. 2 ll.; B—L². The final l. is blank and upon it is pasted a slip with erratum.)

Quarter brown mor.

This is a rare pamphlet and supplemented with copious footnotes. The author was critical however, and writes, after the parent birds have been killed out of a covey—

"O! where must now their wretched offspring fly?"

"No bush, no brake escapes the sportsman's eye:"

"In turn progressive each resigns its breath,"

"And close their eyes in agonizing death."

"Is this a triumph? This that manly pride,"

"Which boasts so much of reason for its guide?"

"To view unmov'd the mangled covies die,"

"And rob Creation to enrich a pye."

No copy in Brit. Mus.

GARNIER (PIERRE) Chasse de la plume au chien d'arrêt en France. Par le Commandant P. Garnier . . . *Paris, Jules Martin, 1882.*

8° (24 × 15.8 cm). [iv] + iv + 123 + [5] pp. Half title, title, preface and introduction on first 4 ll.

Orig. brown wrap., with title bound in half green mor., t.e. gilt, rest uncut.

First edition. Garnier was one of the best known writers on hunting and shooting of the 19th century.

Chasse du chevreuil en France. Par le Commandant P. Garnier. . . . *Paris, Auguste Aubry, 1875.*

8° (24.8 × 16 cm). 46 + [2] pp. Half title and title on first 2 ll. Final l. is blank. 150 copies printed.

Half olive mor., gilt. First edition.

Chasse du lièvre en France. Par le Commandant P. Garnier. . . . Trois planches dans le texte. *Paris, Auguste Aubry, 1879.*

8° (25 × 15.5 cm). Half title and title 2 ll. + 162 + [2] pp. "Table des Matières" at end. 3 pls.—

Facing p. 40. Marche du lièvre.

Facing p. 55. Ruse du carrefour.

„ 42. Pied droit de devant d'un lièvre.

150 copies printed on linen, of which the present is one.

Orig. green wrap. with title bound in half calf, t.e. gilt, rest uncut. First edition.

Chasse du loup en France. Par le Commandant P. Garnier. . . . *Paris, Auguste Aubry, 1878.*

8° (24.8 × 16 cm). 87 + [1] pp. Half title and title on first 2 ll. 150 copies printed.

Bound with Garnier's "Chasse du chevreuil en France," 1875. First edition.

Chasse du sanglier, du renard, du blaireau, et du lapin. Par le Commandant P. Garnier. . . . Avec une préface de Joseph La Vallée (pour le sanglier). *Paris, Auguste Aubry, 1876.*

8° (24.8 × 15.5 cm). Half title and title 2 ll. + 220 pp. 150 copies printed.

Half olive mor., t.e. sprinkled, rest uncut. First edition.



BRACKET - NO REPAIRS FOR CHANGE: 1992

GARDINER (RICHARD)—*continued*

September. A Rural Poem. Humbly inscribed to all Sportsmen. With notes and illustrations. By a Gentleman [*i.e.* Richard Gardiner]. . . . *Lynn Regis: Printed by W. Whittingham, and sold by R. Baldwin, London, . . . 1780. (Price Two Shillings.)*

4° (24.2 × 18.5 cm). [iv] + 38 + [2] pp. (Title, v. b., and "Advertisement," v. b. 2 ll.; B—L². The final l. is blank and upon it is pasted a slip with erratum.)

Quarter brown mor.

This is a rare pamphlet and supplemented with copious footnotes. The author was critical however, and writes after the parent birds have been killed out of a covey—

"O! where must now their wretched offspring fly?"
 "No bush, no brake escapes the sportsman's eye:"
 "In turn progressive each resigns its breath,"
 "And close their eyes in agonizing death."
 "Is this a triumph? This that manly pride,"
 "Which boasts so much of reason for its guide?"
 "To view unmov'd the mangled covies die,"
 "And rob Creation to enrich a pye."

No copy in Brit. Mus.

GARNIER (PIERRE) Chasse de la plume au chien d'arrêt en France. Par le Commandant P. Garnier . . . *Paris, Jules Martin, 1882.*

8° (24 × 15.8 cm). [iv] + iv + 123 + [5] pp. Half title, title, preface and introduction on first 4 ll.

Orig. brown wrap., with title bound in half green mor., t.e. gilt, rest uncut.

First edition. Garnier was one of the best known writers on hunting and shooting of the 19th century.

Chasse du chevreuil en France. Par le Commandant P. Garnier. . . . *Paris, Auguste Aubry, 1875.*

8° (24.8 × 16 cm). 46 + [2] pp. Half title and title on first 2 ll. Final l. is blank. 150 copies printed. Half olive mor., gilt. First edition.

Chasse du lièvre en France. Par le Commandant P. Garnier. . . . Trois planches dans le texte. *Paris, Auguste Aubry, 1879.*

8° (24.8 × 15.5 cm). Half title and title 2 ll. + 162 + [2] pp. "Table des Matières" at end. 3 pls.—

Facing p. 40. Marche du lièvre.

Facing p. 55. Ruse du carrefour.

„ 42. Pied droit de devant d'un lièvre.

150 copies printed on linen, of which the present is one.

Orig. green wrap. with title bound in half calf, t.e. gilt, rest uncut. First edition.

Chasse du loup en France. Par le Commandant P. Garnier. . . . *Paris, Auguste Aubry, 1878.*

8° (24.8 × 16 cm). 87 + [1] pp. Half title and title on first 2 ll. 150 copies printed.

Bound with Garnier's "Chasse du chevreuil en France," 1875. First edition.

Chasse du sanglier, du renard, du blaireau, et du lapin. Par le Commandant P. Garnier. . . . Avec une préface de Joseph La Vallée (pour le sanglier). *Paris, Auguste Aubry, 1876.*

8° (24.8 × 15.5 cm). Half title and title 2 ll. + 220 pp. 150 copies printed.

Half olive mor., t.e. sprinkled, rest uncut. First edition.



FRAGMENT OF THE FLAIBIN BOB CURSER: 1952

Traité complet de la chasse des alouettes au miroir avec le fusil. Par le Commandant P. Garnier . . . Deuxième édition, revue, corrigée et considérablement augmentée. *Paris, Auguste Aubry, 1866.*

8° (20 × 13 cm). Half title and title 2 ll. + xi + [1] + 65 + [3] pp.
On vel. Green mor., gilt back and borders, t.e. gilt, rest uncut.

La vénerie au XIX^e siècle. Chasse des mammifères de France. Par le Commandant P. Garnier. Planches dans le texte. *Paris, Jules Martin, 1881.*

8° (22.2 × 14 cm). 345 + [5] pp. Half title and title on first 2 ll. "Fautes d'impression" are printed on final leaf. Pls. facing pp. 23, 25 and 31.
Half brown mor., t.e. sprinkled, otherwise uncut. First edition.

La Vénerie dans l'Afrique du Nord. Chasse des Mammifères. Par le Commandant P. Garnier. . . . *Paris, Jules Martin, 1883.*

8° (24.3 × 15.5 cm). Blank leaf, half title, title and preface 4 ll. + 194 + [2] pp. The final l. is blank.
Orig. green wrap. bound in half vel., t.e. gilt, rest uncut.

GASTON III, COMTE DE FOIX. *See Phébus.*

GATTI (ALESSANDRO) La Caccia D'Alessandro Gatti, Poema Heroico, Nel qual si tratta pienamente della Natura, e de gli affetti d'ogni sorte di Fiere, Co'l modo di cacciarle, & prenderle. *In Londra, Appresso Gio. Billio, 1619.*

I.L. 8° (14.8 × 9 cm). [viii] + 129 + [7] pp. (A—I^s. A1 title with device, v. Royal Arms of England. A2—4 dedicatory epistle addressed to King James I. A4v. b. Last 3 ll. blank.)

Bound with a copy of L. Terracina's "Discorso," 1581, in vel., with bookplate of Wrest Park.

An early Italian book printed in London by John Bill and dedicated to King James the First, an enthusiastic lover of hunting. The author divides his work under three headings—

- i. The general aspect of the chase.
- ii. Stags, bisons and wild animals with horns.
- iii. Leopards, bears, etc., and wild animals with claws.

GAUCHERAUD (HIPPOLYTE) Histoire des Comtes de Foix de la Première Race, Par M. Hte. Gaucheraud . . . Gaston III dit Phoebus. *Paris, Alphonse Levavasseur, 1834.*

8° (21.5 × 13 cm). [iv] + xiv + [2] + 363 + [1] pp. (Half title, title, preface and second half title 10 ll. ; 1—22^s, 23^s.)
Orig. yellow wrap. with title bound in half polished calf. Uncut.

GAUCHET (CLAUDE) Le Plaisir des / Champs, divisé en qua-/tre parties selon les quatre / saisons de l'annee, par Cl. Gauchet Damp-/martinois, Ausmosnier du Roy. / Ou est traicté de la / chasse, & de tout autre exercice recreatif, / honneste & vertueux. / A Monseigneur de Ioyeuse, / Admiral de France, & Gouverneur de / la Normandie. / . . . / *A Paris, / Chez Nicolas Chesneau, rue S. Ia-|ques, au Chesne verd. / M.D.LXXXIII. / Avec Privilege du Roy. 1583.*

PLATES 67 and 68.

I.L. 4° (22.8 × 15.5 cm). [xii] + 314 + [10] pp. (*1 title with device, v. b. *2—3 "Epistre." *3v—4 "Sonnet" [s] [and] "Response" [s]. **1—2 "Matières et Arguments." **2v "Extraict du Privilege." A—Qq⁴, Rr⁶. The final leaf is blank.) Ruled red.

GAUCHET (CLAUDE)—*continued*

Orig. calf with the arms of François de Luxembourg, duc de Piney, stamped on both covers. At each corner within a quarter circle is a monogram composed of Φ and Δ (François and Diana, daughter of Claude of Lorraine, the Duke's first wife). Edges gilt.

The first edition of a rare book of which the present copy is interesting on account of its provenance. The work is divided into four books and the following list of references shows how it deals with the chase—

Book I.	
Page 25. La chasse du renard.	Page 48. La chasse du lièvre aux levriers.
„ 31. La chasse du blereau en terre.	
Book II.	
Page 103. La chasse du lièvre à force.	Page 142. La chasse du cerf.
„ 115. La curée.	„ 173. La curée.
„ 117. La chasse du loup. [l'abreuoër	„ 177. L'incommodité des bestes noires.
„ 137. La manière de prendre les oiseaux à la glu à	
Book III.	
Page 191. La chasse du sanglier.	Page 261. Vol pour champs avec des tiercelets de faulcon.
„ 206. Le vol pour rivière.	„ 264. La tonnelle.
„ 211. Le vol pour pie.	„ 266. La huée aux aloëttes.
„ 214. Le vol pour milan.	„ 269. La darué.
„ 221. La chasse aux loups sans chiens par l'eau.	„ 278. Le tintamarre.
„ 236. Le foliot.	„ 283. La chasse du conil avecq' le furet.
„ 239. La pipée.	„ 284. Le vol pour heron.
„ 246. Vol pour champs.	„ 290. La chasse du grand vieil sanglier dans les toilles.
„ 253. Le traîneau.	„ 303. Chasse du loup faicte au bois de Rouure
„ 258. La chasse aux ramiers de iour.	soubs Dampmartin.

Certain political allusions printed in this book were suppressed in all subsequent editions. The book ends with a glossary of contemporary sporting terms.

Le Plaisir des Champs : poëme en quatre parties selon les quatre saisons de l'année. Par Claude Gauchet. . . . Édition nouvelle d'après le texte original de 1583. Introduction et notes par Ernest Jullien. *Paris, Firmin-Didot et Cie, 1879.*

2 vols. 4° (28.8 × 22.2 cm). Vol. 1. [viii]+li+[5]+348 pp. Blank leaf and half title on first 2 ll. Vol. 2. [iv]+306 +[2] pp. Half title on first leaf. Leaf with imprint only at end. 100 copies printed on "papier de Hollande," of which the present one is No. 129.

Orig. brown wrap. with titles and vignettes, bound in half black mor., with the bookplate of the Comte de Beaufort.

GAUDELIUS (JOHANN MICHAEL) Curiosa miscellanea medica, De Nobilissimo Cervo Annexis 62. Medicamentis, 50. Decretis, Correctionibus, & Animadversionibus, nec non 37. Judiciis Curiosis. Das ist : Des Edlen und stoltzen Hirsches Lob und herrliche Tugenden, und von selbigem 62. Curiosa schöne Medicamenta für die Gesundheit des Leibes . . . Auch 50. nützliche Anmerckungen, viele lustige Carmina, und 37. Curiosa Judicia, latein und teutsch . . . gemacht, Auch auff seine eigene Kosten drucken lassen, von J. M. G. *Gedruckt im Jahr 1715.*

4° (19.5 × 15.2 cm). [viii]+40 pp. (): (1 title.):(iv—):(4, dedicatory epistle to Carl, Landgraf zu Hessen, to which the author has subscribed his name. A—E⁴.)) Engraved head-piece on p. 1.

Polished mottled calf, t.e. gilt.

Mentioned by Kreysig, but unknown to Souhart. A treatise on the medicinal properties of the various parts of the stag's body, interspersed with pieces of poetry on stag hunting. The preface mentions some dreadful incidents happening when Hesse was invaded during time of war.

GAY (JOHN) Rural Sports. A Poem. Inscribed to Mr. Pope. By Mr. Gay . . .
London: Printed for J. Tonson, at Shakespear's-Head over against Catherine-street
in the Strand. 1713.

Fol. (33.5 × 22 cm). [ii] + 22 pp. (Title, v.b. 1 leaf; B³, C—F².)
 Calf. Edges gilt.

A poetical survey dealing with many forms of sport, including the hunting of stag, fox, otter and hare; pheasant shooting, partridge shooting, hawking and fly fishing.

GEBAUER (CHRISTIAN DAVID) Chiens de Chasse, dessinés d'après la nature
 par C. D. Gebauer. *Kopenhagen. 1821.*

Obl. (26.5 × 34 cm). Engraved title with vignette of hounds, gun and horn and 15 numbered etchings. Each plate has a title—

1. Minette.
2. Tempo.
3. Bello.
4. Wasserman.
5. Wekop.

6. Hector.
7. Flori.
8. Stella.
9. Lady.
10. Finder.

11. Ceres.
12. Dahlfeldt.
13. Kellwuth.
14. Thurust.
15. Berline.

Half calf.

GEFFEN (A. MARTINI VAN) Jagers-Zakboek. Door Jonkhr. A. Martini
 van Geffen, wegens de Ridderschap, Lid der Staten van Noord Braband . . .
Te 'S hertogenbosch, bij E. Lion en Zonen. 1837.

8° (16.7 × 10.5 cm). 103 + [1] pp. Half title and title on first 2 ll. The final p. is blank.
 Orig. green wrap. Uncut.

A scarce booklet, which is divided into five parts—

1. On Shooting in general.
2. On the training of Sporting dogs.
3. On various kinds of Game.
4. Rules for Shooting.
5. Season for various kinds of Game and how to find it.

GEHEIMES JÄGER-CABINET. See Becher (J. J.)

GEILFUS (FRID. CHRISTIANUS) Disputatio inauguralis medica, de venationis
 in tuenda studiosorum valetudine vsu et abusu, quam divinis auspiciis consensu et
 auctoritate gratiosi medic. ordinis praeside D. Jo. Casimiro Hertio . . . pro licentia
 summos in medic. honores rite consequendi, magnif. et excellent. Dnn. Professorum
 publico examini submittit Frid. Christianus Geilfus . . . ad diem XXVIII. Martii
 MDCCXXXVII. *Gissæ, Typis Eberh. H. Lammers, Acad. Typogr. [1737].*

4° (17.5 × 14 cm). [ii] + 48 pp. (Title, v. b. 1 leaf: A—F⁴. Engraved headpiece on A1.)
 Orig. grey paper wrap.

GÊLERT. Fores's Guide to the Foxhounds and Stag-hounds of England; to
 which are added, the Otter-hounds and Harriers of several counties. . . . By Gêlert.
London: Messrs. Fores, 41, Piccadilly. [1850].

8° (17.4 × 11 cm). Title, publisher's notice to masters of hounds, etc., dedication and introduction 4 ll. + 152 pp.
 14 ll. of publisher's notices at end.

Orig. red cloth with title, vignette of fox and date stamped on upper cover.

GÊLERT—*continued*

————— A Guide to the Foxhounds and Staghounds of England ; to which are added, the Otter-hounds and Harriers of several counties. . . . By Gêlert. *London : Whittaker & Co., Ave Maria Lane. 1849.*

8° (22.2 × 14 cm). Title, dedication and introduction 4 ll. + III + [I] pp.

Orig. red cloth with gilt title and vignette of fox on upper cover. Bookplate of Edward Chatterton-Orpen.

GEMAKKELIJK JAGERS-, Weitasch- of Zakboekje, bevattende : de Jagtwet, Registers tot aantekening van het Geschoten Wild, permissie-briefjes tot het bejagen van eens anders Gronden ; (die slechts behoeven ingevuld en ondertekend te worden). En proeven van Jagers-Kunstwoorden. Vierde vermeederde druk. *Te Arnhem, J. G. Meijer. 1855.*

8° (14.3 × 9.6 cm). [iv] + 24 pp. + [32] ll. + (3—13) + [I] pp.

Orig. green cloth, with flap.

A shooter's pocket notebook with game register and extracts from the game laws.

GENTLEMAN'S RECREATION. *See Cox (Nicholas).*

GEÖFNETE Jäger=Hauss (Das), Worinnen Nicht allein die vornehmsten und übligsten Kunst=Wörter Der Jägerey Durch kurtz=gefasste Beschreibung erörtert, Sondern auch was bey dem Wilde am haubtsächlichsten zu betrachten nöhtig [*sic*], und auf wie vielerley Weise es gejagt und gefangen werde. Denen Liebhabern solcher Ritterlichen Wissenschaftt deutlich und bequem vor Augen geleyet werden. *Hamburg, Bey Benjamin Schillern Buchhändl. im Thum, 1700.*

12° (15 × 8.5 cm). 48 pp. (A—B¹²; A¹ title, v. b.)

Mottled calf, gilt. Edges gilt.

A scarce treatise, apparently unknown to bibliographers, which deals with hunting of stag, roedeer, hare, boar, bear, wolf, fox, wild cat, badger, and with falconry. At the end of each chapter is printed a list of sporting terms.

GEORG (JOHANN M.) J. M. Georg's, vormals Königl. Preuss. Ober=Jagd=und Ober=Forst=Richters . . . Vollständiges Handbuch der Jagdwissenschaft für Jäger und Jagdfreunde . . . Herausgegeben vom Prof. Leonhardi. *Leipzig, bey Breitkopf und Härtel. 1797—1798.*

8° (20 × 11.5 cm). Part i. [viii] + 360 pp. ()⁴, A—Y⁸, Z⁴.)(1 title, v. b.) Part ii. [vi] + 262 pp. (Title, v. b., and contents 3 ll.; A—Q⁸, R³.)

Orig. yellow boards.

Leonhardi was a well-known writer of books on the chase and published this work after Georg's death.

GÉRARD (JULES) La Chasse au Lion et les autres chasses de l'Algérie. Par Jules Gérard. Précédées d'une Introduction par M. Léon Bertrand . . . *Paris au Bureau du Journal des Chasseurs. 1854.*

8° (22.2 × 14 cm). Half title, title, dedicatory epistle addressed to the Comte Randon and preface xxiv + 310 + [2] pp. Frontispiece portrait of the author and 4 pls. by Grenier—

Facing p. 40. Le rapport.

Facing p. 178. La chasse au faucon.

„ 90. L'affût au lion.

„ 288. Le lion de Krenchela.

Orig. purple cloth.

Gérard was a famous hunter of lions and killed a large number of these animals in Algeria ; in fact, he seems to have exterminated them, as none have been met with in that country for the past fifty years.

La Chasse au Lion. [Par] Jules Gérard. . . . Ornée de gravures dessinées par Gustave Doré et d'un portrait de Jules Gérard. *Paris, Librairie Nouvelle, 1855.*

8° (25.3 × 16 cm). Half title, title, dedicatory note addressed to Comte Randon and preface 4 ll. + 246 + [2] pp. Frontispiece portrait of the author and 11 other engravings—

Facing p. 16. Ils essayèrent des prières.

„ 28. Le pauvre diable qui restait chercha autour de lui un refuge.

„ 48. Le lion passe majestueusement devant eux.

„ 50. Tout cela s'opéra sous la protection de Saint Hubert, mon patron.

„ 56. C'est ordinairement un parent de la victime qui se dévoue.

Orig. purple cloth.

Facing p. 68. Le lion, se voyant découvert, est tombé sur la troupe.

„ 88. Il fond, la tête haute et la gueule ensanglantée . . .

„ 168. Un lion avait étranglé un cheval . . .

„ 212. Il mange lentement . . .

„ 214. De deux choses l'une . . .

„ 230. Je visai à la tempe . . .

Les Chasses d'Afrique par Jules Gérard illustrées par MM. Grenier et de Moraine. *Paris, Maison Martinet. — Hautecœur Frères, Éditeurs, 172, Rue de Rivoli, 172. [1862].*

Obl. 4° (22.2 × 30.5 cm). iv + 75 + [1] pp. Half title and title on first 2 ll. 12 toned lithographs, each with name of artist and title, unnumbered.

1. Arrivée de Jules Gérard au camp de Guelma.
2. Mais le lion qui s'attachait à elle, ne voulut pas prendre le change . . .
3. Lorsque son énorme tête sortit du bois . . .
4. Les hommes baisaient le pan de mon burnous . . .
5. Tandis que la main gauche maintenait mon fusil à l'épaule . . .
6. Le lion le prit dans sa gueule . . .
7. La mère furieuse se précipite sur lui . . .
8. Mort du palfrenier de Mr. W.
9. Départ pour la chasse au tigre.
10. La danse des Bayadères.
11. Mort du mangeur d'hommes.
12. Chinéa coupa la patte du tigre.

Orig. red cloth with title, gilt.

Le Tueur de Lions. . . . Ouvrage illustré de trente deux gravures sur bois et douze gravures en couleurs. Deuxième édition. *Paris, Hachette et Cie. 1893.*

4° (28.7 × 20.5 cm). Half title, title and "Avant-propos" 3 ll. + 224 pp. 12 coloured pls. as enumerated in the list printed on p. 224 and many illustrations in the text. After the title are inserted a photograph and two engraved portraits of Gérard (Vr. de Bornschlegel and Grenier) as well as one of his autograph letters. At pp. 103 and 202 are introduced two pls. extracted from the "Journal des Chasseurs" and dated April, 1845, and August, 1853. An article by A. d'Houdetot entitled "Jules Gérard, le tueur de Lions" (pp. 161—168) is inserted at the end of the volume.

Half green mor.

GÉRARD. *See also* Houdetot (Cesar François Adolphe d').

GERSTAECKER (FRIEDRICH) Eine Gamsjagd in Tyrol von Friedrich Gerstäcker. Mit 34 Illustrationen in Holzschnitt und 12 Lithographien nach Originalzeichnungen von C. Trost . . . *Leipzig, E. Keil. 1857.*

8° (23.8 × 15.5 cm). Half title and title 2 ll. + 158 + [2] pp. Illustrations in the text and 13 pls.

GERSTAECKER (FRIEDRICH)—*continued*

Frontispiece.	Das Aufsteigen.	Facing p. 116.	Der Bock in Sicht.
Facing p. 7.	Das Jagdschloss.	„ 122.	Stilleben.
„ 24.	Steileck.	„ 126.	Ein Pirschpfad.
„ 34.	Treiber an einer Wand.	„ 141.	Die Nebeljagd.
„ 43.	Die Berathung.	„ 145.	In der Flucht.
„ 46.	Nach dem Treiben.	„ 153.	Das Niedersteigen.
„ 90.	Die Almhütte.		

Orig. brown wrap. with title and vignette, bound in calf, gilt back and borders. Uncut.

The first edition of a scarce book which deals with the most delightful form of stalking still to be obtained in Europe. The literature of chamois hunting is limited. The plates are true to nature and afford a good idea of this sport, although we, who have many happy recollections of chamois-stalking in the Tyrol, might mention that these beasts can be stalked without getting into any of the dangerous situations depicted thereon; it is the beaters who face these, when a drive is resorted to.

GERUZEZ (PAUL) A Pied, à Cheval, en Voiture. Illustrations de Crafty. [Par] Paul Geruzez. [Paris] Calmann Lévy, 1895.

8° (19.7 × 14 cm). Half title and title, vignette 2 ll. + 228 + [4] pp. Numerous illustrations in the text. 125 copies on "papier du Japon" printed only.

Orig. wrap with coloured border bound in polished calf, gilt back and borders, t.e. gilt, otherwise uncut.

GERUZEZ (VICTOR) La Chasse à Courre. Notes et croquis, par Crafty. [i.e. Victor Géroze]. Paris, E. Plon, Nourrit et Cie. [1888.]

Obl. 8° (22.3 × 26.5 cm). 47 + [1] pp. Frontispiece title and coloured illustrations in the text.

Orig. green cloth with vignettes.

La Chasse à Tir. Notes et croquis par Crafty. Paris, E. Plon, Nourrit et Cie. [1887].

Obl. 8° (22.2 × 26.5 cm). 47 + [1] pp. Frontispiece title and coloured illustrations in the text.

Orig. green cloth with vignettes.

GESNER (CONRAD) Conradi Gesneri medici Tigurini Historiae Animalium Lib. I. de Quadrupedibus uiuiparis . . . Tiguri apud Christ. Froshoverum, Anno 1551. (Liber II. de Quadrupedibus ouiparis . . . 1554.——Liber III qui est de Avium natura . . . 1555.——Liber IIII. qui est de Piscium & Aquatiliu animantium natura . . . 1558.——Liber V. qui est de Serpentium natura . . . Adjecta est ad calcem, scorpionis insecti Historia à D. Casparo Vuolphio Tigurino Medico, ex eiusdem Paralipomenis conscripta . . . 1587.)

5 books in 4 vols. Fol. (37.5 × 23 cm). Vol. 1. [xl] + 1104 + [20] pp. (a1 title to Liber I, with woodcut device, v. b. a2—6 "Epistola Nuncupatoria," etc., β⁶, γ⁸, a—z⁶, A—Zz⁶, aa—aaa⁶, aaa⁴ (repeated), v. of final l. b.) Vol. 2. [vi] + 110 + [2] + 28 + [xxxiv] + 779 + [1] pp. (*1 title to Liber II., v. b. *2 "Epistola Nuncup." *3 Index. A—H⁶, I⁸; the final l. b. Appendix Historiae Quadrupedum uiuiparorum & ouiparorum, a⁶, b⁴, c⁴, v. of final l. b. Liber III, a⁶, b⁶, c⁵, a—z⁶, A—Tt⁶. The v. of final l. b.) Vol. 3. [xl] + 1297 + [1] pp. (a1 title to Liber IV., v. b. a2 Privilege. a3—6 "Epistola Nuncupatoria"; b⁶, c⁸; v. of final l. b. a—z⁶, A—Z⁶, Aa—Zz⁶, aa—zz⁶, AA—PP⁶, QQ⁸. QQ7v and QQ8 blank) Vol. 4. [xii] + 170 (foliated 1—85) + 22 (foliated 1—11) + 127 + [9] + 127 + [37] + 374 + [2] pp. (*1 title to Liber V., v. b. *2—3 "Epistola Nuncupatoria." *4 "Epistola." *5—6 Index; a—n⁶, o⁷; A⁴ including title "Libellus, qui est de Scorpione." v. b.; B⁷; A⁶ including title "Icones Animalium," v. b., B—K⁶, L⁴. The v. of final l. b. aaa⁴; A⁶ including title "Icones Avium omnium"; B—K⁶; L⁸. The v. of final l. b.; aa⁶ including the title "Nomenclator Aquatiliu Animantium," v. b.; bb⁸; A—Y⁶; Z⁵; a⁶ including the title "Tomus II. Libri Nomenclatoris" v. b.; b—g⁶; h⁸: The v. of final l. b.) Numerous woodcuts in the text.

Old crimson mor., gilt backs, borders and edges, ruled copy from the Hamilton Palace Library.

GESNER (CONRAD)—continued

A grand work. Brunet describes this edition as the finest, and adds that complete copies of it are rare. The following list gives references to passages bearing on sport—

- | | | |
|---|---|--|
| pp. 239—250. Sporting dogs. | Book I. | pp. 429—441. Elephant hunting. |
| 259. Hounds trained for hawking. | | 442—618. The horse. |
| 309—393. Hunting of the Stag and the medicinal properties of his various parts. | | 689—716. Hare hunting. |
| | | 758. Wolf hunting. |
| | | 947. Lions and panthers. |
| 2. Aurochs or Urochs. | Book II. (Appendix.) | 8—12. Wild Sheep, Gazelles, Ibex, Mouflons, etc. |
| 5. Reindeer. | | 13. Scotch Deer and Otter Hounds. |
| | (Note.—The Appendix is particularly interesting.) | |
| 15—40. Falconry. | Book III. | 169. Woodcut of Eagle striking Hare. |
| 57—63. " | | 643—657. Partridges. |
| 64—75. Falcons. | | 657—662. Pheasants. |
| 95—158. Wildfowl. | Book IV. | |
| 132—141. Whales and Whalefishing. | | |

GESSENAY (JEAN DANIEL) Manuel du Chasseur Vaudois sur la Chasse au chien d'arrêt & au chien courant, par Jean Daniel Gessenay, chasseur de profession. *Lausanne, Pache.* 1852.

12° (17.2 × 10 cm). 162 + [2] pp. The title and "Avant-propos" are printed on the two first ll. "Table des Matières," pp. 161—2. Final leaf blank.

Orig. blue wrap. with title bound in half vel., t.e. gilt.

GEUS (ARIE JOHANNES DE) Jachtrecht en Jachtwet. Academisch proefschrift . . . door Arie Johannes de Geus . . . *Rotterdam, J. H. Kruyt,* 1871.

8° (23 × 15 cm). [viii] + 70 + [2] pp. Half title on first leaf. The final leaf is blank.

Orig. green wrap. with title on upper and vignette on lower leaf, bound in marbled boards.

GEWEHR-GERECHTE JÄGER (DER) See Stahl (Johann Fr.)

GEY (GEORGE GOTTFRIEDT) D. F. G. Venationem ferarum bestiarum, Magnifici Jctorum Ordinis suffragio, Praeside Dn. Andrea Mylio, J. U. D. & P. P. publicè respondendo tuebitur, George Gottfriedt Gey, Torg. Autor. Ad diem 7. Decembr. 1682. *Lipsiæ, Literis Joh. Georg.* [1682.]

4° (19.8 × 15.5 cm). 12 ll. without foliation or pagination. (A—C⁴; title on A₁, v. b.)

Boards.

GEYER (DOMINIK) Die Auerhahnbalz. Von Dominik Geyer. . . . Zweite verbesserte und vermehrte Auflage. *Graz.* 1875.

8° (20 × 13.5 cm). 4 preliminary ll., including title with vignette + 75 + [3] pp.

Orig. green cloth, gilt edges.

A treatise describing the way in which the capercaillies are stalked and shot, abroad, in the spring of the year. To shoot one of these fine birds off a tree in early morning does not exactly appeal to English sportsmen but there is more in it if one shoots them with a rifle, as we have done, when it provides a most exciting stalk amidst superb surroundings.

GHERARDI (FULVIO) La Guerra Vccellaria, divisa in più giornate, e composta da me Fulvio Gherardi, Detto Acqua Tepida, Con insegnamenti d'vtilità, e Tauola, che impara quelle Ottaue, che mostrauo modi di prendere Vccelli, ed' altre cose occorrenti per l'Vccellatore. All' Emin. e Reuerendiss. Prencipe Carolo Cardinal Carafa . . . *In Bologna, Presso gli HH. del Peri.* 1667. *Con Licenza de' Superiori. All' Insegna dell' Angelo Custode.*

12° (14 × 7 cm). [xxiv] + 204 pp. (✠1 half title, v.b. ✠2 title, v.b. ✠3—5 dedicatory epistle. ✠6 "l'Autore a la Povertà." ✠6v woodcut of sportsman and dog. ✠7 blank. ✠7v—12 preface: A—H¹², I⁶.) Orig. vel.

Scarce and apparently unknown to bibliographers of sporting books and even to Brunet. Written in verse and deals chiefly with bird catching. A good book on the subject.

GIAMBONI (BONO) *See* Brunetto Latini.

GILES (J. W.) *See* Hunter's Annual.—Kennel Scenes.—Stable Scenes.

GILLMORE (PARKER) Accessible Field Sports. The Experiences of a Sportsman in North America. By "Ubique" [*i.e.* Parker Gillmore]. *London: Chapman and Hall.* 1869.

8° (18.8 × 11.5 cm). Engraved frontispiece of buffalo running, engraved title with vignette "Close quarters," title, dedication to Henry Lee, Esq., his acknowledgment, preface and contents 7 ll. + 336 pp.

Calf, gilt back, borders and edges, with bookplate of E. T. Hooley.

GILPIN (S.) *See* Characters of Horses.

GIORGI (FEDERICO) Libro di M. / Federico Giorgi / del modo di conosce= / re i buoni falconi, / astori, e spara= / vieri, di farli, di gover / narli, et di medicarli, / come nella tavola si / puo vedere. / Con Priuilegio. / *In Vinegia Appresso Gabriel / Giolito de' Ferrari.* / MD.XL VII. 1547. **PLATE 67.**

I.L. 8° (15 × 9.8 cm). 53 + [3] ll. (A—G⁸. A1 title with printer's device, v. b. A2—3 dedicatory epistle addressed to Carlo Gonzaga Marchese. G7v large device; G8 blank.)

Calf, gilt back and borders, edges gilt.

The first edition of a well-known book. It passed through several editions, some of which are described in this catalogue. Kreysig mentions a Latin edition "Libellus de cognoscendis bonis falconibus" of the same date as the above, but of this there appears to be no trace.

Libro / di M. Federico / Giorgi, / del modo di conoscere / i buoni Falconi, Astori, e Sparauieri, di / farli, di gouernarli, & di medicarli, / con vna aggiunta nel fine / della medesima materia. / Con Privilegio. / *In Vinegia Appresso Gabriel / Giolito de' Ferrari.* / M D LVIII. 1558.

I.L. 8° (14.9 × 9 cm). 53 + [3] ll. (A—G⁸. A1 title with printer's device, v. b. Printer's large device on G8, v. b.) Orig. vel. Third edition.

Libro / di M. Federigo / Giorgi, / del modo di conoscere / i buoni Falconi, Astori, e Sparauieri, di essercitarli / e farli perfetti, di gouernarli, & di medicarli. / Con vna tavola delle cose / più notabili, & con una giunta in fine / della medesima materia. / Con Privilegio. / *In Vinegia, Appresso Gabriel / Giolito de' Ferrari.* / M D LXVII. 1567.

I.L. 8° (14.3 × 9.5 cm). 111 + [1] pp. (A—G⁸. A1 title with printer's device, v. b.; large device on v. of final leaf.) Green mor., inside borders and edges gilt. Fourth edition.

Libro / di M. Federigo / Giorgi, / del modo di conoscere / i buoni Falconi, Astori, e Sparauieri, . / . . . / Con vna tavola delle / cose più notabile, & con una giunta in fine / della medesima materia. / *In Vinegia, Presso Altobello Salicato.* / M D LXXIII. 1573.

I.L. 8° (14.5 × 9.5 cm). III + [1] pp. (A—G^s. A1 title with printer's device, v. b.; G8v is blank.)
Orig. boards with calf back.

Libro / di M. Federico / Giorgio, / del modo di conosce-/re i buoni Falconi, Astori, e Spa-/rauiieri, di farli, di gouernar-/li, & medicar-/li, / con vna aggiunta / nel fine della medesima materia. / Con Priuilegio. / *In Brescia, Appresso Pietro Maria Marchetto.* / M.DC.VII / *Con licenza de' Superiori.* 1607.

12° (14.2 × 7.5 cm). [iv] + 136 + [8] pp. (Title with woodcut of bird on vase and dedicatory epistle 2 ll.; A—F¹².)
Several woodcuts in the text.
Boards.

GIOVANNI (TITO) SCANDIANESE. I Quattro Libri / della Caccia, / di Tito Giovanni Scandianese. / Con la dimostrazione de luochi de Greci et / Latini Scrittori, & con la Tradottione della Sfera di Proclo Greco in lingua / Italiana tradotta dall' Autore, cosa à tal soggetto necessaria. / Allo illus. et eccellentiss. / Duca Hercole Estense Secondo, / di Ferrara Duca Quarto. / Con la tavola copiosissima in fine. / . . . *In Vinegia appresso Gabriel / Giolito de Ferrari, et / Fratelli.* M D LVI. 1556.

2 parts in 1 vol. 4° (20.5 × 15 cm). 164 + [20] + 23 + [1] pp. (A—Z⁴. A1 title with large printer's device, v. b. A2—3 dedicatory epistle. On X3 begins "Brieve Dimostrazione de Luochi di Alcuni Greci e Latini Scrittori, imitati da l'autore ne i libri della Caccia." Z2—4 "Tavola." La Sfera di Proclo, Nuovamente tradotta dal Greco esemplare in idioma Italiano, da Tito Giovanni Scandianese. A—C⁴. A1 title with printer's device, v. b. C4 printer's smaller device.) Woodcuts in the text and numerous engraved head and tail pieces and initial letters. On the first fly leaf is an inscription "1636 Dn. Michelangelo Sorciglian." The first part of this work is printed in italics.
Orig. calf with rectangular panel of delicate design stamped in gilt on both covers.

First edition of a book chiefly attractive on account of its elegant make-up, woodcuts and initial letters. The four books deal with field sports and hunters, horses and hounds, hunting of stag, wild boar, hare, lions and other wild animals. Pages 161—163 contain a treatise on falconry. The woodcuts in the text include—

- pp. 7 and 73. Wild boar hunting.
- p. 15. Diana and Actæon.
- p. 94. Stag hunting.

The book is still to be met with, although seldom in its original binding.

GIRALDUS. *See Gyraldus.*

GIRARDIN (COMTE ALEXANDRE LOUIS ROBERT DE) *Projet de Législation sur les Chasses, fait en 1817, par M. le Lieutenant Général Comte de Girardin, Premier Veneur. A Paris, de l'Imprimerie Royale.* 1824.

Fol. (30.8 × 20.5 cm). [ii] + 64 pp. (Title with arms 1 leaf; A—Q².)
Orig. half red cloth.

GIRTANNER (A.) [Anhang.] *Schilderung der Gemen-Jagd . . .*

8° (19 × 11.5 cm). Half title + pp. 395—414. Imprint on final p.—Jena, gedruckt bey Johann Christian Gottfried Göpferdt.—Coloured plate "No. 55," "Der Gemen-Jäger Heitz, aus Glaris," inserted between pp. 396—7.

Polished calf, gilt back.

Girtanner wrote several books on the Alpine ibex, but we have not yet been able to decide to which of these the above forms an appendix.

GISLAIN (FERDINAND) Des Conflits entre Chasseurs, Fermiers & Propriétaires. Par Ferdinand Gislain, avocat . . . *Namur, Adolphe Wesmael, Fils, 1865.*

8° (19.8 × 13 cm). Half title, title, and "a qui lira," 6 ll. + 240 + 11 (supplément) + [1] pp. Frontispiece etching of sportsman, garde and peasant.

Orig. yellow wrap. (errata printed on lower cover) bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

The author has inscribed his name on the verso of the title.

GIUNIO (GIOVANNI) *See Vera (G. D.)*

GLOREZ VON MAHREN (ANDREAS) Vollständige Hauss- und Land-Bibliothek . . . Abgetheilt in Vier Theil . . . Mit vielen nöthigen Kupffern zum öffentlichen Druck verfertiget, durch Andream Glorez von Mähren . . . *Regensburg zu Statt am Hof, in Verlegung Quirini Heyl, Anno 1701.*

2 vols. Fol. (32.8 × 20.5 cm). Vol. 1. [viii] + 450 + [iv] + 238 + [iv] + 54 + [iv] + 108 + [iv] + 24 + 98 + [xvi] + 32 pp. (Half title, v. b., engraved frontispiece, v. b., title in red and black, v. b., and preface 4 ll.; A—Z⁴, Aa—Zz⁴, Aaa—Kkk⁴, Lll¹.—Anderer Theil. Title, v. b., and preface 2 ll.; (A)—(S)⁴, T—Z⁴, Aa—Ff⁴, Gg³: Anhang, (A)—(G)⁴, (H)¹; —Dritter Theil. Title, v. b., and preface 2 ll.; A—N⁴, O².—Vierdter Theil. Title, v. b., and preface 2 ll.; a—c⁴, (A)—(L)⁴, (M)⁵: Anhang, (a)—(b)⁴, Register, A—D⁴.) 52 pls. Vol. 2. [x] + 186 + [ii] + 534 (527-8 repeated) + [ii] + 68 + 64 + [ii] + 120 (65—66, 69—70 omitted) + 90 + [48] pp. (Half title, v. b., engraved frontispiece, v. b., title in red and black and preface 5 ll.; A—Z⁴ (T 2 ll.), Aa³.—Anderer Theil. Half title, v. b., 1 leaf; A—Xxx.⁴ —Dritter Theil. Half title, v. b., 1 leaf, A—H⁴, J²: Anhang, A—H⁴ (half title on A1, v. b.).—Vierdter Theil. Title, v. b., 1 leaf, A—P⁴, (H and J 3 ll. each.) Zusatz A—L⁴ (Title on A1, v. b.) M¹: Registers, a—e⁴, f² (signature fr pasted on), O3—[4].) 106 pls.

Orig. boards covered with pigskin, tooled blind, metal clasps, with the Inzaghi bookplate.

An encyclopædic work, similar to Florin's "Allgemeiner Klug und Rechts Verständiger Hausvatter," 1705. Vol. 1, Part 1, is divided into fourteen books of which book 12 deals with hunting, hawking and bird catching and contains 5 large plates, versions of earlier ones which were used to illustrate the works of Du Fouilloux and Clamorgan. Three folding plates on bird catching are taken from Aitinger. To students of sporting history these plates should be valuable as they illustrate contemporary costume and implements.

GOCLENIUS (REINHARDT) *See Dalmollen (Herbert).*

GODDE (CHARLES) Piqu'avant Conflans! [Par] Charles Godde. *A la Chaudeau. 1863.*

12° (18.2 × 11 cm). 44 + [4] pp. The half title, title, and dedicatory note to M. Charles de Mandre, Lieutenant de Louveterie de l'arrondissement de Lure, are printed on the first 3 ll. and the fanfare on the last two. "Tiré à petit nombre."

With the above is included "Causeries de Chasse," pp. [49]—96. A half title is printed on the first leaf and another "Echos du Sport" on p. 85.

Orig. brown wrap. bound in half green mor.

The author gives a description of a boar hunt which took place at Conflans in the department of the Haute Saone. The boars were driven out of the forest by packs of twenty and thirty hounds of mixed breed and killed by the guns stationed outside.

GOEBEL (JOHANN WILHELM) Joan. Guil. de Goebel Jcti . . . De Jure Venandi diatriba multis in praesenti ab ipso accessionibus aucta. Præmissa est disquisitio prooemialis de poenis in ferarum fures et universi apparatus venatorii per veterum Germanorum leges statutis auctore Henrico Gottlieb Francke. *Helmstadii sumtu Christiani Friderici Weygandi. 1740.*

4° (21.5 × 16.5 cm). [viii] + 110 pp. (Title with large vignette, v. b., dedicatory notes and "Conspectus" 4 ll.; A—N⁴, O³.)

Coloured wrap.

accessionibus aucta. Praemissa est Disquisitio prooemialis de Poenis in Ferarum Fures et Vniversi apparatus venatorii per veterum Germanorum leges statutis auctore Henrico Gottlieb Francke. *Francof. et Lipsiae. J. G. Strengus. 1742.*
 4° (18.9 × 14.9 cm). [iv]+94+[2] pp. (Title, v. b., and half title, v. b. 2 ll.; A—L⁴, M³, N².)
 Bound with More de Nigo-Monte's "Tractatus de jure venandi, aucupandi et piscandi," 1602. From the library of John Dunn of Woolley Hall, Maidenhead.

Joan. Guil. de Goebel Jcti . . . Commentationum de jure venandi biga quarum prior agit de jure venandi generatim posterior de variarum gentium venandi modis caerimoniis ritibusque officialibus porro venatoriis antiquis et recentioribus eorum officiis iuribus et privilegiis ordinibus pariter equestribus in honorem venationis institutis. Accedunt Statuta Ordinis S. Huberti et alia quaedam adiuncta nec non index rerum copiosissimus in utramque partem. *Helmstadii, sumtu Christiani Friderici Weygandi. [1743].*

2 parts in 1 vol. 4° (25.3 × 18.5 cm). Part 1. [xvi]+110+[2] pp. (Frontispiece portrait of author engraved by Bernigeroth, title (device); dedicatory notices addressed to Christian von Loss and Christian Gottlieb von Holtzendorf, inscription by H. G. Francke, "Conspectus" and "Lectori Beneuolo" 8 ll.; A—O⁴. Final l. blank). Part 2. [iv]+199+[xi] pp. ([*]1 title, v. b., *2, "Beneuolo Lectori Bibliopola"; A—Z⁴, Aa—Cc⁴, Dd¹.)
 Orig. quarter calf, gilt, red boards. Uncut.
 J. W. Goebel was one of the greatest authorities on German game law.

GOEBEL. See also Durandi (Jacopo).—Klampring (J. W.)

GOECHHAUSEN (HERMANN, FREIHERR VON) Notabilia Venatoris, oder Jagd=u. Weidwercks Anmerckungen, von der Hohen und Niedern Jagd, Darinnen Alle Geheimnisse der gantzen Jagd=Wissenschaft. Aus eigener Erfahrung, und nach der Lehr=Art Herrn Johann Tänzlers abgefasset worden. *Nürnberg und Altdorff, Bey Johann. Daniel Taubers sel. Erben. Anno 1718.*

8° (16 × 9.5 cm). 260+[16] pp. (A—R⁸, S²; A1 title in red and black, v. b. On O5 is printed the sub-title—"Anhang etlicher geheimer Jäger-Künste aus Herrn Noe Meurers Jagd-und Forst-Rechte Kurtz zusammen gefasst." The last 8 ll. contain a list of the publisher's notices.)
 Bound with Pernau's "Angenehme Land-Lust," 1720. Boards.
 Dr. E. Stresemann in an article entitled "Beiträge zu einer Geschichte der deutschen Vogelkunde," published in 1895, states that von Goechhausen (1663—c.1735) first published the "Notabilia" anonymously at Nordhausen in 1710. He was ranger at the Court of Saxe Weimar and was one of the earliest German sportsmen to make a study of birds and their habits, a fact lending value to his book. The present volume is of the second edition and the contents include the training of dogs, the hunting of deer, roe, bear, boar, wolf, lynx, etc., as well as bird-catching and forestry. An article on the Great Bustard is of special interest.

By H. F. v. Göchhausen] Notabilia Venatoris, oder Jagd=u. Weidwerks . . . Fünffte vermehrte Auflage. *Nürnberg und Altdorff, Bey Johann Daniel Taubers seel. Erben. Anno 1731.*

8° (16.8 × 10 cm). [xxxii]+300+[28] pp. ()⁸, ()⁸, A—U⁸, X⁴. Engraved frontispiece of Diana, hunter and stag, and title in red and black on first 2 ll. On R1 is printed the sub-title—"Siebenzig Geheime und bisshero meist verborgen gewesene Jäger-Künste, aus Noe Meurers Jagd- und Forst-Rechte.")
 Polished mottled calf, edges gilt.

GOECHHAUSEN (HERMANN, FREIHERR VON)—*continued*

Herrm. Friedr. von Göchhausen . . . Notabilia Venatoris oder Jagd- und Weidwercks-Anmerckungen. Fünfte vermehrte Auflage. Weimar, Bey Siegmund Heinrich Hoffmann, 1751.

8° (17.4 × 10.6 cm). [xl] + 362 + [20] pp. (a—b⁸, c⁴, A—Z⁸, Aa⁷. Engraved frontispiece of hunter and hound by Brühl and title in red and black on first 2 ll.)

Orig. half calf.

GOETZ (JOHANN KASPAR) Der Vogelheerd oder vollständiger Unterricht in der Kunst, verschiedene Arten von Vögeln auf dem Heerde zu fangen . . . Mit einem Kupfer. Nördlingen, in der Beckschen Buchhandlung. [circa 1800].

8° (17.5 × 10.7 cm). x + 86 pp. (Title, v. b., and preface 5 ll. A—E⁸, F².) Folding pl. at end.

Orig. wrap. bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

A treatise on birdcatching.

GOMERSALL (WILLIAM) Hunting in Craven. By Wm. Gomersall. Skipton: Printed at the "Craven Herald" Office [1889].

8° (18 × 11.5 cm). 69 + [1] pp. The title is printed on the second leaf.

Red mor., gilt edges.

A record of the Craven Harriers. Among other notes of interest, it gives an account of a practical joke which was played on a master of hounds who, being informed that he might expect a good run from an outlying stag, found, ultimately, a donkey whose head had been artistically adorned with a pair of antlers.

GOMEZ Y ARJONA (JUAN MARIA J. P.) Arte de Cazar en prosa y verso dispuesto en cuartetas y quintillas para la mejor aplicacion de sus reglas. Por Don Juan Maria J. P. Gomez y Arjona. Madrid, Lázaro Maroto. 1873.

8° (14.8 × 10 cm). 131 + [5] pp. Half title and title on first 2 ll. Numerous woodcuts in the text.

The orig. yellow wrap. with sporting vignette bound in half vel., t.e. gilt.

A badly printed little book, amusing chiefly on account of its quaint woodcuts.

GOMMER (P. DE), SEIGNEUR DE LUSANCY De/l' autourserie/et de ce qui ap-/partient au vol/des oyseaux. / Par P. De Gommer, Seigneur de Lusancy, / & F. De Gommer, Seigneur/du Breuil son frere. / A Paris. / Chez Iean Houzé, au Palais, en la/galerie des prisonniers, allant à/la Chancellerie. / M.DC.V. / Avec Priuilege du Roy. 1605.

PLATE 69.

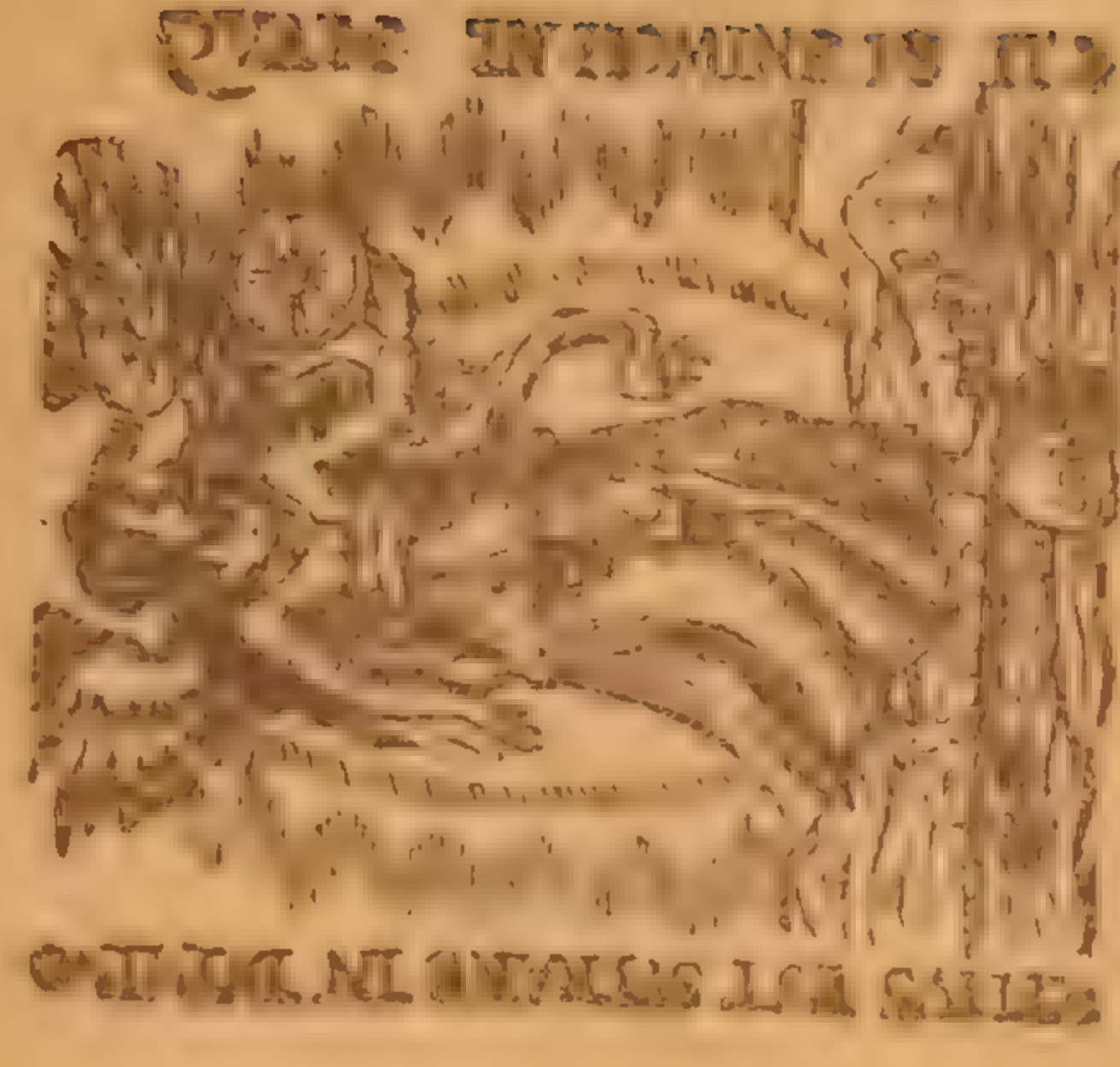
8° (16.5 × 10.2 cm). 34 + [2] ll. (A—D⁸, E⁴; A1 title with device, inscription "Melius est sperare in Domino quam in Homine," v. b. A2—3 dedicatory epistle addressed to François de Meaux, Seigneur de Forges. A3v—4 "Advertissement au Lecteur." A4v "A l'Auteur, Sonnet." E3—4, Sonnets. E4v, b.) Illustration on l. 6. MS. notes in an early handwriting on final page.

Crimson mor., inside borders and edges gilt.

The second edition of a French classic on falconry. The first edition (with woodcuts) was printed at Chalons in 1594. Both issues are rare. Pierre de Gommer was a Grand Seigneur of France, whose family occupied the domaine of Lusancy for about 200 years. When not occupied with fighting for their country, the brothers passed the days in hawking. This treatise is original and therefore of value to lovers of that noble sport.

DE
L'AVTOVRSERIE
ET DE CE QVI AP-
PARTIENT AV VOL
des oyseaux.

PAR P. DE GOMMER, Seigneur de Lusancy,
C^{te} F. DE GOMMER, Seigneur
du Breuil son frere.



A P A R I S.

Chez I E A N H O V Z E', au Palais, en la
Galerie des prisonniers, allant à
la Chancellerie.

M. D C. V.

Avec Privilège du Roy.

GOMMER (P. DE) DE L'AUTOVRSERIE 1605

LE
M I R O I R
DE FAVCONNERIE,
OV SE VERRA L'INSTRVCTION

Pour choisir, nourrir & traicter, dresser & faire
voler toute sorte d'Oyseaux, les muer & effi-
mer, cognoistre les maladies & accidents qui
leur arriuent, & les remedes pour les guerir.

Dedié à Monseigneur le DVC de LYNNES
Par P I E R R E H A R M O N T dit M E R C V R E,
Fauconnier de la Chambre.



Chez Claude Percheron, Imprimeur & Libraire, de
rue Galande aux trois Chapelets.

M. D. C. X X.

Avec Privilège du Roy.

HARMONT (P.) LE MIROIR DE FAVCONNERIE 1620

GOECHHAUSEN (HERMANN, FREIHERR VON)—*continued*

Herrm. Friedr. von Göchhausen . . . Notabilia Venatoris oder Jagd- und Weidwercks-Anmerckungen. Fünfte vermehrte Auflage. *Weimar, Bey Siegmund Heinrich Hoffmann, 1751.*

8° (17.4 × 10.6 cm). [xl] + 362 + [20] pp. (a—b⁸, c⁴, A—Z⁸, Aa⁷. Engraved frontispiece of hunter and hound by Brühl and title in red and black on first 2 ll.)

Orig. half calf.

GOETZ (JOHANN KASPAR) Der Vogelheerd oder völlständiger Unterricht in der Kunst, verschiedene Arten von Vögeln auf dem Heerde zu fangen . . . Mit einem Kupfer. *Nördlingen, in der Beckschen Buchhandlung. [circa 1800].*

8° (17.5 × 10.7 cm). x + 86 pp. (Title, v. b., and preface 5 ll. A—E⁸, F³.) Folding pl. at end.

Orig. wrap. bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

A treatise on birdcatching.

GOMERSALL (WILLIAM) Hunting in Craven. By Wm. Gomersall. *Skipton: Printed at the "Craven Herald" Office [1889].*

8° (18 × 11.5 cm). 69 + [1] pp. The title is printed on the second leaf.

Red mor., gilt edges.

A record of the Craven Harriers. Among other notes of interest, it gives an account of a practical joke which was played on a master of hounds who, being informed that he might expect a good run from an outlying stag, found, ultimately, a donkey whose head had been artistically adorned with a pair of antlers.

GOMEZ Y ARJONA (JUAN MARIA J. P.) Arte de Cazar en prosa y verso dispuesto en cuartetas y quintillas para la mejor aplicacion de sus reglas. Por Don Juan Maria J. P. Gomez y Arjona. *Madrid, Lázaro Maroto. 1873.*

8° (14.8 × 10 cm). 131 + [5] pp. Half title and title on first 2 ll. Numerous woodcuts in the text.

The orig. yellow wrap. with sporting vignette bound in half vel., t.e. gilt.

A badly printed little book, amusing chiefly on account of its quaint woodcuts.

GOMMER (P. DE), SEIGNEUR DE LUSANCY De/l' autourserie/et de ce qui ap-/partient au vol/des oyseaux. / Par P. De Gommer, Seigneur de Lusancy, / & F. De Gommer, Seigneur/du Breuil son frere. / *A Paris. / Chez Iean Houzé, au Palais, en la/galerie des prisonniers, allant à / la Chancellerie. / M.DC.V. / Avec Priuilege du Roy. 1605.*

PLATE 69.

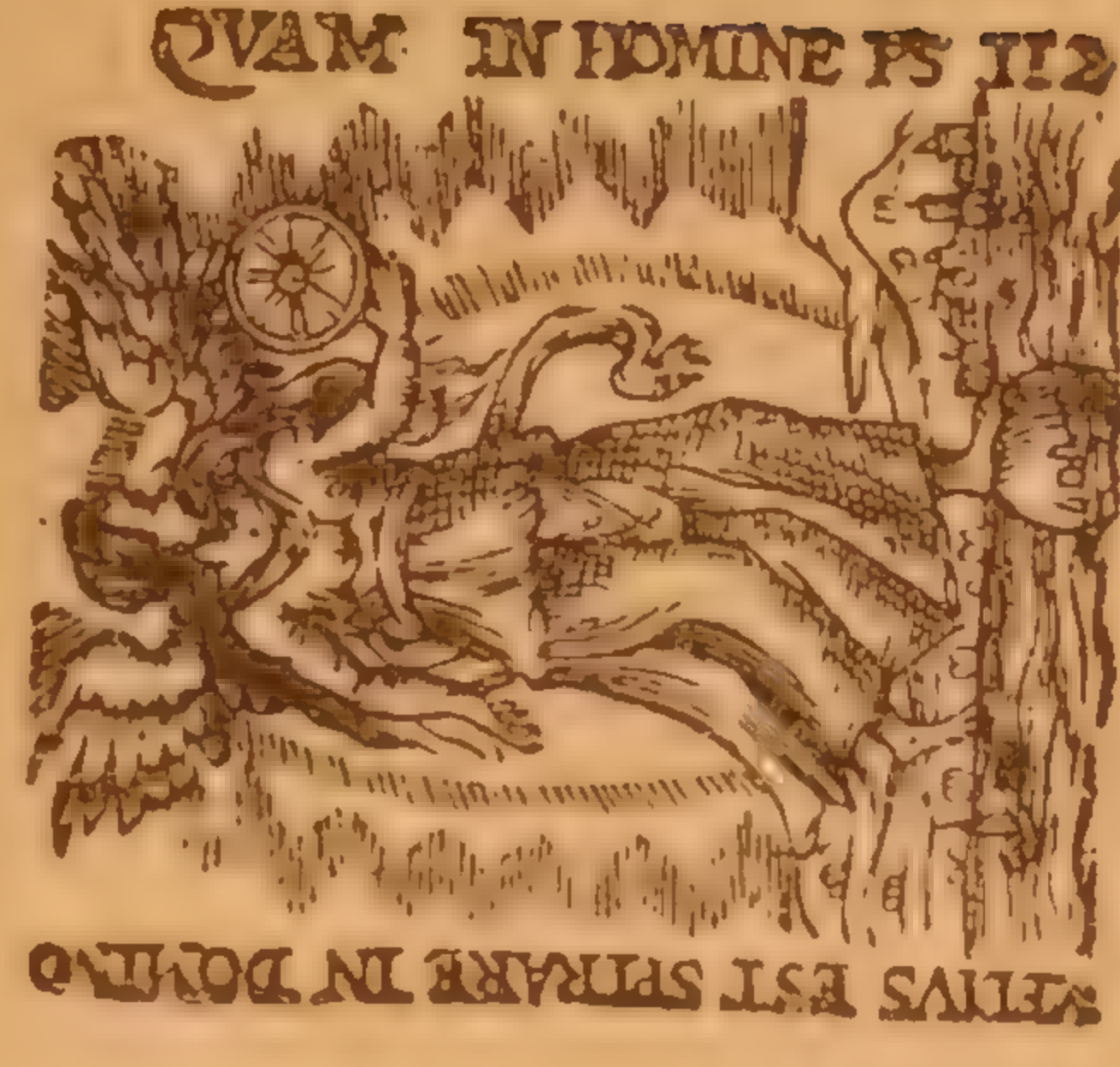
8° (16.5 × 10.2 cm). 34 + [2] ll. (A—D⁸, E⁴; A1 title with device, inscription "Melius est sperare in Domino quam in Homine," v. b. A2—3 dedicatory epistle addressed to François de Meaux, Seigneur de Forges. A3v—4 "Advertissement au Lecteur." A4v "A l'Auteur, Sonnet." E3—4, Sonnets. E4v, b.) Illustration on l. 6. MS. notes in an early handwriting on final page.

Crimson mor., inside borders and edges gilt.

The second edition of a French classic on falconry. The first edition (with woodcuts) was printed at Chalons in 1594. Both issues are rare. Pierre de Gommer was a Grand Seigneur of France, whose family occupied the domaine of Lusancy for about 200 years. When not occupied with fighting for their country, the brothers passed the days in hawking. This treatise is original and therefore of value to lovers of that noble sport.

DE
L'AUTOVRSERIE
ET DE CE QUI AP-
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Par P. DE GOMMER, Seigneur de Lusancy,
et F. DE GOMMER, Seigneur
du Breuil son frere.



A P A R I S.

Chez I E A N H O V Z E', au Palais, en la
galerie des prisonniers, allant à
la Chancellerie.

M. D C. V.

Avec Privilège du Roy.

GOMMER (P. DE) DE L'AUTOVRSERIE 1605

LE
MIROIR
DE FAUCONNERIE,
OV SE VERRA L'INSTRVCTION

Pour choïr, nourrir & traicter, dresser & faire
voler toute sorte d'Oyseaux, les muer & effi-
mer, cognoïstre les maladies & accidents qui
leur arriuent, & les remedes pour les guerir.

Dedié à *Monseigneur le Duc de L V Y N E S*
Par P I E R R E H A R M O N T dit M E R C V R E,
Fauconnier de la Chambre.



Chez Claude Percheron, Imprimeur & Libraire, demou-
rant rue Galande aux trois Chappelets.

M D C X X.

Avec Privilège du Roy.

HARMONT (P.) LE MIROIR DE FAUCONNERIE 1611

GOMMER P. (DE), SEIGNEUR DE LUSANCY—*continued*

oiseaux. Par P. de Gommer, Seigneur de Lusancy et F. de Gommer, Seigneur de Brueil son frère. Nouvelle Édition revue et annotée par Henri Chevreul. *Paris, Aug. Aubry. 1877.*

12° (17.8 × 11.5 cm). xii + viii + [1] + 68 + [2] pp. Half title and title on first 2 ll. Illustration in the text. 101 copies printed only.

Orig. tinted wrap. with title bound in polished calf, gilt back, borders and t.e. Editor's presentation copy.

A reprint of the edition of 1608. The second edition of 1605 does not appear to have been reprinted.

oiseaux par P. de Gommer, Seigneur de Lusancy assisté de F. de Gommer, Seigneur de Brueil son frère. Nouvelle Edition revue et annotée par Henri Chevreul. *Paris, Chez Aug. Aubry. 1878.*

8° (19.5 × 12.5 cm). xiv + [2] + xiii + [2] + 69 + [3] pp. Half title, title and dedication on first 3 ll. Numerous illustrations in the text and vignettes. 200 copies printed on "papier à la cuve."

Orig. grey wrap. bound in half blue mor., t.e. gilt, rest uncut, with the bookplate of the Comte de Beaufort.

A reprint of the edition of 1594.

GOODHALL (WALTER) The Sportsman's Pocket Companion : containing rules for taking every species of Land and Water Fowl ; whether by Fowling-Piece, Net, or otherwise . . . With directions for Hunting of Hares, Rabbits, etc. By Walter Goodhall . . . To which is added the complete Dog Fancier . . . [by J. Page, Esq. of Norwich]. *London, J. Bailey. s.d.*

12° (19.6 × 11.5 cm). 76 pp. (A—F⁶; G². A1 title, v. b.) Engraved frontispiece of sportsman and dog, coloured, and woodcuts in the text.

Half red mor., gilt back, t.e. gilt, otherwise uncut.

Originally published at a shilling and used as pocket companion and guide, hence its rarity. No copy in the Brit. Mus.

The Young Sportsman's Pocket Companion : containing rules for taking every species of Land and Water Fowl, whether by Fowling-Piece, Net, or otherwise ; . . . With An Account of their Seasons . . . With Instructions for the Choice and Training of Dogs for Hunting, Fowling, &c. . . . In Three Parts. By Walter Goodhall, . . . Embellished with many beautiful Engravings . . . *London : Printed and Sold by J. Bailey, 116, Chancery Lane . . . Price One Shilling. s.d.*

12° (19 × 11 cm). 67 + [1] pp. (A—B⁶, C², D¹², E⁸, F²; A1 title, v. b. F2v. b.) Engraved frontispiece of sportsman and dog, coloured, and woodcuts in the text.

Boards. Uncut.

Another issue of the previous book under a different title, in which the text and pagination vary slightly. For no obvious reason this issue is divided into two parts. No copy in Brit. Mus.

GOODLAKE (THOMAS) The Courser's Manual or Stud-Book. . . . By Thomas Goodlake, Esq. *Liverpool : Printed by Harris and Co. for Geo. B. Whittaker, and Jos. Booker, London. 1828.*

8° (23.2 × 16 cm). lxxvi + [iv] + 85 + [1] pp. The title is printed on the second leaf. Frontispiece portrait of author and vignettes.

Mottled polished calf, t.e. gilt.

This work was originated by the Rev. E. W. Barnard, a member of the Malton Sporting Club, and after his death completed by Goodlake, who thought it might be useful to lovers of the leash. The vignettes were engraved by Thomas Moses from Barnard's drawings.

GORCOCK (JEFFREY) Grouse Shooting made quite easy to every capacity. Exemplified in a series of practical illustrations. By Jeffrey Gorcock. *Published at Killhope-Cross. August XII. 1827.*

PLATE 65.

4° (29.8 × 25 cm). Portrait of the author, *aetat* 83, title with vignette, "Mr. Gorcock's Prose Preface to his Practical Preceptor or Grouse Shooting made quite easy to every capacity," contents and 35 pls. (text and plates lithographed).

- | | |
|--|--|
| Folio. 9. [How to prepare for y ^o gret Day]—2 im- | Folio. 24. [How to comfort y ^r self & cool y ^r birds]. |
| " 10. Take your ground early . . . [pressions. | " 25. If you happen to <i>hit</i> a Bird . . . [of Game . . . |
| " 11. Carry your gun horizontal . . . (2 versions). | " 26. When determined on having a great quantity |
| " 12. Setting out —equipped. | " 27. When Game is wild, creep up a Brook . . . |
| " 13. Have your dogs well trained. | " 28. When Grouse are wild, hide . . . |
| " 14. [When taking Aim Cover y ^r Bird]. | " 29. [Avoid cattle on y ^e Fells]. |
| " 15. Carry your Gun <i>cocked</i> . . . | " 30. Should your Pony not <i>stand fire</i> put the |
| " 16. Give a <i>fair</i> chance to any young Bird . . . | Bridle round your neck . . . (2 versions). |
| " 17. [How to save y ^r Eyes]. | " 31. [How to cross a Bog]. |
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| " 20. When you have occasion to speak to your | " 34. [How to hit more than you wish]. |
| Dogs . . . (On the verso is an impression | " 35. [How to keep y ^r spirits up]. |
| of No. 22.) | " 36. If determined to have a great <i>number</i> . . . |
| " 21. Teach your Dogs to hunt near the | " 37. Don't spare your carcase when opportunity |
| ground . . . | " 38. [The Reckoning]. [offers . . . |
| " 22. When you correct your Dogs—don't <i>pinch</i> | " 39. [The famous Dogs]. |
| " 23. [How to take care of y ^r self]. [them. | " 40. [Portrait of author, <i>aetat</i> 93.] |

Orig. half green mor., edges gilt. Inscribed "To Benjⁿ. Johnson, Esq^r from the Author." With bookplate of B. Johnson.

A rare book, unmentioned by Slater, or any other bibliographer. During thirty years we have seen only one other copy, and that incomplete. The work may have been printed privately and although the lithographic plates with descriptions are full of humour, the former are scarcely well drawn. The author states that he is offering this book with an experience of fifty years, mellowed by a thousand gallons of whisky, and claims that it is the most original that this country has produced. He lived ninety-three years, and to judge from his portraits must have been a grand old sportsman.

GORRET (AMÉ) Victor-Emmanuel sur les Alpes. Notices et souvenirs ornés de Croquis par Casimir Teja, et d'une Carte. Deuxième édition revue et augmentée. *Turin, F. Casanova. 1879.*

16° (16 × 9.7 cm). 103+[17] pp. Half title, title in red and black lettering and dedicatory epistle addressed to Chevalier A. E. Martelli on first 3 ll. 8 ll. of publisher's advertisements. Photographic frontispiece, vignettes in the text and 7 pls.—

- | | |
|-------------------------------------|-------------------------------------|
| Facing p. 17. "Oh ! pour cela non." | Facing p. 64. Campement d'Orvielle. |
| " 37. Le roi à l'affût. | " 69. Château de Sarre. |
| " 49. Route de chasse. | " 88. Le bouquetin blessé. |
| " 54. Le pas difficile. | |

Orig. illustrated wrap. Folding map at end.

Wild sheep, ibex of all kinds and chamois, in our opinion afford the cream of stalking, and this little book may prove interesting to lovers of this sport as it deals with the Alpine ibex, now extinct, except for a herd preserved by orders of the King of Italy in the Vallée d'Aoste, whence a few beasts occasionally filter out into the surrounding country.

King Victor Emmanuel was a great hunter and climber and it is to be hoped that this last resort of so rare a quarry may long be preserved by the Royal House of Italy. See Mellé's "Guide indicateur des chasses royales dans la Vallée d'Aoste."



Engraved by M. J. of London

How mounting the hill - we have descend,
 But softly - the last evening is up at once,
 Which produces a high time to get home.

SPORTSMAN.

Leave for the dogs the position admit,
 Their first is to be known parting apart,
 And have thereon their own good and notice to quit,
 To now for us, not to be bent.

Published by M. J. in the Strand, near St. Martin's Lane

Emery & Co. Printers

GORCOCK (JEFFREY) Grouse Shooting made quite easy to every capacity. Exemplified in a series of practical illustrations. By Jeffrey Gorcock. *Published at Killhope-Cross. August XII. 1827.*

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| " 21. Teach your Dogs to hunt near the | " 37. Don't spare your carcass when opportunity |
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| " 22. When you correct your Dogs—don't <i>pinch</i> | " 39. [The famous Dogs]. |
| " 23. [How to take care of y ^r self]. [them. | " 40. [Portrait of author, <i>aetat</i> 93.] |

Orig. half green mor., edges gilt. Inscribed "To Benjⁿ. Johnson, Esq^r from the Author." With bookplate of B. Johnson.

A rare book, unmentioned by Slater, or any other bibliographer. During thirty years we have seen only one other copy, and that incomplete. The work may have been printed privately and although the lithographic plates with descriptions are full of humour, the former are scarcely well drawn. The author states that he is offering this book with an experience of fifty years, mellowed by a thousand gallons of whisky, and claims that it is the most original that the country has produced. He lived ninety-three years, and to judge from his portraits must have been a grand old sportsman.

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King Victor Emmanuel was a great hunter and climber and it is to be hoped that this last resort of so rare a quarry may long be preserved by the Royal House of Italy. See Mellé's "Guide indicateur des chasses royales dans la Vallée d'Aoste."



Painted by Mr. Maile of London

Engraved by Maile of London

Now mounting the hill to the plain we descend,
Still dealing out death as we roam,
But with the dark evening on us at once,
Which proclaims it high time to get home.

THE
SPORTSMAN.

Observe the dogs the position admit,
Their fond tongues panting absent,
And hark! there's the owl gives us notice to quit,
So now for our cot we are bent.

Published by M^r T. Gosden 107 St. Martins Lane.

J. Emery T. R. CO.
Print

GOSDEN (THOMAS) Impressions of a Series of Animals, Birds, &c., illustrative of British Field Sports : from a set of silver buttons, drawn by A. Cooper, Esq. R. A. and engraved by John Scott. [Edited by Thomas Gosden]. *London : Printed for J. H. Burn, Maiden Lane, Covent Garden ; R. and S. Prowett, Sweeting's Alley, Cornhill ; and to be had of all Booksellers. 1821.*

8° (21.2 × 12.8 cm). Engraved half title within vignette, title, "advertisement" with 2 engravings dated October 1, 1821, subscribed by Thomas Gosden, and 13 ll., containing 14 engravings, and letterpress descriptions within ornamental borders, one final l. with vignette, and one l. with advertisement of "Illustrative Prints," v. "Illustrations to Walton and Cotton." One of six copies printed on cream coloured thick paper.

Orig. calf, gilt back with deep ornamental border around sides. Gilt edges. Gilt vignette stamped on both covers. Bound by Gosden. From Bishop Gott's collection, with bookplate.

Brit. Mus. has a large paper copy with extra leaf at end containing notice of Berners' "Fyshynge with an Angle."

It appears that John Scott when spending an evening in the company of Thomas Gosden, noticed in "Some Sporting Intelligence from St. Helena" that Bonaparte was accustomed to wear a jacket possessing silver buttons, embellished with sporting designs, and addressing his companion said, "Gosden, if you will be at the expense of a set of silver buttons, I will engrave them and will stake ten times their value that they shall beat the Emperor's buttons as perfect representations of the various animals of the chase." Scott's offer was accepted and an inspection of this charming little book shows how the artist made good his word. Gosden, the editor, states that the notices attached to each subject are extracted from Bewick and Daniel.

— Illustrations to Scott's British Field Sports : from a set of silver buttons, drawn by A. Cooper, Esq. R.A. and engraved by Mr. John Scott. *London : Printed for J. H. Burn, Maiden Lane, Covent Garden ; R. and S. Prowett, Sweeting's Alley, Cornhill ; . . . 1821.*

Obl. 12° (11 × 12 cm). Engraved frontispiece with title "Impressions from a Set of Silver Buttons Relative to the Sports of the Field." Drawn by A. Cooper, R.A., Engraved by Mr. J. Scott. MDCCCXXI." Title and 17 unpagd ll. containing 16 engravings and one vignette at end. No text. Versos of all ll. blank.

Orig. blue boards with paper label on back.

The first issue was made in sheet form (see Vol. 3 of this Catalogue). The "Annals of Sporting" for February, 1822, p. 106, contains an appreciation of Mr. Gosden's buttons.

— [Volume bound in half calf containing engravings and autograph letters, as follows :—]

PLATE 70.

Portrait of Ben Marshall the painter of "The Sportsman," with autograph inscription "The Sportsman in ten different states. Time alone will prove the worth of this volume. "Unique." T. Gosden."

Portrait of Gosden "Le Chasseur anglais" "gravé par W. Ashby." MS. inscription "Brought from France, and given to me by Stanfield, R.A. T.G."

Autograph letter from Ben Marshall addressed to Gosden asking him to give his son Charles a print from the portrait he had painted of him. Marshall died July 24, 1835, aged 68.

Ten states of "The Sportsman," by Maile after Marshall. (Nos. 1—5 before letters ; Nos. 6—7 inscribed "Published by Mr. T. Gosden, 107, St. Martins Lane"; Nos. 8—10 with name of painter and engraver with inscription ; No. 9 toned ; No. 10 coloured. Each state is numbered by and bears the autograph of Thomas Gosden. [1824.]

Autograph inscription. "This volume so constructed is certainly likely to procure a permanent name to a harmless and very agreeable person. Mr. T. Gosden. [Signed] William Johnstone White."

Lying loose in this volume are—

Autograph letter to Gosden from Clarkson Stanfield, dated Sept. 18, 1824, from the convent of the Great St. Bernard.

Engraving of the Pantheon in Oxford St. and another of the interior as fitted up for the commemoration of Handel. Published May 25, 1784.

Autograph letter dated Jan. 1, 1830, to Gosden from Sir Samuel Shepherd, late Chief Baron of Scotland, asking for the return of books which had been forwarded to him for binding.

Memorandum relating an act of benevolence shown to Gosden by Sir Samuel Shepherd.

Specimens of Gosden's bookplate engraved by John Scott.

GOSDEN (THOMAS)—*continued*.

This print "The Sportsman" is the portrait of Thomas Gosden.

Thomas Gosden was a bookbinder, an artist of no mean order, and a friend of Ben. Marshall, J. Scott, A. Cooper and others to whom we are indebted for sporting pictures and engravings. In collaboration with these friends he published several sporting books bearing the stamp of good taste and true artistic feeling which guided him in the choice of emblematic tooling when binding sporting books and chiefly those on angling. The date of his birth is unknown but he seems to have been active from 1810 onwards and died in 1840. W. S. Sparrow in "Angling in British Art" supplies further information on Gosden. This volume was formerly in the Gilbey collection. With bookplates of T. Gosden and Walter Gilbey.

GOSDEN. *See also* Walton (Isaac).

GOULBURN (EDWARD) The Epwell Hunt, in Warwickshire [By Edward Goulburn], and Billesdon Coplow Hunt, Leicestershire, by an old Sportsman [Rev. Robert Lowth]; with an account of some of the Capital Fox Chases with that famous Sportsman's (John Corbet, Esq.) Hounds in Warwickshire and Gloucestershire, with a Lesson to Fox Hunters, how to have good sport, By an Old Sportsman [the Hon. M. B. Hawke]. *Cheltenham: Printed at the Free Press Office, 350, High Street. Price One Shilling. [1835].*

8° (19.2 × 10.7 cm). 24 pp. (A⁸, B⁴. A1 title, v.b.)

Orig. brown wrap. bound in boards.

Page 20 contains an account of some famous runs with Mr. Corbett's hounds in Warwickshire and mention is made that a first-class hunter, "Confidence," was sold for 800 guineas. On p. 21—24 is printed "The way to get true good Fox Hunting," with advice for making a judicious cast.

The Epwell Hunt. [By Edward Goulburn.] The Raby Hunt [By the Hon. M. Bladen Hawke]. The Melton Hunt [three pieces in verse]. *Typis Medio-Montanis. 1847.*

Fol. (34 × 21.5 cm). [8] pp. p. 1 title, v. b.; pp. 3—4 "The Epwell Hunt; or Black Collars in the Rear. Epwell, December 7, 1807"; pp. 5—6, "Howell Wood; or, the Raby Hunt in Yorkshire. By Martin Hawke, Esq. A New Hunting Song to the tune of 'Bally-namo-naora'"; pp. 7—8, "Melton Hunt. A Day with Lord Southampton's Hounds. — 1830." Privately printed.

Boards.

The Epwell Hunt, by [Edward] Goulburn. The Raby Hunt, by Martin Hawke. The Melton Hunt, [Edit. by Sir T. Phillipps.] *Typis Medio-Montanis, excudit Jacobus Rogers. 1847.*

8° (17.2 × 10.7 cm). Title + 24 pp. The notes are printed on the final page.

Brown boards. Uncut.

Goulburn, the author of the Epwell Hunt, participated in the run of 1807 and is mentioned in the poem. Hawke, who wrote the verses on the Raby Hunt, which took place in 1804, is referred to as—

"Cramming over the fences, comes wild Martin Hawke;
But his neck he must break surely, sooner or late,
As he'd rather ride over, than open, a gate."

The Run of the Melton Hunt occurred in 1830.

GOURY DE CHAMPGRAND. *Traité de Venerie, et de Chasses. Sçavoir : Du Cerf. Du Daim. Du Chevreuil. Du Lièvre. Du Sanglier. Du Loup. Du Renard. Du Bléreau ou Taisson. Du Loutre. De la Belette, de la Marte ou Fouine, Putois, &c. Du Lapin. Premiere Partie. A Paris, Chez Claude-Jean-Baptiste Herissant, Imprimeur-Libraire, rue Neuve Notre-Dame, à la Croix d'or & aux trois Vertus. 1769. Avec Approbation & Privilege du Roi.*

2 parts in 1. 4° (24.1 × 19.5 cm). xii+208+[2] pp. ([a]1 half title, v. b. [a]2 title, v. b. [a]3 author's epistle addressed to the Prince de Conti. [a]4—b1 preface. b2 "Table du Traité de Venerie." A—Cc⁴, Dd¹. The half title and title of the second part are introduced between pp. 98—99.) 39 pls. by L. Hallou, numbered.

Frontispice de la 1^{re} Partie.

Facing p. 11. Chien courant anglois . . .
 " 16. Chenil.
 " 26. Le cerf.
 " 27. Tête de daguet . . . 3 ll.
 " 29. Biche . . .
 " 31. Des fumées.
 " 46. Cerf pris à l'eau.
 " 50. Le daim . . .
 " 52. Le chevreuil . . .
 " 54. Têtes de chevreuil.
 " 63. Sanglier . . .

Facing p. 64. Piés de sanglier.
 " 65. Grand vieux sanglier . . .
 " 74. Le loup.
 " 82. Le renard.
 " 89. Blaireau ou taïsson.
 " 90. Loutre.
 " 93. Belette.
 " 94. Chat sauvage.

Frontispice de la 2^{de} Partie.

Facing p. 102. Chiens d'arrets.
 " 104. Lapin . . .
 " 142. [Les Nappes].

Facing p. 149. Faucon.
 " 159. Sacre.
 " 159. Lanier.
 " 160. Gerfaut.
 " 160. Emerillon.
 " 161. Hobereau.
 " 168. Autour.
 " 170. Epervier.
 " 171. Cresserelle.
 " 172. Milan.
 " 172. Pie Grièche.
 " 173. Brise.
 " 173. Duc.

Brown mor., gilt back and borders, edges gilt, with the arms of the Comte de Beaufort stamped on both covers.

The first edition. A well printed book, containing some nice plates; pp. 149—174 of the second part contain an essay on falconry, with illustrations. At the end there is a dictionary of sporting terms.

Traité de Venerie, et de Chasses. Sçavoir: Du Cerf. Du Daim. Du Chevreuil . . . Par M. Goury de Champgrand. . . . A Paris, Chez Moutard, Libraire de la Reine, de Madame, & de Madame la Comtesse d'Artois, Quai des Augustins. 1776. Avec Approbation, & Privilege du Roi.

2 parts in 1 vol. 4° (25.2 × 19.2 cm). xii+208+[2] pp. ([a]1, b2; A—Cc⁴, Dd¹.) Half title and title to Part 2 are introduced between pp. 98—99. 39 numbered pls. as in the earlier edition.

Orig. quarter calf, gilt back. The second edition.

GRAAF (H. W. DE) Bedenkingen tegen het Ontwerp van Wet op de Jagt en Visscherij, door Mr. H. W. de Graaf. Leiden en Amsterdam, J. H. Gebhard & Comp. 1852.

8° (22.5 × 13.5 cm). 20 pp. including title.

Orig. white wrap. with title.

GRACIAN, DIEGO. See Xenophon.

GRAESSE (J. G. TH.) Jägersbrevier. Jagdalterthümer: Waidsprüche und Jägerschreie, Jagdcalender, Jägerkünste und Jägeraberglauben, Jägersagen. [By J. G. Th. Graesse]. Dresden. G. Schönfeld. 1857.

8° (20.7 × 12.6 cm). Title and preface 3 ll. + 180 pp.

Orig. dark blue cloth with gilt sporting vignette on upper cover. With the bookplate of Freiherr von Biedermann.

The first edition, scarce. A collection of terms and expressions formerly used in woodcraft; hunters' superstitions and legends.

GRAESSE (J. G. TH.)—*continued*

————— Jägerhörnlein. Jägerlügen. Jägerlieder. Thierzauber. Des Jägerbreviers anderer Theil. [By J. G. Th. Graesse]. *Dresden. G. Schönfeld. 1861.*

8° (20.8 × 13 cm). Title and preface 2 ll. + 143 + [1] pp. 2 ll. of publisher's advertisement at end.

Orig. dark blue cloth with gilt sporting vignette on upper cover.

The first edition of the second part of the "Jägerbrevier" containing a number of exaggerated accounts of sportsmen's experiences, hunting songs, etc.

GRAETZIUS (CHRISTIAN) Positiones selectiores de jure venandi feras, quas . . . Praeside Io. Henrico Bergero . . . submittet D. XXX. April. M.DC.XCII. Christianus Graetzius, Dessa-Anhaltinus, Auctor. *Wittebergae, Typis Martini Schultzi.* [1692].

4° (19.3 × 14.8 cm). [32] pp. (A—D⁴. Title on A1, v. b. Engraved vignette on D₄.)

Marbled boards.

GRAINDORGE (M. DE) *See* Traités très rares . . .

GRAMMAIRE FRANÇOISE. Avec quelques remarques sur cette langue, selon l'usage de ce temps. *A Lyon, Chez Michel Duhan, en rue Merciere, à l'enseigne de saint Thomas d'Aquin. Avec Privilege du Roy. 1657.*

8° (16.5 × 10 cm). [xvi] + 127 + [1] + 36 + [4] pp. (ā1 title, v. b. ā2—4 publisher's epistle addressed to M. Pierre de Seve, Baron de Fleschere. ā4v—ā8 "Au Lecteur." ā8v. b.; A—H⁸; A—B⁸, C⁴. The last 20 ll. contain "Les Termes de la Fauconnerie avec leur explication," the privilege and a list of errata.) Upon a flyleaf the Baron Jérôme Pichon has written "Cette grammaire est très interessante par elle même mais ce que la rend précieuse c'est l'explication des termes de fauconnerie approuvée et corrigée de la main de M. d'Esparron (Arcussia) qui a été l'homme, comme l'on sait, le plus expert et le mieux entendu des fauconniers de France, placée à la fin avec une pagination speciale. Je n'ai jamais vu que cet exemplaire. B.J.P. 28 fev. 1885."

Blue mor., gilt back, borders and edges by Chambolle Duru. From the libraries of Baron Pichon and Hector de Backer, with bookplates.

Apparently a very rare book. Unknown to Brunet, Souhart and Harting. No copy in Brit. Mus.

GRANDJEAN (J. J.) Nouveau manuel complet de l'Oiseleur ou secrets anciens et modernes de la Chasse aux Oiseaux . . . Ouvrage orné de huit planches renfermant plus de 80 figures. Par M. J. J. G. . . . , Amateur. [*i.e.* J. J. Grandjean.] *Paris, Roret. s.d.*

18° (15.4 × 9.5 cm). 268 pp. (Half title and title 2 ll.; 1—22⁶.) Folding frontispiece "Chasse à la tirasse" and 7 numbered pls. at p. 252. 72 pp. of publisher's advertisement at end.

Orig. brown wrap. bound in polished mottled calf, gilt back and t.e., rest uncut. First edition.

————— Secrets, anciens et modernes, de la chasse aux oiseaux, contenant la manière de fabriquer les filets, les divers pièges, appeaux, etc. . . . Ouvrage orné de huit planches, renfermant plus de 80 figures. Par M. J.-J. G. . . . Amateur. [*i.e.* J. J. Grandjean]. *Paris, A la Librairie encyclopédique de Roret . . . 1838.*

12° (17.1 × 9.8 cm). viii + 328 pp. (Half title, title and preface 4 ll.; 1—13¹², 14⁸.) Engraved frontispiece, "Chasse à la tirasse," and 7 numbered pls. at end.

Orig. green calf with title, gilt, stamped on upper cover.

de fabriquer les filets, les divers pièges, appeaux, etc ; l'Histoire naturelle des Oiseaux qui se trouvent en France Ouvrage orné de huit planches, renfermant plus de 80 figures. Par M. G. . . . Amateur. [*i.e.* J. J. Grandjean]. *A Paris, Chez Raynal, Libraire* 1826.

12° (16.7 × 10 cm). viii + 328 pp. (Half title, v. b., title, v. b., and preface 4 ll. ; 1—13¹², 14⁸.) Frontispiece, "Chasse à la tirasse," and 7 numbered pls. (accessories) at end. Orig. quarter calf, gilt.

GRATAMA (L. OLDENHUIS) Het Wetsontwerp tot intrekking der bijzondere bescherming, dusver aan de jagt en het jagtbedrijf verleend, door Mr. L. Oldenhuis Gratama, Lid van de Tweede Kamer der Staten-Generaal en van het Provinciaal Gerechtshof in Drenthe, te Assen. 'S Gravenhage, Gebr. Belinfante. Overgedrukt uit *Themis*, XXXV D., 2de Stuk. 1874.

8° (24.3 × 15.5 cm). 52 pp.

Orig. yellow wrap. with title, bound in marbled boards.

GRATAMA HZN. (S.) Wet tot regeling der Jagt en Visscherij, van 13 Junij 1857 (Stbl. No. 87), Met Aanteekeningen, bevattende de Jurisprudentie tot den laatsten tijd, door Mr. S. Gratama Hzn., Kantonregter te Schoonhoven. *Schoonhoven, S. & W. N. Van Nooten*. 1880.

8° (23.4 × 14.5 cm). Blank leaf, half title, title and preface 4 ll. + 199 + [1] pp.

Orig. blue wrap. with title, bound in marbled boards.

GRATIUS FALISCUS. Gratii Falisci Cynegeticon, Cum Poematio Cognomine M. A. Olympii Nemesiani Carthaginensis: Notis perpetuis, variisq ; Lectionibus adornavit Thomas Johnson, M.A. Accedunt Hier. Fracastorii Alcon ; Carmen Pastoritium ; Jo. Caii, Angli, de Canibus Libellus : Ut & Opusculum vetus *Κυνοσοφίων* dict. seu, de Cura Canum Incerto Auctore . . . [With the Latin translation of A. Aurifaber, as edited by N. Rigault]. *Londini : Impensis Car. Harper ad Iridem auream è regione D. Dunstani, in vico Fleetstreet dicto*. 1699.

8° (14.6 × 9 cm). [viii] + 201 + [7] pp. (A⁴, B—O⁸. A1 title in red and black, v. b. Half titles on G5, K3, L1, and M7. 7 pp. of publisher's notices at end.)

Orig. vel.

Grati Falisci Cynegeticon. Or, A Poem of Hunting by Gratius the Faliscian. Englished And Illustrated By Christopher Wase Gent. . . . [Latin and English]. *London Printed for Charles Adams, and are to be sold at his shop at the signe of the Talbot neare St. Dunstons Church in Fleet Street*. 1654.

12° (13.2 × 7.5 cm). [94] + 86 pp. (a¹², b⁶, A—F¹². a1 title, v. b. a2—4 dedication to William Herbert, son of the Earl of Pembroke and Montgomery. a5—6 "On my Worthy Friend, The Authour," subscribed by Edmund Waller.)

Red mor., gilt, with medallion stamped on both covers. Edges gilt.

GRATIUS FALISCUS. *See also* Poetae and Poetae Latini.

GREATREX (CHARLES BUTLER) Dame Perkins and her Grey Mare ; or, the Mount for Market. By Lindon Meadows. [*i.e.* C. B. Greatrex.] With coloured illustrations by Phiz [*i.e.* H. K. Browne]. *London: Sampson Low, Son, and Marston, Milton House, Ludgate Hill.* 1866.

4° (22.3 × 17.5 cm). 47+[1] pp. Title printed on first leaf, with 8 coloured lithographic pls., including frontispiece "Dame Perkins about to start," according to list furnished on p. 9.

Orig. blue cloth with title within oval vignette stamped on upper cover. Edges gilt.

GREENWOOD (JAMES) Wild Sports of the World : A Boy's Book of Natural History and Adventure. By James Greenwood. With woodcuts from designs by Harden Melville and William Harvey, coloured illustrations from water-colour drawings by J. B. Zwecker, Harrison Weir and Harden Melville, portraits of celebrated hunters from original photographs, and maps showing the habitats of animals and plants all over the World. *London: S. O. Beeton, 248, Strand, W.C.* 1862.

Vol. 1. 8° (22.2 × 14 cm). Half title, title, preface, analysis of contents and lists of illustrations 11 ll.+426 pp. In 8 parts with orig. yellow wraps. and numerous advertisements of Beeton's "Illuminated Family Bible," "The Queen," Beeton's "Dictionary of Universal Information in Science and Literature," Beeton's "Christmas Annual" and Beeton's "Garden Management," etc. Illustrations in the text, 6 folding maps and 10 coloured pls., including frontispiece "Old Shekarry and the Elephant."

Enclosed in linen envelope and case with calf back, gilt.

GREENWOOD (REV. WILLIAM) A Poem written during a Shooting Excursion on the Moors: by the Rev^d. William Greenwood, Fellow of St. John's College, Cambridge; and Rector of Bignor, in Sussex. *Bath, Printed by R. Cruttwell; and sold by T. Marshall, Milsom-Street; also by R. Baldwin, Pater-Noster-Row, London.* 1787.

4° (23.9 × 17.5 cm). [vi]+25+[1] pp. (Half title, v. b., title, v. b., and dedicatory note to John Reed, Esq., v. b. 3 ll.; B—G² and 1 leaf, v. b.)

Polished mottled calf, gilt back, t.e. gilt, rest uncut.

GREEVE (L. G.) Wet tot regeling der Jagt en Visscherij van 13 Junij 1857 (Stbl. No. 87). Mit Aanteekeningen door Mr. L. G. Greeve, lid der Arrondissemments Regtbank te Rotterdam. *Schiedam, H. A. M. Roelants.* 1864.

8° (22 × 13.3 cm). xiv+176 pp. Half title and title on first 2 ll.

Orig. black cloth.

GREIFF (JOHANN LUDVIC VON) Anteckningar angående Jagt och Djurfångst uti Sverige. Af Joh. Ludv. von Greiff . . . *Stockholm, Tryckt hos Direct. Henrik And. Nordström. På eget Förlag.* 1821.

8° (20 × 12.5 cm). 56 pp. (A—C⁸; D⁴. A1 title, v. b.) 2 folding pls. at end (Tab. 1—4.)

Orig. blue wrap.

... Andra Upplagan, tilldkt med ett Bihang: Om Jagt och Djurfångst i Sverige. samt med ett Register. *Stockholm. Tryckt hos Direct. Henrik And. Nordström. På eget Förlag, 1828.*

8° (18.1 × 11 cm). [ii] + 126 pp. (Title 1 leaf; A—G^s, H⁷). 2 folding pls. (Tabs. 1—4) at end.
Orig. half calf. From the library of William Lengertz, with bookplate.

GRENIER (F.) Album de Chasses au tir & au chien d'arrêt. Par F. Grenier. *Paris, Chez Aubert & Cie. Pl. de la Bourse, 29. s.d.*

Obl. (25.7 × 32.5 cm). Title and 33 pls. in the orig. colouring; numbered (except the 4th and 31st). Each pl. bears inscription, title, name of artist and printer—

- | | |
|---|-----------------------------------|
| 1. Le noviciat . . . | 18. Halte pendant la pluie. |
| 2. Chasseurs engravés. | 19. Chasse aux mouettes. |
| 3. Le chasseur en jouissance. | 20. Le lièvre manqué. |
| 4. L'oiseau de proie. | 21. Le garde des vignes. |
| 5. Paysan braconnant. | 22. Le coup double. |
| 6. Chasse au brochet. | 23. Le vieux garde. |
| 7. Le déjeuner. | 24. Chasse aux canards. |
| 8. Chasse au marais. | 25. Le départ du garde chasse. |
| 9. L'affût. | 26. Entrée en chasse. |
| 10. Le retour du chasseur. | 27. Le chasseur fautif. |
| 11. Le désagrément de chasser sans chien. | 28. Rendez-vous du matin . . . |
| 12. Agréable partie de chasse . . . | 29. Le fossé. |
| 13. Le lièvre volé. | 30. Le port d'armes. |
| 14. Le jour de guignon. | 31. La chute. |
| 15. Le terrain glissant. | 32. La toilette du renard. |
| 16. L'arrêt. | 33. Première chasse d'un amateur. |
| 17. Sortie du chenil. | |

Contemporary black cloth, gilt.

Albums of this kind, in complete state, are difficult to find owing to the practice of framing the plates, which are not to be compared with English coloured prints and lithographs of the same period (the first half of the nineteenth century), although they possess a charm of their own and are amusing. Grenier was a good artist and specialised in sporting subjects.

Album du Chasseur par Grenier et Palisse. *Paris, Arnauld de Vresse, Editeur. 55, Rue de Rivoli, 55. s.d.*

Obl. 4° (26.3 × 34 cm). Engraved frontispiece with sporting border and 22 coloured pls, unnumbered. Each pl. bears a title. Text 47 pp.

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|-------------------------------|-----------------------------------|
| 1. Le noviciat . . . | 12. Chasse à la bécasse. |
| 2. Le départ du garde-chasse. | 13. Le terrain glissant. |
| 3. Chasse au cerf. | 14. Chasse aux pluviers. |
| 4. Chasse aux sangliers. | 15. Le braconnier. |
| 5. Chasse aux loups. | 16. Le lièvre volé. |
| 6. Le lièvre manqué. | 17. L'affût. |
| 7. Chasse aux lapins. | 18. Le chasseur en jouissance. |
| 8. Chasse aux faisans. | 19. Première chasse d'un amateur. |
| 9. Chasse aux perdrix. | 20. Le garde de vignes. |
| 10. Chasse à la caille. | 21. Le port d'armes. |
| 11. Chasse aux canards. | 22. L'arrêt. |

Orig. green cloth, gilt.

GRENIER (F.)—continued

Chasses au tir et au chien d'arrêt. Sujets composés & lithographiés par F. Grenier. *Paris, Publié par Jeannin, Editeur, 20. Place du Louvre. Lith. Formentin & C^{ie}.*

Obl. (26.4 × 33.5 cm). Title with vignette printed on orig. pink wrap. and 36 numbered pls. Each pl. has title and is inscribed "Composé et Lith. par F. Grenier," etc.

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|--|--|
| 1. Le noviciat . . . | 19. Le lièvre volé. |
| 2. Chasseurs engravés. | 20. Le lièvre manqué. |
| 3. Chasseur en jouissance. | 21. Le garde des vignes. |
| 4. L'oiseau de proie. | 22. Le coup double. |
| 5. Paysan braconnant. | 23. La surprise. |
| 6. Chasse au brochet. | 24. Chasse aux canards. |
| 7. Le déjeuner. | 25. Le départ du garde chasse. |
| 8. Chasse au marais. | 26. Entrée en chasse. |
| 9. L'affût. | 27. Le chasseur fautif. |
| 10. La rencontre au bois. | 28. Rendez-vous du matin, chez le garde. |
| 11. Le désagrément de chasser sans chien. | 29. Le fossé. |
| 12. Agréable partie de chasse dans les plaines de la | 30. La tentation. |
| 13. Chasse aux mouettes. [Beauce. | 31. La toilette du renard. |
| 14. Le jour de guignon. | 32. La chute. |
| 15. Le terrain glissant. | 33. Première chasse d'un amateur. |
| 16. L'arrêt. | 34. Le port d'armes. |
| 17. Sortie du chenil. | 35. Le vieux garde. |
| 18. Halte pendant la pluie. | 36. Le retour du chasseur. |

Orig. green boards. Backed. Loosely in the book are laid coloured copies of Nos. 1, 3, 4, 5, 6, 7, 8, 11, 12.

GREYHOUND'S GRAVE (THE) *Edward King, Printer, Lymington.* [19th Century].

Single sheet (33.5 × 21 cm). Tinted. Containing introduction in prose, small woodcut representing Llewellyn and the Greyhound, and a poem in 24 verses.

GRIMBLE (AUGUSTUS) The Deer Forests of Scotland. By A. Grimble . . . Illustrated. *London: Kegan Paul, Trench, Trübner & Co.* . . . 1896.

L.P. 4° (28.8 × 22 cm). Half title, v. notice, title, list of contents, list of illustrations and preface 12 ll. + 324 pp. 8 pls. according to list. 500 copies printed only.

Orig. grey boards.

Deer-stalking. By Augustus Grimble. Illustrated. *London: Chapman and Hall, Ltd.* 1886.

8° (20.4 × 13.5 cm). Half title, title, preface, contents and list of illustrations 6 ll. + 115 + [1] pp. Frontispiece "Ein sechsundsechsig Ender" and 5 pls. according to list.

Orig. red cloth with vignette (shooter) and title, gilt.

Deer-Stalking. By Augustus Grimble. Illustrated. *London: Chapman and Hall, Ltd.* 1888.

L.P. 4° (28.6 × 22.5 cm). xvii + [iii] + 308 pp. 18 pls. according to list. Slip with errata pasted in.

Orig. grey boards.



Cette figure sert pour le sucre us.

GRU AU (L.) NOUVELLE INVENTION 1818

GRENIER (F.)—continued

Chasses au tir et au chien d'arrêt. Sujets composés & lithographiés par F. Grenier. Paris, Publié par Jeannin, Editeur, 20. Place du Louvre. Lith. Formentin & C^{ie}.

Obl. (26.4 × 33.5 cm). Title with vignette printed on orig. pink wrap. and 36 numbered pls. Each pl. has title and is inscribed "Composé et Lith. par F. Grenier," etc.

- | | |
|--|--|
| 1. Le noviciat . . . | 19. Le lièvre volé. |
| 2. Chasseurs engravés. | 20. Le lièvre manqué. |
| 3. Chasseur en jouissance. | 21. Le garde des vignes. |
| 4. L'oiseau de proie. | 22. Le coup double. |
| 5. Paysan braconnant. | 23. La surprise. |
| 6. Chasse au brochet. | 24. Chasse aux canards. |
| 7. Le déjeuner. | 25. Le départ du garde chasse. |
| 8. Chasse au marais. | 26. Entrée en chasse. |
| 9. L'affût. | 27. Le chasseur fautif. |
| 10. La rencontre au bois. | 28. Rendez-vous du matin, chez le garde. |
| 11. Le désagrément de chasser sans chien. | 29. Le fossé. |
| 12. Agréable partie de chasse dans les plaines de la | 30. La tentation. |
| 13. Chasse aux mouettes. [Beauce. | 31. La toilette du renard. |
| 14. Le jour de guignon. | 32. La chute. |
| 15. Le terrain glissant. | 33. Première chasse d'un amateur. |
| 16. L'arrêt. | 34. Le port d'armes. |
| 17. Sortie du chenil. | 35. Le vieux garde. |
| 18. Halte pendant la pluie. | 36. Le retour du chasseur. |

Orig. green boards. Backed. Loosely in the book are laid coloured copies of Nos. 1, 3, 4, 5, 6, 7, 8, 11, 12.

GREYHOUND'S GRAVE (THE) Edward King, Printer, Lymington. [19th Century].

Single sheet (33.5 × 21 cm). Tinted. Containing introduction in prose, small woodcut representing Llewellyn and the Greyhound, and a poem in 24 verses.

GRIMBLE (AUGUSTUS) The Deer Forests of Scotland. By A. Grimble . . . Illustrated. London: Kegan Paul, Trench, Trübner & Co. . . . 1896.

L.P. 4° (28.8 × 22 cm). Half title, v. notice, title, list of contents, list of illustrations and preface 12 ll. + 324 pp. 8 pls. according to list. 500 copies printed only.

Orig. grey boards.

Deer-stalking. By Augustus Grimble. Illustrated. London: Chapman and Hall, Ltd. 1886.

8° (20.4 × 13.5 cm). Half title, title, preface, contents and list of illustrations 6 ll. + 115 + [1] pp. Frontispiece "Ein sechsendsechsig Ender" and 5 pls. according to list.

Orig. red cloth with vignette (shooter) and title, gilt.

Deer-Stalking. By Augustus Grimble. Illustrated. London: Chapman and Hall, Ltd. 1888.

L.P. 4° (28.6 × 22.5 cm). xvii + [iii] + 308 pp. 18 pls. according to list. Slip with errata pasted in.

Orig. grey boards.



Cette figure se voit au Journal 15.

SRUAU (L.) NOUVELLE INVENTION 1818

GRUENDLICH-ZWECKMÄSSIGE ANLEITUNG *See* S——r (C.)

GRYNDALL (WILLIAM) *See* Berners (Juliana).

GUARINONI (GIROLAMO) L'Uccellatura poema dell' Abate Girolamo Guarinoni dedicato a D. Lodovico Rezzonico Nobile Veneto, e Cavaliere della Stola d'Oro. Nipote di Sua Santità Clemente XIII . . . Bergamo, 1760. *Appresso Pietro Lancellotti. Con Licenza de' Super.*

I.L. 8° (22 × 14.2 cm). [xvi] + 349 + [1] pp. (*⁸, A—X⁸, Y⁷. *1 blank. *2 half title, v.b. *3 title with vignette, v.b. The v. of the final leaf is blank.)

Orig. light brown wrap. Uncut.

A poem on birdcatching in 5 parts.

GUÉLARD (J.) *See* Hüet (C.)

GUENTHER (J. O. H.) Vollständiges Taschen-Wörterbuch der Jägersprache für Jäger und Jagdfreunde. Zusammengestellt von J. O. H. Günther. Jena, Friedrich Mauke. 1840.

8° (16.5 × 11.5 cm). iv + 236 pp. (Title and preface 2 ll. ; 1—14⁸, 15⁶.)

Orig. green wrap. with title bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

GUEDEVILLE. *See* Erasmus (Desiderius).

GUERRA (ANDRÉS) Discurso pronunciado por el Sr. D. Andrés Guerra en defensa de la veda absoluta en la Junta General Extraordinaria celebrada por la Asociacion de Aficionados a la Caza y Pesca de Cataluña el dia 20 de Junio de 1880. Barcelona, Imprenta "La Renaixensa." 1880.

8° (20 × 12 cm). 13 + [1] pp. The half title and title are printed on the first two leaves.

Marbled boards.

GUEVARA. *See* Escalera Guevara.

GUGGENBERGER (VITUS) Processe und vortreffliche Gutachten in Criminalibus darinnen der gantze Inquisitions-Process, Captur, Examination, Confrontation, Tortur, Bekanntnuss und Ratification derselben ; item, die Abstraffung der Verbrecher, auch endliche Hinrichtung der Malefiz-Persohnen, und wie bey jedwedem legaliter und Gewissenhaft zu verfahren, enthalten, in neun Capituln bestehend . . . heraus gegeben worden durch Vitum Guggenberger. Augspurg, in Verlag Daniel Walder Buchhändlers. 1722.

4° (19.6 × 15.5 cm). [viii] + 392 + [8] pp. () (1 title, v. b. A—Z⁴, Aa—Zz⁴, Aaa—Ddd⁴. The v. of the final leaf is blank.))(2—3 “An den geneigten Leser.”)(4 index;
Orig. half vel.

A record of criminal processes, throwing light on the manner in which they were conducted at that date. Pages 264—352 contain proceedings taken against poachers.

GUICHARD (LAURENT) *Traité de la Chasse au Lièvre*, poème en cinq chants et en vers; suivi de *La Haine d'une Femme*, comédie en cinq actes et en vers; du *Capitaine Brulard*, comédie en trois actes et en vers; de *Quatre Heures d'une Jeune Fille aux avant-postes de l'armée française*, comédie en un acte et en vers; et des *Deux Soeurs de Lait*, comédie en trois actes et en vers. Par Laurent Guichard. *Lyon, F. Guyot: Paris, Maison, Sr. de M. Audin. 1839.*

8° (22.2 × 13.5 cm). [iv] + 226 pp. (Half title and title 2 ll.; 1—14⁸, 15¹.) Half titles occur on pp. 47, 111, 161, and 189.

Orig. pink wrap. with vignette (hounds) bound in half vel, t.e. gilt, rest uncut.

An interesting poem in 4 cantos (not 5 as stated on the title) on hare-hunting with hounds—Canto 1, On hounds. Canto II, On the hare. Cantos III—IV, On harehunting. Dedicated by the author to his hounds.

GUIDE INDICATEUR. *See* Mellé (J. O.)

GUILLEBERT DES ESSARTS (DE) *La Chasse du Lièvre à Courre à Tir: Causeries et souvenirs.* [Par] De Guillebert des Essarts. *Paris, Pairault & Cie. s.d.*

8° (18.8 × 12.7 cm). Half title and title 2 ll. + 154 + [2] pp.

Orig. coloured wrap. with vignette of huntsman holding hare above pack, bound in half maroon calf, t.e. gilt, otherwise uncut.

GUINODIÉ (RAYMOND) *Les Chiens devant les scribes municipaux ou, respectueuse remontrance d'un congrès de chiens instruits . . . par Rd. Guinodière fils aîné.* *Bordeaux, P. Chaumas, 1859.*

8° (22.2 × 13.8 cm). Half title, title and preface 3 ll. + 170 pp. This copy bears the author's autograph.

Orig. pink wrap. with title bound in half polished calf, gilt back. Uncut.

GURNEY (J.) *Observations, on the question, whether Death, occasioned by a Spring gun, set for the Preservation of Game, be Wilful murder. . . . Ipswich: Printed by C. Battely . . . Cornhill. Price, One Shilling and Six-pence. [1815].*

8° (20 × 12.5 cm). pp. 3—28. (Title 1 leaf; B—D⁴. The author's name is subscribed on the final leaf.)

Polished mottled calf, t.e. gilt, rest uncut.

GUSERIO (JORDÃO) *See* Fiosconi (Cesar).

GUTIERREZ DE LA VEGA (JOSÉ) *See* Lafuente Alcantara (Miguel).

GUTIERREZ GONZALEZ (ANTONIO) *See* Hidalgo (Carlos).

GYFFORD (E.) Designs for Small Picturesque Cottages and Hunting Boxes, adapted for ornamental Retreats for Hunting and Shooting ; also some designs for Park Entrances, Bridges, &c., carefully studied and thrown into perspective . . . Engraved on twenty plates. Forming part the first of a series of select architecture. *London : Published by J. Taylor . . . J. Harding . . . and J. Carpenter . . . 1807.*

4° (29.2 × 22.5 cm). 16 pp. (Half title, v. printer's address and title, v. b., B—D².) 20 coloured pls. as described in the text. Part 1.

Bound with R. Lugar's "Architectural Sketches," 1805. These books throw a light on the taste of the period.

GYP (*pseud.*) *See* Martel de Janville.

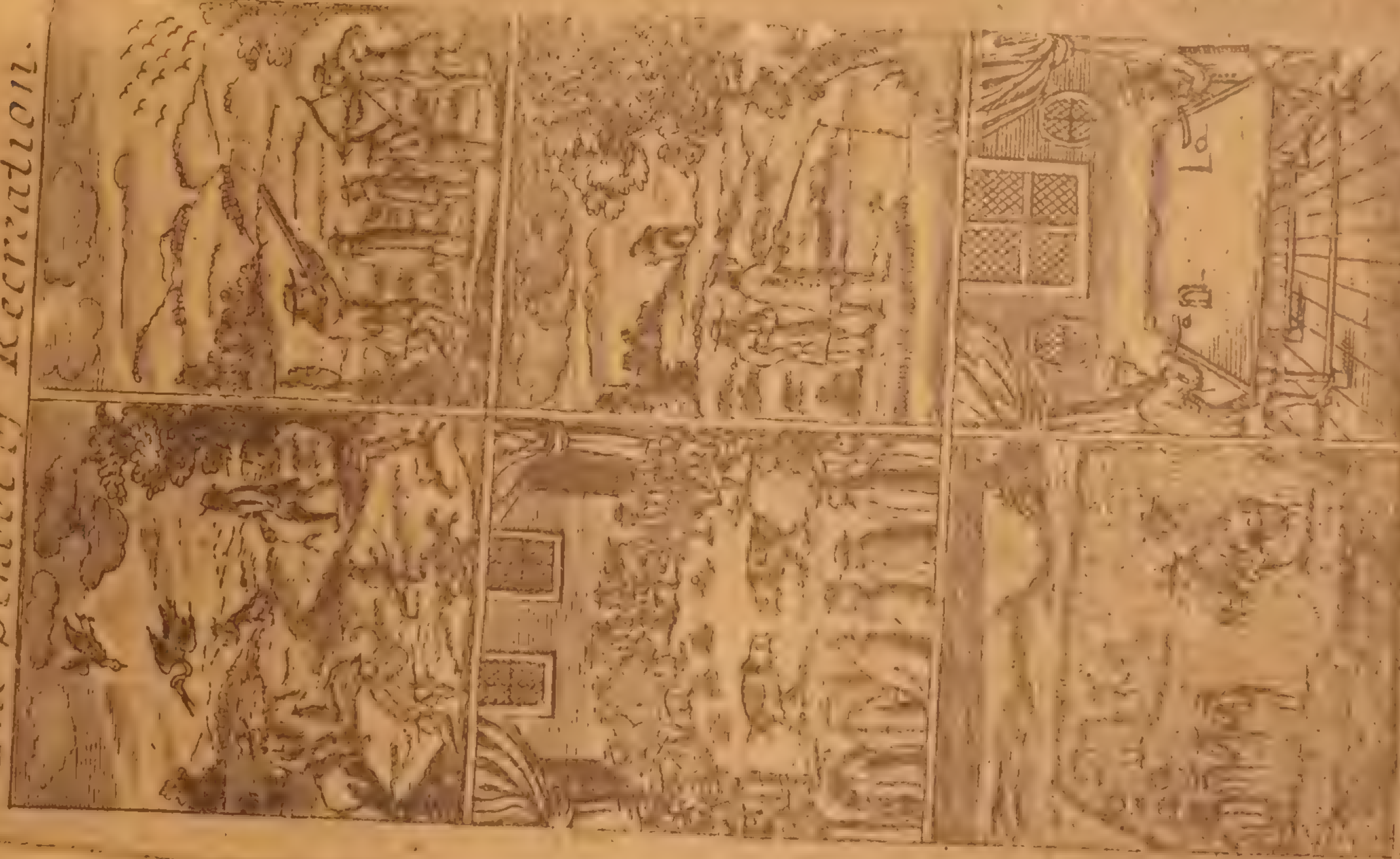
GYRALDUS (LILIUS GREGORIUS) Lili Gregorii / Gyraldi Ferrarien. sua=/rum quarundam anno=/tationum Dialogismi xxx. ad Am=/pliss. Card. Saluiatum. / Item Laurentij Frizzolij Solianensis Dialogismus unicus / de ipsius Lilij uita & operibus. / *Venetiis, Apud Gualterum Scottum.* / MDLIII. 1553.

I.L. 8° (15.5 × 10 cm). [xvi]+167+[1] pp. (*⁸, A—K⁸, L⁴. *1 title with large device, v. "Ad Lectorem." K8v and L4v blank.)

Orig. vel. Upon the title is inscribed "Jo Antii Oliva . . . Doctoris Bonon, M.D.Liij."

The heading to Dialogismus VI reads "Ad Ill. Aloisium Esten. Ducis F. de venatione accipitrum cæterarumq avium rapacium."





*Printed for H. Rodes, next door to the Bear-
Lane in Fleet-Street. 1684.*

THE SCHOOL OF Recreation: or, THE Gentleman's TUTOR, To these Most Ingenious Exercises

OF

Punting.	Fishing.
Racing.	Shooting.
Hawking.	Bowling.
Riding.	Tennis.
Back-Sitting.	Ringling.
Swimming.	Billiards.

By R. D.

*Printed for H. Rodes, next door to the Bear-
Lane in Fleet-Street. 1684.*

GUTIERREZ DE LA VEGA (JOSÉ) *See* Lafuente Alcantara (Miguel).

GUTIERREZ GONZALEZ (ANTONIO) *See* Hidalgo (Carlos).

GYFFORD (E.) Designs for Small Picturesque Cottages and Hunting Boxes, adapted for ornamental Retreats for Hunting and Shooting ; also some designs for Park Entrances, Bridges, &c., carefully studied and thrown into perspective . . . Engraved on twenty plates. Forming part the first of a series of select architecture. *London : Published by J. Taylor . . . J. Harding . . . and J. Carpenter . . . 1807.*

4° (29.2 × 22.5 cm). 16 pp. (Half title, v. printer's address and title, v. b., B—D².) 20 coloured pls. as described in the text. Part 1.

Bound with R. Lugar's "Architectural Sketches," 1805. These books throw a light on the taste of the period.

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GYRALDUS (LILIUS GREGORIUS) Lili Gregorii / Gyraldi Ferrarien. sua=/rum quarundam anno=/tationum Dialogismi xxx. ad Am=/pliss. Card. Saluiatum. / Item Laurentij Frizzolij Solianensis Dialogismus unicus / de ipsius Liliij uita & operibus. / *Venetiis, Apud Gualterum Scottum.* / MDLIII. 1553.

I.L. 8° (15.5 × 10 cm). [xvi]+167+[1] pp. (*⁸, A—K⁸, L⁴. *1 title with large device, v. "Ad Lectorem." K8v and L4v blank.)

Orig. vel. Upon the title is inscribed "Jo Antii Oliva . . . Doctoris Bonon, M.D.Liiij."

The heading to Dialogismus VI reads "Ad Ill. Aloisium Esten. Ducis F. de venatione accipitrum cæterarumq avium rapacium."



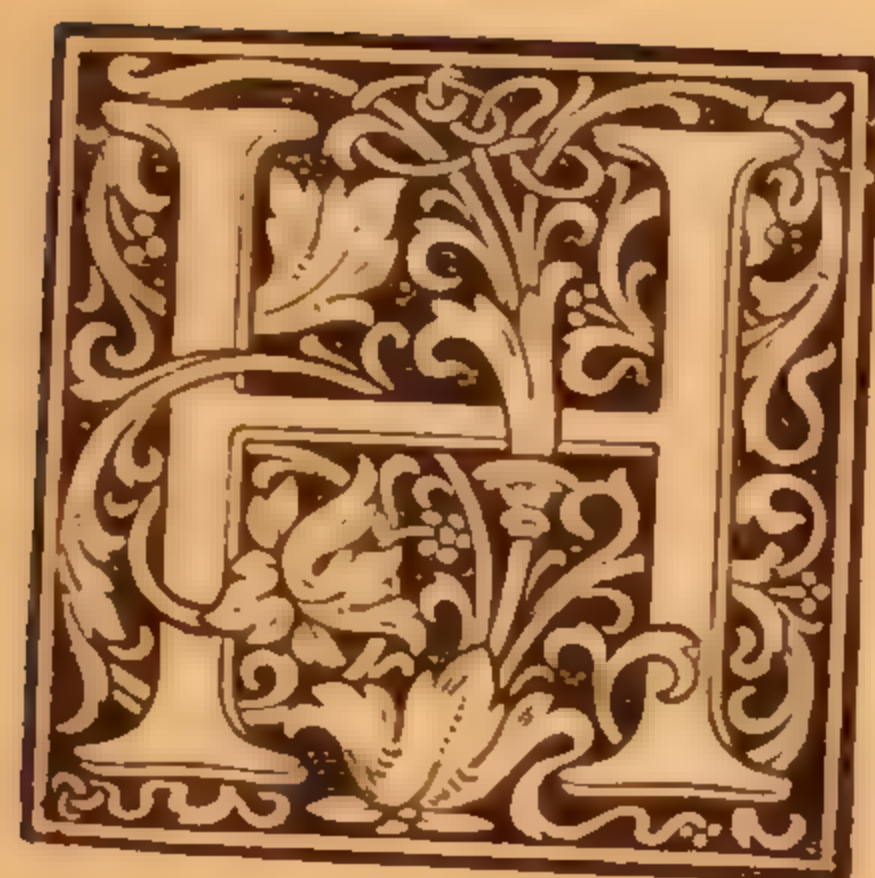
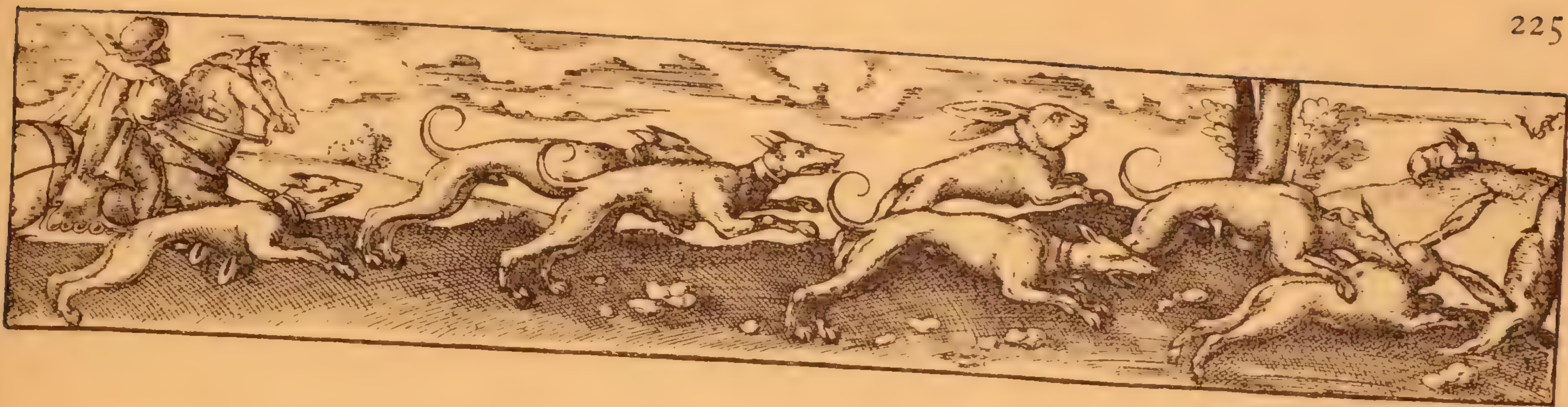


THE
SCHOOL
OF
Recreation:
Or, The
Gentlemans
TUTOR,
To those
Most Ingenious Exercises

OF
Hunting.
Racing.
Hawking.
Biding.
Cock-Fighting.
Fowling.
Fishing.
Shooting.
Bowling.
Tennis.
Ringing.
Billiards.

By R. D.

London, Printed for H. Rodes, next door to the Bear-
Tavern near Bride-Lane in Fleet-Street. 1684.



(R.) *The School of Recreation: Or, The Gentlemans Tutor, To those Most Ingenious Exercises of Hunting. Racing. Hawking. Riding. Cock-Fighting. Fowling. Fishing. Shooting. Bowling. Tennis. Ringing. Billiards.* By R. H. *London, Printed for H. Rodes, next door to the Bear Tavern near Bride-Lane in Fleet-Street.* 1684.

PLATE 72.

12° (14.8 × 8.3 cm). [xii] + 202 + [2] pp. (A1 frontispiece (six compartments). A2 title, v.b. A3—6 "To the Reader"; B—I¹², K⁶. The final leaf contains list of publications, v. b.) 2 ll. of additional advertisements at end. Speckled calf, gilt back and borders with red mor. title label. A scarce and comprehensive booklet on a great variety of British sports. First edition.

HABERT (PIERRE) SIEUR D'ORGEMONT. *La Chasse du Lievre avecques les levriers. Au Roy de France et de Navarre. M.D.XCIX.* [Edited by A. Veinant]. [Paris, Crapelet, rue de Vaugirard. 1849].

4° (21 × 16.5 cm). 15 + [1] pp. The author's name is subscribed at the end of the poem and the editor's initials and imprint appear on the final page. Reprinted from a unique copy of the original which is preserved in the Bibl. Nat. 62 copies printed only. Vellum.

La Chasse du Loup. Poëme par Habert. Nouvelle édition conforme à celle de 1624 et précédée d'une introduction [by L. Bouchard Huzard]. Paris, Mme. V^e. Bouchard-Huzard. 1866.

4° (24.2 × 18 cm). Half title and title 2 ll. + 48 pp. Orig. vel. wrap. with title in red and black and vignette of wolf's head on lower cover. The initial page of the poem is handsomely illuminated in gold and colours by hand. 150 copies printed, but only 2 on vel., of which the present is No. 1. There is a MS. note—"Tiré spécialement pour M. le Baron J. Pichon." Half blue mor., gilt back. According to Souhart, the original volume from which this volume was reprinted is in the Bibl. Mazarin.

HACKELBERG. *Illustrierter Weidmannskalender. Ein Jahrbuch zur Belehrung und Unterhaltung für Förster, Jäger, Fischer, Jagd- und Naturfreunde, mit besonderer Rücksicht auf den Landwirth. Herausgegeben von Hackelberg dem Jüngern. Adorf und Leipzig, 1847. Verlag der F. A. Müller'schen Buchhandlung.*

8° (21.6 × 14.5 cm). 115 + [1] pp. The title and preface are printed on the first 2 ll. Several woodcuts in the text. Orig. half cloth.

HADRIANUS. *See* Adrian de Castello.

HAHN (C. W.) Das Preussische Jagd=Recht. Aus den allgemeinen Landesgesetzen, den Provinzial=Jagdordnungen, den Ministerial= und Regierungs=Verordnungen systematisch entwickelt und mit Abdrücken der Provinzial=Jagd=Gesetze versehen von C. W. Hahn . . . *Breslau, G. P. Aderholz.* 1836.

8° (21.3 × 12.3 cm). viii + 362 + [2] pp. (Title, v. b., preface, and table 4 ll. 1—21⁸, 22⁴, 23⁸, 24². Errata on r. of final leaf.)

Orig. green boards with cloth back, gilt.

HAHR (Th.) Album för Jägare och Jagtvänner, innehållande afbildningar af flertalet bland de inom Suerige Förekommande Jagtbara däggdjuren, Utgifvet af Th. Hahr. *Stockholm. P. B. Eklund.* [1869.]

Obl. (24 × 31.5 cm). Title 1 leaf. Text 51 + [1] pp. 18 coloured lithographs—

- | | | |
|---------------|---------------------|---------------|
| 1. Bears. | 7. Marten. | 13. Roebuck. |
| 2. Wolves. | 8. Otter. | 14. Elk. |
| 3. Lynx. | 9. Ermine. | 15. Reindeer. |
| 4. Wolverene. | 10. Seals. | 16. Hare. |
| 5. Fox. | 11. Stag and Hinds. | 17. Badger. |
| 6. White Fox. | 12. Fallow deer. | 18. Beaver. |

Orig. green cloth with copy of the pl. "Bjorn" framed on upper cover. This album gives a good idea of the way in which these animals are hunted in Sweden.

————— **Handbok för Jägare och Jagtvänner**, utgifven af Th. Hahr, Skogs-Inspektör. Andra omarbetade och tillökade upplagan med 4 färgtryckta planscher och talrika träsnitt. *Stockholm, P. A. Norstedt & Söners Förlags.* [1881–1882.]

2 parts. 8° (20 × 13 cm). Part 1. x + 374 pp. Part 2. x + [ii] + 464 pp. Titles with vignettes to both parts. 4 coloured pls. representing sporting dogs placed before the title of Part 1. Numerous illustrations in the text.

Orig. green cloth, with large gilt sporting vignette, roan back.

The second edition of a work embracing shooting, birdcatching, guns, traps, etc. The first edition was published in 1866.

HALL (HERBERT BYNG) Brooklands, a sporting biography. By Herbert Byng Hall, K.S.F., Author of "Highland Sports." . . . In two vols. *London: T. C. Newby* . . . 1852.

2 vols. 12° (19 × 11.7 cm). Vol. 1. Engraved title with vignette of coronet, flag, etc., dedication to the Duke of Beaufort and introduction 4 ll. + 315 + [1] pp. Frontispiece portrait and 3 lithographic pls. by G. W. Horlor—

Facing p. 72. [Spaniels and Wild Ducks].
 „ 160. [Interior of Room].

Facing p. 264. [Children and Hound].

Vol. 2. Engraved title 1 leaf + 320 pp. 4 lithographic pls. by G. W. Horlor—

Frontispiece. [Hunter and Hounds].
 „ 24. [Sportsman and Family].

Facing p. 153. [Dogs' Heads].
 „ 161. [Hounds].

Half red mor., gilt, t.e. gilt, rest uncut, with orig. red cloth wrap. bound in.

Exmoor ; or the footsteps of St. Hubert in the West, with illustrations taken from Nature by Herbert Byng Hall, Esq^e., Author of "Highland Sports." . . . London : Thomas Cautley Newby, 72, Mortimer Street, Cavendish Sq. 1849.

12° (19.3 × 11.7 cm). Dedication to the Hon. E. Byng, v. b., and preface 2 ll. + 441 + [1] pp. Engraved frontispiece of a stag at bay, engraved title with vignette of a dog and 8 lith. pls.—

Facing p. 30. Independent Travelling.

" 40. The Forester's Home.

" 123. The Farewell.

" 234. "Exmoor, a favourite Hound."

Facing p. 252. "The Deer's Leap."

" 302. "The Landlord of the Red Deer."

" 364. Salmon Trap, Lynmohth.

" 430. Babbicombe Bay.

Calf, gilt back, line borders, t.e. gilt, rest uncut.

Herbert Byng Hall, Esq. . . . Highland Sports, and Highland Quarters. By H. Hurst, 27, King William Street, Charing Cross. [1847.]

12° (20 × 12 cm). Vol. 1. vi + 208 pp. (Title, v. printer's address, dedication to the Earl of Sefton, v. b., and preface 3 ll.; B—11², K⁸.) 6 pls.—

Frontispiece. Preparing for the Hills.

Facing p. 23. Meggernie Castle . . .

" 61. [Grouse].

Facing p. 104. Noon on the heathered Hill.

" 154. [Riding party].

" 162. [Shooting Blackcock].

Vol. 2. [ii] + 224 + [2] pp. (Title, v. printer's address, 1 leaf; B—K¹², L⁵. On the final leaf is printed notice of John Mills' Life of a Foxhound.) 6 pls.—

Frontispiece. The Castle of Invermoriston . . .

Facing p. 41. [Gillie leading pony bearing stag].

" 61. Dunkeld . . .

Facing p. 95. Pass of Corryarrick.

" 170. [Highland Bothie].

" 196. [Fishing].

Orig. red cloth wrap. with gilt vignette bound in calf, gilt back and borders, t.e. gilt, rest uncut.

Hall, Esq. . . . Scottish Sports and Pastimes. By Herbert Byng Hall, Esq. . . . With numerous illustrations. London : John and Daniel A. Darling. 1850.

12° (16.8 × 10.5 cm). Half title, v. b., and title, v. printer's address 2 ll. + 264 pp. 8 pp. of publisher's notices at end. 5 pls., including—

Frontispiece. The Pass of Corryarrick.

Facing p. 14. Meggernie Castle . . .

" 64. Noon on the heathered Hill.

Facing p. 130. The Castle of Invermoriston . . .

" 167. Dunkeld . . .

and other illustrations included in the pagination.

Orig. green cloth with gilt vignette (fox) stamped on upper cover.

HALLENHORST (FRIEDRICH ANTON) Dissertatio juridica inauguralis de eo, quod justum est circa venationes in genere, et in specie circa venationes precarias, vulgo Gnaden=Jagten, quam . . . [Praeside]. Dn. Joan. Philippo Streit . . . d. xvi. Januar. MDCCXIII . . . Submittet Fridericus Antonius Hallenhorst, Erfurt. Typis, Joh. Henr. Groschii, Acad. Typogr. [1713].

4° (19.5 × 16 cm). 39 + [1] pp. (A—E⁴. Title on A1, v. b. Engraved headpiece and large initial letter on A2. Engraved tailpiece on E4, v. b.)

HALLIWELL-PHILLIPPS (JAMES ORCHARD) *See* Wright (Thomas).

HAMILTON (COLONEL JOHN POTTER) *Reminiscences of an old Sportsman.* By Colonel J. P. Hamilton, K. H. . . . In two volumes. *London: Longman, Green, Longman, & Roberts.* 1860.

2 vols. in 1. 8° (19.3 × 12.2 cm). Vol. 1. Half title, title, preface, contents, list of illustrations and half title 8 ll. + 298 pp. Frontispiece "Sardinian Farmer" and 2 pls. according to list. Vol. 2. Half title, title, contents and list of illustrations 4 ll. + 308 pp. 3 pls. according to list.

Orig. green cloth with gilt vignette of dog and dead game on upper cover. Uncut.

HAMMER-PURGSTALL (JOS. VON) *Falknerklee, bestehend in drey ungedruckten Werken über die Falknerey. Nämlich: 1. الفانزكlee das ist: das Falkenbuch. (Auf der Ambrosiana zu Mailand). 2. Ιερακοσοφιον das ist: die Habichtslehre. (Auf der k. k. Hofbibliothek zu Wien). 3. Kaiser Maximilians Handschrift über die Falknerey. (Auf der k. k. Hofbibliothek zu Wien). Aus dem Türkischen und Griechischen verdeutscht, und in Text und Übersetzung herausgegeben von Hammer=Purgstall. Pesth, C. A. Hartleben.* 1840.

8° (23 × 14.5 cm). [viii] + xxxii + [2] + 115 + [99] pp. (Title and dedication to Louis Philippe, King of France, 4 ll.; a—b⁸; half title 1 leaf; 1—7⁸, 8³, 1—6⁸.) Frontispiece (Ober dem Thore von Konia). 300 copies printed only.

Orig. grey wrap., with falcon on both covers, bound in half blue mor., gilt back, t.e. gilt, rest uncut.

A book particularly important to lovers of falconry, its origin and history. pp. xxix—xxxii supply a list of books and manuscripts on hawking in many languages. Among the books is mentioned "Ein schons buchlin von dem beyssen mit dem habich . . . Gedruckt zu Strassburg durch Johannem Knobloch im Jar 1510." We have not seen a copy of this volume, but suppose it to be a later edition of "Dises biechlin sagt von baissen auch wie man den habich darzu gewenē sol," printed at Augsburg in 1497, which was formerly in the Huth Library and is now in this collection.

HAMMERICH (E.) *Lov af 8 Maj 1894 om Jagten. Med alfabetisk register samt en jagt-og fredningstabel ved E. Hammerich amtsfuldmægtig. København: G. E. C. Gad, 1897.*

8° (15.3 × 10.7 cm). 23 + [1]. pp.

Orig. brown cloth wrap. with figure of Justice.

HAMPSHIRE AND ISLE OF WIGHT HUNTING. *See* Maps.

HANAU. *See* Abdruck.—Kurtze Acten-Mäsige Vorstellung.

HANBURY (MRS. DAVID) *One Day in the Life of a Stag, by Mrs. David Hanbury, with illustrations by E. R. Smyth. Dedicated by permission to the Countess of Stradbroke. London: Henry Colburn, publisher; Great Marlborough Street.* 1847.

Obl. 4° (25 × 33.5 cm). Title and preface 2 ll. + 65 + [1] pp. 5 ll. of publisher's notices at end. 7 contemporary hand-coloured pls. with titles—

Frontispiece. The Meet at Kesgrave.	Facing p. 38. The Dogs crossing the Orwell.
Engraved half title with Stag's head.	" 47. Bishops Hill.
Facing p. 4. The Stag in Distress.	" 63. Stag Hunting in the olden time.
" 34. Wolsey's Gate.	

Orig. green cloth with gilt vignette on upper cover and bookplate of Charles T. Hebbert.

A discussion between a young lady and her sporting lover on the cruelty of modern stag hunting; illustrated with attractive plates. The scene is laid near the river Orwell.

HANDBUCH für angehende Jäger und für Liebhaber der Jagd. *Leipzig in der Sommerschen Buchhandlung.* 1797.

16° (10.5 × 8.5 cm). 96 pp. (A—F⁸. A1 title, v. b.)

Orig. blue wrap. bound in half vel., t.e gilt, rest uncut.

The first edition of a short treatise on sport of which pp. 21—33 deal with hawking.

_____ für Hetzliebhaber, zur Beförderung ihres Vergnügens und zur Aufnahme der Hetzen überhaupt. Nebst neu entworfenen Hetzprojekten. *Wien und Prag, im v. Schönfeldschen Verlage,* 1794.

8° (17.5 × 10.5 cm). 82+[2] pp. (A—E⁸, F². A1 title, v. b. A2 "Vorrede.")

Orig. blue wrap. bound in polished mottled calf, gilt back and t.e., rest uncut.

The first edition. An uncommon little book containing descriptions of combats between animals. Lions, leopards, aurochs, bears, wolves, and lynx were formerly caged at an amphitheatre in Vienna which was especially devoted to these exhibitions. In return for free seats, people were encouraged to bring their dogs to attack the animals in the arena.

"HANDLEY CROSS ; or THE SPA HUNT." *See Surtees (R. S.)*

HANGER (COLONEL GEORGE) Colonel George Hanger, to all Sportsmen, and particularly to Farmers, and Gamekeepers. Above Thirty Years' Practice in Horses and Dogs ; how to feed and take care of them, and also to cure them of all common Disorders . . . To breed and feed Pheasants, and cure their Disorders . . . To which is added, A Plan for training and disciplining a Corps, Such as never yet has appeared in any army of Europe, armed with a peculiar and superior Gun . . . *London : Printed for the Author : sold by J. J. Stockdale, No. 41, Pall-Mall.* 1814. *Price Twelve Shillings.*

8° (22.7 × 13.5 cm). pp. 3—226. (Title, v. printer's address 1 leaf ; B—O⁸, P¹.) 8 pp. of publisher's notices at end.

Orig. grey boards. Uncut.

The first edition. Contains "The Rat Catching Secret," by which the use of poison can be avoided and every rat on the premises caught alive. Colonel Hanger invented a rat trap but unfortunately gives no description of it in his book.

_____ General George Hanger to all Sportsmen, Farmers, and Gamekeepers . . . Embellished with a characteristic portrait of the Author on his return from shooting. A New Edition. *London : Printed for J. J. Stockdale, No. 41, Pall-Mall. Price Fifteen Shillings.* [1816].

8° (22.6 × 13 cm). 226 pp. (Title, v. b., and advertisement of Robertson's "Generative System," etc. 2 ll. ; B—O⁸, P¹.) Folding frontispiece by Springsguth after Reinagle.

Orig. brown boards, title label on back. Uncut.

The second edition containing some additional chapters.

HARCOURT (EDWARD VERNON) Sporting in Algeria. By Edward Vernon Harcourt. *Hastings: George Lindridge. London: Hamilton, Adams, and Co.* [1859].

8° (16.9 × 10.5 cm). Half title, title, dedicatory note to T. J. Elmore, Esq., introductory notice, contents, appendix and list of illustrations 8 ll. + 187+[1] pp. Frontispiece, view of Algiers, in 2 colours and folding map facing p. 156.

Orig. green cloth.

HARDOUIN, SEIGNEUR DE FONTAINES-GUERIN. Le Trésor de Vénerie. Poème composé en 1394, par Messire Hardouin de Fontaines Guérin; publié pour la première fois avec des notes, par le Baron Jérôme Pichon, et orné de gravures à l'eau-forte reproduisant les miniatures du manuscrit, par M. Fréd. Villot. *Paris, Techener, Potier, Aubry.* 1855.

8° (20.7 × 13 cm). Engraved half title with border containing shields, J. Pichon's dedication, title with device, errata and editorial note 5 ll. + 96 pp. 14 pls. containing 21 subjects.

Orig. pink wrap. with title bound in half mottled calf, t.e. gilt, with the bookplate of the Comte de Beaufort.

The original manuscript of the "Trésor de Vénerie" was compiled not more than half a century later than those of Modus and Phébus and while these earlier writers deal with every form of hunting and hawking, Hardouin devotes himself entirely to stag-hunting, in which sport he had been trained by his father, a noble of Anjou, whose estates he inherited. The reprints of this poem appeared within a year, neither editor having gained timely knowledge of the other's undertaking.

————— Trésor de Vénerie composé l'an M.CCC.LXXXX.IV. par Hardouin, Seigneur de Fontaines-Guérin, et publié pour la première fois par M. H. Michelant. *Metz, Rousseau-Pallez.* 1856.

8° (22 × 13.7 cm). Half title and title 2 ll. + xvi + 134 + [4] pp. The final l. is blank. Numerous facsimile illustrations in the text. 200 copies printed only.

Orig. wrap. with title and vignette bound in brown mor., inside borders and t.e. gilt, with the arms of the Comte de Beaufort stamped on both covers.

HARDY (LIEUT. CAMPBELL) Sporting Adventures in the New World; or, days and nights of Moose-hunting in the pine forests of Acadia. By Lieut. Campbell Hardy. . . . In Two Volumes. *London: Hurst & Blackett* . . . 1855.

12° (19 × 12 cm). Vol. 1. Title, preface, and contents 6 ll. + 304 pp. Publisher's advertisements 16 pp. at end. Coloured frontispiece "Moose hunting" ——— Vol. 2. Title, contents 4 ll. + 299 + [1] pp. 24 pp. of publisher's advertisements at end. Coloured frontispiece "The bivouac."

Orig. brown cloth with figure of moose stamped on covers. Uncut.

HARDY (MICHEL) See *Histoire prodigieuse*.

HARE (THE); or, Hunting incompatible with Humanity: written as a stimulus to Youth towards a proper treatment of Animals . . . *London: Printed for Vernon and Hood, No. 31, Poultry.* 1799.

PLATE 127 (Vol. II.)

12° (13 × 8.3 cm). [vi] + 187 + [1] pp. (Half title, v. b., title with vignette of hare, v. b., and "apology," v. b. 3 ll.; B—Q⁶, R⁴.) Engraved frontispiece "My pursuers at fault."

Speckled calf, gilt back, line border around sides, inside borders gilt.

A scarce little book, worth reading.

HARK! HARK! TANTIVY!

Single sheet (33.5 × 18 cm). Containing 2 verses, chorus "With a hey, ho, chevy!" and a large coloured aquatint of huntsman resting his foot on a stag; signed "Hy. Alken del."

HARMONT (PIERRE) dit MERCURE. Le/Miroir/de Fauconnerie,/ou se verra l'instruction/Pour choisir, nourrir & traicter, dresser & faire/voler toute sorte d'Oyseaux, les muer & essi-/mer, cognoistre les maladies & accidents qui/leur arriuent, & les remedes pour les guerir. / Dedié à Monseigneur le Duc de Luynes/Par Pierre Harmont dit Mercure,/Fauconnier de la Chambre. / *A Paris, Chez Claude Percheron, Imprimeur & Libraire, demeu-/rant rue Galande aux trois Chappelets./ M.D.C.XX./Avec Priuilege du Roy.* 1620.

PLATE 69.

HARMONT (PIERRE) *dit* MERCURE—*continued*

8° (16.2 × 10.2 cm). [xii] + 96 pp. (ā1 title with arms, v.b. ā2—3 epistle. ā4—ē2 "Avant-propos." ē2v "Table des chapitres"; A—M⁴.) Plate with hawk resting on falconer's wrist inserted between pp. 2—3.

Orig. vel. with two flyleaves at either end. With the bookplate of the Earl of Marchmont.

The first edition of a rare book. Harmont, in his preface, states that he served two kings as falconer over a period of forty-five years, and that he based his writings on personal experiences. The book is arranged in four chapters—

1. How to know and choose the birds.
2. How to train and keep them in good fettle.
3. How to treat them when moulting and what meat to give them at the various seasons.
4. How to treat them in cases of illness or accident.

HARMONT. *See also* Du Fouilloux (Jacques).

HARPPRECHT (FERDIN. CHRISTOPH.) *See* Sartorius (Johann C.)

HARPPRECHT (STEPHAN CHRISTOPHOR) *See* Kessel (Joh. Erhard).

HARRIS (J.) *See* Fores.

HARRIS (SIR WILLIAM CORNWALLIS) Portraits of the Game and Wild Animals of Southern Africa, delineated from life in their native haunts, during a hunting expedition from the Cape Colony as far as the Tropic of Capricorn, in 1836 and 1837, with sketches of the field sports. By Captain W. Cornwallis Harris. . . . Drawn on stone by Frank Howard. *London; Published for the Proprietor, by W. Pickering, Chancery Lane . . . 1840.*

L.P. Fol. (58 × 42 cm). Title, as above, dedicatory note, introduction, list of subscribers and contents 6 ll. Text, 175 + [1] pp. Illustrations in the text; engraved title and 30 lithographic pls., coloured—

- | | | |
|----------------------|--------------------------------|-----------------------------------|
| i. The Gnoo. | xii. The Hippopotamus. | xxiii. The Sable Antelope. |
| ii. The Quagga. | xiii. The African Buffalo. | xxiv. The Zebra—The Klipspringer. |
| iii. The Springbok. | xiv. The Water-Buck. | xxv. The Rheebock—The Steenbok. |
| iv. The Kokoon. | xv. The Pallah—The Duiker. | xxvi. The Bushbuck—The Grysbok |
| v. Burchell's Zebra. | xvi. The African Rhinoceros. | —The Cerulean Antelope. |
| vi. The Eland. | xvii. The Bontebok. | xxvii. The African Boar—The Reit- |
| vii. The Caama | xviii. The Roan Antelope. | bok. |
| viii. The Sassaybe | xix. The Square-nosed or white | xxviii. The Leopard—The Hunting |
| ix. The Gemsbok. | xx. The Koodoo. [Rhinoceros. | xxix. The Lion. [Pard. |
| x. The Ostrich. | xxi. The Blesbok. | xxx. The Spotted Hyaena—Fus- |
| xi. The Camelopard. | xxii. The African Elephant. | cous Hyaena—Wild Dog. |

Orig. half maroon mor.

The first edition. The plates are coloured by hand and the vignettes of heads and skins, which only appear in the first issue, are well drawn.

— The Wild Sports of Southern Africa; being the narrative of an expedition from the Cape of Good Hope, through the territories of the Chief Moselekatse, to the Tropic of Capricorn. By Captain William Cornwallis Harris . . . *London: John Murray, Albemarle Street. 1839.*

12° (19.5 × 12 cm). xxiv + 387 + [1] pp. (A—Q¹², R², S¹². Half title, title, dedication to Dr. James Burnes, contents, proposal and introduction are printed on the first 12 ll.) 8 pls, including frontispiece "Hunting the wild elephant" according to list furnished on p. x.

Orig. green cloth with 4 vignettes of animals stamped on upper cover, gilt. Uncut.

HARRIS (SIR WILLIAM CORNWALLIS)—*continued*

_____ The Wild Sports of Southern Africa . . . By Captain William Cornwallis Harris. . . Fifth Edition. *London: Henry G. Bohn.* 1852.

8° (24 × 17 cm). Title, dedication to Dr. James Burnes, F.R.S., list of pls., contents and introduction 8 ll.; 359 + [1] pp. 26 coloured pls., including frontispiece "Moselekatse" and half title with vignette of giraffe according to list. Folding map at p. 356.

Orig. red cloth with 4 gilt vignettes of animals. Edges gilt.

HARTIG (FRIEDRICH KARL) Tabellarisch=terminologische Naturgeschichte der Jagdthiere. Von Friedrich Karl Hartig . . . *Frankfurt am Main, Varrentrapp und Wenner.* 1805.

8° (19 × 11.5 cm). 14 pp. + 2 ll. (list of sporting publications and errata) + 21 folding tables, numbered.

Orig. brown calf with flap fastener.

The only edition printed. There is an amazing amount of information contained in these synoptical tables which enable the reader to learn at a glance everything he could wish to know about the beasts named. Page 9 provides a bibliography of German sporting books.

HARTIG (GEORG LUDWIG) Anleitung zur Forst= und Weidmanns=Sprache, oder Erklärung der älteren und neueren Kunstwörter beym Forst=und Jagdwesen. Ein Handbuch für Förster, Jäger und Jagdliebhaber . . . Von Georg Ludwig Hartig . . . *Tübingen, J. G. Cotta.* 1809.

8° (18.5 × 11.2 cm). vi + [2] + 179 + [1] pp. ()⁴, A—K⁸, L—M⁴, N². Title on first leaf.)

Orig. marbled boards.

The first edition. A dictionary of terms employed in woodcraft and forestry.

_____ Beschreibung eines neuen Wolfs= und Fuchs=Fanges. Von G. L. Hartig . . . *Leipzig, Kummer.* 1819.

8° (20.2 × 12.5 cm). [ii] + 15 + [1] pp. Title on first leaf, v. b. One pl. (4 compartments) at end.

Orig. green boards. The first edition. With the author's autograph inscription.

_____ Lehrbuch für Jäger und die es werden wollen. Von Georg Ludwig Hartig, Königl. Württembergischen Ober=Forstrath . . . *Tübingen, J. G. Cotta.* 1811.

2 vols. in 1. 8° (18.5 × 10.5 cm). Vol. 1. xii + xxx + [2] + 546 + [2] pp. (Title, v. b., preface and contents 6 ll.; *⁸, **⁸, 1—34⁸, 35².) Vol. 2. viii + 559 + [1] pp. (Title, v. b., and contents 4 ll.; 1—35⁸. Errata printed on v. of final leaf.) 3 folding pls. at end of Vol. 2, of which one belongs to Vol. 1.

Orig. half calf with gilt ornamental back.

Possibly the first edition, as the preface is dated 1810. A good book for young sportsmen, written at the beginning of the 19th century by one of the greatest German authorities on sport and forestry.

_____ Lexikon für Jäger und Jagdfreunde, oder waidmännisches Conversations=Lexikon. Von Dr. Georg Ludwig Hartig . . . Nebst Zeichnungen. *Berlin, Nicolai.* 1836.

8° (19.5 × 11.5 cm). iv + 600 + [2] pp. (Title and preface 2 ll.; 1—37⁸, 38⁵.) 2 numbered pls. depicting nets and implements at end.

Orig. green marbled boards with orange label and bookplate of Freiherr von Biedermann.

First edition, scarce.

Hasen Jagt:

Auff welcher mancherley Hasen gefangen
werden/ allen Hasierern und Beyinstänglern zu sonder-
lichem Nutzen in Teursche Hasenreymen gehalten/ und mit
einem Jägerischen Hasen Geschrey/ sampt schönen
Kupfferstücken. gesticket

Durch

LEPORINUM Hasenkopff Hassini Haslebenssen.

Sampt beygefügeter kurtzer / gewisser Practica
Practicarum, auffo nechstfolgende und alle künfftige
Jahren gerichtet.



Mit Königlichem Haselich Privilegio nicht nachzudrucken/
bis kein Hase mehr zu finden.

Bedruckt zu Hasleben/ Im Jahr 1629.

HARRIS (SIR WILLIAM CORNWALLIS)—*continued*

_____ The Wild Sports of Southern Africa . . . By Captain William Cornwallis Harris. . . Fifth Edition. *London: Henry G. Bohn.* 1852.

8° (24 × 17 cm). Title, dedication to Dr. James Burnes, F.R.S., list of pls., contents and introduction 8 ll.; 359+[1] pp. 26 coloured pls., including frontispiece "Moselekatse" and half title with vignette of giraffe according to list. Folding map at p. 356.

Orig. red cloth with 4 gilt vignettes of animals. Edges gilt.

HARTIG (FRIEDRICH KARL) Tabellarisch=terminologische Naturgeschichte der Jagdthiere. Von Friedrich Karl Hartig . . . *Frankfurt am Main, Varrentrapp und Wenner.* 1805.

8° (19 × 11.5 cm). 14 pp.+2 ll. (list of sporting publications and errata)+21 folding tables, numbered.

Orig. brown calf with flap fastener.

The only edition printed. There is an amazing amount of information contained in these synoptical tables which enable the reader to learn at a glance everything he could wish to know about the beasts named. Page 9 provides a bibliography of German sporting books.

HARTIG (GEORG LUDWIG) Anleitung zur Forst= und Weidmanns=Sprache, oder Erklärung der älteren und neueren Kunstwörter beym Forst=und Jagdwesen. Ein Handbuch für Förster, Jäger und Jagdliebhaber . . . Von Georg Ludwig Hartig . . . *Tübingen, J. G. Cotta.* 1809.

8° (18.5 × 11.2 cm). vi+[2]+179+[1] pp. ()⁴, A—K⁸, L—M⁴, N². Title on first leaf.)

Orig. marbled boards.

The first edition. A dictionary of terms employed in woodcraft and forestry.

_____ Beschreibung eines neuen Wolfs= und Fuchs=Fanges. Von G. L. Hartig . . . *Leipzig, Kummer.* 1819.

8° (20.2 × 12.5 cm). [ii]+15+[1] pp. Title on first leaf, v. b. One pl. (4 compartments) at end.

Orig. green boards. The first edition. With the author's autograph inscription.

_____ Lehrbuch für Jäger und die es werden wollen. Von Georg Ludwig Hartig, Königl. Württembergischen Ober=Forstrath . . . *Tübingen, J. G. Cotta.* 1811.

2 vols. in 1. 8° (18.5 × 10.5 cm). Vol. 1. xii+xxx+[2]+546+[2] pp. (Title, v. b., preface and contents 6 ll.; *⁸, **⁸, 1—34⁸, 35².) Vol. 2. viii+559+[1] pp. (Title, v. b., and contents 4 ll.; 1—35⁸. Errata printed on v. of final leaf.) 3 folding pls. at end of Vol. 2, of which one belongs to Vol. 1.

Orig. half calf with gilt ornamental back.

Possibly the first edition, as the preface is dated 1810. A good book for young sportsmen, written at the beginning of the 19th century by one of the greatest German authorities on sport and forestry.

_____ Lexikon für Jäger und Jagdfreunde, oder waidmännisches Conversations=Lexikon. Von Dr. Georg Ludwig Hartig . . . *Nebst Zeichnungen. Berlin, Nicolai.* 1836.

8° (19.5 × 11.5 cm). iv+600+[2] pp. (Title and preface 2 ll.; 1—37⁸, 38⁵.) 2 numbered pls. depicting nets and implements at end.

Orig. green marbled boards with orange label and bookplate of Freiherr von Biedermann.

First edition, scarce.

Hasen Jagt:

Auff welcher mancherley Hasen gefangen
werden/ allen Hasierern vnd Lennstänglern zu sonder-
lichem Nutz in Teursche Hasenreymen gehawen/vnd mit
einem Jägerischen Hasen Geschrey/ sampt schönen
Kupfferstücken gezieret

Durch

LEPORINUM Hasenkopff Hassum Haslebiensum.

Sampt beygefügtter Furker / gewisser Practica
Practicarum, auff's nechstfolgende vnd alle künfftige
Jahren gerichtet.



Mit Königlichem Hasstet Privilegio nicht nachzudrucken/
bist kein Hase mehr zu finden.

Bedruckt zu Hasleben/ Im Jahr 1629.

HARTING (JAMES EDMUND) Hints on Shore Shooting ; with a chapter on skinning and preserving birds. By James Edmund Harting, F.L.S., F.Z.S. . . . London : *John van Voorst*, 1871.

8° (18.2 × 12 cm). Engraved frontispiece, title, contents and preface 4 ll. + 88 pp. 8 pp. of publisher's notices at end. Orig. cloth, with bookplate of F. R. Daldy.

Edmund Harting. . . . Hints on the Management of Hawks. By James . . . London : *Horace Cox*, "The Field" Office, 1884.

8° (22.3 × 14 cm). 48 pp. including title and preface. 32 pp. of publisher's advertisements at end. Illustrations in the text. Orig. boards with title label.

A Perfect Booke for Keping of Sparhawkes or Gos-
hawkes. Written about 1575. Now first printed from the original MS. on vellum,
with introduction and glossary. By J. E. Harting. London : *Bernard Quaritch*, 1886.

4° (20.9 × 16.7 cm). Half title, frontispiece, title and introduction 4 ll. + xxxii + 51 + [1] pp. Facsimile of page of orig. MS. facing p. 34. For the original MS., see Vol. II. of this Catalogue, Plate 157. Roxburghe binding.

HARTMANN (VITUS ANDREAS) Q.D.B.V. Dissertatio juridica de conservatione ferarum nociva von Schädlicher Hegung des Wilds, quam præside Henrico Hildebrand, . . . in celeberrima Noribergensium Vniversitate, ad diem Febr. A. CIO IO CCIX . . . subjiciet autor et respondens Vitus Andreas Hartmann, Noribergensis. *Altdorfi Literis Kohlesii, Univ Typogr.* [1709].

4° (22 × 17 cm). 27 + [1] pp. (A—C⁴, D². A1 title, v.b. D2v is blank.) Large engraved capital letter on A2 and vignette on final leaf.) Marbled boards.

HARVIE-BROWN (J. A.) The Capercaillie in Scotland. By J. A. Harvie-Brown, F.Z.S. . . . *Edinburgh : David Douglas*, 1879.

8° (22 × 14.2 cm). Half title, title with vignette, dedication to A. Newton, Esq., contents and introduction xv + [3] + 155 + [1] pp. 2 pls. including frontispiece "Glendochart" and another "Junction of Feugh and Dee" facing p. 75. Folding map at p. 56.

Orig. green cloth, gilt ornament on front cover, with bookplates of Thomas Parkin and W. H. Mullens. Author's presentation copy with a postcard addressed to Thos. Parkin in his handwriting.

HASEN JAGT: Auff welcher mancherley Hasen gefangen werden, allen Hasierern vnd Leymstänglern zu sonderlichem Nutz in Teutsche Hasenreymen gehawen, vnd mit einem Jägerischen Hasen Geschrey, sampt schönen Kupfferstücken gezieret Durch Leporinum Hasenkopff Hassum Haslebiensem. Sampt beygefügtter kurtzer, gewisser Practica Practicarum, auff's nechstfolgende vnd alle künfftige Jahren gerichtet. Mit Königlicher Hasität Privilegio nicht nachzudrucken, biss kein Hase mehr zufinden. *Gedruckt zu Hasleben, Im Jahr 1629.* **PLATE 73.**

4° (19 × 15 cm). 88 pp. (A—L⁴; title with large vignette of hunters with dogs and hares on first leaf, v. "Der Hasen Jäger dem Leser") 5 copper pls. in the text by De Geyn.

Brown mor., inside borders and edges gilt.

Rare. Only one other copy has come to our notice during a period of thirty years. The plates are quaint and well engraved.

HASLEWOOD (JOSEPH) See Berners (Juliana).

HASSLER (K. D.) See Mynsinger (Heinrich).

HAUSCHILD (AUGUST FERDINAND) Superioritas territorialis fons operarum venaticarum principi a subditis debitarum. Dissertatio quam praeside D. Carol. Godofr. de Winckler . . . D. XIV. Nov. CIO, IOCCCLXXXVI . . . tuebitur Augustus Ferdinandus Hauschild . . . *Lipsiae ex officina Saalbachia*. [1786].

4° (18.9 × 16.2 cm). [ii]+xlii pp. (Title 1 leaf; A—D⁴, E³, F²).

“**HAWBUCK GRANGE.**” See Surtees (R. S.)

HAWKE (HON. MARTIN-BLADEN) Howell Wood ; or, the Raby Hunt, in Yorkshire. A New Hunting Song, to the tune of Ballynamonaora . . . The third Edition, with very considerable additions. [By the Hon. M.-B. Hawke]. *Pontefract : Printed and published by John Fox, and to be had at Sotheran's, York* . . . 1806. Price One Shilling.

8° (18 × 11.5 cm). 15+[1] pp. The title is printed on the first leaf, v. b. The final page is blank. Vignette on p. 5.

Polished calf, gilt back, edges and borders.

Poems on Hunting, by the late Hon. Martin-Bladen Hawke ; with a sketch of his sporting career, by Nimrod [*i.e.* J. C. Apperley]. *Pontefract : Fox and Son, printers*. 1842.

12° (17.8 × 10.3 cm). 53+3 pp. ([A]—D⁶, E⁴. Title with vignette on first l., v. b. Half titles—A2, “Badsworth Hunt,” v. b., A6, “Sessay Wood” v. “advertisement,” B6, “Howell Wood,” v. “advertisement” and D1, “A sketch of the sporting career of the late Honourable Martin-Bladen Hawke,” v. b. The v. of A5 and B5 are blank. 3 vignettes in text. The final 3 pp. have the publisher's notices only.)

Orig. grey wrap. with title and vignette of fox on upper cover, bound in polished calf, gilt back and borders, t.e. gilt.

A scarce book containing the “Badsworth Hunt,” which describes an excellent fox-chase performed by the hounds of Mr. Bright of Badsworth, in 1730. “Sessay Wood” celebrated a run with Sir Mark Masterman Sykes's foxhounds in 1806. Apperley's sketch is interesting and states that Martin-Bladen Hawke, although only 5 feet 8 inches in height, possessed enormous depth and width of chest and was, in fact, a replica of Squire Osbaldeston.

HAWKE. See also Goulburn (Edward).—Raby Hunt.

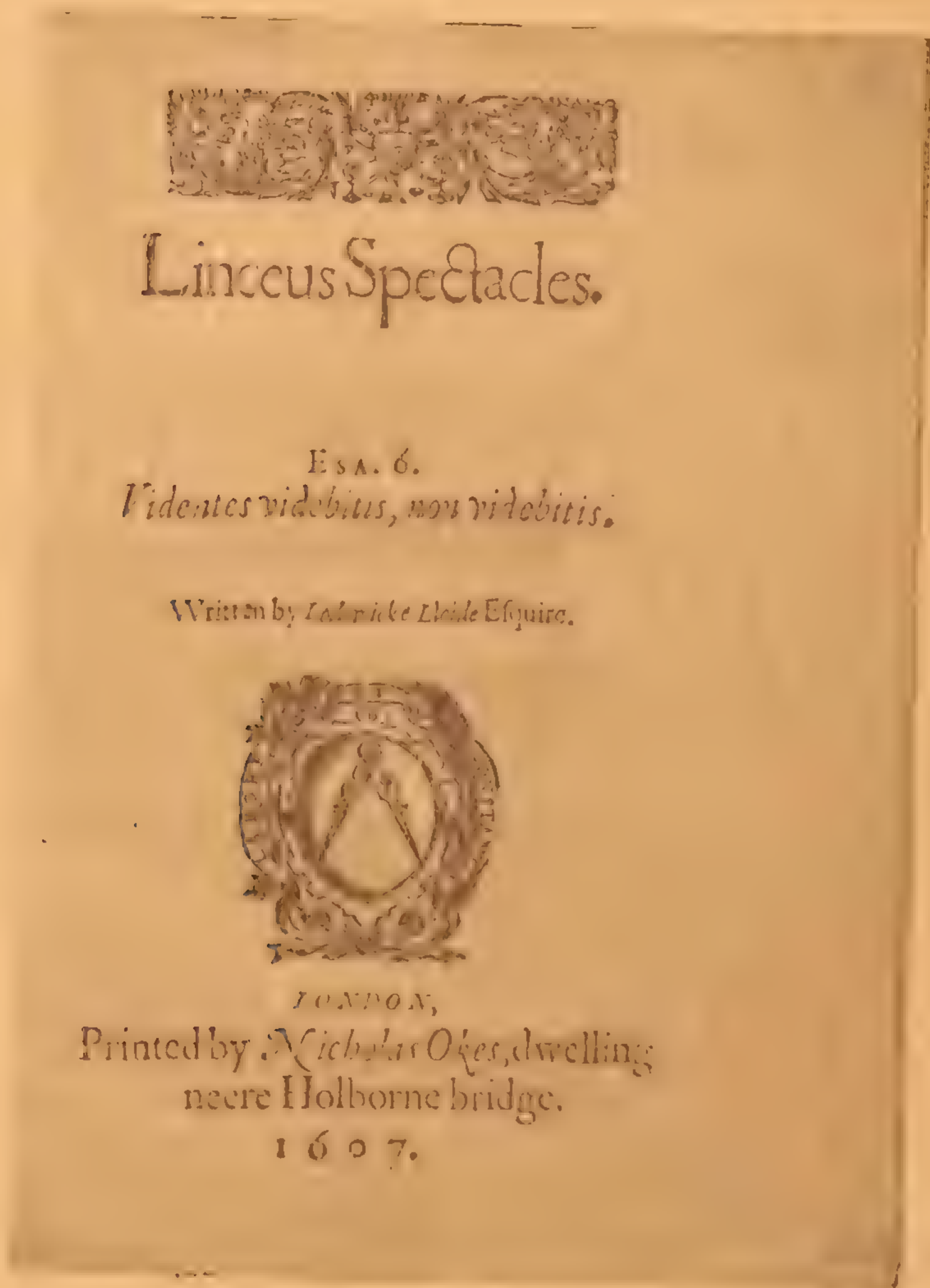
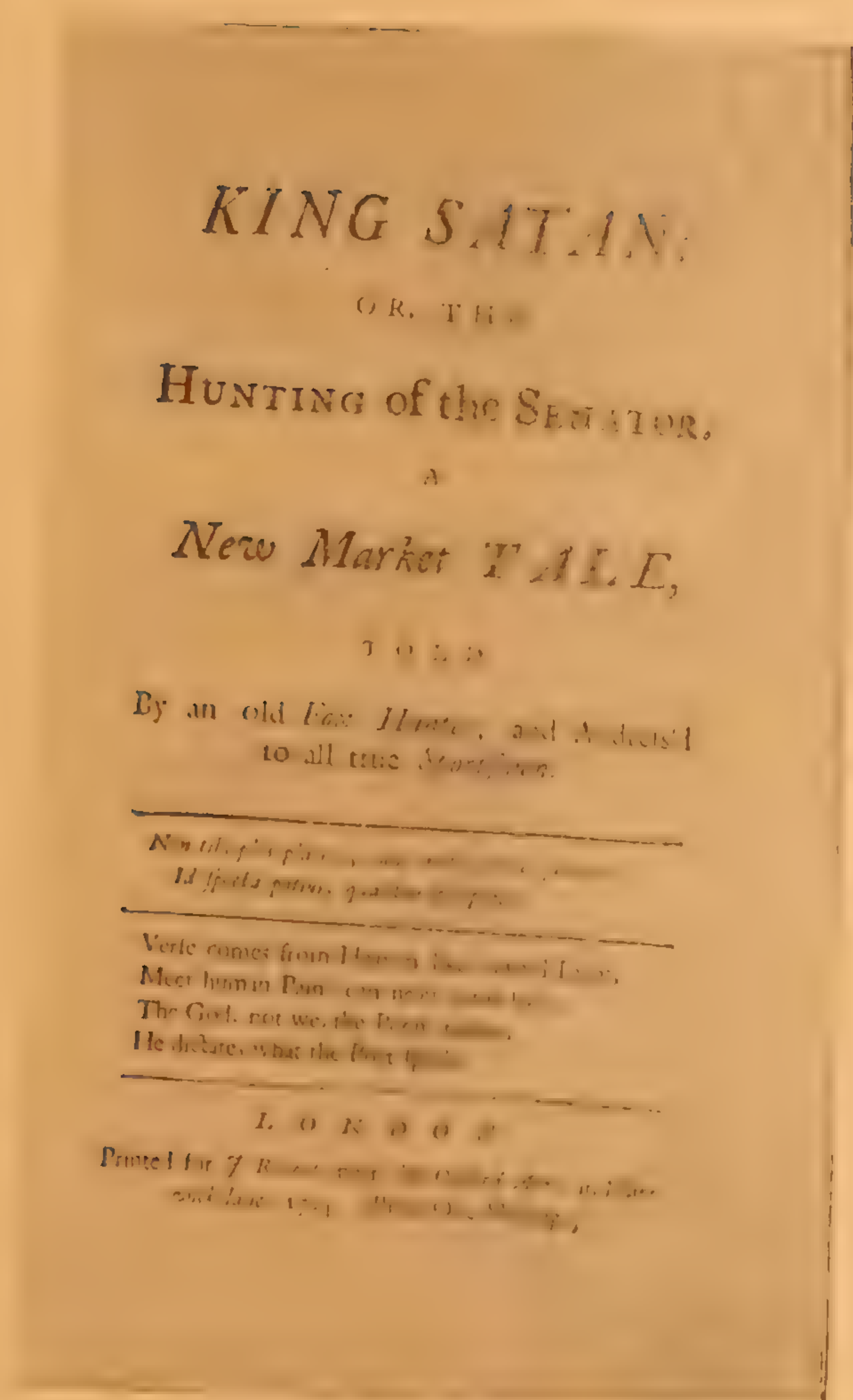
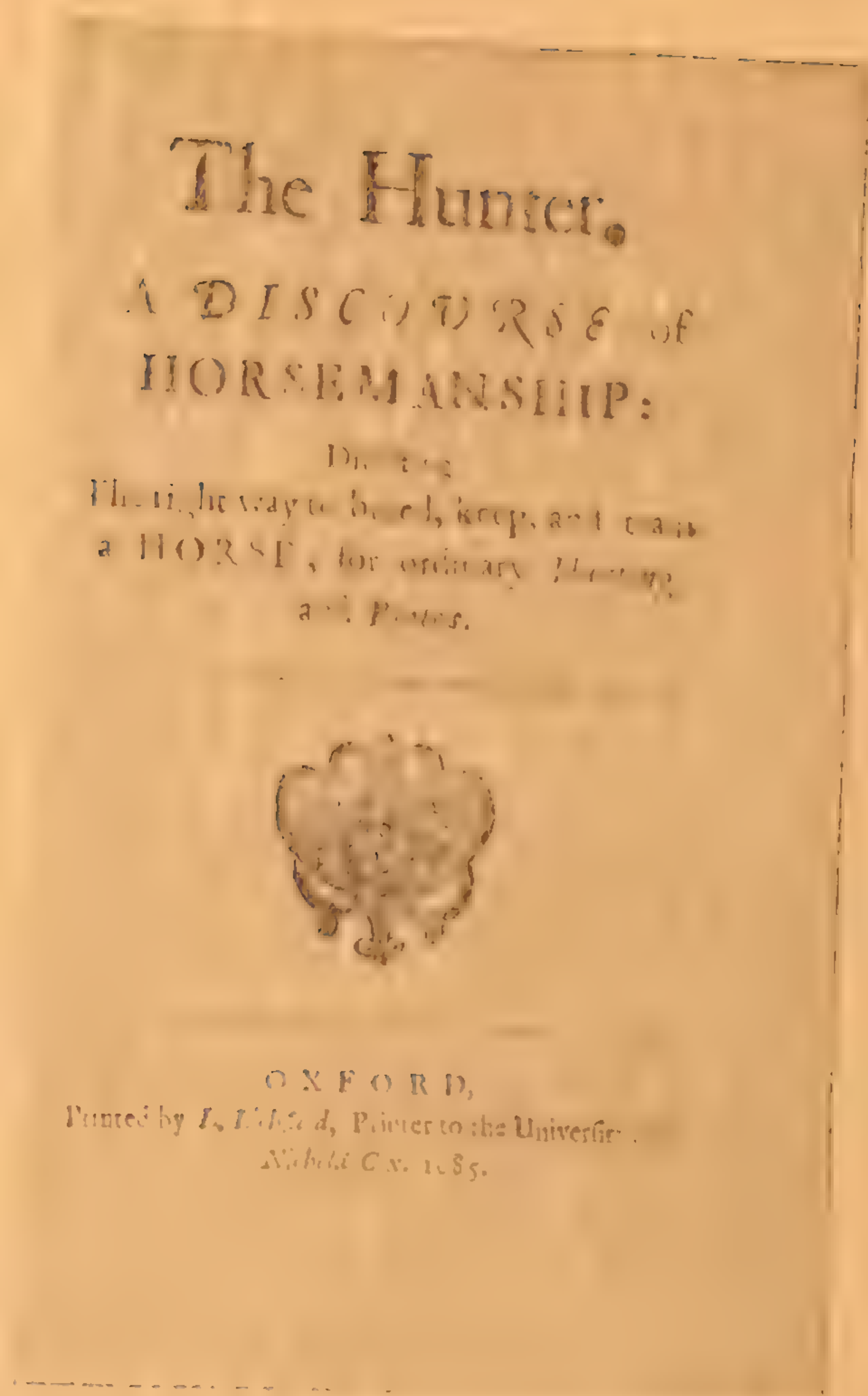
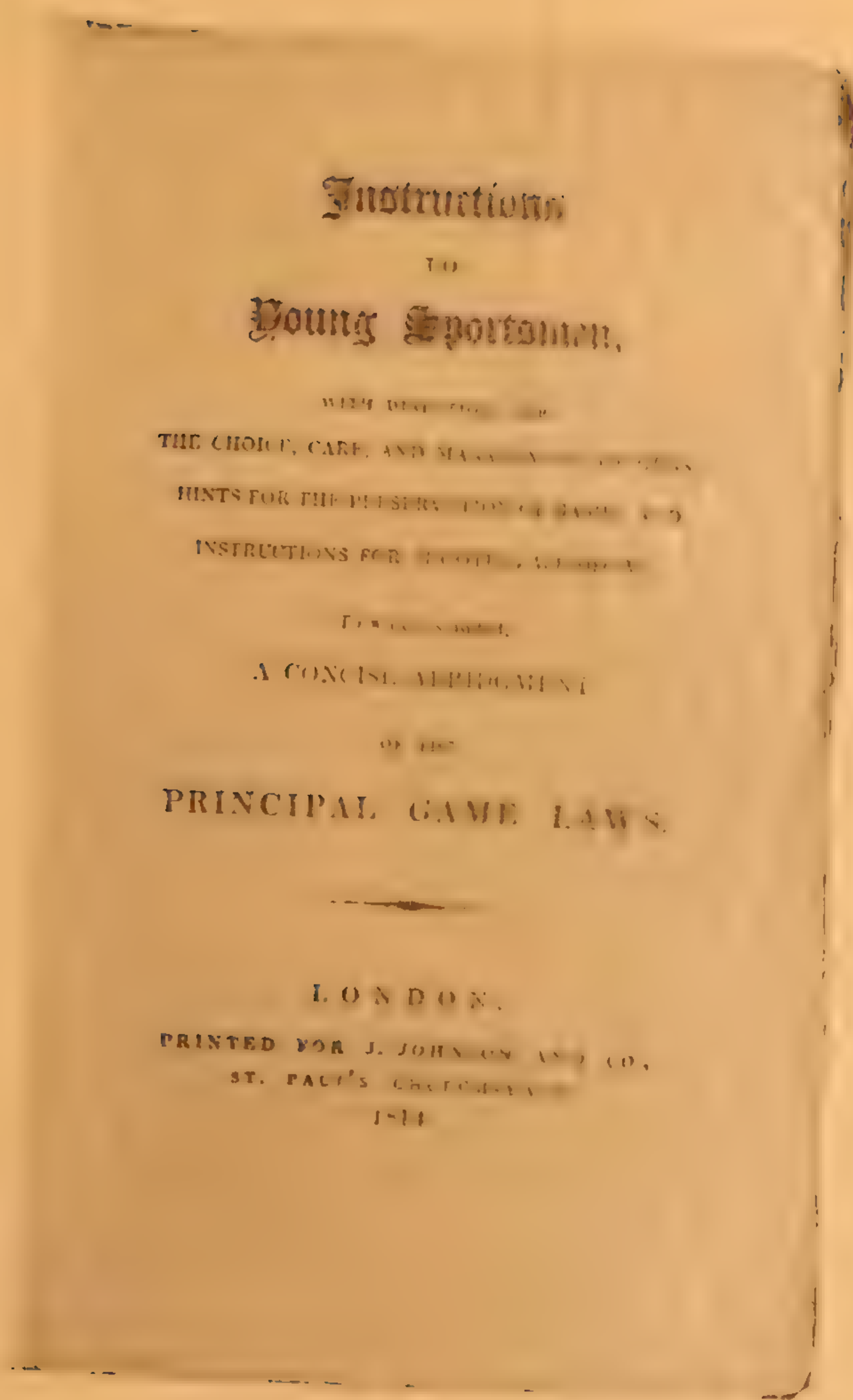
HAWKER (LIEUT. COL. PETER) Instructions to Young Sportsmen, with directions for the choice, care, and management of guns ; hints for the preservation of game ; and instructions for shooting wildfowl. To which is added, a concise abridgment of the Principal Game Laws. [By Lt.-Col. P. Hawker]. *London : Printed for J. Johnson and Co., St. Paul's Church-yard*. 1814. **PLATE 74.**

8° (17.8 × 10.3 cm). xv+[1]+150 pp. ([A] 1 title, v. printer's address. [A] 2—4 preface. [A] 4v. blank. [A] 5—6 contents. [A] 6v. blank. [A] 7—8 list of London gunmakers. [A] 8v. blank ; B—K⁸. L³.)

In orig. boards, uncut and preserved in calf case, gilt. The author's presentation copy to Mr. N. Fellowes of Shottesham Park, Norfolk.

The first edition of a well-known book written at the request of some friends and printed for private distribution, only a few supplementary copies being provided for ordinary readers, a fact which accounts for its rarity. At first, plates and embellishments were omitted to reduce the cost of the publication, but the author soon found it necessary to issue enlarged and illustrated editions, which are still sought for by collectors.

Instructions to Young Sportsmen, on the choice, care, and management of guns ; hints for the preservation of game ; directions for shooting wildfowl ; &c. &c. &c. With a Concise Abridgment of the Principal Game Laws. By P. Hawker, Esq. The second edition, with explanatory plates, considerably enlarged and improved. *London : Printed for R. Hunter, Successor to Mr. Johnson, St. Paul's Churchyard ; and J. Ridgway and Sons, Piccadilly*. 1816.



HAWKER (P.) INSTRUCTIONS 1614

THE HUNTER 1688

KING SATAN 1724

LLOYD (L.) LINCUS SPECTACLES 1607

HAUSCHILD (AUGUST FERDINAND) Superioritas territorialis fons operarum venaticarum principi a subditis debitarum. Dissertatio quam praeside D. Carol. Godofr. de Winckler . . . D. XIV. Nov. CIO, IOCCCLXXXVI . . . tuebitur Augustus Ferdinandus Hauschild . . . *Lipsiae ex officina Saalbachia*. [1786].

4° (18.9 × 16.2 cm). [ii]+xlii pp. (Title 1 leaf; A—D⁴, E³, F²).

“**HAWBUCK GRANGE.**” See Surtees (R. S.)

HAWKE (HON. MARTIN-BLADEN) Howell Wood ; or, the Raby Hunt, in Yorkshire. A New Hunting Song, to the tune of Ballynamonaora . . . The third Edition, with very considerable additions. [By the Hon. M.-B. Hawke]. *Pontefract : Printed and published by John Fox, and to be had at Sotheran's, York* . . . 1806. *Price One Shilling.*

8° (18 × 11.5 cm). 15+[1] pp. The title is printed on the first leaf, v. b. The final page is blank. Vignette on p. 5.

Polished calf, gilt back, edges and borders.

Poems on Hunting, by the late Hon. Martin-Bladen Hawke ; with a sketch of his sporting career, by Nimrod [*i.e.* J. C. Apperley]. *Pontefract : Fox and Son, printers.* 1842.

12° (17.8 × 10.3 cm). 53+3 pp. ([A]—D⁶, E⁴. Title with vignette on first l., v. b. Half titles—A2, “Badsworth Hunt,” v. b., A6, “Sessay Wood” v. “advertisement,” B6, “Howell Wood,” v. “advertisement” and D1, “A sketch of the sporting career of the late Honourable Martin-Bladen Hawke,” v. b. The v. of A5 and B5 are blank. 3 vignettes in text. The final 3 pp. have the publisher's notices only.)

Orig. grey wrap. with title and vignette of fox on upper cover, bound in polished calf, gilt back and borders, *i.e.* gilt.

A scarce book containing the “Badsworth Hunt,” which describes an excellent fox-chase performed by the hounds of Mr. Bright of Badsworth, in 1730. “Sessay Wood” celebrated a run with Sir Mark Masterman Sykes's foxhounds in 1800. Apperley's sketch is interesting and states that Martin-Bladen Hawke, although only 5 feet 8 inches in height, possessed enormous depth and width of chest and was, in fact, a replica of Squire Osbaldeston.

HAWKE. See also Goulburn (Edward).—Raby Hunt.

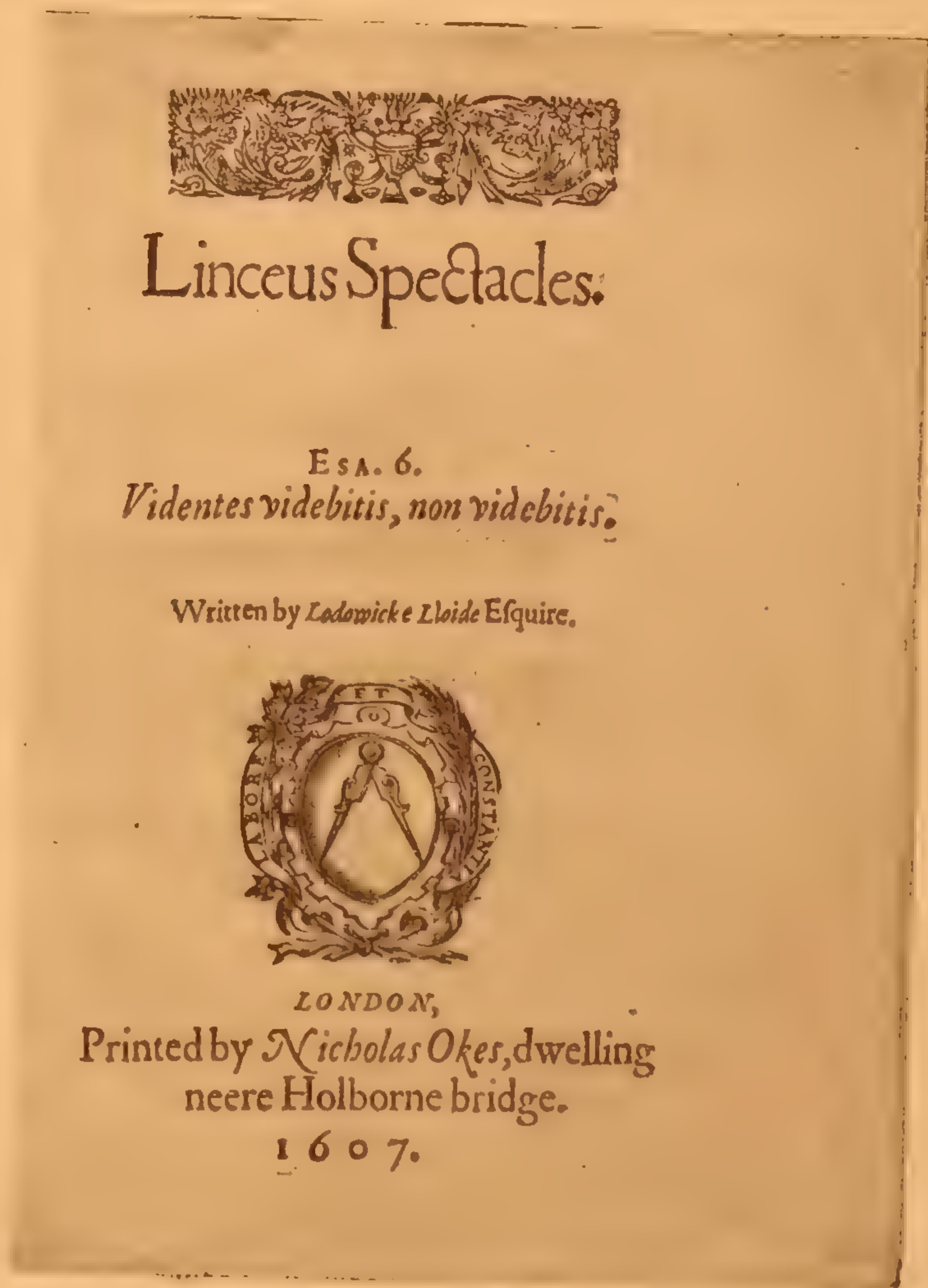
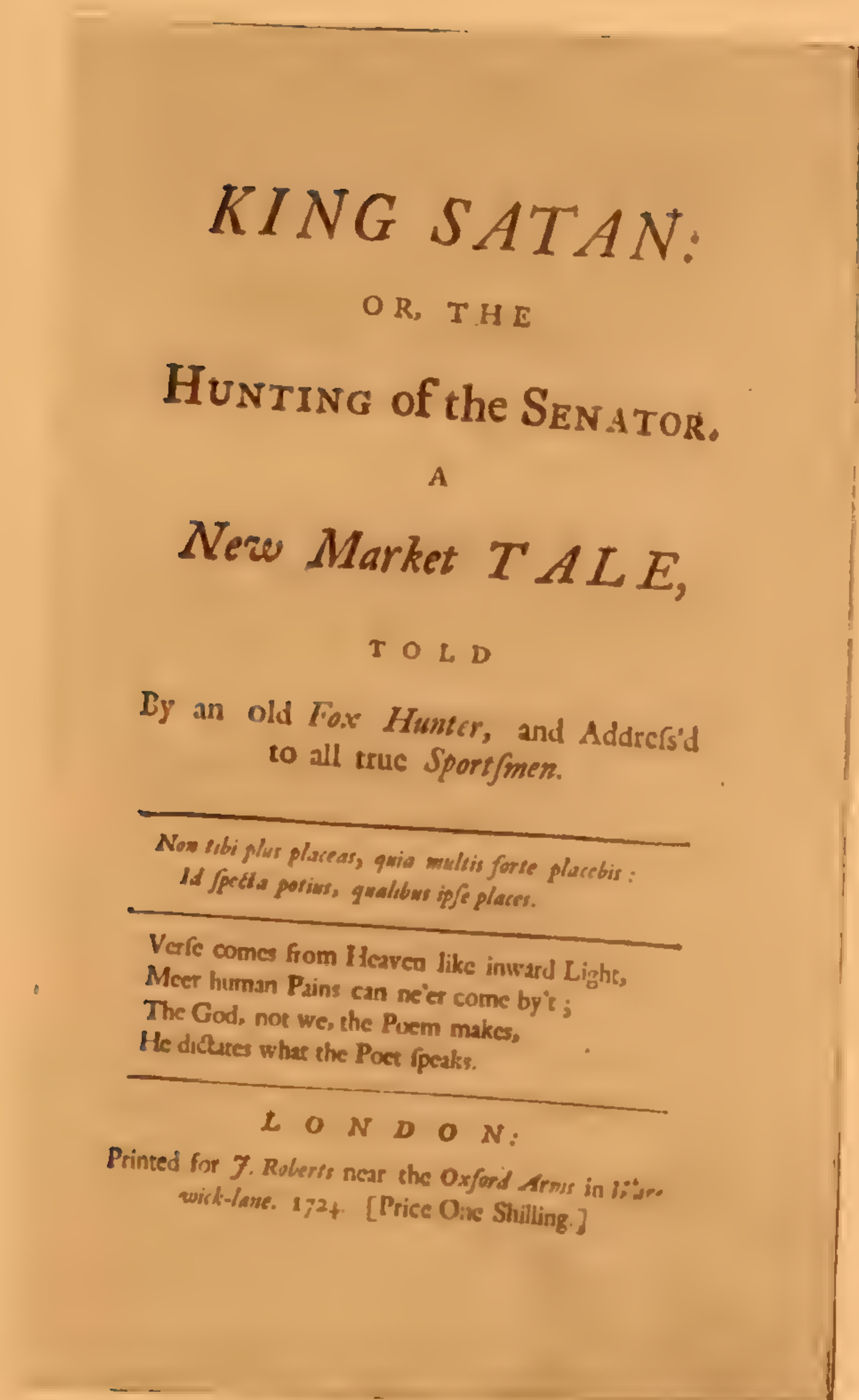
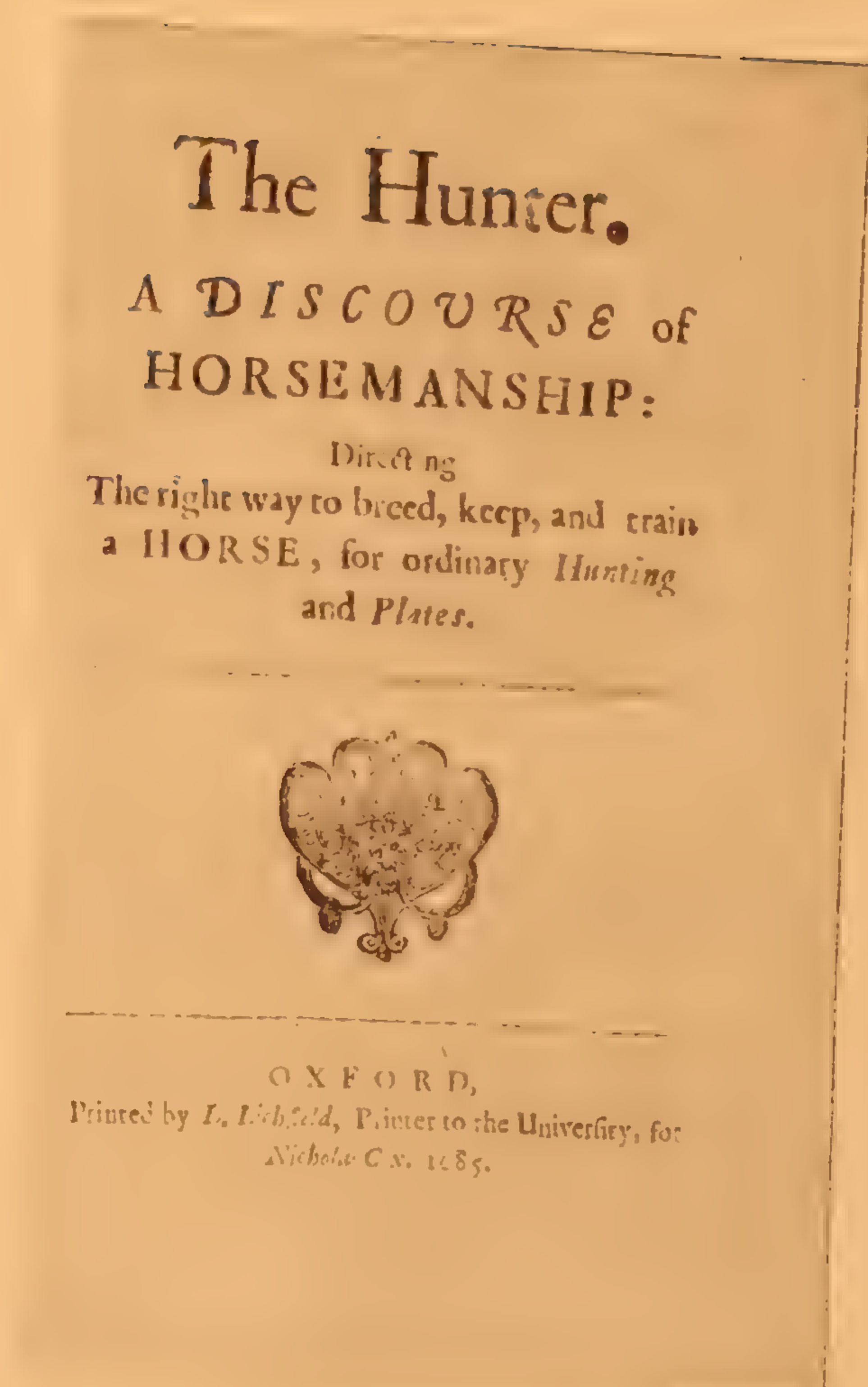
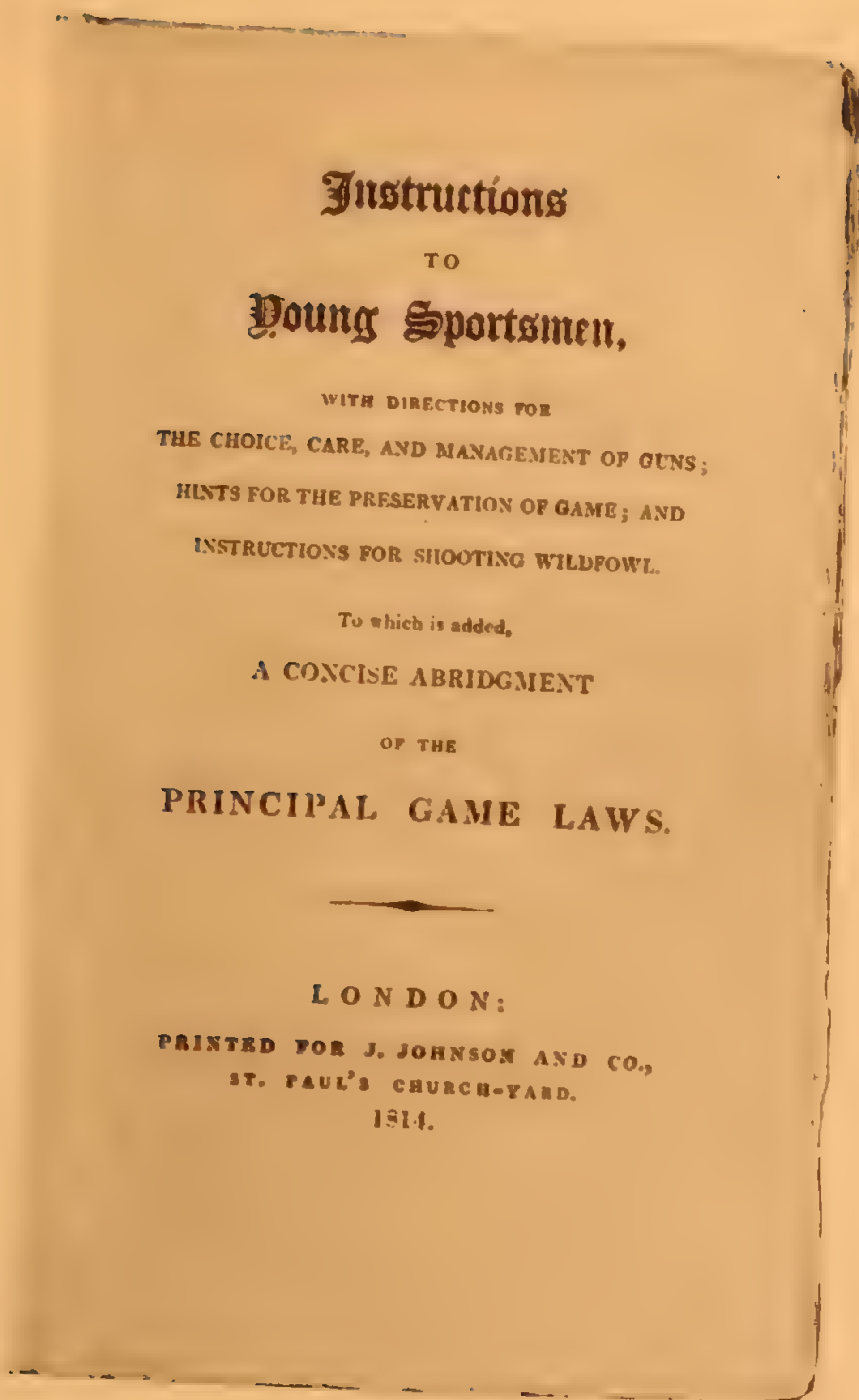
HAWKER (LIEUT. COL. PETER) Instructions to Young Sportsmen, with directions for the choice, care, and management of guns ; hints for the preservation of game ; and instructions for shooting wildfowl. To which is added, a concise abridgment of the Principal Game Laws. [By Lt.-Col. P. Hawker]. *London : Printed for J. Johnson and Co., St. Paul's Church-yard.* 1814. **PLATE 74.**

8° (17.8 × 10.3 cm). xv+[1]+150 pp. ([A] 1 title, v. printer's address. [A] 2—4 preface. [A] 4v. blank. [A] 5—6 contents. [A] 6v. blank. [A] 7—8 list of London gunmakers. [A] 8v. blank ; B—K⁸, L³.)

In orig. boards, uncut and preserved in calf case, gilt. The author's presentation copy to Mr. N. Fellowes of Shottesham Park, Norfolk.

The first edition of a well-known book written at the request of some friends and printed for private distribution, only a few supplementary copies being provided for ordinary readers, a fact which accounts for its rarity. At first, plates and embellishments were omitted to reduce the cost of the publication, but the author soon found it necessary to issue enlarged and illustrated editions, which are still sought for by collectors.

Instructions to Young Sportsmen, on the choice, care, and management of guns ; hints for the preservation of game ; directions for shooting wildfowl ; &c. &c. &c. With a Concise Abridgment of the Principal Game Laws. By P. Hawker, Esq. The second edition, with explanatory plates, considerably enlarged and improved. *London : Printed for R. Hunter, Successor to Mr. Johnson, St. Paul's Churchyard ; and J. Ridgway and Sons, Piccadilly.* 1816.



MANUAL OF INSTRUCTIONS
1814

KING SATAN 1724

THE HUNTER 1685

LINCEUS SPECTACLES
1607

8° (26×16 cm). v+[xi]+324+[22] pp. (Title, v. printer's address, preface (verso of second leaf blank), advertisement, contents, list of pls. v. b., and list of gunmakers 8 ll.; B—Y^s, Z⁴, 2A¹.) 6 pls. :—
 Frontispiece. Approaching wildfowl. (Coloured.) Facing p. 260. Hampshire Coast Punt, etc.
 Facing p. 29. Gun Breechings. " 260. Poole Canoe. [Land.
 " 175. Check Collar [and] Iron Puzzle. " 260. Carriage to convey a Shooting-Canoe over
 Orig. boards enclosed in calf case, gilt back, from the Morrell Library, with bookplate. Uncut.
 The second edition of this delightful book, which reflects more fully the attractive personality of the author.

Instructions to Young Sportsmen in all that relates to guns and shooting. By Lt. Col. P. Hawker. Third Edition, considerably enlarged and improved; with ten explanatory plates. London: Printed for Longman, Hurst, Rees, Orme, Brown, and Green. 1824.

8° (25.3×15.5 cm). xxii+470 pp. (Half title, v. b., title, v. printer's address, preface, notice, v. b., contents and list of pls. 11 ll.; B—Z^s, 2A—2G^s, 2H^s.) 16 small pp. of publisher's advertisement dated Oct. 1824, inserted at beginning. 10 pls.
 Frontispiece. Commencement of a Cripple-Chace.
 Facing p. 33. Gun Breechings. [(Coloured.) Facing p. 334. Poole Canoe.
 " 255. Check Collar [and] Iron Puzzle. " 343. Approaching Wildfowl. (Coloured.)
 " 327. Hampshire Coast Punt, etc. " 384. Carriage for using a Stanchion-gun on
 " 332. Mud-Launchers. (Coloured.) " 394. Hut Shooting. (Coloured.) [Land.
 Orig. boards with paper title label on back, enclosed in envelope and calf case. Uncut. " 402. Carriage to convey a Shooting-Canoe over [Land.
 The third and most complete edition, containing valuable information on wild-fowling with a gunning punt, French hut shooting, pheasant, partridge and grouse shooting, fly-fishing and deer-stalking.

Another Copy.

(23.3×14.5 cm.) Half title wanting. Extra illustrated with four additional plates, coloured.
 Facing p. 1. [Sportsmen, keepers, etc. before mansion]. Facing p. 217. [Sportsmen, with pointers, shooting partridges].
 " 117. [Sportsmen with guns and pointers]. " 407. [Sportsmen, keeper and dogs].
 Orig. green mor., gilt back and borders, edges gilt.

Instruction to Young Sportsmen, in all that relates to guns and shooting. By Lieut. Col. P. Hawker. First American, from the ninth London edition. To which is added the hunting and shooting of North America, with descriptions of the animals and birds. By Wm. T. Porter. Philadelphia: Lea and Blanchard. 1846.

8° (22.8×14.5 cm). xvi+17—459+[1] pp. (Half title, v. b., title, v. copyright note, dedications, preface, list of pls. and contents 8 ll.; 2—28^s, 29^s.)
 Frontispiece. The Wild Turkey.
 p. 56. Hawker's Safety Cock. Facing p. 190. Quail Shooting.
 Facing p. 100. Grouse Shooting. " 224. The Water Spaniel.
 " 108. The Newfoundland Dog. " 252. The Setter.
 p. 151. Punt for Wildfowl Shooting. " 260. The Pointer.
 Facing p. 184. Woodcock Shooting. " 272. Buffalo Hunting.
 Half green calf, gilt back with hunting ornaments, t.e. gilt. " 288. Deer Hunting.

HAWKES (—) See Meynell (H.)

HAWKEYE. Game by Hawkeye, dedicated to all his fellow sportsmen in India. Ootacamund: Printed and published at the Observer Press, 1876. Agents in Madras, Messrs. Higginbotham & Co.

8° (20.5×13 cm). Title, list of errata, preface, introductory letters and one blank leaf 8 ll.+275+[1] pp.
 Frontispiece photograph of "Hawkeye."
 Orig. green cloth, gilt.

HAWKINS (SIR JOHN) *See* Walton (Isaac).

HEATH (H.) Heath's Oddities. *London: W. Spooner, 259, Regent St. [circa 1840.]* **PLATE 75.**

4° (29.7 × 23.4 cm). Coloured frontispiece (title arranged alongside of bridge, sporting vignettes, centre panel containing several grotesque figures, including man, left arm extended), and 38 coloured pls., which are identical with pls. 1—38 included in Heath's "Toasts and Oddities."

Green mor., gilt back, line border around sides, ornamental borders inside, t.e. gilt.

An amusing book of sporting caricatures, difficult to find intact owing to the once common habit of breaking up this volume and pasting the plates into scrapbooks. Odd plates frequently turn up.

The Sporting Alphabet drawn & etched by H. Heath. C. Tilt, 86, Fleet Street, London. [1840]. **PLATE 76.**

8° (16 × 10 cm). Ornamental frontispiece with title and 8 sporting vignettes and 24 hand coloured pls., unnumbered. Each plate has a one or two line inscription above and title (as given) below—

- | | | |
|--------------------|-------------------------|---------------------------|
| 1. Archery. | 9. In. Jeopardy. | 17. Rabbit Shooting. |
| 2. Badger Baiting. | 10. Keeper. | 18. Snipe Shooting. |
| 3. Coursing. | 11. Lark Shooting. | 19. Tally. oh. |
| 4. Ducks. | 12. Meltonians. | 20. Unsportmanlike. Very. |
| 5. Epsom. | 13. Nibble. | 21. Water-fowl Shooting. |
| 6. Fishing. | 14. Off. | 22. X Double & Single. |
| 7. Game. | 15. Patience in a Punt. | 23. Yoi Over. |
| 8. Hunting. | 16. Quack! Quack! | 24. Zoologist. |

Orig. wrap. of same design as title, bound in green mor., gilt back, line border on sides, inside ornamental borders.

A scarce book containing a humorous plate for each letter of the alphabet. No copy in Brit. Mus.

Toasts & Oddities. By H. Heath. London: W. Spooner, 259, Regent St.

4° (29 × 22.5 cm). Engraved title with vignette of dandy raising hat and 45 coloured pls., printed on grey paper with inscriptions.

ODDITIES:—

- | | |
|--|---|
| No. 1. Vy if it aint a regler Preserve!! | No. 20. Spring Guns! the Deuce! . . . |
| 2. This warm shower vill set em a biting!! | 21. <i>Tally-Ho!</i> eh? I shall <i>cut it</i> . |
| 3. May the present moment be the worst of our lives! | 22. I beg your pardon Zir . . . |
| 4. Hanged if I arnt leaving everything behind! | 23. Vot is that you Mister Sykes? . . . |
| 5. We shall certainly bring down something directly. | 24. Drunk? vell everybody must get drunk. . . |
| 6. Egad! I'm afeard I've shot Phillpot. | 25. My good <i>Lady</i> vos your'n a game un? . . . |
| 7. Well Jack, do they bite? . . . | 26. My good Fellow how are <i>we</i> to get out o' this. . . |
| 8. You aint seen a little bit of a Pig, have yer Gentlemen? . . . | 27. I thought they wouldn't <i>Dare to come out</i> while I was here!! |
| 9. The First of September, No. 1. | 28. Vot Old Stump's gone at last? . . . |
| 10. " " " No. 2. | 29. I say my Lad where do they <i>let out Jack Asses</i> ? |
| 11. " " " No. 3. | 30. O Steward! I've been so precious sick! |
| 12. " " " No. 4. | 31. Well, I must say Marm, that's wery perlite! . . . |
| 13. Relief again! . . . | 32. I say, Bates, what's Physiognomy? . . . |
| 14. We've threatened to come and dine with you a long time . . . | 33. As I'm a hindependent Helector . . . |
| 15. I say, Sam, is Crows good eating? . . . | 34. Neighbour Scrap'em wot's the defference 'tween a Whig and a Tory? . . . |
| 16. My good feller I've come down to have a week's regler <i>Peasant</i> Shooting! | 35. Vy Mister Nibs ye'r never comes amongst us now. . . |
| 17. Here's a pretty go! . . . | 36. Stitchem, do you take Coffee with y ^r Cigar? . . . |
| 18. Stand fast, Higginbottom. . . | 37. Let's have half a Quartern o' Champagne! |
| 19. Jack, how can I get to Cover? . . . | 38. Please Missis Skinflint, Mother says will you give her change for Sixpence . . .? |



LONDON W. SPOONER & CO. PRINTERS

THEATRE ODDITIES. 1841

HAWKINS (SIR JOHN) *See* Walton (Isaac).

HEATH (H.) Heath's Oddities. *London: W. Spooner, 259, Regent St. [circa 1840.]* **PLATE 75.**

4° (29.7 × 23.4 cm). Coloured frontispiece (title arranged alongside of bridge, sporting vignettes, centre panel containing several grotesque figures, including man, left arm extended), and 38 coloured pls., which are identical with pls. 1—38 included in Heath's "Toasts and Oddities."

Green mor., gilt back, line border around sides, ornamental borders inside, t.e. gilt.

An amusing book of sporting caricatures, difficult to find intact owing to the once common habit of breaking up this volume and pasting the plates into scrapbooks. Odd plates frequently turn up.

The Sporting Alphabet drawn & etched by H. Heath. C. Tilt, 86, Fleet Street, London. [1840.] **PLATE 76.**

8° (16 × 10 cm). Ornamental frontispiece with title and 8 sporting vignettes and 24 hand coloured pls., unnumbered. Each plate has a one or two line inscription above and title (as given) below—

- | | | |
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| 2. Badger Baiting. | 10. Keeper. | 18. Snipe Shooting. |
| 3. Coursing. | 11. Lark Shooting. | 19. Tally. oh. |
| 4. Ducks. | 12. Meltonians. | 20. Unsportmanlike. Very. |
| 5. Epsom. | 13. Nibble. | 21. Water-fowl Shooting. |
| 6. Fishing. | 14. Off. | 22. X Double & Single. |
| 7. Game. | 15. Patience in a Punt. | 23. Yoi Over. |
| 8. Hunting. | 16. Quack! Quack! | 24. Zoologist. |

Orig. wrap. of same design as title, bound in green mor., gilt back, line border on sides, inside ornamental borders.

A scarce book containing a humorous plate for each letter of the alphabet. No copy in Brit. Mus.

Toasts & Oddities. By H. Heath. London: W. Spooner, 259, Regent St.

4° (29 × 22.5 cm). Engraved title with vignette of dandy raising hat and 45 coloured pls., printed on grey paper with inscriptions.

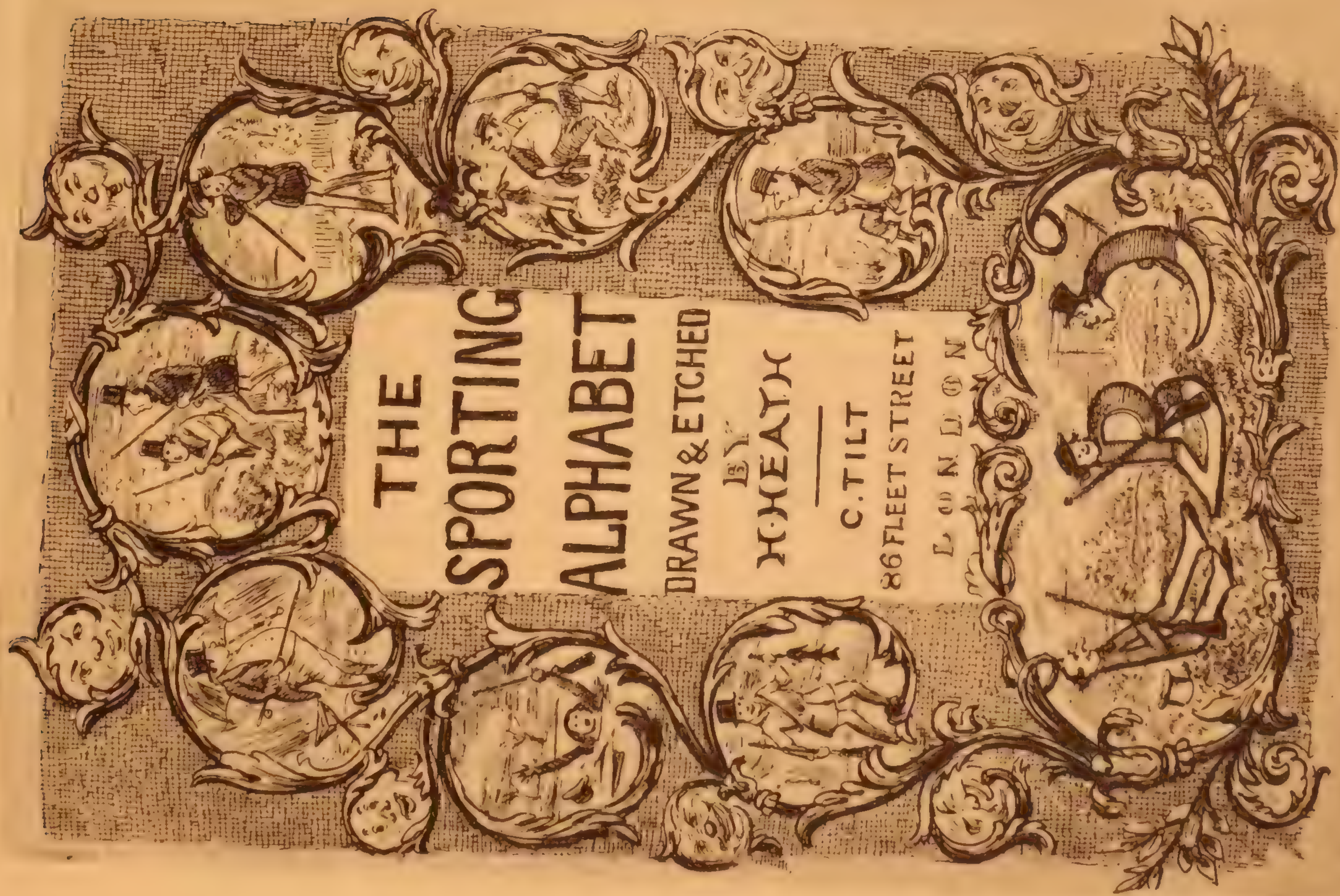
ODDITIES:—

- | | |
|--|---|
| No. 1. Vy if it aint a regler Preserve !! | No. 20. Spring Guns! the Deuce! . . . |
| 2. This warm shower vill set em a biting !! | 21. <i>Tally-Ho!</i> eh? I shall <i>cut it</i> . |
| 3. May the present moment be the worst of our lives! | 22. I beg your pardon Zir . . . |
| 4. Hanged if I arnt leaving everything behind! | 23. Vot is that you Mister Sykes? . . . |
| 5. We shall certainly bring down something directly. | 24. Drunk? vell everybody must get drunk. . . |
| 6. Egad! I'm afeard I've shot Phillpot. | 25. My good <i>Lady</i> vos your'n a game un? . . . |
| 7. Well Jack, do they bite? . . . | 26. My good Fellow how are <i>we</i> to get out o' this. . . |
| 8. You aint seen a little bit of a Pig, have yer Gentlemen? . . . | 27. I thought they wouldn't <i>Dare to come out</i> while I was here!! |
| 9. The First of September, No. 1. | 28. Vot Old Stump's gone at last? . . . |
| 10. " " No. 2. | 29. I say my Lad where do they <i>let out Jack Asses?</i> |
| 11. " " No. 3. | 30. O Steward! I've been so precious sick! |
| 12. " " No. 4. | 31. Well, I must say Marm, that's verry perlite! . . . |
| 13. Relief again! . . . | 32. I say, Bates, what's Physiognomy? . . . |
| 14. We've threatened to come and dine with you a long time . . . | 33. As I'm a hindependent Helector . . . |
| 15. I say, Sam, is Crows good eating? . . . | 34. Neighbour Scrap'em wot's the defference 'tween a Whig and a Tory? . . . |
| 16. My good feller I've come down to have a week's regler <i>Peasant</i> Shooting! | 35. Vy Mister Nibs ye'r never comes amongst us now. . . |
| 17. Here's a pretty go! . . . | 36. Stitchem, do you take Coffee with y' Cigar? . . . |
| 18. Stand fast, Higginbottom. . . | 37. Let's have half a Quartern o' Champagne! |
| 19. Jack, how can I get to Cover? . . . | 38. Please Missis Skinflint, Mother says will you give her change for Sixpence . . .? |



LONDON W. SPOONER 259 REGENT ST.

RECEIVED 20 SEPTEMBER 1988]



*Let go my dear fellow, don't
you see I've put up a Snipe*



Snipe Shooting.

TOASTS & SENTIMENTS :—

- No. 1. I only wish you had a touch of it.
 2. Do'st thou see any resemblance Friend ?
 3. Bless me I don't see it !! . . .
 4. What ! Massa Thomas . . . ?
 Orig. quarter green mor. and boards.
 Although the title here differs from that of Heath's "Oddities," 38 plates included in both publications are identical.
 In the present issue, however, there are seven additional plates of "Toasts & Sentiments."
5. We'll soon have un out . . .
 6. What ! will you dare to tell me I can't draw a cork ! eh ?
 7. We'll take care as how nobody dont rob you !

HEATH. See also My Lord Mayor's Album . . .

HEEL. See Van Heel.

HEINK (J. A.) Praktische Bemerkungen über die kleine Jagd, oder Anleitung zur Behandlung und einträglichen Bewirthschaftung eines Jagdreviers, und Angabe der Mittel, ein vernachlässigtes Revier wieder in Stand zu setzen und ertragbar zu machen. Nebst einem naturgeschichtlichen Anhang über die, der Jagd schädlichen Raubvögel. . . . Von J. A. Heink . . . Mit 27 lithographirten Abbildungen. *Dresden, Meinhold.* 1827.

4° (24.7 × 20.5 cm). [vi] + xiv + 132 + [2] pp. (Title, v. b., and dedication to Frederick Augustus, Duke of Saxony 3 ll. ; *?, A—Q⁴, R³. Errata on final leaf, v. b.). 27 pls. (26 coloured), numbered.

- | | | |
|--------------------------|----------------------------|-------------------------|
| 1. Steinadler. | 10. Rauchfüssiger Bussard. | 19. Der Finkenhabicht. |
| 2. Seeadler. | 11. Wespenbussard. | 20. Wanderfalke. |
| 3. " " | 12. " " | 21. Würgfalke. |
| 4. Kurzzeiger adler. | 13. Rohrweihe. | 22. Der Baumfalke. |
| 5. Schreiadler. | 14. " " | 23. Der Zwergfalke. |
| 6. Flussadler. | 15. Kornweihe. | 24. Rothfüssiger Falke. |
| 7. Rother Milan. | 16. " " | 25. Der Thurmfalke. |
| 8. Schwarzbrauner Milan. | 17. Die Wiesenweihe. | 26. [Eggs]. |
| 9. Mäusebussard. | 18. Hühner Habicht. | 27. [Plan]. |

Orig. quarter calf, with the bookplate of W. R. Tornow.

The first edition. The introduction states that the book is the result of 33 years' experience and teaches how a shooting-estate, by proper management, constant care and supervision, can be made to yield a profit. Divided into two parts :—

I. (pp. 1—21.) General principles ;

II. (pp. 22—101.) Business which the headkeeper should discharge during every month of the year.

The Appendix (pp. 102—132) deals with birds of prey and to this part of the work the plates belong.

HEINK. See also Reuss (Alex. von).

HEINS (W. F. G.) Om Vildandefangst ved Fiskenaet med malede eftergjorte Ænder og ved Snarer, ledsaget med Lithographi, samt om Anvendelsen af usaelgelig Fisk af W. F. G. Heins . . . (Tredie Oplag). *Kjøbenhavn. Thieles Bogtrykkeri.* 1857.

8° (23 × 14 cm). 10 pp. Folding pl. of fowl-netting at the water's edge at end.

Marbled boards.

An interesting treatise on taking wild duck.

HEIRINX (CHARLES) Repetitio de venatione quam . . . in . . . Universitate Lovaniensi sub Praesidio . . . D. Joannis Guilielmi Blanche . . . proponit Carolus Heirinx Henuerensis, Die XIII Novemb. 1686. *Lovanii, Apud Petrum Sassenum.* [1686].

HEIRINX (CHARLES)—*continued*

4° (20.5 × 16 cm). 10 ll. without foliation or pagination. (Title, v. b., and dedicatory epistle to Albert, Viscount de Bilsteyn 3 ll.; A—C² and one unsigned leaf.)

Marbled boards.

HELLGREN (FELIX MAURITZ) Jagt=Signaler jemte Reglor för Räf= och Har=jagt. [By F. M. Hellgren]. *Stockholm, P. A. Huldberg, 1849.*

8° (17.3 × 10.5 cm). 11+[1] pp. and one leaf of music.

Orig. green wrap. with title.

A treatise on hunting notes, or "measures of blowing."

HELLWIG (CHRISTOPH VON) *See Schroeder (Caspar).*

HENRIQUEZ (JEAN). Dictionnaire raisonné du droit de chasse, ou nouveau code des chasses, suivant le droit commun de la France, de la Lorraine & des Provinces privilégiées, suivi d'une notice des Principes sur le droit de Pêche. Ouvrage dédié à s. A. s. Mgr. le Prince de Condé. Par Mr. Jean Henriquez, Avocat en Parlement, Procureur Fiscal de la Maîtrise particuliere des Eaux & Forêts de Dun. *A Paris, Chez Delalain, le jeune, Libraire, rue S. Jacques. A Verdun, de l'Imprimerie de Christophe. Avec Approbation et Privilege. 1784.*

2 vols. 12° (16.5 × 9.5 cm). Vol. 1. xx+480+[22] pp. (Half title, v. b., title, v. b., dedicatory epistle, "avertissement," list of author's works, v. b., and table 10 ll.; A—X¹². S contains one extra leaf, "table," which is not included in the pagination and V, 11 ll. only.) Vol. 2. Nouveau Code des Chasses, ou précis alphabétique & raisonné des Ordonnances, etc. [iv]+511+[3] pp. (Half title, v. b., and title, v. b. 2 ll.; A—X¹², Y⁵. The privilege is printed on the last 2 ll.)

Orig. mottled calf, gilt back.

Principes généraux de jurisprudence, sur les droits de chasse et de pêche, suivant le droit commun de la France; A l'usage des Seigneurs & de leurs Officiers. Par Me * * *, Avocat en Parlement, à Dun en Argonne. [*i.e.*, Jean Henriquez]. *A Paris, Chez Ch.-P. Berton, Libraire, rue S. Victor . . . 1775.*

12°. (13 × 8 cm). 222+[10] pp. (A—S⁶, T⁸. A1 title, v. publisher's notice. T iv—v privilege. T vi—viii "Livres qui se trouvent chez le même Libraire.")

Orig. calf, gilt back. First edition.

HEPPE (CARL VON) Herrn Carl von Heppe . . . aufrichtiger Lehrprinz oder Praktische Abhandlung von dem Leithund, als dem Fundament der edlen hirschgerechten Jägerey. Nebst gründlicher Erklärung der weydmännischen Redensarten, und vielen andern zur Jagdwissenschaft dienlichen allgemeinen Anmerkungen. *Augsburg, bey Johann Jacob Lotters sel. Erben, 1751.*

8° (17 × 9.5 cm). [xxxvi]+499+[1] pp. ()⁽⁸⁾,)⁽⁸⁾,)⁽⁸⁾,)⁽⁸⁾,)⁽²⁾; A—Hh⁸, li². Engraved frontispiece by Tobias Lobeck and title in red and black lettering, v. b.) Pl. "Ein führiger Leithund" facing p. 428.

Orig. brown calf with monogram and coronet stamped on both covers.

The first edition. The book is divided into 27 chapters and contains a treatise on the choice, training and care of a so-called "tufter," *i.e.*, hound specially trained to discover the whereabouts of a stag. It is written in the form of a dialogue.

Der sich selbst rathende Jäger, oder: Hundert und siebenzehn auserlesene und zum Theil sehr delicate Casus und streitige Fälle, welche täglich bey dem Forst=Jagd=und Fischerey=Wesen vorkommen, und sowol aus denen Rechten, als besonders löbl. Observanz entschieden sind. Ans Licht gestellet von Tit. Herrn Carln von Heppe . . . Augsburg, bey Johann Jacob Lotters sel. Erben. 1754.

8° (16×9.2 cm). [xxiv]+488 pp. ()⁴, ()⁸, A—Z⁸, Aa—Gg⁸, Hh⁴. Title on A1, v. b.).
Orig. half brown calf.

The first edition. The book is written in the form of a dialogue, the subject being the game laws.

HEPPE (CHRISTIAN WILHELM VON) . . . Einheimisch= und ausländischer Wohlfredender Jäger . . . Nebst nützlich=auch lustigen Anmerkungen. Regensburg, Verlegts Johann Leopold Montag. 1763.

8° (20×12 cm). [x]+346+[2] pp. (Title in red and black, v. b., dedication and preface 5 ll.; A—X⁸, Y², Z⁴. The final l. is blank). Frontispiece of Diana, arms, etc., by Claussner.
Orig. brown calf, gilt back.

The first edition. A dictionary of terms employed in hunting and forestry.

HEPPE (JOHANN CHRISTOPH) Die Jagdlust oder die hohe und niedere Jagd nach allen ihren Verschiedenheiten in drey Theilen gründlich beschrieben und mit nöthigen Kupfern erläutert von Johann Christoph Heppe der Weltweisheit, Naturkunde und Oekonomie Beflissenen. Nürnberg, bey Gabriel Nikolaus Raspe, 1783–1784.

3 vols. 8° (16.9×10 cm). Vol. 1. [viii]+496 (456—463 repeated) pp. ()⁴, A—Z⁸, Aa—Ee⁸, Ff⁴, Gg—Ii⁸. Title with vignette of hawking and hunting scene on first leaf, v. b.). 10 folding pls., numbered, at end. Vol. 2. [ii]+636 pp. (Title 1 leaf; A—Z⁸, Aa—Qq⁸, Rr⁶). 6 folding pls., numbered, at end. Vol. 3. [ii]+806+viii pp. (Title, v. b. 1 leaf; A—Z⁸, Aa—Zz⁸, Aaa—Ddd⁸. Eee³,)⁴). 5 folding pls., numbered, at end.
Orig. brown wrap. with title labels bound in polished mottled calf, gilt backs.

First edition of a comprehensive treatise on shooting, hunting and hawking.

HERBERT (HENRY WILLIAM) Field Sports in the United States and the British Provinces of America. By Frank Forester [*i.e.* H. W. Herbert]. In two volumes. London: Richard Bentley, New Burlington Street . . . 1848.

12° (20×12.5 cm). Vol. 1. Half title, title, advertisement and contents viii+344 pp. Vol. 2. Half title, title, and contents vii+[1]+343+[1] pp.
Orig. green cloth.

Frank Forester's Field Sports of the United States, and British Provinces, of North America. By Henry William Herbert . . . In two volumes. New York: Stringer & Townsend. (Late Burgess Stringer & Co.) 222 Broadway. 1849.

8° (21.2×13.5 cm). Vol. 1. Title, dedication to Col. Wade Hampton, advertisement, list of illustrations and contents x+11—360 pp. 5 pls. and woodcut, including frontispiece according to list. Vol. 2. Title, list of illustrations and contents vi+367+[1] pp. 6 pls., including frontispiece according to list.
Orig. green cloth, gilt vignettes. Bookplate of J. B. Camac.

HERBERTE (E. B.) Sporting Scenes.

(15.8 × 11.4 cm). Six lithographs, each plate bearing title and inscription "E. B. Herbert. 1882."

- | | | |
|---------------|-------------------|--------------------|
| 1. Going out. | 3. Drawing Cover. | 5. The Kill. |
| 2. The Meet. | 4. Full Cry. | 6. Returning Home. |

Orig. coloured wrap. with title.

HERESBACH (CONRAD) *Rei / Rusticae libri qua-/tuor, vniuersam rusti-/cam disciplinam complecten-/tes, vnâ cum appendice oraculorum / rusticorum Coronidis vi-/ce adiecta. / Item, / de Venatione, Aucupio atque Pis-/catione compendium . . . / Auctore D. D. Conrado Heresbachio Iurisconsulto, / Illustrissimi Ducis Iuliacensis, Cliuen-/sis, Montensis, &c. Consiliario. / Coloniae / Apud Ioannem Birckmannum, / Anno 1571. / Cum gratia & priuilegio Cæs. Maiest.*

8° (15.6 × 9.5 cm). [viii] + 391 + [33] ll. (*⁸, A—Z⁸, Aa—Zz⁸, some pp. wrongly placed in sig. KK. Aaa—Ggg⁸. *1 title with device, v. b. *8 blank. Ccc8—Ggg7 index. Ggg8 woodcut and imprint, v. b.) Printed in roman type.

Orig. dark brown calf, gilt with the words "Rei Rust." stamped on upper cover.

The second edition. The first edition was issued in 1570. On l. 347 begins a chapter on hunting, falconry and fishing. From the collection of Verster van Wulverhorst.

HERING (JOHANN ERNST) *See* Reuter (G. Fr.)

HERING (JOHANN SAMUEL) *Das dem Pommerschen Hertzogen Erico II. Gestöhrte Plaisir einer Jagd bey Horst und daher durch Göttliche Gerichte erfolgte traurige und gewaltsame Tod und Untergang vier Greiffswaldischer Bürgermeister, nemlich Dieterich von Dörpten, D. Heinrich Rubenows, Claus von der Osten und Dieterich Langens, Anno Christi MCDLXII. & LXIII. Zu gründlicher und umständlicher Erläuterung des Micraelii vom Alten Pommer-Lande L. 3. Pag. 281. sq. Edit. Novae Nebst beyfügten Theologischen, Juristischen, Politischen, Moralischen und Historischen Anmerckungen, Ingleichen Einem Supplemento Catalogi Rangoniani in Originibus Pomeranicis p. m. 275. sqq. Von ausgestorbenen Adelichen Geschlechtern in Pommern, Zum gemeinen Besten ans Licht gestellet von D. Johann Samuel Heringen, Königl. Jagd-Rath . . . Stettin, Bey Johann Kunckeln, Buchhändlern daselbst. s.d.*

4° (23 × 18.5 cm). 28 pp. (A—C⁴, D². Title on A1, v. b. Engraved headpiece on A2).

Calf, gilt back and borders, with the bookplate of Freiherr von Biedermann. Uncut.

A rare book, mentioned by Kreysig but unnoticed by any other bibliographer. It contains an account of a disturbance which spoilt the hunting of the Duke Eric II. of Pommern and resulted in the death of four mayors of the town of Greiffswald.

HÉRISSON-LASSERAN (CHEVALIER D') *Projet Économique relatif aux Chasses, réunissant l'utile à l'agréable, dont l'exécution augmenteroit considérablement les Revenus de la Couronne; soumis au Roi par M. d'Hérisson-Lasseran. [Paris: Imprimerie de Madame Huzard (née Vallat La Chappelle), 1816].*

Fol. (28.5 × 17 cm). 6 pp.

Vellum, gilt.

HERMIT, pseud. *See* Schillings (C. G.)

HERR (MARTIN) I. N. J. *Dissertatio juridica de jurisdictione forestali, vom Forst-Recht. Quam Praeside Felice Spitzio . . . sistit A. & R. Martinus Herr, Colmariâ-Alsatus. ad diem 5. Martii, Anno MDCXCVI. Altdorfi, Typis Henrici Meyeri, Universitatis Typographi. [1696].*

4° (18.3 × 14.5 cm). [iv] + 40 pp. () (1 title, v. b.) (2 dedication to Dr. F. Binder; A—E⁴. Congratulatory verse on E²—4). Boards.

HERR (MICHAEL) *See Veldtbaw (Der).*

HERRENBERGER (JOH. UDALRIC) Q.D.B.V. *Quæstiones Juridicae de Venatione, quas sub praesidio viri nobilissimi . . . Dn Joh. Henrici Boecleri . . . Solenniter defendet Joh. Udalricus Herrenberger, Benfeldensis, Autor & Respondens. D. XIII. Decembris MDCCX . . . Argentorati, Typis Spoorianis.*

4° (18.9 × 14.9 cm). [ii] + 20 + [2] pp. (A—C⁴. Title on A¹. C⁴ is blank). Bound with Mor de Nigro-Monte's "Tractatus de jure venandi." 1602. From the library of John Dunn of Woolley Hall, Maidenhead.

HERTIUS (JOHANN CASIMIR) *See Geilfus (F. C.)*

HERTS HUNT (THE) *See Radcliffe (F. P. Delmé).*

HESSE (PHILIP III, LANDGRAF ZU) *Dess Durchleuchtigen, Hochgeborenen Fürsten und Herrn, Herrn Philippsen dess dritten, Landgraven zu Hessen, Graven zu Catzenelnbogen, Dietz, Ziegenhayn und Nidda, &c. Büchlein von der Niddaer Schweinshatz so anno 1633 gehalten worden. Artig umrissen durch Valentinum Wagnern und erstmalig in Druck gesetzt durch die Gesellschaft hessischer Bücherfreunde zu Darmstadt. 1922. [Colophon] Dieses Werk wurde im Auftrage der Gesellschaft Hess. Bücherfreunde in fünfhundert numerierten Exemplaren herausgegeben durch Graf Kuno von Hardenberg. Die künstlerische Leitung hatte Philipp Volk, Darmstadt. Den Druck besorgte Wilh. Gertsung, Offenbach am Main. Dieser Band trägt die Nr. [5.]*

Obl. (14.5 × 18.5 cm). Eight ll. of letterpress, including title in red and black lettering; prefatory note by Count Hardenberg and introduction subscribed "J. R. Dieterich." 22 sketch reproductions (tinted). 500 numbered copies only.

Boards with arms of Hesse stamped gilt on upper cover.

A beautiful reproduction of a unique and curiously illustrated manuscript, in the possession of the Landgraf zu Hessen, dealing with a great boar hunt which was held 16 November, 1633.

HEYTHROP HOUNDS. *A Run from Tar Wood, with the Heythrop Hounds, Christmas, 1845. Price One Shilling. Oxford: Printed by T. Hall, New Road. [1846].*

12° (17.2 × 10.2 cm). 12 pp. Title on p. 1.

Polished mottled calf, gilt back and t.e.

The "Sporting Magazine" (Vol. 107, 1846, p. 40) supplies an account of this famous run, of which the distance from point to point was 16 miles, or 20 miles covered at least, the time being one hour and forty-two minutes. With the exception of touching the corner of Boys Wood at Cokethorpe, the fox ran open the whole of the day. The hounds were never cast once nor was there a single check from first to last.

HICFELT (EBERHARD) Meister Eberhard Hicfelt's Aucupatorium Herodiorum. Eine deutsche Abhandlung über die Beizjagd aus der ersten Hälfte des 15. Jahrhunderts. Nach der einzigen erhaltenen Handschrift, dem Cod. Ms. Nr. 2457 der k.k. Hofbibliothek zu Wien zum erstenmale im Urtexte herausgegeben, eingeleitet und commentiert von Ernst Ritter von Dombrowski. Mit einem photozinkographischen und handcolorierten Facsimile der Handschrift, einem Titelbilde von Hermann Vogel in Plauen, einem zweiten Facsimiletitel, Kopf- und Handleiste und Schlussvignette von Franz Gerascht in Wien nach dem Entwurfe des Herausgebers. *Wien, Selbstverlag des Herausgebers, Wien . . . 1886.*

4° (24 × 19.5 cm). Half title and 2 frontispiece titles + lxxviii pp. 220 copies printed, of which this is No. 112.

Orig. illustrated card wrap. bound in marbled boards. A reprint of a 15th century German manuscript on hawking, preserved in the Royal Library, Vienna.

HIDALGO (CARLOS) and GUTIERREZ GONZALEZ (ANTONIO) Tratado de Caza escrito por los aficionados á ella D. Carlos Hidalgo y D. Antonio Gutierrez Gonzalez. *Madrid: Manuel Alvarez. 1845.*

8° (19.4 × 13 cm). vii + [1] + 7 + [1] + (17—188) + [4] pp. (Half title, v. notice, "a los Aficionados" and "Introduccion" 8 ll.; 2—128.) Engraved title and four lithographic pls. by Urrabieta facing pp. 20, 34, 38 and 146.

Contents—Introduction, pp. 1—80. On the shooter, the gun and sporting dogs.

Part 1. pp. 80—126. Methods of catching game and other birds, including those of prey.

Part 2. pp. 126—188. On hunting ground game, wild boar, wild goats, etc.

Orig. half green calf with Lord Granville's bookplate.

HIEOVER (HARRY) *pseud.* See Bindley (Charles).

HIEPE (CHRISTIAN AUGUST) Dissertatio iuridica de iure praeventionis circa venationem, von Recht der Vor-Jagd. Quam . . . Praeside Io. Fridemann Schneider . . . Ad diem 3. Octobr. MDCCXV . . . subjicit Christianus Augustus Hiepe, Sangerhusanus Thuringus . . . *Halae Magdeburgicae, Litt. Christiani Henckelii, Acad. Typogr. [1715].*

4° (20.5 × 16 cm). [viii] + 47 + [1] pp. (): (1 title, v. b.): (2—4 "Summaria." A—F4.): (2 has engraved headpiece with crowned eagle. A1 engraved headpiece with figure of Justice and large initial letter.)

Pigskin, gilt.

HIERACOSOPHION. See Thou (J. A. de).

HIESEL, BAYRISCHER. See Will (J. M.)

HILDEBRAND (HEINRICH) See Hartmann (Vitus Andreas).—Loewen (Fr. M. von).

HILLAUD (TYA) Le Chapeau de la Femme à la Chasse. *Imprimerie A. Porcabeuf. 1909.*

Obl. folio (34.5 × 51.5 cm). 3 ll. including engraved title and preface subscribed "Tya Hillaud, Compiègne 1909." ; on the v. of the last leaf "Cet ouvrage a été publié d'après la collection et par les soins de M. E. Liez. Les neuf branches qu'il contient sont composées et gravées à l'Eau-Forte par G. Ripart."

1. Départ pour la chasse. (Louis XIII.)

2. Le rendez-vous. (Louis XIV.)

3. Le rapport. (Louis XV.)

4. Le débuché. (Louis XVI.)

5. Hallali. (Premier Empire.)

6. Les honneurs. (Restauration.)

7. La retraite. (1830.)

8. La curée aux flambeaux. (Napoléon III.)

100 copies printed, of which the present is No. 74.
Orig. half green mor.

A pictorial survey of the various hunting costumes and hats worn by lady-hunters from the time of Louis XIII to that of Napoleon III.

“HILLINGDON HALL.” *See* Surtees (R. S.)

HINRICHS (JOHANN CHRISTIAN) Entstehung, Fortgang, und Ietzige Beschaffenheit der Russischen Jagdmusik. Von Iohann Christian Hinrichs . . . *St. Petersburg, Gedruckt bei I. K. Schnoor . . . 1796 . . .*

4° (26.2 × 20.5 cm). [6] + xiv + [2] + 24 + [4] pp. 25 ll. of letterpress including dedicatory epistle addressed to the Emperor Paul, preface, biographical note and appendix. Engraved title with large vignette by I. C. Nabholz (8.2 × 12.8 cm). and 5 pls. as described on pp. 22—24.

Orig. half calf, gilt.

A treatise on the origin of Russian hunting music, which the author associates with J. A. Maresch, a native of Bohemia who came to St. Petersburg in 1748 and shortly afterwards entered the Imperial service. Maresch was expert in the “Waldhorn” (the French or Winding horn) and he created an orchestra of blowers of monstrous horns with notes covering three octaves. The effect of these horns when played in the open air is said to have been wonderful and to have resembled the music of an organ.

HINTS FOR THE HUNTING FIELD. *See* Wharton (W. H. A.)

HINTS ON HARE HUNTING. *See* L. (H. J.)

HINTS TO GROWN SPORTSMEN. *London: J. Hatchard & Son, 187, Piccadilly. 1832.*

12° (17.2 × 10.2 cm). [iv] + 112 pp. (Half title, v. b. and title, v. printer’s address 2 ll.; B—E¹², F⁸. Errata on v. of final leaf.)

Orig. brown boards with title label on back. With the bookplate of Ormond Blyth. Uncut.

An instructive treatise, in the form of a dialogue, on the advantage of expensive town-made guns, long and random shooting, beating ground and working dogs, grouse and blackcock shooting, etc.

HIRST (JAMES) The Life and Adventures of that most eccentric character James Hirst, of Rawcliffe, Yorkshire: his amusing tricks at school, his apprenticeship, death of his sweetheart, his speculations . . . Accompanied with a splendid Engraving, representing Jemmy in his Carriage; Hunting on his favourite Bull, Jupiter; going out Shooting with his Pig and Dog; . . . and a view of Jemmy’s residence. *Knottingley: Published by W. S. Hepworth, Aire-Street. London: W. M. Clark, 17, Warwick Lane, Paternoster Row. S.D.*

12° (17.5 × 10.2 cm). 47 + [1] pp. Title on first leaf v. b. Folding frontispiece on pink paper.

Orig. brown wrap. with title bound in boards.

James Hirst, a native of West Riding, Yorkshire, is said to have been a most eccentric character. Curiosity prompted crowds of three and four hundred persons to visit Hirst and purchase copies of his rhymes, of which the following is a specimen:—

“Who has not heard of Jemmy Hirst,”
“Of Rawcliffe village gay?”
“He is a very curious man,”
“As Rawcliffe folks do say.”

“He goes a hunting on a bull,”
“Call’d Jupiter by name;”
“And for the best horse in the land”
“He would not swap the same.”

HIRST (JAMES)—*continued*

————— An Account of James Hirst, Esq. of Rawcliffe, Yorkshire, a most eccentric gentleman . . . *London: Published by J. Woodhead, No. 2, Belvidere Buildings, Southwark. I. H. Cox, Printer, Surry Printing Office, 17, Black Friars Road. S.D.*

Broadside ballad. (44.3 × 26.7 cm). 26 verses. With engraving representing Hirst in his self-made cart drawn by two mules. Fox hunting and bull baiting are seen in the distance (coloured).

HISTOIRE prodigieuse et admirable arrivée en Normandie et Pays du Mayne du ravage qu' y ont fait une quantité d' oyseaux estrangers et incognuz sur les fruicts et arbres desdits pays Et ont ruiné et infecté plusieurs villes et villages, mesme causé la mort de plusieurs personnes au grand estonnement du peuple. *A Paris, Chez Isaac Mesnier, rue S. Jacques. An Chesne verd. 1618. [Reprinted Lyon, Louis Perrin. 1875.]*

8° (17 × 11.5 cm). 12 + [4] pp. Printed on vel. paper.

Red mor., gilt back, inside borders and t.e. gilt., rest uncut.

A book giving an account of a sudden invasion of Normandy by an enormous number of unknown birds which neither shooting nor trapping could reduce before they had done irreparable damage to the fruit trees of the country.

HISTOIRE prodigieuse d'une invasion d'oiseaux ravageurs en Normandie & Pays du Maine en 1618, précédée d'une notice par Michel Hardy. *Rouen, E. Cagniard 1879.*

8° (22.5 × 16.5 cm). xviii + 10 + [4] pp. Half title "Société Rouennaise de Bibliophiles." Title in red and black lettering. Imprint on final leaf.

Orig. wrap. with title label.

HISTORISCHE Darstellung aller Künste und Handwerke. Ein Weihnachtsgeschenk zur Belehrung und Unterhaltung für die Jugend. Erster Band, den ersten bis vierten Heft enthaltend. Mit sieben und zwanzig von Geissler gestochenen und fein kolorirten Abbildungen. *Leipzig, bei Johann Friedrich Gleditsch. 1807.*

4° (22.8 × 19.2 cm). [x] + 178 pp. (Title, v. b., and description of pls. 5 ll.; A—Z⁴ (L and R 3 ll. and S one leaf only) Aa².) Frontispiece "Meissen" and 13 coloured pls. by Geissler, each pl. having two compartments.

Orig. quarter calf.

An attractive book on arts and crafts, of which chapter vi contains a treatise on hunting, chapter xx deals with the manufacture of gunpowder, while chapter xxi includes bird-catching.

HODGES (W. P.) [The Beaufort Hunt]. A Series of Eight Plates of Fox Hunting from the original drawings by W. P. Hodges, Esq^r, and Engraved by Mr. Henry Alken. Dedicated by special permission to His Grace the Duke of Beaufort K.G. *London: Published by Tho^s. McLean, 26 Haymarket, Aug. 1833.*

PLATE 77.

Fol. (76.5 × 56 cm). Engraved coloured frontispiece with large vignette (34 × 28.2 cm.) of fox's mask, and title as above, and one leaf containing dedicatory note addressed "To His Grace the Duke of Beaufort" subscribed "W. P. Hodges, Dorchester, Aug. 8, 1833." 8 aquatints in colours (numbered), each pl. bears imprint dated July 1st, 1833, dedication, title, and inscription "From the original Drawings by W. P. Hodges, Esq^r." "T. McLean Dirixit," "Engraved by Henry Allken," "Coloured by F. Rosenberg" and "Proof impression." Whatman mark, 1832, on all plates.



(Plate 12, p. 12) The Great West 1880

HIRST (JAMES)—*continued*

— An Account of James Hirst, Esq. of Rawcliffe, Yorkshire, a most eccentric gentleman . . . London: Published by J. Woodhead, No. 2, Belvidere Buildings, Southwark. I. H. Cox, Printer, Surry Printing Office, 17, Black Friars Road. S.D.

Broadside ballad. (44.3 × 26.7 cm). 26 verses. With engraving representing Hirst in his self-made cart drawn by two mules. Fox hunting and bull baiting are seen in the distance (coloured).

HISTOIRE prodigieuse et admirable arrivée en Normandie et Pays du Mayne du ravage qu' y ont fait une quantité d' oyseaux estrangers et incognuz sur les fruits et arbres desdits pays Et ont ruiné et infecté plusieurs villes et villages, mesme causé la mort de plusieurs personnes au grand estonnement du peuple. *A Paris, Chez Isaac Mesnier, rue S. Jacques. An Chesne verd. 1618.* [Reprinted Lyon, Louis Perrin. 1875.]

8° (17 × 11.5 cm). 12 + [4] pp. Printed on vel. paper.

Red mor., gilt back, inside borders and t.e. gilt., rest uncut.

A book giving an account of a sudden invasion of Normandy by an enormous number of unknown birds which neither shooting nor trapping could reduce before they had done irreparable damage to the fruit trees of the country.

HISTOIRE prodigieuse d'une invasion d'oiseaux ravageurs en Normandie & Pays du Maine en 1618, précédée d'une notice par Michel Hardy. Rouen, E. Cagniard 1879.

8° (22.5 × 16.5 cm). xviii + 10 + [4] pp. Half title "Société Rouennaise de Bibliophiles." Title in red and black lettering. Imprint on final leaf.

Orig. wrap. with title label.

HISTORISCHE Darstellung aller Künste und Handwerke. Ein Weihnachtsgeschenk zur Belehrung und Unterhaltung für die Jugend. Erster Band, den ersten bis vierten Heft enthaltend. Mit sieben und zwanzig von Geissler gestochenen und fein kolorirten Abbildungen. Leipzig, bei Johann Friedrich Gleditsch. 1807.

4° (22.8 × 19.2 cm). [x] + 178 pp. (Title, v. b., and description of pls. 5 ll.; A—Z⁴ (L and R 3 ll. and S one leaf only) Aa².) Frontispiece "Meissen" and 13 coloured pls. by Geissler, each pl. having two compartments.

Orig. quarter calf.

An attractive book on arts and crafts, of which chapter vi contains a treatise on hunting, chapter xx deals with the manufacture of gunpowder, while chapter xxi includes bird-catching.

HODGES (W. P.) [The Beaufort Hunt]. A Series of Eight Plates of Fox Hunting from the original drawings by W. P. Hodges, Esq^r, and Engraved by Mr. Henry Alken. Dedicated by special permission to His Grace the Duke of Beaufort K.G. London: Published by Thos. McLean, 26 Haymarket, Aug. 1833.

PLATE 77.

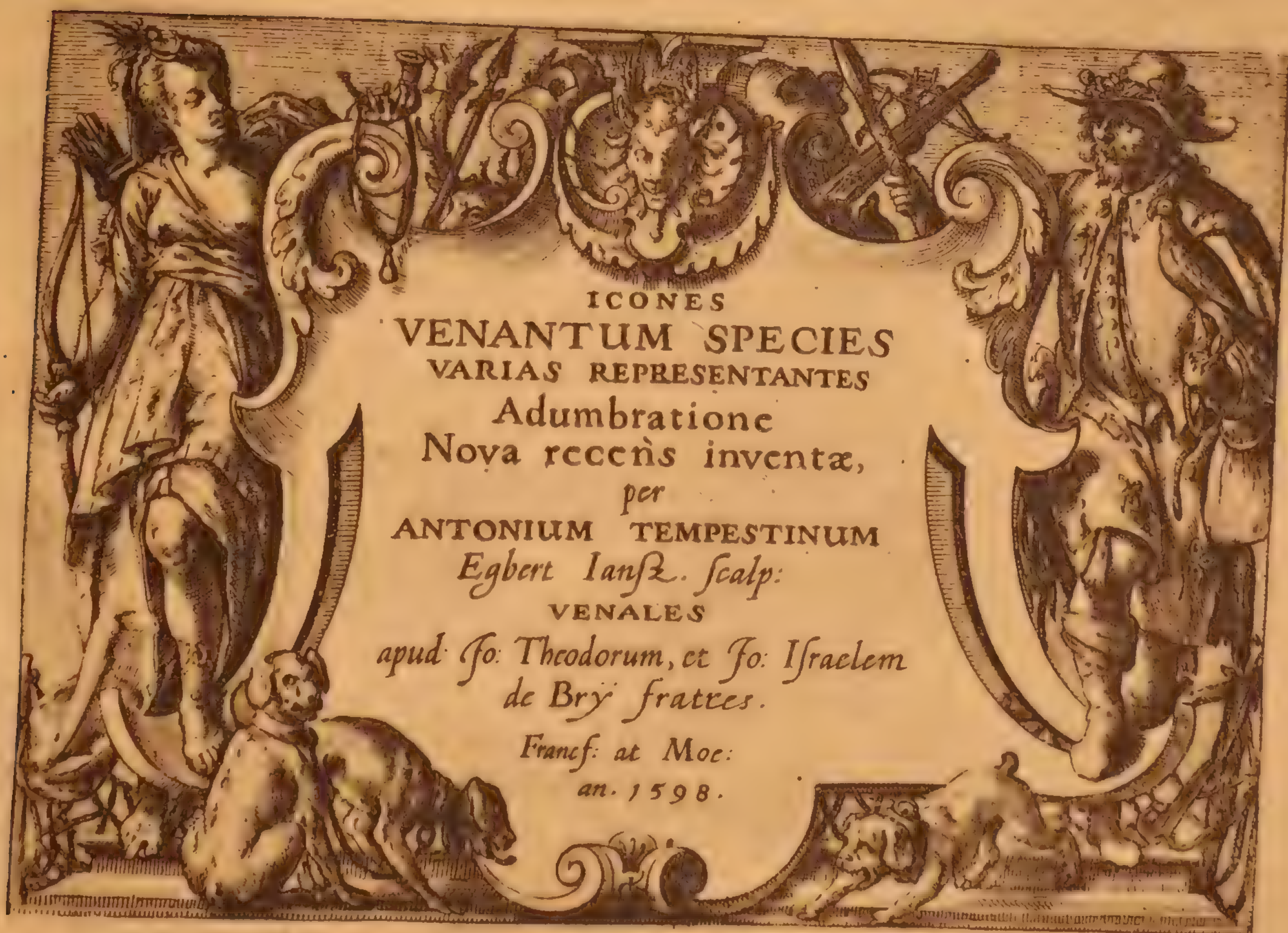
F. 1. (76.5 × 56 cm). Engraved coloured frontispiece with large vignette (34 × 28.2 cm.) of fox's mask, and title page, and one leaf containing dedicatory note addressed "To His Grace the Duke of Beaufort" subscribed "W. P. Hodges, Esq^r, London, Aug. 8, 1833." 8 aquatints in colours (numbered), each pl. bears imprint dated July 1st, 1833, dedicatory title, and inscription "From the original Drawings by W. P. Hodges, Esq^r." "T. McLean Dirixit," "Engraved by Henry Allken," "Coloured by F. Rosenburg" and "Proof impression." Whatman mark, 1832, on all plates.



HODGES (W. P.) THE BEAUFORT HUNT 1833



HOGENBERG J. QUADRVPEDVM 1594



ANTONIUS TEMPESTINUS ICONES VENANTIVM 1598

1. Going out of Kennel.
2. Finding (in a Bog).
3. Coursers tying up their Dogs, fearful of spoiling [sport.
4. Crossing the River Avon.
5. The Chase.
6. Hold Hard.
7. The Death and Treeing.
8. The Return Home.

Orig. pink paper wrap. with inscription and vignette as on frontispiece.
Brown linen portfolio.

One of the finest sets of hunting prints in existence and very rare in this state. It is difficult to exaggerate the beauty of every one of these proofs. The varieties of the colours of the hunting coats add greatly to their ornamental effect and general charm. One year after the appearance of the present issue a supplementary plate was published entitled "Consequences."

The Duke of Beaufort's Hunt is one of the oldest in the country, and dates from the middle of the 18th century. See Siltzer, pp. 153—158.

HOFFMANN. Die Falken Jagd. Eine sehr spassige Geschichte. In saubere Reimlein gebracht, von Hoffmann, weiland Nachtwächter und Ausrüfer; dermalen aber renomirter Stadt Poet . . . *Im Land der deutschen Freiheit.* 1797.
8° (15.5 × 9.5 cm). xxxi + [1] pp. (*⁸ and **⁸. *1 title, v. b. **8v. blank.)
Orig. green and red wrap.

A rare little book containing no reference to hawking beyond that which is on the title.

HOFFMANN (GOTTFRIED DANIEL) See Sayler (Johann Wilhelm von).

HOFFMANN VON FALLERSLEBEN (AUGUST HEINRICH) Jägerlieder mit Melodien. Herausgegeben von H. Hoffmann von Fallersleben. *Breslau, G. P. Aderholz.* 1828.

8° (18.6 × 11.5 cm). 32 pp. (1—2⁸: title on first leaf, v. b.)
Orig. tinted wrap. with title bound in half vel., gilt.

HOFMANN (L.) Der Vollkommene Jäger mit dem Vorsteh=Hunde und sichere Schütze vom Forstmeister Hofmann. Zweyte . . . Auflage von Carl Timlich. *Wien, Bey Tendler und v. Manstein.* 1824.

12° (17 × 10 cm). [ii] + xviii + 227 + [1] pp. (Title, v. b., half title, v. b., and prefaces 10 ll.; 1—9¹², 10⁶.) 6 pls., numbered, at end.
Orig. grey wrap. Uncut.

HOGENBERG (JOHANN) Quadrupedū ac volatiliū: Florum præterea et Fructuum varij generis effigies ad viuū adumbratæ, camporumq. prospectibus exornatæ, cum aurifabris et pictoribus, tum literarum studiosis, artiumq. fautoribus haud ingrata, tabellis æneis incisæ ac diuulgatę per Joannem Hogenbergium, an^o: Salutis 1594. *Iohan Bussemecher excudit in Vbiorum Colonia.* **PLATE 78.**

Obl. 4° (17.6 × 25 cm). Engraved frontispiece of bear hunting, stag hunting and fowling subjects with title inset in oval, and 18 other pls:—

- | | | |
|-----------------------|--------------------------------|--------------------------------|
| 2. Upupa . . . | 8. Cerasa . . . | 14. 1. Rosa . . . |
| 3. Feles . . . | 9. Vrsus . . . | 15. [Porcupine and Pear-tree.] |
| 4. 1. Calendula . . . | 10. 1. Glans . . . | 16. 1. Morum . . . |
| 5. Fragra . . . | 11. 1. Anas . . . | 17. Cedromelon . . |
| 6. Ceruus . . . | 12. 1. Rosa vltra marina . . . | 18. Malacitria . . . |
| 7. 1. Fabæ . . . | 13. 1. Malus . . . | 19. 1. Mespilum . . . |

Polished calf, gilt back, borders and edges.

A rare and well engraved set, apparently unknown to Nagler, who spells the artist's name "Hoogenbergh" and states that he was born at Munich in the first half of the 16th century. Several of the engravings are of sporting interest; No. 4 represents a duck-shooting scene, No. 11 an eagle striking a raven, while the remainder depict various game birds, a falcon, eagle, owl, etc.

HOHBERG (WOLFFGANG HELMHARD VON) *Georgica Curiosa aucta. Das ist: Umständlicher Bericht und klarer Unterricht von dem Adelichen Land- und Feld=Leben . . . in Zweyen absonderlichen Theilen, deren jeder in Sechs Büchern bestehet, vorgestellet . . . Nürnberg, In Verlegung Michael und Johann Friederich Endters seel. Erben. Im Jahr Christi. 1687.*

2 parts in 1. Folio (33 × 20 cm). Part I. [xvi]+870+[38] pp. (a⁶,):(², a—i⁴, A—Z⁴ (R 3 ll. only), Aa—Zz⁴ (Kk 5 ll.), Aaa—Zzz⁴ (I ll 3 ll.), Aaaa—Zzzz⁴ (Eeee 6 ll.), Aaaaa—Tttt⁴ (Qqqqq 6 ll.), Uuuuu⁷. Title with printer's device in red and black lettering on first leaf, v.b. Leaf of errata at end.) Engraved frontispiece by Küsel and 9 pls. inserted between pp. 786—7. Part II. [xvi]+75+[1]+854+48+[36] pp. (a⁶,):(², a—h⁴, i⁶, A—Z⁴ (Q 1 leaf), Aa—Zz⁴ (Nn 1 leaf), Aaa—Zzz⁴ (Ggg 1 leaf, Uuu 2 ll. and Xxx 1 leaf), Aaaa—Zzzz⁴ (Qqqq 2 ll., Rrrr 3 ll.), Aaaaa—Sssss⁴, Tttt⁶; *a—*i⁴, *k⁶. a1 title, in red and black lettering with ornament.) Engraved frontispiece by Weigel. 290 copper pls. in the text.

Vel., with the bookplate of Chr. Sigismund Amman.

An interesting book on country life, published some years before Florin's "Oeconomus," and Coler's "Oeconomia ruralis." These works describe the duties of a landowner and the profits and amenities to be derived from his property, including the pleasures of the chase.

The second volume contains the following:—

pp. 123—276. On Horses and Horsemanship. 16 engravings.

„ 509—650. On Fish-ponds, and Fishing, Wildfowl and Otter-hunting. 45 engravings.

„ 651—854. On Forestry, Hunting, Hawking, Shooting, Birdcatching, Cockfighting, etc. 47 engravings.

Many of the engravings are new versions of illustrations taken from earlier works.

HOHNAU (A. L.) *Anleitung zur Zucht und Dressur aller Arten der Jagdhunde . . . Nebst den neuesten, besten Mitteln, die am häufigsten vorkommenden Krankheiten der Hunde zu heilen. Eine nützliche Schrift für Jäger und Jagdfreunde. Von A. L. Hohnau. Quedlinburg und Leipzig, G. Basse. 1833.*

8° (17.5 × 10.2 cm). [ii]+125+[1] pp. (Title, v. b. 1 leaf; 1—7⁸, 8⁷.)

Orig. half green roan. First edition.

HOLDERNESS FOX HUNT (THE) [A ballad]. *Forth, Printer, Pocklington. S.D.*

Single sheet (22.5 × 18.5 cm). Vignette of racing scene and "No. 83" printed above text.

Bound with T. Jones's "Diary of the Quorndon Hunt," 1816.

A song describing a famous run of the Holderness Fox Hunt giving the names of the principal riders and ending with these lines:—

"Here's a health to Squire Bethell, of honour and fame,"
"For his hounds bring credit and praise to his name."

HOLDERNESS HOUNDS (JOURNAL) *See Reynard (Edward Horner).*

HOLLAND. *See Proclamations and Statutes, Netherlands.*

HOLLAR (WENCESLAUS) *See Barlow (Francis).*

HOLMGREN (AUGUST EMIL) *Ur de Misskända Djurens Lif. Några anteckningar tillegnade Skandinaviens Landtbrukare och jägare af Strix Bubo. [By A. E. Holmgren]. Upsala, W. Schultz. [1873].*

8° (21.2 × 13.2 cm). 96 pp. Title printed on first leaf.

Orig. quarter calf with gilt back.

HOLSTENIUS (LUCAS) See Arrian (Flavius).

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HOLSTER (LUDWIG) Herrn Ludw. Holster, Revierförster, a. D. und mehrerer ungelehrten Gesellschaften Mit- und Ehrenmitgliede, Idiotismus Venatorius das ist Aufrichtiger kleiner Lehrprinz der Jägersprache. Der neuen Jägerei vom Jahr des Unheils gewidmet und mit 50 dauerhaften Kupffern gezieret. *Düsseldorf, Verlag von Arnz & Comp.* 1855.

4° (29 × 21 cm). Engraved frontispiece with title in red and black lettering, prefatory epistle and 20 toned lithographic pls. containing curious sporting subjects with letterpress inscriptions.

Orig. dark green cloth, with large vignette, gilt, on upper cover. The first edition.

A series of hunting terms, each illustrated by a humorous plate with explanatory text.

HOMBERGK (JUST. PHILIPP) Q.D.B.V. Dissertatio iuridica de ferarum persecutione in territorio alieno vulgo Jagd=Folge, quam Praeside Io. Hartmuth Rays . . . die IX. Octob. MDCCXXXIIX . . . proponit Iustus Philippus Hombergk zu Schencklengsfeld Hassus. *Giessæ ex officina Mulleriana.* [1738.]

4° (20 × 16.5 cm.) [ii]+46 pp. (Title, v. b. 1 leaf; A—E⁴, F³.)

Marbled boards.

HOMBORG (ANDREAS) Andreæ Homborgii J.Cti commentatio de jure convenandi Germ. Koppel=Jagten. Editio novissima. *Helmstadii ex Officina Schnorriana.* 1751.

4° (20.4 × 16 cm.) [ii]+45+[1] pp. (Title with device, v. b. 1 leaf; A—E⁴, F³.)

Marbled wrap.

HOMBORG. See also Soenlein (Johann Conrad).

HOOD (THOMAS) The Epping Hunt. By Thomas Hood, Esq. Author of "Whims and Oddities." Illustrated with six engravings on wood, by Branston and Wright, Bonner, Slader and T. Williams; After the Designs of George Cruikshank . . . *London: Charles Tilt, 86, Fleet Street.* 1829.

12° (15.8 × 9.6 cm.) 29+[3] pp. ([A]—D⁴. The title, v. printer's address and "advertisement," v. b., are printed on the first 2 ll. The final leaf has publisher's notices of Westall's "Great Britain Illustrated," etc.)

Engraved frontispiece. "Here shall the Muse frame no excuse . . ." Facing p. 22. "And like a bird was singing out . . ."
Facing p. 14. "But Huggins, hitching on a tree . . ." " 26. "But tho' there was no toll at all . . ."
" 16. "When all at once he saw the beast . . ." " 28. "And when they cleared the clay before . . ."

Orig. brown wrap. with title on upper leaf and notice of "Epping Hunt" and Cowper's "John Gilpin" on lower, bound in calf, gilt back and borders, t.e. gilt, rest uncut.

Another Copy.

(15.5 × 9.4 cm.) With duplicate pls., hand coloured. Without the publisher's advertisement at end and wrap.

Half red mor., t.e. gilt, rest uncut.

A humorous poem describing the "Easter Chase" or "City Common Hunt," an annual event, when a number of cockneys, mounted on every kind of nag, came out to hunt the deer in Epping Forest, the day's sport ending with the consumption of large quantities of wine, gin and beer.

HOOFT (GERARDUS PETRUS) *Dissertatio Juridica inauguralis de Re Venatica tam Antiqua quam Hodierna, quam annuente Deo ter opt. max. Ex auctoritate magnifici Rectoris D. Joannis Alberti . . . nec non Amplissimi Senatus Academici Consensu . . . pro gradu doctoratus, Summisque in Utroque Jure Honoribus & Privilegiis ritè ac legitimè consequendis, eruditorum examini submittit Gerardus Petrus Hooft, Haga Batavus Civis Amstelaedamensis. Ad diem 18. Julii 1748. horâ locoque solitis. Lugdini Batavorum, Apud Balduinum Vander Aa, 1748.*

4° (22.5 × 17.5 cm). 35 + [5] pp. (A—E⁴. A1 title in red and black lettering with vignette, v. b. Congratulatory verses subscribed "Joannes de Mol" are printed on the two final ll.)
Violet wrap.

HOOG (HERMAN CORNELIS JACOB) *Dissertatio statistico-juridica inauguralis de venatione et jure venationis in provinciis nostri regni septentrionalibus: quam . . . submittit, Hermanus Cornelius Jacobus Hoog, Dordraco-Batavus. Ad diem XXVI Martii, MDCCCXXVIII. Hora XI . . . Lugduni Batavorum, apud J. C. Cyfveer, 1828.*

8° (22.3 × 13.3 cm). [viii] + 94 + [10] pp. The first and last ll. are blank.
Orig. grey wrap.

HORLOCK (K. W.) *Letters on the Management of Hounds. By Scrutator. [i.e. K. W. Horlock.] London: Office of "Bell's Life in London," Strand . . . 1852.*

8° (21.5 × 13.5 cm). Title, dedication to the Earl of Ducie, preface and contents xii + 336 pp. Folding plan facing p. 1.
Half red mor.

Recollections of a Fox-hunter. By "Scrutator." London, Hurst and Blackett. 1861.

8° (22 × 14 cm). Half title, title, preface, contents xi + [1] + 347 + [1] pp. Frontispiece and vignette on title.
Orig. red stamped cloth with gilt vignette on back.

HORN (JO. GOTTLOB) *Unvorgreiffliche Anzeige, was von dem Obrist=Reichs=Jägermeister=Amt, so denen Durchlauchtigsten Churfürsten zu Sachsen, als Marggrafen zu Meissen, zuständig, in Wahrheit zuhalten, und mit welcherley Bestand oder Rechten etwas dergleichen auch andern Fürstlichen Häusern in Teutschland hiebevör zugeschrieben worden, oder noch zugeeignet werde, Unpartheyisch entworffen und ausgefertiget von Johann Gottlob Horn . . . Leipzig, Verlegts Wolffgang Deer, unter Hrn. Johann Schwabens Hause . . . 1736.*

4° (21.5 × 17 cm). [viii] + 150 pp. (): (4, A³, B—T⁴. Title on first leaf, v. b.)
Marbled boards.

The first edition of an interesting treatise on the origin of the office of the "Grand Master of the Hunt" at the courts of emperors, kings and princes during the middle ages.

HOUDETOT (CESAR FRANÇOIS ADOLPHE VICOMTE D') *Braconnage et Contre-Braconnage. Par Adolphe d'Houdetot . . . Description des pièges et engins moyen de les combattre et d'assurer la propagation de toute espèce de gibier. Dessin d'Horace Vernet. Paris, Amyot, 1874.*

8° (22.3 × 14 cm). Half title, title, dedicatory note addressed to Léon Bertrand, preface and errata x+[2]+358 pp. Frontispiece of poacher. Half black mor.

The sixth edition. The first edition was issued in 1854. This and the following works were published by one of the most popular sporting writers of the nineteenth century, who was himself a practical sportsman. Chapters i—iv contain a treatise on poachers and poaching animals; Chapters v—viii deal with the habits of, and the manner of taking hunted animals.

Le Chasseur Rustique contenant la théorie des armes, du tir, et de la chasse au chien d'arrêt, en plaine, au bois, au marais, sur les bancs, dédié à Jules Gérard . . . Par Adolphe d'Houdetot; suivi d'un traité complet sur les maladies des chiens, par J. Prudhomme . . . Dessin d'Horace Vernet. *Paris, Librairie de Charpentier* . . . 1847.

8° (22 × 14 cm). Half title, title, epistle addressed to Jules Gérard and preface 4 ll. +480 pp. Frontispiece of sportsman and dog. Half calf with red and blue labels.

The first issue of a well-known book which went through eight or nine editions, and is worth reading on account of its style and the many amusing anecdotes it contains.

Chasses Exceptionnelles: Jules Gérard . . . Adulphe Delegorgue . . . Elzéar Blaze. *Mélanges. Par Adolphe d'Houdetot. Avec trois portraits gravés. Paris, Au Dépôt de Librairie, 1850.*

8° (21 × 12.5 cm). Half title, title, dedicatory note to Louis Viardot, and table 4 ll. +311+[1] pp. Portraits:—
Frontispiece. Jules Gérard. Facing p. 161. Elzéar Blaze.
Facing p. 137. Adulphe Delegorgue.

Half green mor.

First edition. Biographical studies of famous sportsmen with a variety of articles on sporting subjects.

La Petite Vénérerie; ou, la Chasse au Chien Courant. Par Adolphe d'Houdetot . . . Avec un dessin d'Horace Vernet. *A Paris, Au Dépôt de Librairie* . . . 1855.

8° (22.3 × 14 cm). Leaf with list of the author's works, half title, title, dedicatory note, and preface [2]+x+352 pp. Frontispiece, a hound.

Orig. yellow wrap. bound in polished calf, gilt back and borders, t.e. gilt, rest uncut. The author's presentation copy to the Comte de Labadoyère.

The first edition. A description of hunting with hounds or "la vénérerie," as it was called in France. Following an introduction, which deals with the history of hunting, are fourteen chapters, the first devoted to the hunter and his outfit, the remainder to the otter, badger, squirrel, etc.

Les Femmes Chasseresses. Par Adolphe d'Houdetot. Dessin d'Horace Vernet. *Paris, Au Dépôt de la Librairie, 8, Rue des Moulins. 1859.*

12° (18.7 × 11.5 cm.) Half title, title, dedication 4 ll. +236+[4] pp. The final leaf is blank. Frontispiece. Printed on vel. paper.

Blue mor., gilt back, borders and edges. Each cover has an outer border of 3 lines and within it is a framework of 4 lines with corner ornaments. The initials "C. B." are stamped in the centre of the upper cover.

The second edition. A history of the huntress, mythological and modern. Divided into three epochs.

HOUDETOT. *See also* Clamorgan (Jean de).

HOUGHTON. Hare-Hunting. Tune . . . And a Begging we will go.
[*Strawberry Hill Press*]. s.d.

Single sheet (32.9 × 16.3 cm). 8 verses.

A song in praise of the hare, ending :—

“ Since then a Hare shews sport enough,”
“ To make Fox-hunters sob,”
“ Why should she not be sung by them,”
“ And with them bear a Bob ? ”

The orig. edition, of which the above is a reprint, is in the Brit. Mus.

Prosperity to Houghton . . . To the Tune of, An Ape, a
Lion, a Fox and an Ass, &c. [*Strawberry Hill Press*]. s.d.

Single sheet (35 × 16.2 cm). 6 verses.

The orig. edition, of which the above is a reprint, is in the Brit. Mus.

HOUNSLOW HEATH, a poem. *See* Wilkes (Rev. Wetenhall).

HOWE (J.) Fourteen Engravings, from Drawings of the Horse by Howe. . . . *Edinburgh*, 1824.

Obl. 4° (28.5 × 44.5 cm). 14 numbered etchings, each plain and hand coloured, without titles. Each pl. bears the name of the artist and engraver (Horsburgh, Lizars, Miller and Wilson) and the inscription, “ Edinburgh, 1824.”

Orig. yellow wrap. with title as above, 3 lines of verse and 8 lines of introduction. A leaf with “ Lines originally published in the *Annals of Sporting*,” with the imprint “ A. Aikman, Junior, Printer, High Street, Edinburgh ” is inserted at the beginning of the book.

- | | |
|--|---|
| 1. Two horses and foal near stream. | 8. Cavalry charging. |
| 2. Three horses—building on left. | 9. Horse lying near gun on battlefield. |
| 3. Lady mounted on horse with spaniel. | 10. Soldier fallen from charger. |
| 4. Horse, men and greyhounds. | 11. Finish of a horse race. |
| 5. Draught horse and dog. | 12. Death of the fox. |
| 6. Horses at the plough. | 13. Coach-horses at stable door. |
| 7. Hussar. | 14. Horse Market. |

In linen portfolio.

HOWELL WOOD. *See* Hawke (Martin Bladen).

HOWITT (SAMUEL) British Preserve. Drawn and etched by S. Howitt.
Published by Rodwell & Martin, New Bond Street, London. 1824.

4° (28.5 × 22.5 cm). Engraved title with vignette of sportsman and pointers, list of pls. and 36 etchings. Each pl. bears a title, name of artist and publisher, with a date during 1822 or 1823.

Orig. quarter brown calf.

Slater states that this book was originally published in nine parts, but we have not seen a copy in this state. It consists of a series of well drawn etchings of animals hunted in Great Britain. Some, like the bustard, are no longer extant, while others, like the bittern, are now strictly protected.

Howitt. *London: Sherwood, Gilbert & Piper. Paternoster Row. S.D.* British Preserve, with etchings from drawings by S.

4° (31.2 × 25 cm). Engraved title with vignette of dead game, and 70+[4] pp. of letterpress. The final leaf has list of contents. 36 proofs pls. with titles; unnumbered.

- | | |
|-----------------------------|------------------------------|
| 1. Fox. | 19. Snipe & Jack Snipe. |
| 2. Badger. | 20. Curlew. |
| 3. Otter. | 21. Red & Common Godwit. |
| 4. Hare. | 22. Ruff and Reeve. |
| 5. Rabbit. | 23. Great Plover. |
| 6. Stag. | 24. Golden Plover & Lapwing. |
| 7. Fallow Deer. | 25. Coot and Moorhen. |
| 8. Roe Deer. | 26. Corn Crake & Water Rail. |
| 9. Wild Swan. | 27. Bustard. |
| 10. The Grey Wild Goose. | 28. Wood Grouse. |
| 11. Brent & Bernacle Goose. | 29. Black Grouse. |
| 12. Wild Drake & Pintail. | 30. Red Grouse. |
| 13. Garganey & Teal. | 31. Ptarmigan. |
| 14. Sheldrake and Shoveler. | 32. Pheasant. |
| 15. Wigeon & Poachard. | 33. Partridge. |
| 16. Heron. | 34. Red Legged Partridge. |
| 17. Bittern. | 35. Quails. |
| 18. Woodcock. | 36. Wood Pigeon. |

Half brown mor., t. e. gilt, rest uncut, with the bookplate of W. H. Mullens.

A large paper issue of the preceding with different vignette and titles.

Another Issue.

8° (24.1 × 15.7 cm). Notices of works published by Thomas Griffiths on leaf at end.

Orig. dark green cloth, gilt vignette of hound and dead game on upper cover. Edges gilt.

A scarce version of the same book wherein the animals depicted on the plates have been coloured by hand, the background being left untouched, thus giving the pictures a peculiar but pleasing appearance.

British Sports, by Howitt. *For No. 1 of Ackermann's Repository of Arts &c. Pub. Jan'y. 1809, Strand, London.*

Obl. 4° (20 × 26 cm). Engraved frontispiece with title inscribed on rock, dead game and gun and 19 other pls., coloured. Each pl. bears a title, name of artist, name and address of publisher and a date during 1809 or 1810.

- | | |
|------------------------|---------------------|
| 2. Going out. | 12. Woodcock. |
| 3. Duck Shooting. | 13. Wild Duck. |
| 4. Snipe Shooting. | 14. Red Grouse. |
| 5. Woodcock Shooting. | 15. Spaniels. |
| 6. Grouse Shooting. | 16. Pointers. |
| 7. Partridge Shooting. | 17. Water Spaniels. |
| 8. Pheasant Shooting. | 18. Setters. |
| 9. Pheasant. | 19. Hare. |
| 10. Partridge. | 20. Coming home. |
| 11. Black Grouse. | |

Orig. quarter red mor. boards with green title label inscribed "British Sports, containing twenty coloured engravings, by Howitt. Price £1. 4s." With bookplate of Beauchamp C. Urquhart of Meldrum and Byth.

This little book starts with seven delightful old world shooting scenes, to which must be added pl. 20, "Coming home," as the eighth of the series. The remainder of the etchings portray game birds and sporting dogs, with less success than usual.

HOWITT (SAMUEL)—*continued*

— The British Sportsman. [London: S. Gosnell, Printer, Little Queen Street. 1799–1800].

Obl. 4° (23.6 × 28.5 cm). 72 etched proofs, including frontispiece with title, dead game, and inscription "To every British Sportsman, and Lover of the Arts, is most respectfully dedicated the following Work, designed and executed by . . . S. Howitt," and leaf of contents. Each pl. bears a title, the name of the artist and a date during 1798–1800.

- | | | |
|------------------------|----------------------------|-------------------------------------|
| 2. Hare sitting. | 26. The Pointer. | 50. Fox Hunting. Pl. 4. [misprinted |
| 3. Hare running. | 27. The Hunter. | 51. " " Pl. 5. [3] |
| 4. Hares feeding. | 28. Shooting-Poney. | 52. " " Pl. 6. |
| 5. Male Fallow-deer. | 29. The Racing Stallion. | 53. Partridge Netting. |
| 6. Does & Fawns. | 30. Mares & Foals. | 54. Shooting a Buck. |
| 7. Male Red-Deer. | 31. Coursing. Pl. 1. | 55. Partridge-Shooting. |
| 8. Hind & Calf. | 32. " Pl. 2. | 56. Pheasant Shooting. |
| 9. The Roe-Buck. | 33. " Pl. 3. | 57. Grouse-Shooting. |
| 10. The Fox. | 34. " Pl. 4. | 58. Woodcock-Shooting. |
| 11. Bitch-Fox & Cubs. | 35. Otter Hunting. Pl. 1. | 59. Snipe-Shooting. |
| 12. The Hunted Fox. | 36. Otter Hunting [Pl. 2]. | 60. Duck-Shooting. |
| 13. The Rabbit. | 37. Hare-Hunting. Pl. 1. | 61. Partridge-Hawking. |
| 14. The Otter. | 38. " " Pl. 2. | 62. Pheasant-Hawking. |
| 15. The Badger. | 39. " " Pl. 3. | 63. Duck-Hawking. |
| 16. The Terrier. | 40. " " Pl. 4. | 64. Heron-Hawking. |
| 17. The Greyhound. | 41. Toiling a Buck. | 65. Pike-Fishing. |
| 18. The Lurcher. | 42. Stag-Hunting. Pl. 1. | 66. Worm-Fishing. |
| 19. Harriers. | 43. " " Pl. 2. | 67. Minnow-Fishing. |
| 20. The Fox-Hound. | 44. " " Pl. 3. | 68. Fly-Fishing. |
| 21. The Stag-Hound. | 45. " " Pl. 4. | 69. Racing. Pl. 1. |
| 22. The Otter-Hound. | 46. Bat-Fowling. | 70. " Pl. 2. |
| 23. Spaniels. | 47. Fox Hunting. Pl. 1. | 71. " Pl. 3. |
| 24. The Water-Spaniel. | 48. " " Pl. 2. | 72. " Pl. 4. |
| 25. The Setter. | 49. " " Pl. 3. | |

Orig. brown boards.

Another interesting series of sporting etchings covering the whole range of British field sports. The best of these are again the active hunting, coursing, shooting, hawking, fishing and racing scenes.

— A New Work of Animals: principally designed from the Fables of Æsop, Gay and Phædrus: containing one hundred plates, drawn from the life and etched by Samuel Howitt. London: Published and Sold by Edward Orme, Bond-Street. N. Bliss, Printer, 21 Water Lane, Fleet Street, London. 1811.

4° (29.5 × 23 cm). Title and 100 pls., coloured by hand and unnumbered. Many pls. bear title, name of the artist name and address of the publisher and the dates 1809 (1810 and 1811).

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|-------------------------------|--------------------------------|--------------------------------------|
| 1. Wolf. | 14. The Fox and the Wild Boar. | 27. Sheep, Wolf, Vulture & Kite. . . |
| 2. Wolf and Crane. | 15. [Fox and Hounds]. | 28. [Lion]. |
| 3. Ram. | 16. Old Lion insulted. | 29. [Dead Game]. |
| 4. Jackdaw and Ram. | 17. Tiger. | 30. [Dogs in Dairy]. |
| 5. Raven and Swans. | 18. Peacock chosen King. | 31. Mastiff & Hound. |
| 6. Bull. | 19. [Partridges]. | 32. Cat. |
| 7. The Envious Frog and Ox. | 20. Bear & the Beehives. | 33. Cat and the Mice. |
| 8. Lion. | 21. [Wild Boar and Hounds]. | 34. [Cow & Rams]. |
| 9. Wild Boar and Lion. | 22. Frog turned Physician. | 35. Sheep and Hunted Wolf. |
| 10. Lion, Bear, Fox and Wolf. | 23. Dog, Cock & Fox. | 36. Fox Hound. |
| 11. Fox. | 24. [Dogs at Rabbit-hole]. | 37. Lioness and Fox. |
| 12. Sow and Wolf. | 25. Ass, Ape & Mole. | 38. Porcupine and Snakes. |
| 13. [Pigs]. | 26. Ass. | 39. Cocks fighting and Eagle. |

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|--------------------------------------|----------------------------------|---------------------------------|
| 40. [Rabbits and Fox]. | 61. [Dead Game]. | 81. [Dead Game]. |
| 41. The Stag entangled by his horns. | 62. Stag and Fawn. | 82. Council of Birds. |
| 42. [Stag]. | 63. [Deer]. | 83. [Wild horses]. [Animals.] |
| 43. The Camel and Jupiter. | 64. Wolf and Porcupine. | 84. The Eagle & Assembly of |
| 44. [Setters]. | 65. Eagle, Hare, Hawk & Sparrow. | 85. The Hound & Huntsman. |
| 45. The Ass and the Lion hunting. | 66. [Woodcock]. | 86. [Sportsman and Setters]. |
| 46. The Hare and the Tortoise. | 67. Fatal Marriage. | 87. The old Woman & her Cats. |
| 47. Hare. | 68. [Horses separated by fence]. | 88. Cat and Kittens. |
| 48. Fighting Bulls and Frogs. | 69. Wolf & the Lamb. | 89. The Hare & many Friends. |
| 49. [Cattle]. | 70. [Spaniel retrieving Duck]. | 90. Council of Foxes. |
| 50. Ape and Fox. | 71. Cock and Jewel. | 91. Setting Dog & Partridge. |
| 51. Goat. | 72. [Dogs and Pheasant]. | 92. [Teal]. |
| 52. Fox & the Tiger. | 73. Dog and the Wolf. | 93. Council of Horses. |
| 53. Greyhound. | 74. [Hound and litter.] | 94. Horse. |
| 54. Dog with a Bell. | 75. The Bear and two Travellers. | 95. Wild Boar, Sheep & Butcher. |
| 55. Bull Dog. | 76. Stag. | 96. The Bull & Mastiff. |
| 56. [Pointer and Partridge]. | 77. Fox & the Lion. | 97. Baboon & Poultry. |
| 57. Hunted Beaver. | 78. Elephant. | 98. Owls & Sparrow. |
| 58. Dog in the Manger. | 79. The Lion, the Tiger and the | 99. The Turkey & Ants. |
| 59. [Cow and Pigs]. | 80. { [Sheep]. [Traveller.] | 100. The Horse & Wild Boar. |
| 60. Stag in the Lion's Den. | 80. { [Horses and cart]. | |

Orig. boards, linen back, with monogram bookplate.

The plates in this work vary in quality. Some are hand coloured etchings in the style of the preceding while the best of them are coloured aquatints drawn by Howitt and engraved by Dubourg, viz., pls. 22, 25, 31, 41, 45, 48, 50, 54, 58, 60, 69, 77, 79, 85, 87, 89, 91, 95-98 and 100. One plate is engraved by J. Swaine. The contemporary colouring is good throughout.

HOWITT. *See also* Foreign Field Sports.—Orme.—Williamson (Capt. Thomas).

HUBER (FRANÇOIS) Observations sur le vol des oiseaux de proie, Par M. Huber, de Genève. Accompagnées de figures, dessinées par l'Auteur. *A Genève, Chez Paul Barde, Imprimeur-Libraire.* 1784.

4° (24 × 19 cm). 51 + [1] pp. (A—F⁴, G². A1 title, with vignette. The final leaf is blank.). 7 pls.

1. Aile Voiliere.
1. Aile Rameuse.
- 2.—[Flights.]
- 3.—[Flights.]

- 4.—[Flights.]
- 5.—[Flights.]
6. Haute [and] Basse Volerie.

Bound with Schneider's "Reliqua librorum Friderici II. Imperatoris de arte venandi cum avibus," 1788.

A scarce and instructive treatise on the flights of falcons and hawks. The book is evidently the outcome of a great deal of observation and study and it is regrettable that the author did not publish the larger work on the subject to which he refers at the end of chapter xi.

Baron Pichon's copy.

HUBERT, SAINT. Abregé de la vie et miracles de Saint Hubert patron des Ardennes. Par un Religieux de l'Abaye dudit S. Hubert. *A Luxembourg, Chez Jean-Baptiste Ferry, Imprimeur & Marchand-Libraire.* 1734. *Avec Permission des Superieurs.*

HUBERT, SAINT—*continued*

8° (15.6 × 9.7 cm). [iv]+55+[5] pp. ([A]—D⁸; title, v. b. and preface printed on the first 2 ll.) Frontispiece of St. Hubert and the Stag with title above and four lines of Latin inscription beneath.

Half calf, with the bookplate of Thomas Brooke, F.S.A.

Earliest edition printed at Luxemburg. The first edition was published at Liège in 1697.

Abbregé de la vie de Saint Hubert, Evesque de Liege, et Confesseur. Avec les Regles & Indulgences de la Confrerie érigée dans l'Eglise Paroissiale de S. Sauveur à Lille, sous l'invocation dudit Saint. Pour obtenir la preservation & la delivrance de la Rage, des afflictions d'esprit, de la douleur de dents, & possession, & assaut des malins Esprits. *A Lille : Chez J. B. Cramé, Imprimeur Ruë des Malades, aux Lys Blancs, 1705.*

12° (13 × 7.5 cm). 23+[1] pp. The title is printed on first leaf, v. b., and the approbation on the final page. Maroon cloth.

This edition is unknown to Souhart, who gives a list (Part ii. p. 592) of books written on the life of St. Hubert.

Cantiques Spirituels, sur la vie et les miracles du Grand Saint Hubert, Fondateur & Patron de la Noble Cité de Liege. *Sur l'Imprimé. A Liège. Avec Permission. s.d.*

12° (13.8 × 8 cm). 12 pp. (A⁶. A1 title with rough woodcut vignette representing the saint, v.b. "Permis d'imprimer" on the final p.)

Brown wrap. bound in polished mottled calf, gilt back, t. e. gilt, rest uncut.

A scarce edition in verse.

Factum pour prouver l'indépendance et la neutralité de la terre de Saint Hubert en Ardennes; Avec ses six Feautez ou Mairies, en faveur des Abbé, Prieur & Religieux. 1721.

4° (19.6 × 14.7 cm). 116 pp. (A⁴, B—Z², Aa—Ee²; A1 title with ornament, v. b.) Engraved frontispiece by Gr. Huret.

Orig. calf, gilt back. From the library of Henry White of Lichfield.

A proof of the independence and neutrality of the lands of the Abbey of St. Hubert in the Ardennes, in which the author quotes as evidence twenty different acts, rescripts and grants made by kings and princes in connection with its foundation. Among these is (pp. 88) the dedication of the property by the founder Pepin de Herstal, and his wife Plectrude, made and published A.D. 687—89, which contains the prophetic sentence "Hic locus a Deo electus ad salutem animarum multarum; Terra sancta est valde magnificanda, Servorumque Dei Patrimonium, quod augebitur, & a Potestatibus protegetur, variè tamen tribulabitur; Qui vero hunc Locum vexaverit, sic in radice marcescat, ut in ramis non florescat, aut ultlices ultionis æternæ poenas sustineat."

Vie du Grand St. Hubert, Fondateur et premier Evêque de la noble cité de Liège. Nouvelle Édition, augmentée de la manière de faire la neuvaine, et d'un cantique sur la vie du même Saint. *Vouziers, imp. A. Lapie. s.d.*

12° (15.5 × 8.5 cm). 23+[1] pp. Half title with large woodcut depicting the saint and title are printed on first 2 ll. Imprint with woodcut of key on final page. Half vel.

A pamphlet given away by the priest at St. Hubert to all persons who had been bitten by mad dogs and wished to be cured. Page 17 gives curious instructions to the victims for observance during their attendance at the nine days' service held at the abbey.

HUBERT, SAINT. *See also* Des Granges (Charles).—Deyeux (Theophile).—Diguët (Charles).—Fétis (Edouard).—Jong (Celestin de).—Liège.—MacMahon (Marquis de).—Pocci (Franz).—Prioux (Stanislas).—Roberti (Johannes).—Waleson (J.)

HUBERT, SAINT, ORDER OF. *Calendarium inclyti ordinis equestris D. Huberto Sacri.* [1764-1797.]

8° (15.7 × 9.5 cm). Engraved frontispiece with title as above and 69 pls. "Ordinis officiales" 1 leaf. "Ephemerides ad Annum à reparata Salute MDCCLXIII" 14 ll. "Calendarium . . . (Ephemerides ad Annum à reparata Salute MDCCLXV.) Frontispiece and 67 pls. "Ordinis officiales" 1 leaf. "Ephemerides" 14 ll. "Calendarium . . . (Ephemerides ad Annum . . . MDCCLXXI.) Frontispiece and 80 pls. "Ordinis officiales" 1 leaf. "Ephemerides" 14 ll. "Calendarium . . . (Ephemerides ad Annum . . . MDCCLXXXVII.) Frontispiece and 93 pls. "Ordinis officiales" 1 leaf. "Ephemerides" 14 ll. "Calendarium . . . (Ephemerides ad Annum . . . MDCCLXXXVII.) Frontispiece and 87 pls. "Ephemerides" and "Ordinis officiales," 15 ll.

5 vols. bound in orig. red mor., gilt borders, with the arms of Charles Theodore Count Palatine, Master of the Order, and another, stamped on both covers, edges gilt. These volumes were issued originally only to the Knights of the Order of St. Hubert and are therefore not often met with. They are prettily bound and contain portraits and heraldic shields with inscriptions. The Order was founded by "Gerardus Dux Juliae et Montium, Comes Ravensbergæ" in 1444 and reconstituted in 1708. The Abbot of the Convent of St. Hubert in the Ardennes was a knight and all other members of this order were of noble family.

HUBERTUSBURG BEI WERMSDORFF. *Vorstellung des Jagt-Palaies Hubertusburg, welches nach Königlicher Majest: von Pohlen und Churfürstl: Durchl: zu Sachsen Entwurff, vor Ihro Hoheit Dero Königlichen Prinzen aufgeführt worden durch Johann Christoph Naumann Obristen und Ingenieur.* S.L. 1727.

Fol. (51 × 36 cm). Engraved title and preface 2 ll.; 12 engraved pls., numbered. Nos. 1—6, 9—10 folding.

1. Situation der Gegend des Jagt Palais bey Wermsdorff.	7. Capelle des Jagt-Schlosses Hubertusburg.
2. Prospect des Jagt-Palais Hubertusburg bey Wermsdorff.	8. Altar der Capelle . . .
3. [Plan.]	9. Profil durch die Länge des Palais Fronte.
4. Obere Grundrisse der Gebäude des Jagt-Palais . . .	10. Profil der länge eines hundestall Fliegels und darüber befindlichen [etc.]
5. La vüe du Côté. Le Fronte.	11. Perspectivischer Durchschnit eines Pferde-Stall Flügels . . .
	12. Durchschnit der Pferde-Stände . . .

Orig. calf.

Scarce. A description of one of those palatial hunting boxes upon which kings and princes lavished enormous expenditure in former times. See Flecken's "Historische Nachricht von dem Jagt-Palais Hubertusburg," Leipzig, 1740.

HUBERTY. *Recueil, Pour le Cors de Chasse, Contenant cent Fanfares en Duo avec la Game. Mis au Jour par Mr. Huberty, de l'Academie Royale de Musique . . . [Corno primo and secondo]. A Paris, Chez l'Editeur, rue des deux Ecus, au Pigeon blanc, où l'on trouve un grand Magasin de Musique moderne. Avec Privilège du Roy.*

HUBERTY—continued

2 vols. Obl. 12° (8 × 13.5 cm). Part 1. Title and "Game" 2 ll., printed on one side of the leaf; 2 blank ll. + 104 pp. (all engraved). The arrangement of Part 2 is identical with that of Part 1.

Orig. mottled calf with gilt lettering on the upper cover of both volumes.

Contains a table showing the exact range of notes which can be produced on the "cors de chasse."

HUEBNER (JOHANN ALBERT) Tractatio Iuridica de Venatione Precaria vulgo Revers= oder Gnaden=Jagd. Auctore Iohanne Alberto Hübenero I. V. C. Sangerhus. Thuring. *Lipsiæ, ex officina Langenhemia.* [1778.]

4° (21.4 × 16.5 cm). [viii] + xiv pp. (Title, 2 dedicatory notes and epistle 4 ll.; *⁴, **³.) Vignettes. Boards.

HUESCA. Reglamento de la Sociedad de Cazadores y pescadores de Huesca. Año 1879. *Imprenta de la Viuda é Hijos de Castanera.*

8° (14 × 9.5 cm). 8 pp.

Orig. green wrap. with title bound in marbled boards.

HÜET (C.) Singeries ou différentes actions de la vie humaine représentées par des singes. Gravées sur les desseins de C. Hüet par I. Guélard dédié a M. de Lorme. A Paris chez Guélard rue Charonne. Avec Privilege du Roy. *A Paris chez Charpentier rue S. Jacques au Coq. Avec Privilege du Roy.* s.d.

Obl. 4° (17.6 × 24.5 cm). Engraved frontispiece with title, as above, and 11 copper pls. Each pl. is inscribed "C. Hüet del." "J. Guélard Sculp^t et ex. C. P. R." and bears a number.

- | | |
|-------------------------|----------------------------------|
| 2. Le corps de chasse. | 8. Le lavement rendu. |
| 3. La lanterne magique. | 9. Les paniers de chasse. |
| 4. Le zigzag. | 10. Le maître de cors de chasse. |
| 5. Le faucon. | 11. Le M ^e . peintre. |
| 6. Le repos de chasse. | 12. Le sculpteur. |
| 7. Le lavement donné. | |

Boards with the bookplate of L. Olschki.

A rare set of spirited engravings of which the following are of sporting interest:—

- | | |
|----------------------------|-------------------------------------|
| Plate 2. The Hunting Horn. | Plates 6 and 9. Shooting. |
| „ 4. Birdcatching. | Plate 10. Blowing the Hunting Horn. |
| „ 5. Hawking. | |

Nos. 2, 5, 6 and 9 are reproduced as vignettes in Vol. III of the present catalogue.

————— **Trofées de Chasse.** Dessinez par C. Hüet et gravez par Gottlieb Friedrich Riedel. s.d.

Fol. (28.8 × 19 cm). 6 engravings, numbered. No. 1 consists of oval shield with title as above; around the shield are figures of a wild boar, monkey with gun, hound and dead game; in the right-hand lower corner is the inscription "In Verlaag Joh^s. Gradmann zu Augspurg." Pls. 2—6 are signed "Joh^s. Gradmann exc. A. V." Each pl. is marked "No. 16" in the lower margin.

Unbound.

A set of well-drawn hunting trophies by this famous engraver.



HUBERTY—*continued*

2 vols. Obl. 12° (8 × 13.5 cm). Part 1. Title and "Game" 2 ll., printed on one side of the leaf; 2 blank ll. + 104 pp. (all engraved). The arrangement of Part 2 is identical with that of Part 1.

Orig. mottled calf with gilt lettering on the upper cover of both volumes.

Contains a table showing the exact range of notes which can be produced on the "cors de chasse."

HUEBNER (JOHANN ALBERT) Tractatio Iuridica de Venatione Precaria vulgo Revers= oder Gnaden=Jagd. Auctore Iohanne Alberto Hübenero I. V. C. Sangerhus. Thuring. *Lipsiæ, ex officina Langenhemia.* [1778.]

4° (21.4 × 16.5 cm). [viii] + xiv pp. (Title, 2 dedicatory notes and epistle 4 ll.; *⁴, **³.) Vignettes. Boards.

HUESCA. Reglamento de la Sociedad de Cazadores y pescadores de Huesca. Año 1879. *Imprenta de la Viuda é Hijos de Castanera.*

8° (14 × 9.5 cm). 8 pp.

Orig. green wrap. with title bound in marbled boards.

HÜET (C.) Singeries ou différentes actions de la vie humaine représentées par des singes. Gravées sur les desseins de C. Hüet par I. Guélard dédié a M. de Lormec. A Paris chez Guélard rue Charonne. Avec Privilege du Roy. *A Paris chez Charpentier rue S. Jacques au Coq. Avec Privilege du Roy.* s.d.

Obl. 4° (17.6 × 24.5 cm). Engraved frontispiece with title, as above, and 11 copper pls. Each pl. is inscribed "C. Hüet del." "J. Guélard Sculp^t et ex. C. P. R." and bears a number.

- | | |
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Unbound.

A set of well-drawn hunting trophies by this famous engraver.



A New Book of Hunting Trophies Engrav'd from the Designs of the Celebrated Monsieur Hüet. Properly adapted to the New Method of Ornamenting Rooms & Screens with Prints. *Sold by F. Vivares at the Golden Head in Great Newport Street.* S.D.

4° (29.5 × 23.5 cm). Engraved frontispiece with title as above within shell framed oval. Wild boar's head above, monkey with gun, hound and dead game below. 6 pls. of trophies without inscriptions and a seventh bearing the plate number "2." This last pl. is inscribed—"F. Vivares Delint." and "A. Benoist sculp." **PLATE 79.**

Calf, gilt back and edges.

Scarce; probably the first edition of an English version of the preceding book and contains five proof and two extra plates (Nos. 2 and 7) which evidently belong to another period. We have seen another edition with the imprint "Sold by T. Major at the Golden Head in Chandos Street, 1757," containing title and 5 plates numbered 2—6, each plate signed "P. Angier sculpit."

HUFF VON STEINACH (HUBERT JOSEPH) *Dissertatio inauguralis juridica de ardearum venatione vulgo Reiger=Beisse, subjunctis ex universo jure corollariis quam . . . in celeberrima vniversitate Altorfina . . . subjicit Hubertus Josephus Huff de Steinach . . . d. viii. Decemb. anno MDCCXXXVIII. Altorfii Noric. Typis Ioh. Georgii Meyeri, Vniv. Typogr. [1738].*

4° (19 × 15 cm). 40 pp. (A—E⁴. A1 title, v. b. E2—4 congratulatory verses, etc.)

Marbled boards.

HUNNIUS (HELFRICUS ULRICUS) *See Volmar (G. T.)*

HUNT (CAPTAIN W. S.) *Brown's Sporting Tour in India. A Pictorial Journal of that Distinguished Sportsman's Doings in the East. By Captain W. S. Hunt. London: Published by J. Hogarth, 5 Haymarket. 1865.*

Obl. 4° (20.2 × 31 cm). Title and dedicatory epistle 2 ll., with coloured frontispiece containing half title and 41 pls., hand coloured. Unnumbered.

1. "Mr. Brown" having determined to try his hand at the large game of India . . .
2. And starts them for the Jungles.
3. Having made up his mind to follow in a day or so by mail cart.
4. Which he finds is a very safe and comfortable mode of travelling!!
5. He arrives at his Camp a little damaged!!
6. But after a day or so feels quite himself again!!
7. Encouraged by his success, he feels quite equal to face a tiger . . .
8. But thinking that he would be much better in a tree—he ascends . . .
9. Suddenly the beast emerges from the Jungle!! . . .
10. And so the brute escapes untouched!! . . .
11. He is induced to join a party for "pig sticking" . . .
12. He much prefers taking his chance of a "Spear" on his own animal . . .
13. And Mr. B . . . tries his luck . . .
14. He inwardly determines to have nothing further to say to "Pig Sticking"!!
15. But in the evening he drowns care in the "flowing bowl" . . .
16. Having heard of a bear among some rocks near camp, he starts eagerly in pursuit . . .
17. Coming upon him most unexpectedly, he unfortunately misses both barrels!!
18. But a lucky shot, just in time, from his 12 oz. blunderbuss, knocks him completely off his legs:
19. And finishes him . . .
20. Returning to Camp unsuccessful . . .

HUNT (CAPTAIN W. S.)—*continued*

21. Early next morning they start . . .
22. Having followed the track for eight miles . . .
23. Suddenly the "Shikarree" catches sight of the herd and urges him on ! . . .
24. Presently the "bull" charges !! . . .
25. And on venturing to look about him he finds the animal lying dead . . .
26. Next morning he finds himself in bed . . .
27. He begins to feel rather lonely . . .
28. He therefore mounts his animal . . . to raise his spirits !!!
29. Which he manages to do entirely to his satisfaction . . .
30. Who see him safely into his carriage at 6 o'clock a.m.
31. The "Shikarree" being away . . . Mr. B. thinks he will try and stalk a deer alone . . .
32. "Brown" returns home somewhat crestfallen.
33. Mr. B. takes part in a grand tiger hunt . . .
34. He has the good fortune to rouse the tiger . . .
35. He therefore gets on another elephant with a friend . . .
36. This is Mr. Brown preparing to watch all night . . .
37. Portrait of Mr. B. after watching all night . . .
38. One day Mr. B. comes suddenly on an elephant . . .
39. And down goes the elephant . . .
40. And "exit" Mr. Brown . . . to recount his adventures . . .
41. To a wondering and admiring circle of female relatives !!

Orig. red cloth.

An amusing series of well coloured Indian sporting pictures.

HUNTER. The Hunter. A Discourse of Horsemanship : Directing The right way to breed, keep, and train a Horse, for ordinary Hunting and Plates. *Oxford, Printed by L. Lichfield, Printer to the University, for Nicholas Cox. 1685.*

PLATE 74.

8° (18.3 × 11.2 cm). [ii]+98 pp. (A—F⁸, G². A1 title with small device, v. b. G2v. errata.)

Red mor., gilt back, line borders around sides, ornamental borders inside, edges gilt.

A rare book entirely devoted to the hunting-horse, its breeding and training.

Divided into 10 chapters.

- | | |
|---|---|
| I. Of Hunting-Horses in general, etc. | VI. Of the Horses Third Fortnights Keeping, etc. |
| II. Of Breeding, etc. | VII. Of making a Hunting-Match, etc. |
| III. Of the Age a Hunter should be, etc. | VIII. Of the Ordering the Hunter, for a Match, etc. |
| IV. How to order the Hunter for the first Fortnight. | IX. Of the Means of judging of your Horses State of |
| V. Of the Second Fortnights Diet and of his first Hunting, etc. | X. Of riding a Hunting-Match, etc. [Body, etc.] |

HUNTERS ANNUAL. No. 1 . . . Dedicated by permission to His Most Gracious Majesty King William the 4th by . . . R. B. Davis. *London, Published by R. B. Davis, 10, Wilton St. Grosvenor Place. December 1836.*

Fol. (57.2 × 47 cm). 4 coloured pls. numbered ; each with title and dedication, and inscribed "Painted by R. B. Davis," "Drawn on stone by J. W. Giles" and "Printed by J. Graf." 2 ll. printed on one side with accounts of the Royal, Belvoir, Melton Mowbray and Bramshill Hunts, and 1 leaf with lithographic key.

Blue marbled wrap. without title.

1. Mr. C. Davis, H.M.'s Huntsman. Dedication to the Earl of Errol, K.T., Master of H.M.'s Buckhounds.
2. T. Goosey, Huntsman to the Belvoir Hounds. Dedication to the Lord Forrester, Master of the Hunt.
3. George Montford and W. Derry, Huntsman and Whipper-in to the Melton Hounds. Dedication to Roland Errington, Esq^r, the Master of the Hunt.
4. John Shirley, Huntsman, to the Bramshill Hounds. Dedication to Sir John Cope, Bart.

Another Copy.

(58.2 × 47.7 cm). Uncoloured, with orig. red wrap. with title as above within large vignette of fox pursued by hounds.

No. 2.

Obl. fol. (47 × 60 cm). 4 coloured pls. numbered. Each pl. has title and dedication and is inscribed "Painted by R. B. Davis," "Drawn on stone by J. W. Giles," "London, May 1838, Published by Mr. Davis, 10 Wilton St., Grosvenor Place, and A. H. Baily and Co., No. 83, Cornhill," and "Proof." One leaf of letterpress with accounts of the Badminton, Donnington, Cottesmore and Bucknell Hunts, and 1 leaf with lithographic key.

Blue marbled paper wrap. without title.

1. W. Long, Huntsman to the Badminton Hounds. Dedication to the Duke of Beaufort.
2. W. Head, Huntsman to the Donnington Hounds. Dedication to the Marquis of Hastings.
3. J. Lambert, Huntsman to the Cottesmore Hounds. Dedication to the Earl of Lonsdale.
4. T. Winfield, Huntsman to the Bucknell Hounds. Dedication to Thos. Tyrwhit Drake, Esq.

No. 3.

Obl. fol. (47 × 60 cm). 4 coloured pls., numbered. Each pl. has title, dedication, and is inscribed "Painted by R. Davis," "Drawn on Stone by J. W. Giles, Bedford St. Euston Square," "London Pub^d. Aug^t 1st, 1839 by Mr. R. B. Davis, No. 10 Wilton St. Grosvenor Place and Messrs. A. H. Baily & Co. No. 83 Cornhill," and "Proof." One leaf of letterpress containing notices of the Brocklesby, Milton, Burton and Surrey Hunts, and 1 leaf with lithographic key.

Blue marbled wrap. without title.

1. William Smith, Huntsman to the Brocklesby Hounds and the two whips. Dedicated to the Earl of Yarborough.
2. W. (corrected T.) Sebright, Huntsman to the Milton Hounds. Dedicated to the Earl of Fitzwilliam.
3. John Shirley, Huntsman to the Burton Hunt and his two whips. Dedicated to Sir Richard Sutton, Bart.
4. Thomas Hills, Huntsman to the Old Surry Hounds and his first whip, Peckham Hills. Dedicated to Sir Edmund Antrobus, Bart.

A rare series with 8 proof plates and text complete which may not be found elsewhere owing to the practice of framing the plates. A fourth set was published in 1841 of which unfortunately we have not seen a copy, nor has Siltzer, who states that R. B. Davis lived at Windsor and that, although he did not often hunt himself, he inherited a love of sport from his father Richard Davis, who was huntsman to the harriers of George III. Another son of Richard Davis was Charles, who was appointed Royal Huntsman in 1822, and held this position until 1866.

HUNTER'S PROGRESS (THE).

Obl. (13.5 × 18 cm). Volume containing 16 photographs, inlaid.

Orig. red cloth, lettered.

HUNTING (THE) AFTER MONEY: Or, The cry of all the World . . .
London: Printed and Sold by E. Midwinter, at the Star in Pye-Corner near West-Smithfield, and by W. Pennock, at the Tobacco-Roll in Pennyer-Alley in Pater-Noster-Row. [18th Century].

Single sheet ballad (35.5 × 22 cm). With large woodcut in which five hunters with leashed hounds are represented pursuing a coin equipped with wings and legs.

HUNTING NOTES. The Antient Hunting Notes. With Bedfords late first and second new additions formerly servant to Titon and Marsh at Holborne-Bridge . . . These Notes Are Sold Wholesale by P. Osman at Ye Hand & Comb in Middle Row Holborne & no where Else. London. s.d.

Single sheet (51 × 39.5 cm). With a deep border of engraved subjects including stag, hind, buck, roebuck, hare, fox, etc.

From the Baillie-Grohman collection.

HUNTING SKETCHES, by a Sporting Philosopher. *Cheltenham: A. & J. T. Norman, St. George's Hall. [1871].*

8° (17.2 × 11 cm). 34 pp. Title on first leaf.
Orig. green wrap. with title "Sporting Sketches."

HUNTING VICAR (THE) *See Abednego.*

HUNTING Vindicated from Cruelty, in a Letter to the Monthly Reviewers . . . *Spitzbergen: Printed for the Benefit, if any, of the Whippers-in; and sold by B. Law, Bookseller, Ave-mary-lane, London; R. Trewman, Printer and Bookseller, Exeter; and M. Haydon and Son, Booksellers, Plymouth. 1782.*

4° (20.5 × 15.5 cm). pp. 3—30. (Title 1 leaf, v. b.; B², C⁴, D⁴, E³.)

HUNTSMAN (THE) [8 line verse beginning "The huntsman with merry ton'd horn" and woodcut of hunter clearing gate (signed Jewitt).] s.d.

(13.8 × 12 cm). Printed on tinted paper.

HUSBANDMAN'S JEWEL (THE), directing How to Improve Land from 10*l.* per Annum, to 50*l.* with small charge by Planting. Making Cyder as good as Canary, for 5*d.* a Quart or less . . . To which are added, the Arts of Angling, Hawking, Fowling, Ringing, &c. . . . *London, Printed for G. Conyers, at the Ring in Little Brittain. Price 1*s.* s.d.*

12° (14 × 8 cm). 52 pp. (A⁴, B—D⁶, E⁴. A1 title.) Woodcuts in the text.

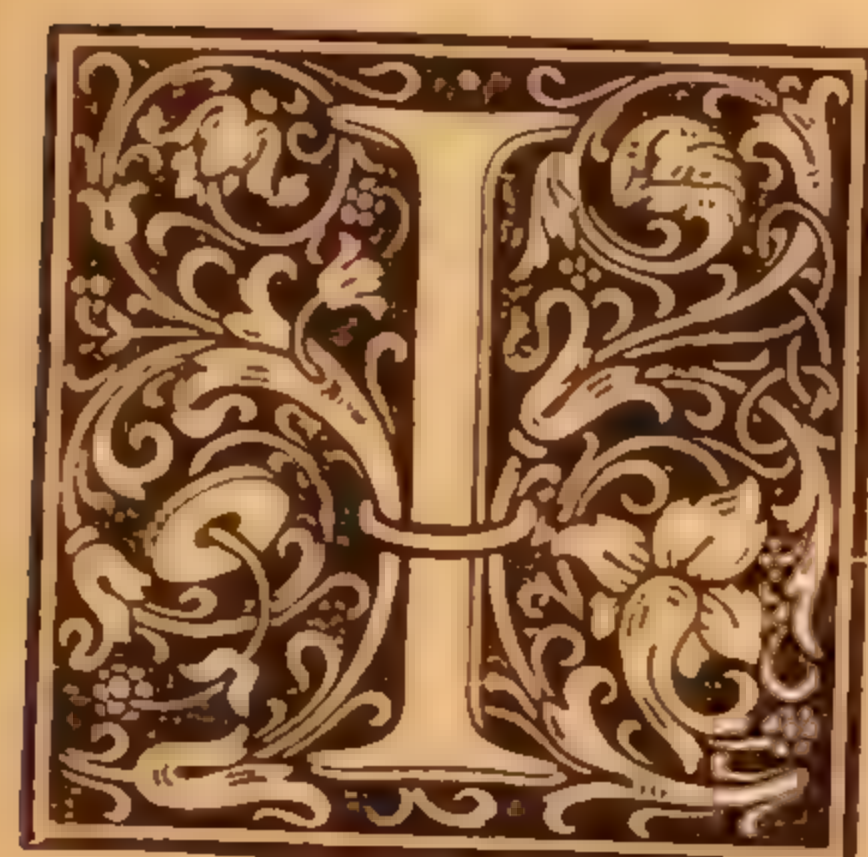
Bound with Gervase Markham's "Compleat Husbandman and Gentleman's Recreation," 1707

HUSSOVIANUS (NICOLAUS) Carmen Nicolai Hussoviani de statura feritate ac venatione Bisontis. *Cracoviae MDXXIII. Petropoli, typis Academiae . . . 1855.*

Fol. (35 × 27 cm). xii + 37 + [1] pp. Title on p. 1.

Brown wrap. bound in marbled boards.





ICKSTATT (JOHANN ADAM FREIHERR VON) . . . Gründliche Abhandlungen von den Jagdrechten wie sich solche aus den allgemeinen, natürlichen, und besondern Statsrechten erweisen lassen. Mit einer Vorrede von dem verschiedenen Zustande der Jagden bey den Römern und Deutschen und einem Anhang von den neuesten mehrentheils ungedruckten Churmaynzischen, Churbayerischen, Erzherzoglich-Oesterreichischen, und andern Jagdordnungen. Nebst einem Entwurf von einer vortheilhaft eingerichteten Waldordnung begleitet und mit einem Register versehen. *Nürnberg, auf Kosten Johann Georg Lochners.* 1749. 4° (20.8 × 16.5 cm). [xlv] + 428 + [16] + 172 pp. (Title in red and black lettering, v. b., and dedication to Franz Josias, Grand Duke of Saxony 4 ll.; a—d⁴, e³, A—Zz⁴, Aaa—Iii⁴, Kkk²: Wald-Ordnung, Erlang, 1748, (A)—(X)⁴, (Y²). Title on first leaf, v. b.) Bound with C. G. Riccius' "Zuverlässiger Entwurff von der in Teutschland üblichen Jagt-Gerechtigkeit," 1736. First edition.

ICKSTATT. See also Behr (Philipp Christoph Carl).

IMHOF (CHRIST. ALBERT KARL VON) Q.D.B.V. Dissertatio juridica de feripetis, von den Wilderern, quam praeside Dn. Joh. Georgio Fichtnero . . . submittit d. XX. Februar. MDCCXIV. Autor et respondens Christ. Albertus Carolus von Imhof auf Mörlach . . . *Svabaci, sumptibus Johannis Jacobi Enderesii. Recusa Anno* 1743. 4° (20.5 × 16 cm). 28 pp. (A—C⁴, D². A1 title, v. b. Engraved headpiece on A2.) Marbled boards.

IMPERIALE (GIOVANNI VINCENZO) Lo Stato Rustico di Gio. Vincenzo Imperiale. [Colophon] *In Genova, Appresso Giuseppe Pavoni.* 1611. *Con Licenza de' Superiori.*

I.L. 4° (22.5 × 15.8 cm). [xvi] + 784 + [72] pp. (+ + +, A—Z⁴, AA—ZZ⁴, AAA—ZZZ⁴, AAAA—ZZZZ⁴, AAAAA—FFFFF⁴, a—i⁴. +1 engraved frontispiece of rustic figures by Thomassin, with title, v. b. The colophon is printed on the v. of the final leaf.) Orig. vel.

A poem in praise of country life in sixteen cantos, of which the seventh deals with fishing, while the eleventh and thirteenth describe hunting and bird catching.

INFORME. See Proclamations and Statutes, Spain.

INSTRUCTIE. See Proclamations and Statutes, Netherlands.

INSTRUCTION pour elever, nourrir, dresser, instruire & penser [*sic*] toutes sortes de petits Oyseaux de Voliere, que l'on tient en Cage pour entendre chanter. Avec un petit Traité pour les maladies des Chiens. *A Paris, Chez Charles De Sercy, dans*

INSTRUCTION—continued

la Grand' Salle du Palais, vis-à-vis la montée de la Cour des Aydes, à la Bonne Foy couronnée. 1674. Avec Privilege du Roy.

12° (14.3 × 8.5 cm). [xii] + 84 pp. (ā1 title with printer's device, v. b. ā2—3 preface. ā3v—5 table. ā6 privilege. A—F⁸⁻⁴, G⁶. F3 half title "Traité Sommaire"; F2v and F3v blank.) Orig. calf, gilt back. The first edition.

pour elever, nourrir, dresser, instruire & panser toutes sortes de petits Oiseaux de Voliere que l'on tient en Cage pour entendre chanter. Avec un petit Traité pour les Maladies des Chiens; & les Remedes qu'il faut observer pour les guerir. Seconde Edition, revûë, corrigée & augmentée. *A Paris, Chez Charles De Sercy, au Palais, au sixième Pilier de la Grand' Sale, vis-à-vis la Montée de la Cour des Aides, à la Bonne-Foi couronnée. 1697. Avec Privilege du Roy.*

12° (14.8 × 8.6 cm). [xii] + 84 pp. (ā⁶, A—F⁸⁻⁴, G⁶. F2v blank. F3 half title, v.b.)—Traité du Rossignol . . . *A Paris, Chez Charles de Sercy* . . . 1697. [viii] + 82 + [4] pp. (ā1 title, v. quotation. ā2—3 preface. ā3v woodcut. ā4 table; A—F⁸⁻⁴, G⁶. G6 Privilege.) One folding pl. "Figures des Instrumens," etc. inserted at p. 39 of the second part of this volume.

Orig. calf, gilt back. The first edition of the "Traité du Rossignol."

pour la destruction des loups. [M. Lainé, Ministre de l'Intérieur, dated—*Paris, le 9 Juillet 1818.*]

4° (23 × 17.5 cm). 16 pp. Vel., gilt.

A scarce and interesting brochure which is more in the nature of a treatise on the destruction of wolves than an order issued by a Minister of State to the Préfets. At the end is included a bibliography of the subject.

INSTRUCTIONS TO YOUNG SPORTSMEN. See Hawker (Lt. Col. Peter).

ISACHI (ALFONSO) De venatione tractatus, in quo de piscatione, aucupio, Syluestriumq; insectatione agitur. Quando sit permissa. Vtrum à Principe prohiberi possit. . . . Auct. Alfonso Isachio . . . *Regii, Apud Flaminium Bartolum 1625. Licentia Superiorum.*

I. L. 4° (21 × 16 cm). 92 ll. without foliation or pagination. (Title with arms, v. b., dedicatory epistle, blank leaf and 2 pp. of index 4 ll.; †¹, ††⁴, †††⁴, A—T¹. The final leaf is blank.) On a fly leaf is inscribed "ex libris mei Claudii filii olim dni Horatii de Gabbis Regiensis." Orig. limp boards, plain.

IZOUARD (JEAN BAPTISTE CLAUDE) See Delisle de Sales.





JACOB (GILES) *The Compleat Sportsman.* In three parts. Part I. Containing the Nature and various Kinds of Game, under their several Denominations . . . Part II. Of the best Situations and Methods of erecting and Management of Parks, Warrens, &c. . . . Part III. Of Fish and Fishing . . . *In the Savoy, Printed by Eliz. Nutt, and R. Gosling (Assigns of Edward Sayer Esq;) for J. Tonson at Shakespear's-Head in the Strand and W. Taylor at the Ship in Pater-noster-Row. 1718.*

12° (15.8 × 9 cm). [xii] + 152 + [4] pp. (A1 title, v. b. A2—4 dedicatory epistle to Sir Charles Keymis of Kevenmabley, Glamorganshire. A5—6 preface; B—G¹², H⁶. Table printed on last 2 ll.) Calf by Gosden, with gilt corner ornaments of angler's basket and vignette of sportsman with dog standing under tree, stamped in the centre of both covers.

The first edition. Part 1 deals with the various species of game and their nature, Part 2 with the creation of parks and their management and Part 3 with fish and fishing.

JACOBSEN (P. B.) *Bidrag til en Skildring af Falkevæsenet og Falkejagten forhen, navnlig i Danmark, af P. B. Jacobsen. Kiøbenhavn. Trykt hos Kgl. Hofbogtrykker Bianco Luno. 1848.*

8° (20 × 12.5 cm). Title + 108 pp. Orig. marbled boards, green cloth back.

JADIN (EMMANUEL) *Maison de l'Empereur. La Vénerie 1852-1870. Texte et dessins par Emm. Jadin d'après ses propres études et les dessins et croquis de son père Godefroy Jadin peintre de la Vénerie. Paris, Goupil & Cie . . . 1905.*

Fol. (47.8 × 35.6 cm). 3 ll., including half title, v. notice—"Il a été tiré de la Vénerie cent exemplaires dont quatre-vingt-dix sur papier vélin des manufactures du marais numérotés de 11 à 100. Exemplaire No. 44. Imprimé pour le Comte de Beaufort," title and dedicatory note addressed to the Prince Murat: 40 pp. and 1 leaf containing publishers' notice. Red and black lettering. Frontispiece—"L'Empereur Napoléon III. au Camp de Châlons" and "Valet de Chiens rappelant les Chiens" and 9 coloured photogravures, unnumbered. Each pl. in separate cover.

1. La Messe de Saint-Hubert. Compiègne. Eglise Saint Jacques—4 heures du matin.
2. Le chenil.—Le banc des limiers. Fontainebleau.
3. Le Pain. Fontainebleau.
4. Au Bois. Saint-Germain. Été 1853.
5. Départ de la meute pour le rendez-vous. Compiègne 1862.
6. Le rapport au carrefour des Grands Feuillards. Fontainebleau 1854.
7. Le coin de la vénerie à une chasse de l'Empereur. Le puits du roi.—Compiègne, 1860.
8. Hallali à l'étang de la tour. Rambouillet 4 Mai 1858.
9. Curée de gala aux flambeaux. Compiègne 3 Novembre 1867.

Text and pls. enclosed in green mor. portfolio by Durvand. Title and imperial arms stamped gilt in upper portion; below is inset a coloured illustration of a "valet de chiens" with hound on leash.

A magnificent publication of which copies, in view of the limited publication, are infrequently met with.

JÄGARENS HVILA. *See Säterberg (C. H.)*

JÄGER (DER) Ein Lehrgedicht in drei Gesängen. *Halle, Zu haben in der Neuen Societäts Buch-und Kunsthandlung.* 1805.

8° (19.5 × 11.5 cm). viii + 124 pp. (Title, v. b., dedicatory verses, v. b., and preface 4 ll. ; 1—7⁸, 8⁴, 9².)

Orig. marbled wrap. bound in polished mottled calf, gilt back and t.e.

The first edition of a poem, arranged in three cantos, which deals with every aspect of shooting and hunting but not with hawking.

JÄGERBREVIER

JÄGERHÖRNLEIN

} *See Graesse (J. G. Th.)*

JÄGERINN (DIE) Ein Gedicht. *Leipzig, in der Dyckischen Buchhandlung.* 1772.

8° (15.5 × 9 cm). 48 pp. (A—C⁸; title with copper vignette of dying deer on A1, v.b. Dedicated to Karl Mathäi.)

Orig. speckled boards.

A scarce little song on the chase and love.

JÄGER LIED. Ein schön neues Jäger=Lied, Ey wolan ihr Wäydleuth all lasst durchs Horn ein zc. Von einem sonderbaren Liebhaber der Jägerey in diese Vers gebracht worden. In seiner eigenen Melodey zu singen. *Gedruckt in diesem Jahr, Da es' gut Jagen war.* s.l. [circa 1560.]

PLATE 80.

8° (15.5 × 9.5 cm). 4 ll. Title, with woodcut of lion on first leaf. Inlaid. Cloth, gilt.

JÄGERLIEDER FÜR JAGD- UND FORSTFREUNDE. *Quedlinburg und Leipzig, G. Basse,* 1823.

8° (16.5 × 9.6 cm). viii + 168 pp. (Title, v. b., preface and contents 4 ll. ; [1]—10⁸, 11⁴.)

Orig. blue wrap. bound in polished mottled calf, gilt back, t.e. gilt, otherwise uncut.

JAGD (DIE), AUF HASEN UND REBHÜHNER. Eine Belehrung über die gangbarsten, vortheilhaftesten, leichtesten und angenehmsten Methoden, Hasen und Rebhühner auf acht weidmännische Art zu schiessen und zu fangen . . . *Nordhausen, E. F. Fürst.* 1839.

12° (14 × 9.3 cm). 172 + [4] pp. Title and preface printed on first 3 ll.

Orig. green boards and cloth with monogram bookplate.

The first edition of a book which gives some unusual information regarding the hare and hare-hunting.

JAGD-ALBUM. Eine Holzschnittsammlung. *Münden, Verlag von Hans Augustin.* 1873.

Fol. (37.6 × 28 cm). Title with vignette, preface and 46 numbered ll. containing 65 sporting illustrations.

Coloured green boards with title and ornamental border.

JÄGARENS HVILA. *See Sätherberg (C. H.)*

JÄGER (DER) Ein Lehrgedicht in drei Gesängen. *Halle, Zu haben in der Neuen Societäts Buch-und Kunsthandlung. 1805.*

8° (19.5 × 11.5 cm). viii + 124 pp. (Title, v. b., dedicatory verses, v. b., and preface 4 ll. ; 1—7^s, 8^a, 9².)

Orig. marbled wrap. bound in polished mottled calf, gilt back and t.e.

The first edition of a poem, arranged in three cantos, which deals with every aspect of shooting and hunting but not with hawking.

JÄGERBREVIER

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A scarce little song on the chase and love.

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JAGD (DIE), AUF HASEN UND REBHÜHNER. Eine Belehrung über die gangbarsten, vortheilhaftesten, leichtesten und angenehmsten Methoden, Hasen und Rebhühner auf acht weidmännische Art zu schiessen und zu fangen . . . *Nordhausen, E. F. Fürst. 1839.*

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Fol. (37.6 × 28 cm). Title with vignette, preface and 46 numbered ll. containing 65 sporting illustrations.

Coloured green boards with title and ornamental border.

Ein schön neues

Jäger-Lied/

En wolan ihr Wändleuch all
laßt durchs Horn ein ic.

Von einem sonderbaren Liebs
haber der Jägeren in diese Berg
gebracht worden.

In seiner eigenen Meloden zu singen.



Bedruckt in diesem Jahr/
Da es' gut Jagen war.

JÄGER LIED (EIN SCHÖN NEUES)
[C. 1560]

Der

Musicalischen Jägerhorns
Text oder Vers.

Ohne die Musik.

Dem Hochwürdig-
sten Fürsten und Herrn Herrn
Marquardo.

Deß H. Röm. Reichs Fürsten und
Bischoffen zu Eychstett.

In Musica j Demüthigst geschehenst dedicare.

Von

Francisco dela Marcha S S. Theol;
Doctore der Cuffler Mäntchen und Epstett Cano-
nico des Fürst: Hns zu Eychstett Abte
und Capell-Präsidenten.

Getruckt zu Newburg an der Rhonaw bey Johana
Stroffer Fürstl. Buchdrucker.

Anno M. DC. LVI

LA MARCHÉ (F. DE) DESS MUSICALISCHEN JÄGERHORNS
TEXT ODER VERS 1560

JAGD (DIE), ein ganz neues Spiel zur Unterhaltung und zum Vergnügen. *Wien, bei Matthias Ludwig, in der Singerstrasse, dem deutschen Hause gegenüber.* 1792.
8° (16.6 × 9.5 cm). 18 pp. Title, v. b., on first leaf.
Half vel., t.e. gilt, rest uncut.

A description of a hunting game and instruction how to play it. The inventor of this form of diversion justifies himself with the following remark: "In general the chase is exclusively the pastime of great landowners and at most their foresters and hunt servants, all others being justly excluded from this privilege. In order to counter this privation I have tried to find a remedy which I believe exists in the present game, whereby everybody may shoot freely."

JAGDAUSFLÜGE ALS MANUSCRIPT. 1859.

8° (18.5 × 11.5 cm). Lithographic frontispiece of maid serving man sitting at table and title as above, dedicatory note and half title 3 ll. + 267 + [1] pp. Pl. of a mountain scene facing p. 56. Privately printed by Prince Fr. von Schwarzenberg.

Orig. boards with vignettes on both covers with author's autograph.

The only edition, rare. The author's hunting reminiscences.

JAGDBÜCHLEIN oder Anweisung, sowohl Vogelwildpret, als vierfüssiges Wildpret auf eine leichte und angenehme Art zu bekommen, für angehende Förster und Jagdliebhaber nützlich und unterhaltend. *Neuwied, bey Johann Ludwig Gehra.* 1798.

8° (18.5 × 12 cm). 110 + [2] pp. (A—G^s. A1 title, v. b. Final leaf blank.)

Polished mottled calf, gilt back, t.e. gilt, otherwise uncut.

The second edition. The original edition was issued at Ehrenbreitstein, 1789.

JAGD-KALENDER. *Zerbst, bey Andreas Füchsel.* 1790.

Folding sheet (26.2 × 84.5 cm). Ruled in 37 columns.

Bound in half vel., gilt.

JAGD UND FORSTVERORDNUNGEN. *See Proclamations and Statutes, Germany.*

JAGERS-TAAL. *Te Arnhem bij J. G. Meijer.* 1838.

8° (17.7 × 11 cm). Engraved title with two vignettes and table 2 ll. + 247 + [3] pp. Folding sheet of music at end.

Orig. green boards. Uncut.

A general treatise of game shooting in the Netherlands, arranged in thirty-three chapters of which the thirty-second deals with falconry. Apparently unknown to Harting and Souhart.

JAGERS ZAKBOEKJE, of beknopt onderricht van eenen Jager, tot het voornaamste, dat hier te lande vereischt wordt, om het aangenaame met het nuttige der jagt te vereenigen. Door ee'n liefhebber van de Jagt . . . *Te Amsterd P. van Buuren, Boekverkoper op het Schapenplein,* 1799.

8° (14.2 × 8.5 cm). viii + 98 + [2] pp. (*1 title, v. b. *2—4 "Voorrede." A—F^s, G².) Folding pl. of spoors at end.

Orig. calf bound with "Hoveniers of Tuinmans Zakboekje" Leyden, 1794.

The "Jagers Zakboekje" is a small work on shooting in Holland which the author states was partly based on French writings, notably Gaffet de la Briffardière's "Nouveau Traité de Vénérerie," 1750. The chapters on sporting dogs and their use are probably original, as he also trained pointers.

JAGT-SIGNALER. *See Hellgren (F. M.)*

JALLAND (G. H.) The Sporting Adventures of Mr. Popple. Chronicled & illustrated by G. H. Jalland. *Published by John Lane, The Bodley Hd. London & New York. [1898.]*

Obl. 4° (25.3 × 35.5 cm). 12 ll. printed on one side only, including half title, title and text. 10 coloured pls., unnumbered (9 & 10 with duplicates) :—

- | | |
|--|---|
| 1. Popple and the Postman. | 6. The Widow "Oh, there goes my hat . . ." |
| 2. Mr. Popple introduces himself . . . | 7. Hi! Hi! Stop him . . . [him . . . ?]" |
| 3. Whoa my pet! Way my beauty . . . | 8. M.F.H. (coming to Popple's hollo) "Have you seen |
| 4. Mr. Popple most selfishly monopolises the only exit . . . | 9. "Have you bought the gap, sir . . . ?" |
| 5. Mr. Popple jumps a five barred gate. | 10. Our M.F.H. . . . "Confound you . . ." |

Orig. boards with title and vignette.

JAMES I, KING OF ENGLAND. *See Weldon (Sir Anthony).*

JANSZ (EGBERT) Icones Venantium Species Varias Representantes Adumbratione Nova recens inventæ, per Antonium Tempestinum Egbert Iansz. scalp: venales apud Jo: Theodorum, et Jo: Israelem de Brÿ fratres. *Francf: at Moe: an. 1598.*

PLATE 78.

Obl. (12 × 17 cm). Engraved frontispiece with title as above with figures of Diana and falconer on either side and 10 unnumbered pls., without titles.

2. Stag crossing a river, pursued by hunters and dogs.
3. Lion attacking mounted hunter; other hunters coming to the rescue.
4. Ostriches attacked by hunters and dogs.
5. Hunter killing hare, with wand; stag hunt in distance.
6. Boar hunt. Large figure of hunter on left.
7. Wolf hunt; two mounted hunters with sword and spear.
8. Two mounted hunters with swords, killing bull; one dog attacking, another dead.
9. Hunter killing stag, with sword; dogs attacking; stag hunt in distance.
10. Hunters, one mounted, killing boar, with sword; another hunt in distance.
11. Hunters with spears killing bear, dogs attacking.

Vel., gilt. The plates are numbered in ink as above.

Egbert Jansz was perhaps the best of those engravers who reproduced these and similar hunting scenes by Tempesta.

JEANNEY (E.) Une Chasse sous François I^{er}. Opérette en deux Actes. Œuvre posthume de M. E. Jeanney, terminée par M. V. Cueille, poésies de MM. Jeanney, Cueille, Ernest Roch, Vérité, musique de M. Gaillot, orchestrée par M. Giot. *Villers-Cotterêts, Louis Toupet, 1883.*

8° (19.5 × 12 cm). 81 + [3] pp. Title on first leaf. Final leaf has imprint only.

Orig. grey wrap, bound in half polished calf, gilt back.

JEANS (THOMAS) The Tommiebeg Shootings; or a Moor in Scotland. By Thomas Jeans. With illustrations, by Percival Skelton. *London: Routledge, Warne, & Routledge, 1860.*

8° (18.6 × 12 cm). Title, dedication to the memory of Charles St. John, and contents 4 ll. + 424 pp. 8 pls.—

- | | |
|--|---|
| Frontispiece. The Dog-dealer's Dodge. | Facing p. 292. Dead for a Ducat—the Maniac. |
| Half title. Humorous sketch of Highlander. | " 316. Pool of the Rock—on Spey. |
| Facing p. 121. Steam-boat Scene. | " 320. Killing a Fish. |
| " 243. Stalking the Flappers. | " 349. Otter Hunt. |

Orig. green and red cloth, gilt.

JEITTER (JOHANN MELCHIOR) Jagdkatechismus für Lehrlinge der Jagdwissenschaft, Jäger, Forst = und Jagddiener, auch alle Liebhaber des Jagdwesens. (Vol. 4 of "Forstkatechismus"). Von Johann Melchior Jeitter . . . Oberförster zu Söflingen. *Ulm, Im Verlag der Stettin'schen Buchhandlung.* 1816.

8° (18.9 × 10.5 cm). [ii] + xxii + 463 + [1] pp. (Title, serial title, preface and table 12 ll.; A—Ee⁸, F—G⁴. Errata on v. of final leaf.) MS. notes on fly leaf at end.
Orig. brown marbled wrap. bound in calf, gilt back and borders, t.e. gilt.

Abbildungen der jagdbaren Thiere, Jagdhunde und Jagdgeräthschaften bestehend in 27 Steindrucktafeln. Als Beilage zu J. M. Jeitters Jagdkatechismus. *Ulm, In der Stettinischen Buchhandlung,* 1829.

Fol. (33.5 × 22.5 cm). 27 lithographic pls. numbered i—x, xi^a, xi^b, xii^a, xii^b, xiii—xxv.
Orig. brown wrap. with title, as above, bound in calf, gilt back and borders, t.e. gilt.
A book difficult to find complete with the album of pls., of which the following list gives a summary:—

Nos. I—III.	Red Deer.	Nos. XI ^a .	Fox.	Nos. XV.	Weasel and Squirrel.
„ IV—V.	Fallow Deer.	„ XI ^b .	Otter.	„ XVI.	Badger.
„ VI.	Roedeer.	„ XII ^a .	Beaver.	„ XVII—XXI.	Sporting Dogs.
„ VII—VIII.	Wild Boar.	„ XII ^b .	Wild Cat.	„ XXII—XXV.	Implements of the Chase.
„ IX.	Hare.	„ XIII.	Marten.		
„ X.	Wolf.	„ XIV.	Polecat.		

These pls. include sketches of the spoors, footings or treadings.

N.B.—The terms of venery provide a special name for the spoor of every beast of the chase, as:—

The "slot" of a stag.

„ "view" of a buck.

„ "print" of a fox and small vermin.

The "marks" of an otter.

„ "tract" of a boar.

„ "trace" of a hare in the snow.

Jeitter's work is instructive and there is no one who deals with the subject of spoors or footings more synoptically than this author, except perhaps Ridinger.

JENSEN (C. GOVERTZ) Paa Jagt. Skitser og Skildringer af dansk Jaegerliv af C. Govertz Jensen. *Kjøbenhavn, P. G. Philipsen.* 1887.

8° (18.3 × 11 cm). Half title, title, preface and table 4 ll. + 224 pp.
Orig. yellow wrap. bound in polished mottled calf, t.e. gilt, rest uncut.
Sketches and description of shooting in Denmark.

JESTER (FRIEDRICH C.) Ueber die kleine Jagd zum Gebrauch angehender Jagdliebhaber. Von F. C. Jester, Königl. Preuss. Oberforstrath . . . *Königsberg, bey Friedrich Nicolovius.* 1793–97.

4 parts in 1 vol. 8° (17.3 × 10.5 cm). Part i. 1793. viii + 105 + [i] pp. (a⁴, A—F⁸, G⁵. a1 title, v. b. G5v. blank.) Part ii. 1793. x + 162 pp. (*⁵, A—K⁸, L¹. *1 title, v. b.) Part iii. 1795. [ii] + iv + 144 pp. (Title, v. b., and contents 3 ll.; A—H⁸, I—K⁴.) Part iv. 1797. viii + 171 + [3] pp. (*⁴, A—K⁸, L⁷.) Vellum.

The first edition of a good book written by a high official of the Prussian State Forestry.

Ueber die kleine Jagd zum Gebrauch angehender Jagdliebhaber. Von F. C. Jester, Königl. Preuss. Oberforstrath . . . *Königsberg, bey Friedrich Nicolovius,* 1797–1808.

2 vols. 8° (17 × 10.3 cm). Vol. 1. Part 1. 1797. viii + 105 + [1] pp. (a⁴, A—F⁸, G⁵. a1 title, v. b. G5v is blank.) Part 2. 1797. x + 162 pp. (*⁵, A—K⁸, L¹. *1 title, v. b.) Part 3. 1797. [ii] + iv + 144 pp. (Title, v. b. and contents 3 ll.; A—H⁸, I—K⁴.) Part 4. 1797. viii + 171 + [i] pp. (*⁴, A—K⁸, L⁶. *1 title, v. b.) Vol. 2. Part 5. 1800. viii + 157 + [3] pp. (*⁴, A—I⁸, K—L⁴; *1 title, v. b. Verso of last 2 ll. blank. Folding pl. coloured, "Stamm Tafel der Hunde" at end.) Part 6. 1806. vi + 196 pp. (Title v. b., preface and contents 3 ll.; A—M⁸, N².) Part 7. 1807. viii + 144 pp. (*⁴, A—I⁸. *1 title, v. b.) Part 8. 1808. [iii]—vi + 148 + [4] pp. (Title, v. b., and contents 2 ll.; A—I⁸, K⁴.)

JESTER (FRIEDRICH C.)—continued

The orig. grey wraps. bound in polished mottled calf, gilt back and t.e.

The second edition, arranged in eight parts, of which the contents are :—

- Part 1. On the training of sporting dogs.
 „ 2—3. On the gun and its use when shooting winged game.
 „ 4. On hares and rabbits.
 „ 5. On the badger, otter, beaver, etc.
 „ 6. On the destruction of four-footed beasts of prey.
 „ 7—8. On birds of prey.

JEWELL FOR GENTRIE. *See* Berners (Dame Juliana).

JIMENEZ Y ALARCON (BALBINO) *La Caza del Pájaro. Leyenda humorística en verso por D. Balbino Jimenez y Alarcon . . . Ciudad-Real. 1873.*

8° (18.8 × 13.5 cm). 131 + [1] pp. Title, dedication and preface on first 3 ll.; some vignettes in text.

Linen with red label.

A humorous poem on the taking of small birds. Apparently unknown to Uhagon.

JOBAY (CHARLES) *La Chasse et la Table. Nouveau traité en vers et en prose donnant la manière de chasser, de tuer et d'apprêter le gibier. [Par] Charles Jobey. Paris, Furne et Cie. [1864.]*

18° (18 × 11.5 cm). Half title and title 2 ll. + 294 pp.

Orig. blue wrap. with vignette, bound in half vel., gilt, t.e. gilt, rest uncut.

JOHN (KING OF FRANCE) *See* Orléans (Henri d') Duc d'Âumale.

JOHNSON (DANIEL) *Sketches of Field Sports as followed by The Natives of India with observations on the animals. Also An account of some of the customs of the Inhabitants, . . . Likewise the late Nawab Vizier Asoph Ul Dowlah's grand style of sporting and character. A description of the art of catching serpents, . . . With remarks on Hydrophobia, & Rabid Animals. By Daniel Johnson, formerly Surgeon in the Honorable East India Company's service . . . London: Published for the Author, by Longman, Hurst, Rees, Orme, and Browne, and Thomas Fowler, Great Torrington, Devon. 1822.*

8° (22.5 × 14.5 cm). x + 261 + [1] pp. (Title, v. printer's address, dedication to the directors of the East India Company, and preface 5 ll.; B—R⁸, S¹, T². A slip with "Description of the Frontispice" [*sic*] is inserted after the title.) Engraved frontispiece of a jungle scene after Ann E. Palmer.

Orig. blue boards with paper back and title label "Johnson's Indian Field Sports, &c. Price, 8s." Uncut.

First edition.

JOHNSON (THOMAS) *See* Gratius Faliscus.

JOHNSON (THOMAS B.) *The Complete Sportsman; containing A compendious View of the Ancient and Modern Chase . . . By T. H. Needham [i.e. Thomas B. Johnson.] London; Printed for W. Simpkin and R. Marshall, Stationers' Court, Ludgate-Street. 1817.*

12° (17 × 10 cm). 312 pp. (Half title, v. b., title, v. printer's name, contents and preface 6 ll., v. of the final leaf blank; B—2C⁶.) Engraved vignettes.

Orig. calf, gilt back and borders.

Thomas B. Johnson wrote a number of books on hunting and shooting of lesser importance, some under his own name, and others under the pseudonyms of "B. Thomas" and "T. H. Needham."

The Gamekeeper's Directory: containing instructions for the Preservation of Game, Destruction of Vermin, and the Prevention of Poaching, etc., etc. Second Edition. By T. B. Johnson . . . London: Piper Brothers, and Co., Paternoster Row. 1851.

12° (18 × 11.3 cm). Half title, title, preface to the second edition and contents 5 ll. + 194 pp. Frontispiece, "Wild Fowl Shooting," by Beckwith.

Orig. quarter calf with short title and vignette of fox's head on upper cover.

The second edition. The first was published in 1820 by John B. Johnson, the father of T. B. Johnson, who published this revised second edition after an interval of 31 years.

The Hunting Directory; containing A compendious View of the Ancient and Modern Systems of the Chase. The Method of Breeding and Managing the various Kinds of Hounds, particularly Fox Hounds: their Diseases, with a certain Cure for the Distemper. The Pursuit of the Fox, the Hare, the Stag, &c. . . . Also, Notices of the Wolf and Boar Hunting of France; together with a variety of illustrative Observations. By T. B. Johnson, Author of the Shooter's Companion, &c. &c. . . . London: Printed for Sherwood, Gilbert and Piper, Paternoster Row. 1826.

8° (23 × 14 cm). 312 pp. (Title, v. printer's address, dedication to Sir Harry M. Mainwaring, Bart., preface and contents 4 ll.; A—T^s.)

Orig. boards, green linen back and white title label. Uncut.

Partly based on the author's "Complete Sportsman," 1817, but deals chiefly with hunting and is interesting although the author depends largely on Beckford and Somerville.

The Shooter's Companion; or, Directions for the Breeding, Training, and Management of Setters and Pointers, with an Historical Description of Winged Game . . . By T. B. Johnson, Author of "Thomas's Shooter's Guide," "Needham's Complete Sportsman," &c. With Plates. London: Printed for Edwards & Knibb, Newgate-Street; and W. Grapel, Liverpool. 1819.

12° (19 × 11.3 cm). 156 pp. (Half title, v. b., title, v. printer's address, contents, v. of last leaf blank, and preface 6 ll.; B—N^s.) 3 coloured pls., including frontispiece of sportsman and 2 dogs resting under tree.

Facing p. 113. Down Charge.

Facing p. 117. Drawing upon Game—Toho!

Orig. blue boards with white title label pasted on back. Uncut.

The first edition.

The Shooter's Companion; or, A description of Pointers and Setters, &c. as well as of those Birds which are the objects of pursuit . . . Shooting illustrated, and the Art of Shooting Flying simplified . . . The Game Laws familiarly explained . . . Of Wild Fowl and Fen Shooting . . . By T. B. Johnson. Second edition, improved and very considerably enlarged. With Plates. London: Printed for Sherwood, Jones & Co., Paternoster Row. 1823.

12° (19 × 11 cm). ix + [1] + 396 pp. (Title, v. printer's address, dedication to the Earl of Huntingdon, v. b., preface and contents, v. of final leaf blank 5 ll.; A—Z^s, 2A—2K^s. Leaf with publishers' notices of "Scott's Horses and Dogs," etc. introduced after title.) 12 pp., small, of advertisements of "British Field Sports," etc., at end.

JOHNSON (THOMAS B.)—*continued*

Frontispiece.—“Toho” and 2 pls. :—

Facing p. 198. Down Charge.

Facing p. 225. Pheasant Shooting with Springers.

Orig. boards with title and vignette of a pointer; publisher's notices printed on lower cover. Uncut.

Second edition, considerably enlarged. No copy in Brit. Mus.

— The Shooter's Guide: containing, the Natural History of Dogs; of breeding pointers and setters, with directions for training; diseases incident to dogs, and methods of cure, &c. The various fowling-pieces considered, and the best pointed out, with directions for charging the same: of shooting in general, with instructions to attain the art of shooting flying. The Game Laws, with remarks thereon; and every other information which can be in any way useful or necessary for the shooting sportsman: together with the best means to prevent poaching . . . By B. Thomas. [*i.e.* Thomas B. Johnson] . . . London: Printed for Gale and Curtis, 23, Paternoster-row. 1809.

12° (18.7 × 11 cm). vi+[ii]+212+[4] pp. (Half title, v. printer's address, title, v. b., contents and introduction, v. b. 4 ll.; B—K¹². The penultimate leaf contains a list of technical terms. The final leaf is blank.)

Orig. boards. Uncut.

First edition. The author claims here to have written a better book than Thornhill's "Shooting Directory," which was published in 1804.

— The Shooter's Guide: containing, the Natural History of Dogs; . . . The various Fowling-pieces considered, . . . of Shooting in General, with instructions to attain the art of shooting flying. The Game Laws, With Remarks thereon; and every other Information which can be in any way useful or necessary for the Shooting Sportsman . . . Second edition. By B. Thomas . . . London: Printed for Gale and Curtis, 23, Paternoster Row, and Kaye and Thompson, Liverpool. . . . 1810.

12° (17.2 × 10 cm). [vi]+210 pp. (Title 1 leaf, v. printer's address; a², B—I¹², K⁹.)

Orig. mottled calf with red title label on back.

— The Shooter's Guide; or, Sportsman's Companion: containing every possible Instruction for the Juvenile Shooter, together with information necessary for the experienced sportsman. Third edition. By B. Thomas. London: Printed for Gale and Curtis, Pater-noster Row; Johnson and Leak, Ormskirk; sold by J. Brown, Wigan . . . 1811.

8° (23 × 13.8 cm). 397+[3] pp. (Half title, v. b., title, v. printer's address, contents and preface to the second edition 4 ll.; B—Z⁸, 2A—2B⁸, 2C⁴.) Frontispiece "Grouse Shooting" and 3 other pls. :—

Facing p. 135. Partridge Shooting.

Facing p. 150. Cock Shooting.

„ 142. Pheasant Shooting.

Large paper copy with four fine water-colours (by Howitt ?) of grouse, partridge, pheasant and woodcock shooting.

Orig. calf, gilt back.

Rare.

— The Shooter's Guide; or, complete Sportsman's Companion: containing a compendious view of the Game Laws; a description of the various kinds of dogs, and the best mode of breeding, rearing, and training them; . . . To which are added, directions for grouse, partridge, pheasant . . . shooting;

particular instructions for the Juvenile Sportsman ; and much miscellaneous information on the choice of guns . . . Fifth edition, enlarged and improved. By B. Thomas. *London : Printed for Gale and Fenner, Paternoster-Row. 1816.*

12° (17 × 10.2 cm). viii + 264 pp. (Half title with printer's address, v. b., title, v. b., advertisement and contents 4 ll. ; B—M¹².) Frontispiece of sportsman, pointers and partridges and 4 pls. :—

Facing p. 128. Grouse Shooting.

" 137. Partridge Shooting.

Orig. calf, gilt back.

Facing p. 142. Pheasant Shooting.

" 148. Cock Shooting.

The Shooter's Guide ; or, complete Sportsman's Companion . . . Sixth edition, enlarged and improved. By B. Thomas. London : Printed for John Booth, Duke Street, Portland Place ; and Longman, Hurst, Rees, Orme and Brown, Paternoster-Row. [1819].

12° (17.5 × 10.2 cm). [ii] + x + 304 pp. Title, v. printer's address, advertisement to the sixth edition, v. directions for placing the pls., and contents 4 ll. ; B—N¹², O⁸.) Frontispiece "Pheasant Shooting" and 3 pls. by Howitt.

Facing p. 140. Grouse Shooting.

" 150. Partridge Shooting.

Facing p. 231. Woodcock Shooting.

Orig. calf.

The sixth edition, in which the plates differ from and are superior to those used in former issues.

The Shooter's Preceptor ; containing practical instructions in the choice, breaking, and management, of the Dogs used in Shooting ; with illustrative engravings . . . With every Information connected with the Use of the Fowling-Piece. By T. B. Johnson . . . London : Sherwood, Gilbert & Piper, Paternoster-Row. S.D.

12° (17.7 × 10 cm). [ii] + v + [1] + iv + 154 + [2] pp. (Title, v. b., introduction, v. of final leaf blank, and contents 6 ll. ; B—G¹², H⁶.) Slip with errata inserted at B1.) Engraved frontispiece "Pointing" and 3 pls. :—

Facing p. 5. The Pointer, No. 1.

" 8. " " No. 2.

Facing p. 11. The Setter.

Orig. quarter calf.

Another Edition. London : Published by T. & M. Johnson, 5, York Street, Covent Garden . . . 1838.

12° (18.9 × 11 cm). Identical with the edition described above except that there is no frontispiece, the publishers are different, and the pls. are introduced at pp. 146, 150 and 153 ; nor is there a slip of errata. At the end there are 2 ll. of notices of "Physiological Observations on Mental Susceptibility," etc.

Orig. green cloth with title label pasted on back.

The Sportsman's Cyclopedia ; being an elucidation of the science and practice of the Field, the Turf, and the Sod ; or, in other words, the scientific operations of the Chase, the Course, and the Stream ; and of all those diversions and amusements which have uniformly marked the character of the inhabitants of these islands ; and which are so ardently cherished, and so extensively pursued, by the present generation ; comprehending the natural history of all those animals which constitute the objects of pursuit, accompanied with illustrative anecdotes. By T. B. Johnson . . . London : Published by Sherwood, Gilbert, and Piper . . . 1831.

JOHNSON (THOMAS B.)—*continued*

8° (22.3 × 14 cm). Half title, title, and preface 3 ll. + 940 (183—184, 189—196, repeated) pp. Appendix, v + [1] pp. inserted after title. 4 ll. of publisher's advertisement at beginning. Frontispiece portrait of author and 32 pls. :—

Facing p. 20.	Implements for Fishing.	Facing p. 398.	Fish.	Pl. III.
" 26.	Archery.	" 405.	A Hackney and Springer.	
" 33.	Badger and Dogs.	" 415.	Birds, etc.	Pl. IV.
" 43.	Fish. Pl. I.	" 448.	Mahomed . . .	
" 58.	Birds. Pl. I.	" 515.	Birds, etc.	Pl. V.
" 132.	Fish. Pl. II.	" 585.	"	Pl. VI.
" 137.	Cock Fighting. [table].	" 594.	"	Pl. VII.
" 144.	Cock-Fighter's Shorthand . . . (folding	" 605.	Pheasants Basking.	
" 184.	Proportions of a Horse (folding, coloured).	" 630.	Fish.	Pl. IV.
" 236.	Birds. Pl. II.	" 650.	Pointers.	
" 242.	" Pl. III.	" 686.	Lottery.	
" 245.	Earth Stopping.	" 761.	Fish,	Pl. V.
" 268.	Fallow Deer.	" 780.	Nelson, a Setter . . .	
" 282.	Fly Fishing.	" 842.	Stag and Hind.	
" 302.	Foxes.	" 873.	Terriers and Polecat.	
" 395.	White Grouse . . .	" 887.	Birds, etc.	Pl. VIII.

Orig. green cloth ; red lettering piece on back.

JONES (J.) New Instructions for the Bugle, with Hunting & Military Calls, &c. By J. Jones. London, Printed & Published by W. Roberts, 39 Wood St., Cheapside. [circa 1805.]

4° (24.2 × 17.5 cm). 4 ll. of engraved text and music. The r. of the first leaf is blank and on the v. is printed the title and a large vignette of the death of the fox.

Orig. brown wrap. bound in polished calf, gilt back, and line borders, inside borders gilt.

Scarce. The "Hunting Calls" included in this book are :—

"Call in the Morning."	"Breaking Cover."
"Uncoupling the Hounds."	"The View."
"Hark Away."	"The Fault or Call Back."
"The Running."	"The Soil."
"Cherish when the Hounds are in full cry."	"The Death."

JONES (THOMAS) Dedicated (by permission) To his Grace the Duke of Rutland. A Diary, of the Quorndon Hunt, From the Year 1791 to 1800, Inclusive, in which will be given a succinct detail of every day's sport, the covers broke, the track pursued, and the final result of each run. By Thomas Jones, Whipper-in to the late Hugo Meynell, Esq. To which will be subjoined, The celebrated Billesdon Coplow Pamphlet. Derby, Printed by G. Wilkins, Queen-Street. 1816.

8° (19.3 × 11.5 cm). 220 pp. ([A]—Bb⁴, Cc² (including U, V and W.) The title, v. b., and dedicatory epistle are printed on the first 2 ll. Bb³ v. blank. A slip containing a supplementary list of subscribers is inserted after the final leaf.) Half red mor., gilt back, t.e. gilt, otherwise uncut.

Another Copy.

(18.5 × 11.2 cm). Before the title is inserted a water colour sketch by John Nelthorpe, bearing the inscription "How to dismount with a gun in your hand" and at the end of the volume are included a MS. set of verses "Puss's Defence, a New Song," Tattersall's notice of a sale of foxhounds belonging to G. S. Foljambe, and 3 single sheets "A Mock Chase," "The Nostell Hunt," and "The Holderness Fox Hunt."

Orig. half blue calf with the bookplate of Sir Charles Anderson, Bart., of Lea.

Thomas Jones was "whipper-in" to the famous Hugo Meynell, Esq., of Quorndon, in the County of Leicestershire.

JONG (CÉLESTIN DE) Histoire en abrégé de la vie de S. Hubert, Prince du Sang de France, Duc d'Aquitaine, Premier Evêque & Fondateur de la Ville de Liege, & Apôtre des Ardennes. [Par Célestin de Jong]. Dediee au Roy. *A Paris, Chez M. Le Prest, rue Saint Jacques, à la Couronne de France.* 1678. Avec Approbation, & Privilege du Roy.

8° (17.5 × 11 cm). [xvi] + 125 + [9] pp. (ā1 title, v. b. ā2—5 "Epistre au Roy." ā6—8 preface. ā8v blank; A—H⁸; privilege 3 ll., unsigned at end. The v. of B1, D2, F6, H8 and of the final leaf are blank.) 8 pls. by Gr. Huret and 1 by Guérard. Engraved frontispiece with title.

Facing p. 1. Youth of St. Hubert.

" 14. Marriage of St. Hubert.

" 19. Christ appears to St. Hubert.

" 43. St. Hubert before the Pope.

Facing p. 48. Pope receiving the Keys of Heaven.

" 53. St. Hubert and Dodon.

" 56. St. Hubert preaching to his followers.

" 82. Death of St. Hubert.

Blue mor., gilt back and ornamental inside borders, gilt edges.

First edition of a scarce and attractive book.

Histoire en Abregé de la Vie de S. Hubert, Prince du Sang de France, Duc d'Aquitaine, Premier Evêque & Fondateur de la Ville de Liege, & Apôtre des Ardennes. Dediée a l'Electeur Palatin. *A Paris, Et se vend a Liège, Chez Everard Kints, Libraire & Imprimeur en Souverain-Pont.* 1737.

8° (19.2 × 11 cm). [xvi] + 152 + [2] pp. (ā1 title with small vignette, v. b. ā2—5 "Epitre Dedicatoire" addressed to Charles Phillipe Electeur, Comte Palatin, subscribed "Celestin, Abbé de St. Hubert." ā6—8 preface: A—I⁸, K⁵. Errata on K⁵, v. b.)

Orig. quarter calf.

JORROCKS'S JAUNTS AND JOLLITIES. See Surtees (R. S.)

JOURDAIN (FRANÇOIS XAVIER FELIX) Traité Général des Chasses à Courre et à Tir . . . Orné de trente-six planches. Ouvrage entièrement neuf, par une Société de Chasseurs, et dirigé par M. Jourdain, Inspecteur des Forêts et des Chasses du Roi; dédié à Monsieur le Lieutenant-Général Comte de Girardin, Premier Veneur de la Couronne. *Paris: Audot.* 1822.

2 vols. 8° (21 × 13 cm). Vol. 1. [iv] + xiii + [1] + 311 + [3] pp. (Half title, v. list of booksellers, title and dedicatory epistle 3 ll.; a⁶, 1—19⁸, 20⁵.) 25 numbered pls.

1. Caisses à faisandeaux.
2. Traquenard double à bascule.
3. Traquenards simples . . .
4. Traquenard à queue.
5. Hameçons à loup.
6. Double enceinte à loup.
7. Traquenards à fouine . . .
8. Trébuchets.
9. Trébuchet . . .
10. Chasse à courre.
11. Couple, harde et botte de limier.
12. Têtes de cerf.
13. As above.

- 13 bis. Pieds de cerf.
14. Fumées de cerf.
15. Chasse du cerf.
16. Chasse du chevreuil.
17. Chasse du lièvre.
18. Chasse du lièvre aux levriers.
19. Pieds de sanglier.
20. Chasse du sanglier.
21. Pieds de loups . . .
22. Chasse du loup.
23. Renard.
24. Chasse du renard.

Vol. 2. [iv] + 323 + [3] + 12 pp. (Half title, v. "extrait du code pénal," and title 2 ll.; 1—20⁸, 21³. Fanfares 6 ll.)

- 25 [Guns].
26. Coupes de culasses chambrées.
27. Platines.
28. Colliers de force . . .
29. Chiens épagneuls . . .
30. Chasse des faisans.

31. Chasse des perdrix.
32. As above.
33. Chasse de la bécasse.
34. Chasse de la bécassine.
35. Chasse des canards sauvages.

JOURDAIN (F. X. F.)—*continued*

The orig. blue wraps., with vignettes, bound in half green mor., gilt back, i.e. gilt, rest uncut. With the bookplate of the Comte de Beaufort.

An extract from this work was published in Paris, 1823, entitled "Art de multiplier le gibier et de détruire les animaux nuisibles."

JOURNAL DES CHASSEURS, REVUE LITTÉRAIRE. [Paris].
Bureaux, Rue Neuve-des-Bons-Enfants, 3. Par An, 15 Fr.—Avec lithographies,
20 Fr. 1836–1870.

34 Années in 49 vols. 8° (24.2 × 15.5 cm). Containing numerous pls., of which a complete list is included with the following description of each yearly publication. Bound in half green mor. with the bookplate of the Comte de Beaufort.

1^{re} Année. Oct., 1836—Sept., 1837. Half title and title with vignette of setter. 2 ll. + 456 pp.

Frontispiece. Le loup.

Facing p. 385. Nouveaux costumes de chasse . . .

2^e Année. Oct., 1837—Sept., 1838. 2 ll. + 448 pp. (37–40 omitted: this irregularity was remedied in subsequent issues).

Frontispiece. Le lièvre.

Facing p. 269. Chasse au renard.

Facing p. 52. Chasse à la fourchette.

" 305. Le cerf.

" 94. Bécasse sauvant son bécasseau.

" 344. Combat de cerfs.

" 126. Chasse au couteau.

" 377. Chasse aux chamois.

" 152. Chasse au badinage.

" 423. Chasse à l'ours par un roi d'Espagne.

" 189. Veneur faisant une brisée.

" 12. Systeme Lefauchaux.

" 236. Une chasse aux sangliers en Beauce.

" 16. Systeme Beringer.

3^e Année. Oct., 1838—Sept., 1839. 2 ll. + 434 (misprinted 433) pp.

Facing p. 1. Le chien du garde.

Facing p. 242. Entrée en chasse.

" 37. Épisode de chasse.

" 253. Épagneul.

" 73. Le passage des étayes.

" 289. Chiens courants anglais et français.

" 105. Bonne chasse!

" 334. Le lièvre blanc.

" 145. Les chevreuils.

" 361. Portrait de Phane.

" 181. Chasse au faisan.

" 408. Brach et Phillax.

4^e Année. Oct., 1839—Sept., 1840. 2 ll. + 432 pp.

Facing p. 1. Chasse aux filets.

Facing p. 217. L'épicier à la chasse.

" 37. Chasse à l'agouti.

" 253. Faisan commun.

" 73. La perdrix blanche.

" 309. Quel plaisir de voir six levriers fuir devant

" 109. Les deux braconniers.

" 325. Un jeune chasseur. [un lièvre.

" 145. L'averse en plaine.

" 361. Chasse à la Guiane.

" 181. Chasse à la bécassine.

" 411. La bête du Gévaudan.

5^e Année. Oct., 1840—Sept., 1841. 2 ll. + 440 pp.

Facing p. 1. Chasse aux foulques et aux millouins.

Facing p. 253. Louve dans son fort.

" 53. De la terre infidèle . . .

" 275. Poëtes, vainqueur du Derby de 1841.

" 79. La croix du meurtre.

" 329. Canard sauvage.

" 109. Le fureteur.

" 383. Le haras de Meudon.

" 149. Le sportsman anglais.

" 401. Vase offert aux Courses de Goodwood.

" 189. Chasse au faucon xiv^e siècle.

" 414. Le cerf dix cors.

" 234. Le sanglier coiffé.

6^e Année. Oct., 1841—Sept., 1842. Half title and engraved frontispiece with title, trophy and figure of mounted huntsman, etc. 2 ll. + 474 pp. (153–162 omitted).

Facing p. 28. Fiammetta, vainqueur du St. Léger (1841).

Facing p. 238. Ours attaquant un cheval.

" 66. Le levrier.

" 279. Course de haies du Champ de Mars.

" 108. Chasse au blaireau.

" 302. Chasse au sanglier . . .

" 138. Hallali par terre.

" 342. Hallali de brocard, Forêt de Verrières.

" 184. Une battue au bois de Coat-Bihan (Finistère).

" 378. Les mésaventures du Loup Gaspard.

" 215. Les petits épagneuls anglais.

" 395. Renard à l'affut.

" 431. Hallali de sanglier.

- 7^e Année. Oct., 1842—Sept., 1843. 2 ll. + 476 pp.
Facing p. 10. Groupe en argent.
" 41. Le guignon.
" 96. Chasse des canards sauvages à l'appelant.
" 128. Le cheval de chasse.
" 153. Le braconnier.
" 193. L'isard. [Sibérie.
" 245. Migrations et chasse des rennes en
- 8^e Année. Oct., 1843—Sept., 1844. 2 ll. + 516 pp.
Facing p. 1. Les daims.
" 45. Un déplacement de chasse en Morvan.
" 117. Une famille de renards.
" 165. Un relais.
" 181. Le lion de l'Atlas.
" 210. Scipion et Annibal.
- 9^e Année. Oct., 1844—Sept., 1845. 2 ll. + 468 pp.
which is not found in all issues.
Facing p. 38. Coupe en vermeil . . .
" 61. Chasse de la gazelle à l'oiseau.
" 121. Badineau le limier.
" 135. Eclipse.
" 173. Quelque gibier qu'on suive en plaine . . .
" 247. Les loups au carnage.
- 10^e Année. Oct., 1845—Sept., 1846. 2 ll. + 460 pp.
reference is made below, collates 2 ll. + 340 pp. and differs considerably in the text from this copy.
Facing p. 1. Le débit de consolation . . .
" 65. Le nouveau Salomon.
" 97. Paddy.
" 112. Un vilain tête-à-tête.
" 145. La chasse de l'élan en Russie.
" 220. Un épisode de la chasse à l'ours en Russie.
" 256. Brillant et Marsillaut.
- 11^e Année. Oct., 1846—Sept., 1847. 2 ll. + 482 + [2] pp.
Facing p. 1. Ah! tayaut! . . . Morvan qui se cambre . . .
" 37. La Comtesse Diane de Brého.
" 77. Les bassets à jambes torses. [l'Archioua.
" 109. Jules Gérard et la lionne du ravin de
" 157. Combat d'un cygne et d'un chien.
" 197. Chasse au chamois dans le Tyrol.
- 12^e Année. Oct., 1847—Sept., 1848. 2 ll. + 488 pp.
Facing p. 1. Une chasse au marais.
" 81. La battue en plaine.
" 107. Adulphe Delegorgue.
" 121. La battue au bois.
" 201. Les Axis.
" 241. Hubert.
- 13^e Année. Oct., 1848.—Sept., 1849. 2 ll. + 480 pp.
Facing p. 1. Les amateurs des gros calibres.
" 81. Rapideau, Tigreau, Limier.
" 123. Les lévriers.
" 161. Swinley.
" 201. Etude de sangliers.
" 241. Les gazelles.
- Facing p. 288. Exposé au Salon de 1842, par P. L.
" 317. La loutre. [Rouillard.
" 393. Tintamarre et Mégère.
" 415. Costume de chasse.
" 426. Le valet de limier et la louve.
" 449. Les agrémens d'un steeple-chase.
- Facing p. 249. Renonce, vainqueur du Derby de 1843.
" 289. Episode de chasse au Ravin de Mered, [(Algérie).
" 347. Le tigre royal.
" 404. Hallali de blaireau.
" 465. Bravo et Fulmineau.
" 501. L'auerhahn ou grand coq de bruyère.
- On p. 116 appears an illustration of a staghunters' dinner,
- Facing p. 273. Gérard le tueur de lions.
" 289. Une chasse à l'ours . . .
" 326. Un défaut.
" 393. Un renard normand.
" 429. Jules Gérard.
" 459. Un épisode de chasse à Asnières.
- Facing p. 263. Plan du steeple chase de la croix de
" 305. Une chasse au renard. [Berny.
" 322. Une St. Hubert à la Macta.
" 349. Une chasse à l'éléphant . . .
" 379. Costume de chasse.
" 420. Un chasseur.
" 425. Le daim.
- Facing p. 257. Le loup et sa proie.
" 317. Un vieux dix-cors.
" 357. Loup pris au piège.
" 397. Une amazone.
" 435. Une ouverture en 1847.
" 475. Mondor et Timbaleau.
- Facing p. 279. Les chevreuils.
" 297. L'Amour à la chasse.
" 320. Ralph, Walter et Sarah.
" 413. Une battue populaire.
" 449. Les sangliers.
" 483. Mr. Léon Bertrand.
- Facing p. 281. Les perdrix rouges.
" 321. Les bouquetins.
" 361. La vallée de la Saare.
" 385. Le meilleur carnier en Septembre.
" 441. Margot.
" 476. Une Diane moderne.

JOURNAL DES CHASSEURS—*continued*

- 14^e Année. Oct., 1849—Sept., 1850. 2 ll. + 484 pp.
Facing p. 73. Nidjb.
" 110. Le banc de Norville.
" 157. Roquencourt.
" 165. La chasse au lion.
" 245. Gazelles surprises par une panthère.
" 285. La chasse aux cul-blancs.
- 15^e Année. Oct., 1850—Sept., 1851. 2 ll. + 424 pp.
Facing p. 26. La chasse aux grèbes . . .
" 41. Un équipage de lièvre.
" 81. Le vieux garde.
" 159. Le prisonnier.
" 193. L'hallali d'un cerf . . .
" 218. Il n'est pas encore pris.
- 16^e Année. Oct., 1851—Sept., 1852. 2 ll. + 472 pp.
Facing p. 1. Le défi.
" 67. La forge.
" 73. Meute de Pritchley Hunt.
" 152. Une société d'amis.
" 193. Le lac.
" 233. Un maraudeur.
- 17^e Année. Oct., 1852—Sept., 1853. 2 ll. + 488 pp.
Facing p. 1. Maudit furet ! chien de métier !
" 41. Une salle d'armes au xv^e siècle.
" 89. Un coup d'affût.
" 129. Les chasses de l'Anjou.
" 169. Le chien terrier.
" 209. L'épine.
- 18^e Année. Oct., 1853—Sept., 1854. 2 ll. + 552 pp.
Facing p. 1. Le hunter.
" 17. Moustique.
" 121. Il l'aura !
" 169. La peine du talion.
" 217. Il ne l'aura pas.
" 265. Une chasse d'automne.
- 19^e Année. Oct., 1854—Sept., 1855. 2 ll. + 580 pp.
Facing p. 1. L'instinct maternel.
" 49. L'à vue.
" 97. Après la chasse.
" 145. Étude de nature morte.
" 197. Apporte !
" 239. Lutte de Mr. Bombonnel et d'une panthère.
- 20^e Année. 1^{er} Semestre. Nov., 1855—Avril, 1856. 2 ll. + 440 pp.
2^e Semestre. Mai, 1856—Oct., 1856. 2 ll. + 432 pp.
- Part 1.
Facing p. 1. Mort d'un chef arabe.
" 73. Les magasins de M^r Fromont.
" 117. "C'est votre petit Lièvre . . ."
" 149. La chasse au brochet.
" 225. Une facheuse rencontre.
" 297. Que faire ?
" 369. Un long voyage.
- Facing p. 309. Les bécasses.
" 365. Balburard, aigle pêcheur.
" 403. Cailles.
" 441. La faisanderie de St. Germain.
" 445. La chasse aux puces.
" 480. Steeple-chase couru à Rambouillet.
- Facing p. 225. Le retour de la chasse.
" 265. L'affut aux cerfs dans la montagne.
" 297. Les fauconniers.
" 329. Fanfare et Fanfaro.
" 363. La fille du fermier.
" 393. Chasse à la loutre.
- Facing p. 271. Intérieur d'un cottage écossais.
" 313. Tenor et Mentor.
" 353. Les jouissances de la chasse au marais.
" 428. Vision de St. Hubert.
" 433. Le flagrant délit.
" 456. Le setter, épagneul écossais.
- Facing p. 249. Chat et chiens.
" 289. Le premier saut.
" 328. Le dernier saut.
" 369. Au rat !
" 411. Mort du lion de Krenchela.
" 449. Une correction efficace.
- Facing p. 313. Le retour de la promenade.
" 343. Jules Gérard.
" 361. Loustau.
" 409. Les perdrix grises.
" 457. Duke et Prince.
" 505. Un guet-à-pens.
- Facing p. 293. Voila !
" 341. Chevaux bretons.
" 389. Courses bretonnes.
" 437. Les landes de Gascogne.
" 533. Chiens terriers pour renard.
" 573. La fauconnerie du Loo.
- Part 2.
Facing p. 1. La curée humaine.
" 73. M^{lle} Sara Dornier.
" 185. Castor du Rhône.
" 257. Lowe et Ida.
" 289. Un facheux.
" 361. Chien braque arrêtant un faisan, groupe en bronze.

21^e Année. 1^{er} Semestre. Nov., 1856—Avril, 1857. 2 ll.+432 pp.
2^e Semestre. Mai, 1857—Oct., 1857. 2 ll.+432 pp.

- Part 1. Facing p. 1. Un déguisement dangereux.
" 73. La première déception.
" 113. Un vieux chasseur de sangliers.
" 217. La chasse en robe de chambre.
" 273. La trace.
" 402. Le chasseur maudit.

- Part 2. Facing p. 1. Un loup perché.
" 57. Plans . . . d'un fusil à tiroir . . .
inventé par M^r le C^{te} L. de
Bourcier.
" 73. Une curée aux flambeaux.
" 185. J'aime aussi dans la charette . . .
" 233. La vision de St. Hubert.
" 289. Un futur tueur de lions.
" 329. Balles foudroyantes devismes.
" 361. La mare aux fées.

22^e Année. 1^{er} Semestre. Nov., 1857—Avril, 1858. 2 ll.+440 pp.
2^e Semestre. Mai, 1858—Oct., 1858. 3 ll.+448 pp.

- Part 1. Facing p. 1. Sanglier tenant le ferme.
" 81. Le roi des landes.
" 113. Balle foudroyante à percussion de
devisme. (folding).
" 153. Chasse à l'autruche.
" 225. L'affut aux daims.
" 297. Une chasse à l'ours . . .
" 369. Obligé de consommer sur place.

- Part 2. Facing p. 1. Gordon Cumming, Esqre.
" 33. La chasse au phoque . . .
" 120. La Somme à mer basse.
" 145. Pêche à l'oiseau de proie . . .
" 192. Fusil de sureté, par M. Briand.
" 246. L'hallali dans le torrent.
" 280. La montagne de l'Édough et ses
" 289. La perdrix grise. [environs.
" 369. Halte de chasse en Mingrelie.

23^e Année. 1^{er} Semestre. Nov., 1858—Avril, 1859. 2 ll.+432 pp.
2^e Semestre. Mai, 1859—Oct., 1859. 2 ll.+416 pp.

- Part 1. Facing p. 1. Et crains qu'on ne raille. . . .
" 73. Le faisan commun.
" 145. La chasse du daim à la lanterne.
" 218. Rôle de genet ou roi de caille.
" 289. L'antre du lion.
" 361. La bécasse.

- Part 2. Facing p. 1. Curée au pont des 6 routes (Fôret
" 165. La perdrix rouge. [de Bondy].
" 137. V'la c'qu'c'est qu' d'aller au
bois . . . [mont.
" 209. Hallali dans les fonds de Rouge-
" 273. Affût aux canards dans la baie de
la Somme.
" 345. Chasse au huteau. (coloured and
" 352. [Gun sight.] [toned).

24^e Année. 1^{er} Semestre. Nov., 1859—Avril, 1860. 2 ll.+432 pp.
2^e Semestre. Mai, 1860—Oct., 1860. 2 ll.+432 pp. (402—416 misprinted 302—316.)

- Part 1. Facing p. 1. Auguste Lefort.
" 73. [Huntsman with leashed hound.]
" 192. Le départ.
" 217. [Stag and hind pursued by hunts-
man and hound.]
" 289. Affut aux coqs de bruyères en
" 360. La grande outarde. [Russie.

- Part 2. Facing p. 1. Un relais à la Gorge aux Loups.
" 73. [Stags and hinds.]
" 145. Chasse à l'ours.
" 185. L'izara.
" 217. Panneau sur bois.
" 289. [Mounted huntsman and hounds.]
" 361. Un nouveau genre d'ouverture.

25^e Année. 1^{er} Semestre. Nov., 1860—Avril, 1861. 2 ll.+440+[2] pp. (129—138 omitted, 298 misprinted 258).
2^e Semestre. Mai, 1861—Oct., 1861. 2 ll.+430+[2] pp.

- Part 1. Facing p. 6. Fôret de Fontainebleau.
" 73. Le piège à poteau.
" 155. Limier & grenadier.
" 227. Noblesse.
" 306. Chasse de l'alouette au miroir.
" 378. Sanglier coiffé.

- Part 2. Facing p. 1. Faublas.
" 73. Le hérisson et les couvées.
" 146. Le héron gris.
" 217. Foudras.
" 326. Chasse aux lapins . . .
" 361. Une ouverture à Montigny.

JOURNAL DES CHASSEURS—*continued*

- 26^e Année. 1^{er} Semestre. Nov., 1861—Avril, 1862. 2 ll. + 423 (138—143 and 261—266 repeated, and 1 leaf “Clôture de la chasse” inserted between 138—9) + [1] pp.
 2^e Semestre. Mai, 1862—Oct., 1862. 2 ll. + 430 + [2] pp. A leaf “Saison 1862—63, Ouverture de la Chasse” has been inserted between pp. 240—241 of the second copy referred to below.
- Part 1. Facing p. 33. Hallali de sanglier.
 „ 40. Casse-cou.
 „ 147. Jacques Chassaing.
 „ 179. Émulation.
 „ 277. Chiens pour loup et sanglier.
 „ 317. Hallali de louvart.
 „ 326. Coucou royal. (coloured).
- Part 2. Facing p. 1. Débucher à la petite forêt.
 „ 87. Chasse à la hyène.
 „ 145. Le lièvre.
 „ 225. Le marais.
 „ 305. En famille.
 „ 368. La loutre.
- 27^e Année. 1^{er} Semestre. Nov., 1862—Avril, 1863. 2 ll. + 430 + [2] pp.
 2^e Semestre. Mai, 1863—Oct., 1863. 2 ll. + 430 + [2] pp.
- Part 1. Facing p. 1. Le vieux loup.
 „ 80. Faucon poursuivant un lièvre.
 „ 152. Le lapin.
 „ 225. La perdrix rouge.
 „ 312. Le faisan.
 „ 368. Philosophe.
 „ 381. Chasseurs persans.
- Part 2. Facing p. 8. Battue au champ de course d'Iffezheim.
 „ 87. Commandeur.
 „ 163. Calchas.
 „ 224. Fend-l'air et Tintamare.
 „ 306. Sport.
- (24.5 × 17.5 cm).
- 28^e Année. 1^{er} Semestre. Nov., 1863—Avril, 1864. 2 ll. + 430 pp. (1 leaf with “Jugement” inserted at 104—5; and 1 leaf containing editor's notice inserted 206—7) + [2] pp.
 2^e Semestre. Mai, 1864—Oct., 1864. 2 ll. + 434 pp. (423 misprinted 424).
- Part 1. Facing p. 8. Flambeau.
 „ 120. Publico.
 „ 152. Fortuno.
 „ 224. Janus.
 „ 296. Camarade.
 „ 368. Commodore.
- Part 2. Facing p. 8. Junon.
 „ 80. Le Blaireau.
 „ 152. Chasse à la sauvagine.
 „ 256. Un panneautage de cerfs.
 „ 328. Orphelin.
 „ 368. Hallali de sanglier.
- 29^e Année. 1^{er} Semestre. Nov., 1864—Avril, 1865. 2 ll. + 432 pp. (1 leaf “Exposition Canine” introduced at 360—I.)
 2^e Semestre. Mai, 1865—Oct., 1865. 424 pp. (including half title and title).
- Part 1. Facing p. 16. Hallali de louvart.
 „ 80. Prise et surprise.
 „ 152. Après la bataille.
 „ 224. Bombonel.
 „ 296. Débucher sur maulevrier.
 „ 364. En voyage.
- Part 2. Facing p. 8. Au jardin d'acclimatation . . .
 „ 40. Dagobert, Merveilleau, Countess,
 „ 80. La chasse au marais. [Baliveau.
 „ 152. Vigilante.
 „ 228. La neige.
 „ 288. Ravissante, Cajolant, Lourdaud,
 „ 360. Hallali ! [Fauvette.
- 30^e Année. 1^{er} Semestre. Nov., 1865—Avril, 1866. 436 pp.
 2^e Semestre. Mai, 1866—Oct., 1866. 400 pp.
- Part 1. Facing p. 8. Chasse à la bécassine.
 „ 80. Chasse au canard sauvage.
 „ 152. Darbolin et la mule d'équipage.
 „ 224. Chasse gardée.
 „ 296. Le guépard.
 „ 376. Sanglier coiffé par des mâtins.
- Part 2. Facing p. 8. La choubrah.
 „ 80. Les cockers.
 „ 152. Renardeau.
 „ 216. La loutre.
 „ 280. Monsieur et Madame Denis.
 „ 344. Chasse mal gardée.
- (24.2 × 17 cm).
- 31^e Année. 1^{er} Semestre. Nov., 1866—Avril, 1867. 2 ll. + 384 pp.
 2^e Semestre. Mai, 1867—Oct., 1867. 384 pp. (288 misprinted 238).
- Part 1. Facing p. 2. Hallali courant.
 „ 73. Halte de chasse.
 „ 136. Song-Ki.
 „ 200. Mort !
 „ 264. Mouflon à manchettes.
 „ 328. Les Iles Farallones.
- Part 2. Facing p. 8. La curée.
 „ 65. Fauconnerie . . .
 „ 132. Un peu novice.
 „ 222. Le lapin et la sarcelle.
 „ 257. Une alerte !
 „ 321. Le chasseur de matous.

32^e Année. 1^{er} Semestre. Nov., 1867—Avril, 1868. 384 pp.
 2^e Semestre. Mai, 1868—Oct., 1868. 2 ll. + 384 pp. (309 misprinted 3). Supplements (each 4 pp.)
 for May and June introduced at 64—5 and 96—7.

Part 1. Facing p. 17. Les marais de la Somme.
 „ 81. Rallye Sivry.
 „ 96. Brillant et Pacha.
 „ 128. Bat-l'eau à l'étang d'Oyron.
 „ 256. Le dernier crochet !
 „ 344. Curée chaude.

Part 2. Facing p. 32. Guignon !!.
 „ 128. Le relai.
 „ 160. Les abois.
 „ 257. Avant la retraite.
 „ 289. Bonne journée !
 „ 352. Enfant jouant avec un coq.

33^e Année. 1^{er} Semestre. Nov., 1868—Avril, 1869. 2 ll. + 404 pp.
 2^e Semestre. Mai, 1869—Oct., 1869. 400 pp.

Part 1. Facing p. 116. A vous !
 „ 180. Les gagnages.
 „ 300. Marino-Télémaque.
 „ 366. Un bon coin.
 „ 373. Le péage du pont.

Part 2. Facing p. 32. Le relais.
 „ 104. Les menus droits du garde.
 „ 160. The Aard Vark—Fourmillier du
 „ 208. Le soir—les gagnages. [cap.
 „ 285. Acclimatation—le Kiwi-Kiwi de
 la Nouvelle Zélande.
 „ 304. La fin du roman.
 „ 388. Les garennes de Berck.

34^e Année. 1^{er} Semestre. Nov., 1869—Avril, 1870. 384 pp. (47 misprinted 4).
 2^e Semestre. Mai, 1870—Nov., 1870 [Août 1870] 224 pp.

Part 1. Facing p. 16. Viendront-ils ?
 „ 97. Bellement !!
 „ 144. Une battue au château de B . . .
 „ 224. De Charybde en Scylla !
 „ 256. Le piègeur de renards.
 „ 352. Relais volant.

Part 2. Facing p. 16. Les vautours.
 „ 64. La part du lion.
 „ 96. Départ pour l'attaque.
 „ 192. Le relais donné.

The "Journal des Chasseurs," 1836—1870, in thirty-four "années" making forty-nine volumes, is the French equivalent of the British "Sporting Magazine." It was started at Paris in October, 1836, under the direction of Léon Bertrand and this editorship lasted until 1861, when it was transferred to Charles Godde. The Franco-German war put an end to the publication in August, 1870. Page 193 of volume 49 contains a notice addressed to the subscribers informing them that the "Journal des Chasseurs" would be resumed after the war, but this intention was not realised nor has it yet been replaced by any similar magazine of equal importance. The "Journal" was issued monthly in wrappers until 1855, when it appeared bi-monthly, two volumes with index being published in each year, the first volume covering the period November to April and the second, May to October. The twentieth volume begins November, 1855, and ends April, 1856.

This magnificent book has been named "Le Livre d'or de la vénerie française" and is unequalled as a book of reference for everything concerning the chase in France, and while running concurrently with our "Sporting Magazine," more than once the same questions were discussed by contributors to both magazines. The numbers issued 1836—1848 are the most interesting as during that period the foremost sporting writers, including Léon Bertrand, Joseph Lavallée, Elzéar Blaze, Théophile Deyeux, the Marquis de Foudras, the Comte d'Houdetot, and Toussend, made important contributions. The illustrations, which are mostly very artistic, bear the names of well-known sporting artists, including those of Grenier, Victor Adam, Alfred de Dreux, Eugène Ciceri, Ichnert, and others. See Souhart (P. Petit, Additions, 1888). The present copy of the "Journal des Chasseurs" belonged formerly to the Comte de Beaufort and is important because, apart from possessing a complete set of two-tint or black lithographs, it contains all the charming hand-coloured plates which adorned some of the early numbers.

At the foot of p. 40 of vol. 15 is printed the following notice, which seems to have escaped Souhart and Petit : — "From Oct. 1st, 1850, the coloured lithographs will be discontinued in the "Journal des Chasseurs" as this special subscription, of which only 60 out of 1,000 persons avail themselves, interferes too much with the regular progress of business. In view of the fact that our illustrations, for some time past, have been printed in double tint in order to give them colour without impairing their fine pencil effect, our subscribers will agree that hand-colouring, which involves additional cost, has become quite unnecessary."

With the Comte de Beaufort's copy of the "Journal des Chasseurs," and uniformly bound in half green morocco, are included copies of three works issued by the "Journal"—L. Bertrand's "Dictionnaire des Forêts et des Chasses," "L'École de la Chasse aux Chiens Courants ou vénerie normande par Le Verrier de la Conterrie" and "Traité de Vénerie par M. D'Yauville," 1859. A fourth work "La Vénerie royale" by Robert de Salnove is bound in with the final volume. Descriptions of these publications will be found under their respective headings in this Catalogue.

JOURNAL DES CHASSEURS—*continued*

Another Issue.

In orig. parts with green paper wraps. Uncut throughout. Wanting the text of one part (October, 1869) which has been supplied in MS. With all pls. in black and double tint. With the parts issued between July 31st, 1866, and July 31st, 1870, are included leaves of Robert de Salnove's "Vénerie Royale." With this set are also copies of Bertrand's "Dictionnaire" and Le Verrier de la Conterie's "École de la Chasse." All parts enclosed in half green mor. cases.

JUBINAL (ACHILLE) *Les Anciennes Tapisseries historiées.*

Obl. fol. (46×60 cm). Half title, v. inscription "Cette édition particulière, détachée du grand ouvrage intitulé *Les anciennes Tapisseries historiées*, n'a été tirée qu'à 100 exemplaires seulement. Le texte est de M. Achille Jubinal, membre de la Société royale des Antiquaires de France"; 1 leaf of letterpress and 6 engravings, numbered.

1. Tapisserie de Valenciennes.

2—5. Tapisserie du Château d'Haroué.

6. Tapisserie tirée de la collection de M^r Dusommerard.

Orig. blue wrap. with title label on upper cover "Tapisseries de Valenciennes, du Château d'Haroué et de la collection Du Sommerard représentant un tournoi au 15^e Siècle et des chasses au faucon (16^e Siècle)." Presentation copy from the author. Plates 2—6 represent hawking scenes.

JULLIEN (ERNEST) *See Gauchet (Claude.)—Ligniville (Jean de).*

JULLIEN (L.) *La St. Hubert. Grand Quadrille en cinq tableaux—1^{er} Le Lancé. 2^e La Correction. 3^e Le Cerf à l'eau. 4^e Galop des Chevaux. 5^{me} La Mort du Cerf et Nelle Fanfare la Lord Seymour. Dédié à Lord Seymour par L. Jullien. Paris, chez Henry Lemoine, Professeur de Piano et Editeur de Musique, rue de l'Echelle, No. 9. S.D.*

Obl. 4° (26.2×34 cm). Title with large lithographic vignette of stag hunt and 7 ll. of music, engraved. Orig. blue wrap. with title, etc., bound in half calf.

JUSTESEN (H. E. F.) *Haandbog for Jaegere afhandlinger og fortaellinger. Ved H. E. F. Justesen . . . Kjøbenhavn Gyldendalske Boghandels Forlag (F. Hegel & Søn) . . . 1889.*

8° (23.8×16 cm). [viii]+279+[1] pp. Illustrations in the text.

Orig. yellow wrap. bound in polished mottled calf, t.e. gilt, rest uncut.

On shooting and taking ground and winged game in Denmark.

JUSTITIA. *The Lay of a Courser from Ashdown Park. By Justitia. London: Printed by Savill and Edwards, Chandos Street, Covent Garden. 1860.*

8° (18.1×12.2 cm). 20 pp. The title is printed on the first leaf. Frontispiece "Billy go by'em" and another pl., "Lizzie," facing p. 7.

Orig. coloured cloth, gilt lettering and border.

Numerous footnotes referring to famous coursers and their dogs with portraits of two of the best of their kind, and an account of their careers. No copy in Brit. Mus.



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Seresum typogra-

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Anno. 1570.

KAY (J.) DE CANIBUS 1570

Le liure du faul
con des dames.



LIURE (LE) DU FAULCON DES DAMES [C. 1500]

JOURNAL DES CHASSEURS—*continued*

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DE RARIORVM ANIMALIVM ET
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DE LIBRIS PROPRIIS, LIBER VNVS. *Thos. Stearn*

Iam primum excus.

1718.

*This Ed. is
very rare*
Londini per Gulielmum
Seresium typogra-
phum.

Anno. 1570.

KAY (J.) DE CANIBVS 1570

Le liure du faul-
con des dames.



LIURE (LE) DU FAULCON DES DAMES [C. 1500]



KARAJAN (TH. G. VON) See Maximilian I, Emperor.

KARIUDO, *pseud.* See Saxe-Coburg (Philip, Duke of).

KATY (D.) *Aventures de Chasse. Les Vacances de Carolet*, par D. Katy. Recueil historique, anecdotique, peu artistique, point politique et pas du tout littéraire. *Molenbeek-Brux, G. Eigenbrodt, 28, rue du Presbytère. s.d.*

Obl. (14.2 × 23.5 cm). Title and 47 numbered ll. containing 103 sporting sketches.

Orig. brown boards with title.

KAUTZE (FRITZ), *pseud.* See Schœpfer (G. C. L.)

KAY (JOHN) Ioannis Caii / Britanni / de canibus Britannicis, liber / vnus. / De rariorum animalium et / stirpium historia, liber / vnus. / De libris propriis, liber vnus. / Iam primum excusi. / *Londini per Gulielmum / Seresium typogra-|phum. / Anno. 1570.*

PLATE 81.

8° (13.5 × 9 cm). [1] + 13 + [3] + 30 + [2] + 31 + [4] ll. (A—D⁴. A1 title, v. b. Folding table "Britannicis, libellus," inserted after C3. — Ioannis Caii / Britanni de rariorum ani-/malium atq; stirpium / historia, liber / vnus. A—H⁴. A1 title, v. b. — Ioannis Caii / Britanni, de libris suis / liber vnus. A—G⁴, H⁶, I². A1 title, v. b. I2v errata.)

Thomas Hearne inscribed his name upon the title of this copy with the remark "This Ed. is very rare and curious."

Old calf. The first edition.

Of Englishe Dogges, / the diuersities, the names, / the natures, and the properties. / A Short / Treatise written in latine / by Iohannes Caius of late memo- / rie, Doctor of Phisicke / in the Vniuersitie / of Cambridge, / And newly drawne into Eng- / lishe by Abraham Fle- / ming Student / . . . / *Imprinted at London / by Rycharde Iohnes, and are to be / solde ouer against S. Sepul- / chres Church without / Newgate. / 1576.*

PLATE 82.

KAY (JOHN)—*continued*

B.L. 4° (17.5 × 13.5 cm). [viii]+44+[8] pp. (A1 title within ornamental border, v. "A Prosopopoicall speache of the Booke." A2—3 dedication to Dr. Perne, Dean of Ely. A3v—4 "To the well disposed Reader"; B—G⁴, H². H2 "Faultes escaped," v.b.)

Red mor., inside borders and edges gilt.

The first edition of the English translation of the preceding book. Page 4 supplies a list of sporting dogs and their various uses which include, in one case, the hunting of the "lobster," another name, we are told, by which the stoat was known in those times. Section 1 contains chapters on terriers, bloodhounds, greyhounds, etc., while Section 2 treats of dogs employed in hawking and bird catching, with remarks on the setter, spaniel, etc. On p. 39 begins a supplement dealing with canine nomenclature.

This English edition is much rarer than the Latin.

KAY. See also Gratius Faliscus.

KEGEL (CARL) Neue Methode zur Abrichtung der rohen und Correction der verdorbenen Hühner=oder Vorstehehunde. Nebst Anleitung zur Heilung ihrer bedeutenden Krankheiten von Carl Kegel . . . Stallmeister . . . Wiesbaden, 1. Schellenberg. 1829.

8° (17.6 × 10.6 cm). x+347+[1] pp. (Title, dedication addressed to the Freiherr von Briedbach=Bürresheim=Riedt, preface, and table 5 ll.; 1—21⁸, 22⁴, 23².) Lithographic frontispiece "Der brave Rubin."

Orig. quarter roan with monogram bookplate.

The first edition. A new method of training young pointers and improving those which have been spoilt.

KEMMERICH (DIETERICH HERMANN) [De origine et progressa juris venandi] Ordinis iuridici in Academia Vitembergensi . . . Vitembergæ, Literis Ephraimi Gottlob Eichsfeldii. [1724.]

4° (20 × 15.7 cm). [16] pp. ()⁴)⁴)⁴ (1 title, v. b. Imprint)⁴)³v. Final leaf blank. Engraved headpiece and initial letter on)².)

Coloured wrap.

KEMMERICH. See also Biel (Johann Nicolaus).

KENNEL SCENES, drawn on stone by J. W. Giles, from paintings made expressly by R. B. Davis, Animal Painter to His late Majesty, and printed in the improved method of two tints. Contents: Plate 1. The Mother. Plate 2. Taking to Walks. Plate 3. The First Discipline. Plate 4. Drafting. Price, the set, Prints in two Tints, 16s., in Colours, £1 4s. London: Published, by Ackermann and Co., 96, Strand . . . and to be had of R. Ackermann, 191, Regent Street. 1837.

Fol. (55.2 × 38.7 cm). 4 coloured pls., numbered; each pl. is inscribed "R. B. Davis pinxt, J. W. Giles del", London. Published 10th Sept. 1837, by Ackermann & Co., 96, Strand. Printed at A. Ducôte's Establishment 70, St. Martin's Lane."

Orig. paper wrap. with title as above, description of pls., publisher's catalogue of "Standard Sporting Prints" and notice of Part ii "Stable Scenes," Part iii "Field Scenes," "Nimrod's Sporting," and Part i of "The Hunter's Annual."

The first edition. The plates are very nicely coloured by hand and Ackermann's catalogue of 63 standard sporting prints with original cost price and the measurements of each print is of particular interest to the collector.

KENT (GEORGE) See Sportsman (The), 1823.

Of Englishe Dogges,
the diuersities, the names,
the natures, and the properties.

A Short
Treatise written in latine

by Iohannes Caius of late memo-
rie, Doctor of Physicke
in the Vniuersitie
of Cambridge,

And newly draught into Eng-
lishe by Abraham Fle-
ming Student.

*Natura etiam in brutis vim
ostendit suam.*

Seene and allowed.

Imprinted at London

by Richard Iohnes, and are to be
solde ouer against S. Sepul-
chres Church without
Newgate.

1576.

KERCHOVE D'EXAERDE (COUNT) Règlement sur la Chasse en Hollande et dans les Polders, Traduit du hollandais par le Comte de Kerchove d'Exaerde. *Eecloo, Imprimerie de A. B. Van Han et fils.* s.D.

12° (16 × 10 cm). 24 pp. The title, v. b., and preface are printed on the first 2 ll.
Orig. brown wrap. with red design.

KESSEL (JOHANN ERHARD) Sciagraphiam liberæ venationis Germanicæ imprimis verò Suevicæ, vulgo Die freye Pürst=Gerechtigkeit . . . Præses Stephanus Christophorus Harpprecht . . . respondente Joh. Erhardo Kesselio . . . Ad diem Jul. Anno 1702. *Tubingæ, literis Eitelianis.* [1702].

4° (19.5 × 15.5 cm). 24 pp. (A—C⁴. A1 title, v. b.)
Marbled boards.

KILLMISTER (A. K.) The Oakleigh Shooting Code, containing two hundred and twenty chapters of information relative to shooting red grouse, black-game, partridges . . . ; By Thomas Oakleigh, Esq. [*i.e.* A. K. Killmister]. With numerous explanatory and other notes. Edited by the author of "Nights at Oakleigh Old Manor-Hall." *London: James Ridgway and Sons, Piccadilly.* 1836.

12° (20.5 × 12.3 cm). xxvii+[1]+194 pp. (Half title, v. b., title, v. printer's address, "advertisement," v. quotation, introduction and contents 14 ll., v. of final leaf blank; B—I¹², K¹.) With 4 ll. of publisher's advertisement inserted at the beginning and end.

Orig. boards with title label on back. Uncut. From the library of William Edwards Royds, with bookplate.

First edition. Originally published in a series of papers entitled "Nights at Oakley Old Manor House," which appeared in the "New Sporting Magazine," 1 May, 1833. The manor house was the residence of the author and the ancient seat of his ancestors, in Derbyshire. These hints on shooting, written by a practical sportsman, are still worth reading.

Another Copy.

(20 × 12.3 cm). Extra illustrated with 104 pls. (47 coloured, 2 in sepia, 54 uncoloured and 1 folding pl.) 6 ll. of publisher's advertisement at end.

Green mor., gilt back and sporting vignettes, *t.e.* gilt, rest uncut. With the bookplate of C. E. Richardson.

The extra illustrations are appropriate and attractive.

The Shooter's Hand-Book being the Treatise on Shooting from "The Rod and the Gun," by the Author of "The Oakleigh Shooting Code." *Edinburgh: Adam and Charles Black . . .* 1842.

8° (19.7 × 12 cm). [vi]+163+[3] pp. (Advertisement v. quotation, half title, v. b. and title, v. b. 3 ll.; [A]—N⁸ 4, O³. The final leaf has publisher's notice only.) Illustrations in the text. Engraved frontispiece of grouse shooting and 3 pls.

Facing p. 35. Red Deer.

Facing p. 103. Partridges . . .

Facing p. 160. Ptarmigan . . .

Orig. green cloth, gilt.

KILLMISTER. See also Oracle of Rural Life.—Wilson (James).

KING (MAJOR W. ROSS) The Sportsman and Naturalist in Canada, or Notes on the Natural history of the game, game birds, and fish of that country. By Major W. Ross King . . . Illustrated with coloured plates and woodcuts. *London: Hurst and Blackett.* 1866.

8° (26.5 × 18 cm). Half title, title, preface, contents, errata and list of illustrations 9 ll. + 334 pp. A slip of errata is also introduced before the list of illustrations. 6 coloured pls., including frontispiece "The Wild-Turkey," according to list. Illustrations in the text.

Orig. green cloth, gilt vignette on upper cover.

First edition. The coloured lithographs are good.

KING SATAN : or, the Hunting of the Senator. A New Market Tale, told By an old Fox Hunter, and Address'd to all true Sportsmen . . . *London: Printed for J. Roberts near the Oxford Arms in Warwick-lane.* 1724. [Price One Shilling.]

PLATE 74.

8° (18.5 × 11 cm). [iv] + 51 + [1] pp. (Title, v. b. and advertisement 2 ll.; B—G⁴, H². H2v. blank.) Engraved head and tail pieces.

Mottled calf, gilt lines around sides, ornaments at corners, inside borders and edges gilt.

Rare. A political satire written in the form of a spirited hunting song. From the Gilbey collection.

KINGTON (J. B.) The Battle of Nibley Green : from the MSS. of a Templar ; with a preface, notes, and other poems, by J. B. Kington. *London, Henry Colburn,* . . . 1847.

8° (17.1 × 10.5 cm). Title, half title, preface 14 ll. + 326 pp.

Orig. red ornamental cloth.

A poem on a fight between the adherents of the Berkeley and De Lisle families on Nibley Green A.D. 1470, sometimes called "The English Chevy Chase."

The sporting interest of the volume lies in the notes—

pp. 181—207 : On forest laws & terms of the chase.

pp. 252—268 : On Kingswood Forest.

KINLOCH (ALEXANDER A. A.) Large Game Shooting in Thibet and the North West . . . Illustrated by Photographs taken by Arthur Lucas, of Wigmore Street. *London: Harrison.* 1869.

4° (26.8 × 20.6 cm). Half title, title, contents and introduction 4 ll. + 68 pp. 12 full paged photographs, folding map and 1 folding leaf of illustrations. Slip with errata inserted before p. 1.

— . . . Illustrated by Phototint. 2nd Series. *London. Harrison.* 1876.

viii + 64 pp. 11 pls., including frontispiece.

Both bound in orig. green cloth, gilt, with bookplates.

KIRCHER (ATHANASIUS) Athanasii Kircheri e Societate Iesu Historia Eustachio-Mariana Qua Admiranda D. Eustachij, Sociorumque Vita ex varijs Authoribus collecta; Locus in quo eidem in Monte Vulturello Christus inter cornua Cerui apparuit, nouiter detectus . . . in publicæ lucis bonum educuntur. Romæ, *Ex Typographia Varesij*. 1665. *Superiorum Permissu*.

4° (23.1 × 16.5 cm). [xii] + 184 + [12] pp. (Engraved frontispiece with inscription, "Locus Conversionis, S. Eustachij in Monte Vulturello," title with vignette, v. b., dedicatory epistle, index and imprimatur 6 ll.; A—Z⁴, Aa⁶. Aa6 errata, v. b.) Illustrations in the text and 8 pls. (7 folding).

Facing p. 68. } Genealogia.

" 76. }

" 84. Optica Proiectio . . .

" 111. Sciagraphia . . .

Facing p. 119. Ichnographia . . .

" 121. Antiquissimæ Tabulæ Typus . .

" 133. Crux argentea . . .

" 168. Chorographia nova . . .

Orig. stamped vel. rebacked. Corner pieces and cartouche containing arms stamped in the centre of both covers, gilt edges.

The history of St. Eustachius, a great hunter who, in the same manner as St. Hubert, was converted by the vision of a stag with a crucifix between its antlers.

KIRKSTEAD . . . A POEM. See Ellison (Richard).

KLAMPRING (JOHANN WILHELM) Dissertatio inauguralis de origine juris venandi, quam . . . Ad diem 3. Junii MDCCXVII . . . submittet Praeses Joh. Wilhelmus Goebel . . . Respondente Joh. Wilh. Klampring, Uchta-Westphal. *Rintelii habita An.* 1717.

4° (19.5 × 16 cm). 39 + [1] pp. (A—E⁴. A1 title, v. b. E4v blank.)

Marbled boards.

KLAPP (H. MILNOR) See Krider (John).

KLEINE JAGD=ENCYKLOPÄDIE oder Anweisung, sich in der weidmännischen Sprache, der hohen, mittlern und niedren Jagd, sowohl kunstgerecht auszudrücken, als auch über mehrere Gegenstände die für einen Jäger zu wissen nöthig sind. Nebst einem Jagdkalender. *Reutlingen. J. J. Mäcken*, 1822.

12° (16 × 12.5 cm). 84 + [4] pp. (1—4⁸, 5—7⁴. Title on first leaf, v. b.)

Orig. yellow wrap. bound in marbled boards. Uncut.

A small treatise on hunting terms.

KLEINPAUL (RUDOLF) Die Jagd im Mittelalter. Von Dr. Rudolf Kleinpaul. Mit ca. 40 Illustrationen und einem prachtvollen Farbendruck. *Leipzig, H. Schmidt & C. Günther*. s.d.

Fol. (28.5 × 19.5 cm). Title 1 leaf + 49 + [1] pp. Coloured frontispiece of Phädra, and illustrations in text.

Orig. yellow wrap., with title and "Prospekt" 2 ll., bound in marbled boards.

A treatise on the chase as practised in the middle ages, illustrated by reproductions of miniatures taken from "Les Déduits de la chasse" by Phébus and "Le liure du Roy Modus" and other manuscripts which are preserved in the Bibl. Nat. at Paris.

KLEINSCHROD (GALLUS ALOYS CASPAR VON) G. A. Kleinschrod's Hofraths und Professors der Rechte auf der Juliusuniversität zu Würzburg. Abhandlung von dem Wilddiebstahle dessen Geschichte, Strafe und Gerichtsstande. *Erlangen, bey Joh. Jakob Palm.* 1790.

8° (19.4 × 11.6 cm). [ii] + 132 + [2] pp. (Title with ornament 1 leaf; A—G⁸, H⁷, I⁴. Errata and publisher's notices on final leaf.)

Orig. blue boards.

A discourse on the history of poaching and its penalties.

KLIPSTEIN (CONRAD JACOB) Dissertatio inauguralis juridica de jure venandi. Quam . . . auctoritate . . . Academiae Ludovicianæ, . . . submittet Conradus Jacobus Klipstein, Gladebaco Hassus. ad Diem XVI. August. MDCCXIV. *Giessæ, Typis Viduæ Joh. Reinh. Vulpæ, Acad. Typ.* [1714.]

4° (18.6 × 14.9 cm). viii + 42 pp. (*⁴, A—E⁴, F¹. *I title, v. b. Engraved headpieces and initial letters on *4 and A1. Fiv laudatory verse.)

Marbled boards.

KLUEBER (JOHANN LUDWIG) See Lacurne de Sainte-Palaye (J. B. de).

KLUEGEL (ERNST GOTTFRIED CHR.) See Studer (J. J.)

KLUVER (HEINRICH) Henrici Kluveri Advocati Electa de jure canum. Vom Hunde=Recht. Ubi præcipuæ controversiæ quæ circa canes accidere possunt explicantur et dissolvuntur. *Vitembergæ, Recusa Litteris Hakianis. Anno 1742.*

4° (22 × 17.5 cm). 48 pp. (A—F⁴. A1 title, v. b. Engraved headpieces and initial letters on pp. 3, 5, 7 and 48).

Marbled boards. Uncut.

KNOX (A. E.) Autumns on the Spey. By A. E. Knox . . . With four illustrations by Wolf. *London: John van Voorst, 1872.*

8° (19 × 12.5 cm). Title, dedication, preface and contents 4 ll. + 171 + [5] pp. Publisher's notices on last 2 ll. 4 pls. including frontispiece.

Frontispiece. Otherwise engaged.
Facing p. 46. The last chance.

Facing p. 93. The black informer.
„ 138. Ortegarr.

Orig. blue cloth with gilt vignette on upper cover.

Game Birds and Wild Fowl: their friends and their foes. By A. E. Knox . . . *London: John van Voorst, 1850.*

8° (19 × 12.5 cm). x + 264 + [6] pp. Title printed on first leaf. Publisher's notices on last 3 ll. 4 pls. including frontispiece according to list.

Orig. green cloth with gilt vignette on upper cover.

KOBELL (F. VON) *See* Pocci (F.)

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KOBELL (WOLFGANG FRANZ XAVIER VON) Wildanger. Skizzen aus dem Gebiete der Jagd und ihrer Geschichte mit besonderer Rücksicht auf Bayern . . . Mit Bildern von Ernst Fröhlich. Holzschnitt aus Braun und Schneider's Xylographischer Anstalt. *Stuttgart. J. G. Cotta. 1859.*

8° (22.1 × 14.5 cm). Title, dedicatory epistle to Maximilian II, preface and contents 4 ll. + 491 + [1] pp. Pls. facing pp. 34, 108, 168, 196, 256, 286, 308, 354, 364, 382, 414 and 432. Numerous illustrations in the text.
Green cloth, gilt.

The first edition of a popular and instructive treatise on the chase in Bavaria. A chapter on hawking begins on p. 425.

KOENIGLICHE UND KAYSERLICHE JAGTGESCHICHTEN, aus vielen bewährten Scribenten mit grossem Fleiss zusammen getragen . . . von Venantio Diana. *Cölln am Rhein, bey Ambrosius Paulsen, auch zu Leipzig in der Martinischen Buchhandlung. 1749.*

8° (17.5 × 10.5 cm). [xvi] + lxiv + 576 pp. ()^s, a—d^s, A—Nn^s. (1 title in red and black lettering, v. b.)
Engraved frontispiece of S. Hubert.

Orig. green cloth, gilt.

A collection of a hundred short stories containing curious experiences and accidents which happened to kings and other noble hunters. Unknown to Souhart but mentioned by Kreysig, p. 75.

KOLLEFFEL (JOHANN SIGISMUND) Disputatio juridica de aucupio, quam . . . in Celeberrima Rauracorum Universitate præside . . . Jac. Burckhardo . . . submittit Johannes Sigismundus Kolleffel, Ravenspurgensis, auctor et respondens. Ad diem [21] Maij, An Chr. MDCLXXXIII. *Basileæ, Typis Jacobi Werenfelsi. [1683.]*

4° (18.9 × 14.8 cm). [52] pp. (A—F⁴, G². A1 title, v. dedication. G2 congratulatory verse.)
Marbled boards.

A scarce dissertation on hawking.

KRESS (JOHANN PAUL) Io. Paulli Kressii . . . De privilegiis agriculturæ apud Germanos, Von Freyheiten des Ackerbaues in Teutschland, vom Ursprung des alt und neuen Adels, Jagd=Gerechtigkeiten, und vielen andern dahin zu ziehenden Materien. Libellus Singularis. *Ienæ, Litteris et Impensis Io. Bernh. Hellerei, 1745.*

4° (20.4 × 16 cm). 123 + [1] pp. (A—P⁴, Q². A1 title with vignette, v. b. Q2v blank. Engraved headpiece on p. 3. Tailpiece at end of text.)

Orig. quarter calf.

KRESZ (C.) Traité des Chasses aux Pièges. Supplément au Traité général de toutes les Chasses . . . Ouvrage entièrement neuf, par les auteurs du Pêcheur français [C. Kresz]. Orné d'un grand nombre de planches nouvelles . . . *Paris: Audot. 1822.*

KRESZ (C.)—continued

2 vols. 8° (21.7 × 13 cm). Vol. 1. [ii] + vii + [1] + 192 + 24 pp. (Blank leaf, half title, v. publisher's notice, title, introduction and publisher's advertisement 5 ll.; 1—11⁸; 12⁸; 13⁸ and publisher's notices 12 ll.) 34 numbered pls.

Frontispiece. Trébuchet sans fin.

Facing pp. 2, 7, 9, 16, 20, 27, 39, 48. Filets.

- „ 29. Pantière.
- „ 32. Raffle . . .
- „ 37. Traineau composé.
- „ 49. Tonnelle.
- „ 51 & 56. Collets.
- „ 60. Sauterelles.
- „ 63. Rejets.

Facing p. 68. Collet à ressort.

- „ 73, 76 and 79. Trébuchets.
- „ 86. Assommoir du Mexique.
- „ 90. Mésangette.
- „ 94. Pince d'Elvaski.
- „ 97. Hameçon . . .
- „ 99. Brai.
- „ 112, 115, 118, 119, 122, 125, 126. Appeaux.
- „ 151. Ustensiles de Chasse.

Vol. 2. [vi] + 175 + [3] pp. (Blank leaf, half title, v., “Extrait du code pénal” and title, v. b. 3 ll.; 1—11⁸ and 1 blank leaf.) 26 pls., numbered 35—59 (40 repeated).

Frontispiece. Lièvre pris au collet.

Facing p. 1. Faisan commun . . .

- „ 2. Faisan argenté . . .
- „ 3. Faisan doré . . .
- „ 4. Perdrix grise . . .
- „ 6. Halliers . . .
- „ 13. Chasse des perdrix . . .
- „ 21. Râle de genet . . .
- „ 32. Pluvier doré . . .
- „ 33. Mauviette . . .
- „ 34. Alouette pipi . . .
- „ 44. Pigeon ramier . . .
- „ 46. Tourterelle . . .

Facing p. 50. Courlis . . .

- „ 51. Tarin . . .
- „ 53. Bec-croisé . . .
- „ 56. Proyer . . .
- „ 66. Linotte commune . . .
- „ 68. Rouge gorge . . .
- „ 81. Motteux . . .
- „ 82. Etourneau . . .
- „ 130. Vanneau . . .
- „ 135. Bécasse . . .
- „ 139. Héron . . .
- „ 146. Poule d'eau . . .
- „ 147. Morillon.

Orig. blue wraps., with vignettes bound in polished calf, gilt back, t.e. gilt, rest uncut.

One of the best French books on traps, published during the last century. Comparison with Fortin's “Les Ruses Innocentes,” a book on the same subject written in 1660, should prove interesting to students of the chase.

KRIDER (JOHN) Krider's Sporting Anecdotes, illustrative of the habits of certain varieties of American Game. Edited by H. Milnor Klapp. *Philadelphia: A. Hart* . . . 1853.

8° (21.5 × 13.8 cm). Title and dedication 2 ll. + 292 pp. Krider, Gun Maker,” facing p. 287.

Engraved frontispiece “Mark” and another “John

Orig. dark brown stamped cloth.

KROLL (M.) See Saxe-Coburg (Philip, Duke of).

KRUENITZ (JOHANN GEORG) Oekonomische Encyklopädie, oder allgemeines System der Staats=Stadt=Haus=u. Landwirthschaft, in alphabetischer Ordnung; von D. Johann Georg Krünitz . . . Acht und zwanzigster Theil, von Ja bis Jam . . . *Berlin, bey Joachim Pauli, Buchhändler.* 1783.

8° (19.3 × 11.5 cm). [ii] + 819 + [1] pp. (Title 1 leaf; A—Z⁸, Aa—Zz⁸, Aaa—Eee⁸, Fff⁸.) Engraved frontispiece portrait of F. A. L. von Burgsdorf and 17 folding pls., numbered, at end.

Orig. mottled calf with the name J. G. Töpfer stamped on upper cover.

KUNST (DE) om op de Jagt goed te Schieten, Mitsgaders aanwijzingen omtrent de behandeling van het Jagtgeweer en wat daartoe behoort. Als aanhangsel. De Kunst om het wild uit de verte in de nabijheid te lokken. Naar het hoogduitsch. *Te Arnhem, bij J. G. Meijer, 1835.*

8° (15.6 × 10 cm). 103+[3] pp. Title printed on first leaf.

Orig. green boards. Uncut.

A treatise on the science of good shooting with an appendix containing information on the best lures to employ for destroying game.

KUNZ (IGNATZ) Das Forst=und Jagdwesen auf den Staats=und Fonds=Gütern Galiziens, in Verbindung mit der Darstellung der auf Galizien Bezug habenden allgemeinen politischen Forst-und Jagdpolizei-Gesetze und Vorschriften. Systematisch bearbeitet von Ignatz Kunz, Rathe bei der k.k. vereinten Cameral=Gefällen=Verwaltung für Galizien. *Lemberg, Gedruckt bei Peter Piller. 1845.*

2 vols. in 1. 8° (21.6 × 13.8 cm). Vol. 1. Title and preface 3 ll. + 315+[1] pp. Folding ll. facing pp. 126, 144, 180, 188 and 238. Vol. 2. Title and dedication 2 ll. + 274+[2] pp.

Orig. green cloth.

An essay on shooting and forestry in Galicia.

KUPFER (CARL AUGUST) Beiträge zum Forst= und Jagdwesen. Herausgegeben von Karl August Kupfer . . . *Leipzig, In der Reinischen Buchhandlung. 1819.*

8° (20.5 × 11.5 cm). xxxii+294+[2] pp. ([*]—**⁸, A—S⁸, T⁴. Title on first leaf.) 1 folding pl. facing p. 116.

Orig. boards with green title label on back. First edition.

Beiträge zum Forst= und Jagdwesen. Von Carl August Kupfer . . . Mit zwei Kupfertafeln. *Leipzig, Johann Friedrich Gluck, 1827.*

8° (22.5 × 13 cm). xviii+349+[1] pp. (Title, list of subscribers, preface and contents 9 ll., A—X⁸, Y⁷.) 2 folding pls. facing pp. 72 and 308.

Orig. pink wrap bound in half vel., t.e. gilt, rest uncut.

Der Jagd= und Hühner=Hund, oder vollständige Anweisung zur Erziehung und Abrichtung desselben, um ihn für alle Fälle der Jagd brauchbar zu machen ; nebst auf Erfahrung gegründeten Mitteln wider den Biss eines tollen Hundes, und die vorzüglichsten Krankheiten der Hunde. *Leipzig, Rein'sche Buchhandlung. 1821.*

8° (21.5 × 11.5 cm). [v]+(182—293)+[3] pp. (M—S⁸, T⁴. M1 title.)

Orig. brown wrap. bound in marbled boards.

The first edition.

KUPFER (CARL AUGUST)—*continued*

Der Jagd- und Hühner-Hund. Zweite sehr verbesserte Auflage. *Leipzig*. 1822.

8° (19.7 × 11.3 cm). vi+122 pp. (Title, v. b., preface to second edition and contents 3 ll.; A—H⁸.)

Half vel.

Second edition.

Neu erfundene und praktisch bewährte Hilfsmittel zur Vertilgung der Wald- und Gartenraupen . . . *Leipzig, Rein'sche Buchhandlung*, 1822.

8° (16.8 × 10.2 cm). [xii]+60 pp. (Title, v. b., preface, table and list of subscribers 6 ll.; 1—3⁸, 4⁶.)

Quarter blue cloth. Bound with "Oekonomisches Haushaltungs-landwirtschaftliches Hand und Kunst Buch," 1805.

KURTZE ACTEN=MÄSIGE VORSTELLUNG der bey dem Kayserlichen und Reichs=Cammer=Gericht längst entschiedenen und quoad Possessorium Summarium rechtskräftig abgeurtheilten Sache, die Jagens=Gerechtigkeit in dem Riederhöfer District betreffend ad causam Franckfurt am Mayn entgegen Hessen=Hanau . . . nebst angehängter documentirten Specie Facti mittelst welcher der von einer starcken Anzahl bewaffneter Bauern des Hanauischen Dorfs Fechenheim, unter Anführung des dortigen Centgräfen Klee, den 4ten Octobr. a. c. höchstverpönter Weise unternommene gewaltsame An=und Ueberfall eines Reichs=Stadt=Franckfurtischen zur Bedeckung des in ersagtem District veranstalteten Treib=Jagens abgeschickten Commando nach denen dabey vorgegangenen wahrhaften Umständen der ohnpartheyischen öffentlichen Beurtheilung dargelegt wird. Mit Beylegen von No. 1. bis 30. inclus. *Franckfurt am Mayn im Jahr 1773*.

Fol. (31 × 19 cm). 12+49+[1] pp. (A—C², a—m², n¹.)

With the preceding are bound the two following pieces—

Nachtrag zu der im Druck vorliegenden Acten=mäsigen Vorstellung und documentirten Specie Facti die Jagens=Gerechtigkeit in dem Riederhöfer District betreffend ad Causam Franckfurt am Mayn entgegen Hessen=Hanau decisi Mandati de non amplius turbando in possessione Juris venandi &c. &c. S. Cl. Mit Beylagen sub Num. 31. und 32. *Franckfurt am Mayn im Jahr 1773*.

7+[1] pp. ((a)—(b)². Verso of final leaf blank.)

Abgedrungene Gegenanmerkungen mittelst welcher denen ab Seiten der Fürstlich=Hessen=Hanauischen Regierung über die von dem Rath der Reichs=Stadt Franckfurt öffentlich bekannt gemachte kurze Actenmäsige Vorstellung die Jagens=Gerechtigkeit in dem Riederhöfer District betreffend durch den Druck zum Vorschein gekommenen . . . Mit Beylagen sub Num. 33. bis 41. inclus. *Frankfurt im Jahr 1774*.

38+14 pp. (A—I², K¹, a—c², d¹. A1 title, v. b.)
Marbled boards.

A short account of a lawsuit between the free city of Frankfort a/Main and the principality of Hessen-Nassau concerning sporting rights in the district of Niederhof, with copies of the statements submitted by both sides.

KURTZER doch gründlicher Begriff der Edlen Jägerey . . . Nebst nützlichen Register. *Nordhausen, Verlegts Johann Heinrich Gross, Buchhändler. Anno 1730.*

8° (16.2 × 9.8 cm). [xiv]+533+[3] pp. (Title in red and black lettering, v. b., dedicatory epistle addressed to Christoph Friedrich Graf zu Stolberg and preface 7 ll.; A—Kk⁸, Ll⁴.)

Orig. green boards. First edition, scarce.

— doch gründlicher Begriff der edlen Jägerey . . . Zweyte Auflage; Mit einem Anhang Von der Fischerey vermehret. *Nordhausen, bey Joh. Heinrich Gross, privil. Buchhändler, Anno 1742.*

8° (17 × 10 cm). [xii]+499+[3]+136 pp. (misprinted 336). ()⁶, A—Hh⁸, Ii³.)(1 title in red and black lettering, v. b.—Nützlicher Anhang von der Fischerey . . . 1733. a—h⁸, i⁴. a1 subtitle, v. b.) Engraved frontispiece of mounted hunter with servants and leashed hounds near compound.

Orig. speckled boards.

Second edition with an appendix dealing with fishing.

— doch gründlicher Begriff der Edlen Jägerey . . . Mit einem Anhang von der Fischerey und zwey nützlichen Registern vermehret. Dritte Auflage. *Nordhausen, Bey Joh. Heinr. Gross, privil. Buchhändl. 1745.*

8° (16.7 × 10.1 cm). [viii]+501+[3]+135+[1] pp. (Engraved frontispiece of mounted hunter, etc., title in red and black lettering, and preface 4 ll.; A—Hh⁸, Ii⁴; Anhang, a—h⁸, i⁴.)

Orig. vel.

Third edition.

KURZGEFASSTE ERKLÄRUNG. See Contius (K. S.)

KUTEPOV (NIKOLAI) La Chasse Grand-Ducale et Tsarienne en Russie. Période du X^e au XVI^e S. Essai historique de Nicolas Coutépoff [In French] . . . Edition illustrée par le professeur V. M. Vasnetsoff et l'académicien N. S. Samokiche. *St. Petersburg. Expédition pour la Confection des Papiers d'État. 1896.*

Fol. (36.5 × 27.5 cm). [2]+xviii+233+[3] pp. (Half title, letter to author, title, dedication to Alexander III, contents and list of illustrations 10 ll. 1—29⁴, 30².) 8 coloured pls. and numerous illustrations and facsimiles in text, according to list. Томъ I on coloured pl. before p. vii. Errata on final leaf.

Orig. decorated vel. with title, vignettes and metal corner-pieces of imperial eagles, inside borders gilt, decorative end papers. In cloth dust wraps. and padded box.

— La Chasse Tsarienne en Russie. XVII siècle. La chasse des Tsars Mikhaïl Féodorovitch et Alexis Mikhaïlovitch. Essai historique de Nicolas Coutépoff . . . Traduit du russe par le Dr. Alexis Lupus. *St.-Petersbourg. Expédition pour la Confection des Papiers d'État. 1900.*

KUTEPOV (NIKOLAI)—*continued*

Fol. (36.5 × 27.5 cm). xxvi + [2] + 297 + [3] pp.
 illustrations 14 ll. 1—36⁴, 37⁶. Errata on final leaf.
 in text according to list.

Half title, title, dedication, half title "Tome II." and list of
 38 pls. (33 coloured) and numerous illustrations and facsimiles

Orig. green decorated vel. with title, vignettes and metal corner-pieces of Imperial eagles, inside borders gilt, decorative
 end papers. In cloth dust wraps. and padded box.

Царская и Императорская Охота на Руси конецъ
 XVII и XVIII вѣкѣ. Историческій очеркъ Николая Кутепова. Изданіе иллюстри-
 ровано художниками: А. Н. Бенуа, А. М. Васнецовымъ . . . (etc.) С. Петербургъ.
 Экспедиція Заготовленія Государственныхъ Бумагъ. 1902.

Fol. (36.5 × 27 cm). xxxi + [1] + 299 + [1] + 283 + [1] pp. Half title, title, dedication to Alexander III, contents and
 list of illustrations 16 ll. 1—37⁴, 38². Примѣчанія 1—35⁴, 36². 24 pls. (17 coloured) and numerous illustrations
 and facsimiles in text according to list.

Orig. decorated grey vel. with title and "Томъ III^й," vignette and metal corner-pieces, inside borders gilt, decorative
 end papers. In cloth dust wraps. and padded box. The metal corner pieces bear the Russian hall mark.

The three volumes above constitute Vols. 1 to 3 of "La Chasse Tsarienne," but only Vols. 1 and 2 were translated into
 French, being originally issued in Russian. A fourth volume, also in Russian only, was published in 1910, covering the
 19th century, but this volume is not at present in our possession.





(H. J.) Hints on Hare-Hunting. By H. J. L. S.L. S.D.

8° (17.5 × 11.5 cm). 16 pp.

Green mor. The author's presentation copy.

A useful pamphlet. The author recommends a beginner to start a hare when the ground is covered with snow and to follow her up. It will give the reader some idea of the remarkable stratagems practised by hares in order to elude their pursuers.

L. (L. GRAF ZU) Der wohlerfahrene Jagd=Liebhaber. Oder Anweisung, sich in der Waidmännischen Sprache der mittlern und niedern Jagd sowohl kunst=gerecht auszudrücken, als auch über mehrere Gegenstände, die für einen Jäger zu wissen nöthig sind. Nebst einem Jagd=Kalender von L. Gr. z. L. Magdeburg, A. F. v. Schütz. 1809.

2 parts in 1 vol. 12° (11.5 × 7.5 cm). Part 1. vi+66+[2] pp. Title, preface and contents 3 ll.; A—B¹², C¹⁰.) 13 coloured pls.—

Facing p. 15. Haselhahn . . .
 „ 17. Seltne Hasen.
 „ 20. Seltne Füchse.
 „ 24. Der Dachs.
 „ 27. Fischotter.
 „ 28. Wilder Kater.
 „ 30. Der Trappe.

Facing p. 30. Der Kranich.
 „ „ Der schwarze Storch.
 „ „ Seltne Ente.
 „ 34. Gemeines . . . Feldhuhn.
 „ „ Rothe Feldhüner.
 „ 40. Weisse Weihe.

Part 2. [vi]+48 pp. (Title, preface and contents 3 ll.; A—B¹².) 4 pls. (3 coloured). 2 ll. of MS. inserted between pp. 24—25.

Facing p. 1. [Stag].
 „ 18. Der Damhirsch.

Facing p. 20. Das Damthier und Kalb.
 „ 24. Gemeiner Fasan . . .

Orig. green wraps. bound in green boards.

The second edition of a scarce book, of which the first, in a single volume, appears to have been published in 1790. The pictures are prettily coloured by hand.

L. (M. M. V.) See Cuisin (J. P. R.)

LA BLANCHÈRE (PIERRE RENÉ HENRI MARIE DE) Les Chiens de Chasse . . . [Par] H. de La Blanchère . . . Dessins par Olivier de Penne. Paris, Librairie Agricole de la Maison Rustique. 1875.

8° (24.3 × 15.5 cm). Half title, title with vignette, dedication and table 4 ll. + 325 + [1] pp. 8 coloured lithographic pls. counted in the pagination and other illustrations in the text.

LA BLANCHÈRE (PIERRE RENÉ HENRI MARIE DE)—*continued*

Orig. illustrated grey wrap. bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

The first edition divided into the following chapters :

- | | |
|--------------------------------------|---------------------------------------|
| i. General Remarks on Sporting Dogs. | v. On Kennels. |
| ii. French breeds. | vi. On the Breeding of Sporting Dogs. |
| iii. English breeds. | vii. On the Treatment of sick Dogs. |
| iv. Various breeds. | |

Les Oiseaux Gibier. Chasse—Mœurs—Acclimatation.
Par H. de La Blanchère. Avec quarante-cinq chromotypographies et de nombreuses vignettes. *Paris, J. Rothschild, 1876.*

Fol. (36.5 × 27.4 cm). Half title and title 2 ll. + 140 pp.

Part of the orig. grey wrap. bound in half red mor., gilt back, t.e. gilt, rest uncut.

A valuable work on game birds.

LA BRIFFARDIÈRE (GAFFET DE) *See Gaffet.*

LABRÓS. *See Maspous y Labros.*

LABRUYERRE (L.) Les Ruses du Braconage, mises à découvert ; ou mémoires et instructions sur la chasse et le braconage ; Avec quelques figures en taille de bois : Par L. Labruyerre, Garde de S. A. S. Mgr. le Comte de Clermont, Prince du Sang. *A Paris, Chez Lottin l'aîné, Libraire & Imprimeur de Mgr. le Dauphin & de la Ville, rue S. Jacques, au Coq & au Livre d'Or. 1771. Avec Approbation, & Privilège du Roi.*

12° (18.5 × 10.5 cm). vii + [1] + 301 + [3] pp. (a1 title, v. b. a2—4 preface. a4v table ; A—Bb⁸⁻⁴. The privilege and errata are printed on the last 3 pp.)

Red mor., gilt back and borders. With the bookplates of the Comtes de Montesson and de Fresne. Uncut.

Another Copy.

Green mor. by Trautz-Bauzonnet with monogram and crown stamped on back and in each corner. Inside borders and edges gilt, with bookplate.

The first edition. The author of this important treatise was a famous poacher caught *in flagrante delicto* in the forest of the Prince de Condé, who was so pleased with his prisoner's explanations that he appointed him one of his gamekeepers, an office which Labruyerre filled with the greatest zeal and vigilance.

Histoire d'un Braconnier ou mémoires de la vie de L. Labruyerre. Auteur des Ruses du Braconnage. [Edited by Baron J. Pichon]. *Paris, J. Techener et Potier. 1844.*

8° (20.5 × 13.5 cm). 12 + 88 + [4] pp. (a1 half title, v. b. a2 title in red and black lettering with device, v. b. a3—6 preface ; a—e⁸, f⁶.) 124 copies printed.

Orig. quarter red mor., t.e. gilt, rest uncut.

Les Ruses du Braconnage mises à découvert ou mémoires & instructions sur la Chasse et le Braconnage. Par L. Labruyerre. Nouvelle Édition. *Paris, Pairault. 1886.*

16° (18.7 × 13.7 cm). 246 + [2] + vi pp. Half title and title with vignette of stag on first 2 ll. 3 ll. publisher's notices at end. "Tiré à petit nombre."

Orig. pink wrap. with half title and vignette bound in half green mor., gilt back, t.e. gilt, rest uncut.

LA CANARDIÈRE. Mr. de la Canardièrre ou les infortunes d'un chasseur, par un Veneur Ami du Héros. *Paris, Maison Lefaucheux.* s.d.

Obl. 4° (16.7 × 26.2 cm). Half title, 26 ll. (numbered) containing 47 sporting sketches and 1 leaf at end.
Orig. brown wrap. with title as above.

A book consisting of humorous lithographs with inscriptions somewhat after the manner of Robert Seymour.

LA CASSAGNE (D. DE) Mémoires non posthumes d'un sportsman français. Par M. D. De La Cassagne. *Paris, Comptoir des Imprimeurs-Unis, V^e Comon, éditeur.* 1854.

18° (18 × 11.3 cm). Title with vignette and "Sommaire" 2 ll. + 252 pp.

Half olive mor. with the bookplate of the Comte de Beaufort.

Apparently unknown to Souhart. Contains an article exhibiting French partiality for English methods in the matter of riding.

LA CHESNAYE DES BOIS. See Aubert de la Chesnaye des Bois.

LACOMB (FR.) Encyclopédie Méthodique. Dictionnaire de toutes les espèces de chasses. [By Fr. Lacombe]. *A Paris, Chez H. Agasse, Imprimeur-Libraire, rue des Poitevins. No. 18. L'An troisième de la République française une et indivisible.* [1794-5].

4° (25 × 19.5 cm). viii + 456 pp. (Half title, title and preface 4 ll.; A—LII⁴.)

Planches du Dictionnaire de toutes espèces de Chasse. *A Paris, Chez H. Agasse . . .* 1811.

4° (29.3 × 22.5 cm). Title and 33 pls., numbered (15 folding).

Orig. marbled boards with green calf backs.

Excerpts of the "Encyclopédie," published by Diderot (q.v.) and d'Alembert at Paris 1751-72. The pls., engraved by Benard, furnish representations of some unusual sports and implements. Nos. 11, 12 and 13 relate to falconry.

LACURNE DE SAINTE-PALAYE (JEAN BAPTISTE DE) Mémoires sur l'ancienne chevalerie, Considérée comme un établissement politique & militaire. Par M. de la Curne de Sainte-Palaye, de l'Académie Française . . . Nouvelle Édition, Augmentée d'un Volume . . . *A Paris, Chez la Veuve Duchesne, Libraire, rue S. Jacques, au Temple du Goût.* 1781. Avec Approbation & Privilège du Roi.

3 vols. 12° (16.7 × 9.5 cm). Vol. 1. xii + 391 + [i] pp. (a1 half title, v. b. a2 title, v. b. a3 "Avis." a4—6 preface; A—Q¹², R⁴. R4v blank). Vol. 2. [iv] + 317 + [3] pp. (Half title, v. b., and title, v. b. 2 ll.; A—N¹², O⁴: half titles on E6, F10 and H1.) Vol. 3. xiv + [ii] + 456 pp. (Half title, v. b., title, v. b., preface, errata and "approbation" 8 ll.; A—T¹².)

Orig. mottled calf, gilt back.

Harting mentions a quarto edition dated 1753, while Souhart states that the first edition was published in 1759, but the present one was the first to possess a third volume embracing sport. Herein is found (pp. 165—419) "Mémoires historiques sur la chasse" in four parts with annotations and on pp. 1—137 is printed "Le Vocu du Héron," a poem written in A.D. 1338 of which Edward III of England was the hero.

Das Ritterwesen des Mittelalters nach seiner politischen und militärischen Verfassung. Aus dem Französischen des Herrn de la Curne de Sainte-Palaye mit Anmerkungen, Zusätzen und Vorrede von D. Johann Ludwig Klüber . . . *Nürnberg, E. C. Grattenauer.* 1786-88-91.

LACURNE DE SAINTE-PALAYE—*continued*

3 vols. 8° (19.8 × 12 cm). Vol. 1. xlv + 311 + [1] pp. (a—b⁸, c⁷, A—T⁸, U⁴; a1 title, with vignette, v. "Erklärung des Titelpupfers") Folding pl. "Entremet" facing p. 71. Vol. 2. [vi] + 410 pp. (Title with vignette and preface 3 ll.; A—Bb⁸, Cc⁶.) Vol. 3. [vi] + 581 + [5] pp. (Title with vignette and preface 3 ll.; A—Z⁸, Aa—Oo⁸ (except Ll which has only 5 ll.) Folding map "Rüxnerische Turnier Karte von Teutschland," facing p. 512.

Orig. brown boards.

The first edition of a German translation of the preceding.

LA FERRIÈRE - PERCY (COMTE HECTOR DE) Les Chasses de François I^{er}. Racontées par Louis de Brézé, Grand Sénéchal de Normandie. Précédées de la Chasse sous les Valois. Par le C^{te} Hector de la Ferrière. Paris, Auguste Aubry. 1869.

8° (19.5 × 12.6 cm). Half title and title in red and black 2 ll. + 168 + [4] pp.

Six copies printed on vel., of which the present is one.

Green mor., gilt back and borders, t.e. gilt, rest uncut, with the bookplate of Robert Hoe.

A reprint of a collection of letters by Louis de Brézé, "grand sénéchal de Normandie," who married the notorious Diane de Poitiers in 1474 and was "grand veneur de France" in 1490—1495. The letters are preserved in Vienna and throw some light on a very important epoch in the history of the chase in France.

LA FONTAINE (JEAN DE) Fables choisies, mises en vers par J. de La Fontaine. A Paris, Chez Desaint & Saillant, rue Saint Jean de Beauvais. Durand, rue du Foin, en entrant par la rue S. Jacques. 1755-59. De l'Imprimerie de Charles-Antoine Jombert.

4 vols. Fol. (40.5 × 28 cm). Vol. 1. [iv] + xxx + xviii + 124 pp. (Half title and title with vignette 2 ll.; a—g², h¹, a—d², e¹, A—Hh².) Frontispiece by J. B. Oudry and 70 pls. (one pl. to each of the sixty fables, Nos. 4, 12, 18, 50, 55 and 60 having one extra pl. and No. 43 four extra pls.) Vol. 2. [iv] + ii + 135 + [1 blank] pp. (Half title and title 2 ll.; a¹, A—Ll².) 68 pls. (one pl. to each of the fables numbered 61—124, Nos. 61, 64, 78 and 114 having one extra pl.) Vol. 3. [iv] + iv + 146 pp. (Half title and title 2 ll.; A—Nn², Oo¹.) 68 pls. (one pl. to each of the fables numbered 125—188, Nos. 172 and 182 having one extra pl., and No. 180 two extra pls.) Vol. 4. [iv] + ii + 188 pp. (Title and half title 2 ll.; A—Aaa².) 69 pls. (one pl. to each fable numbered 189—245, Nos. 189, 198, 202, 221, 222, 225, and 243 having one extra pl., No. 228 two extra pls. and No. 244 three extra pls.)

Orig. calf, gilt.

Two hundred and seventy-six plates engraved on copper by more than forty artists after designs by Oudry, as well as a number of fine "culs de lampe," or vignettes on wood, of which a description is provided on pp. 185—187 of the final volume. The plate facing Fable clxxii (Vol. 3) entitled "Le Singe et le Léopard" exhibits the figure of a leopard upon the flag, an indication that this copy is of the first issue. The following is a list of the engravings which relate more or less to the chase—

Fable	xxx.	Eagle and Rabbits.
"	xxxii.	Lion entangled in net.
"	xxxiv.	Pigeon shooting.
"	xli.	Lion and wild boar.
"	(2) lxi.	Lion worried by hounds.
"	(2) lxiv.	Hunters and hounds in full cry.
"	lxxiii.	Stag hunt.
"	lxxvi.	Wolf killing.
"	lxxx.	Killing a stag.
"	lxxxvi.	The Hare.
"	xcvii.	Stag hunt.
"	xcix.	Killing the Hare.
"	cii.	A Bear.
"	cv.	Hunter and Lion.

Fable	cxii.	The Stag.
"	cxviii.	Bird catching.
"	clxiii.	Falcon and Cock.
"	clxiv.	Wild cat trapped.
"	clxix.	Hunter and Wolf.
"	(3) clxxx.	Wolf hunt.
"	clxxxiii.	Fox attacked by hounds.
"	(1) clxxxix.	Pointer and partridge.
"	cxcii.	Cormorant fishing.
"	cciii.	Shooting rabbits.
"	ccxix.	Stags.
"	ccxxv.	King and falconer.
"	ccxxviii.	Gazelle pursued by hound.
"	(2) "	Gazelle entrapped.
"	ccxxxvi.	Fox and hounds.

LA FOSSE (J. C. DE) Cinquième Livre de Trophées contenant divers attributs de Chasse et de Pêche inventés et dessinés par J. C. de la Fosse, Architecte. Dedié aux Artistes par l'Auteur. *A Paris chez Daumont rue St. Martin près St. Julien. Avec Privilege du Roi.* s.d.

Fol. (43.5 × 27 cm). 5 numbered pls. No. 1 contains title printed on tablet above which is a classic vase and below a fountain—on the left of the plate are two small figures of men. The artist's name appears in the left hand corner of each engraving; on the right hand those of Le Canu, P. F. Tardieu and Fessard. Pls. 2—5 contain 2 trophies and the inscriptions (2—3) "Attributs de Chasse" and (4—5) "Attributs de Pêche."

Marbled paper wrap.

La Fosse was the author of "Nouvelle iconologie historique, ou attributs hiéroglyphiques," published at Paris, without date, and arranged in six books.

- i. Ecclesiastical attributes.
- ii. Attributes of war.
- iii. Military trophies.

iv. } Pastoral trophies.
v. }

vi. Attributes of love and music.

LAFUENTE ALCÁNTARA (MIGUEL) Investigaciones sobre la montería y los demas ejercicios del Cazador, por Don Miguel Lafuente Alcantara. *Madrid, L. Garcia.* 1849.

8° (14 × 9 cm). 159+[1] pp. The half title and title are printed on the first 2 ll.

White linen with red label.

The first edition of an essay on the progress of the chase, especially in Spain. Chapter xi contains a description of the principal Spanish manuscripts and books on this subject.

Investigaciones sobre la montería y los demas ejercicios del cazador por D. Miguel Lafuente Alcántara reimpresas con una introduccion por el Excmo. señor D. José Gutierrez de la Vega. *Madrid, T. Fortanet.* 1877.

8° (17.5 × 11 cm). lxx+[1]+144 pp. Half title, title in red and black lettering on first 2 ll. Contents on final leaf.

Copy numbered "19."

Red mor. with the bookplate of Don A. Canovas del Castillo.

A reissue of the preceding book with an introduction by the author of the "Bibliografia Venatoria espanola" and the "Biblioteca Venatoria." The latter speaks highly of the work of D. Miguel Lafuente Alcántara, who unfortunately died of fever in 1878. Uhagon states that not more than 64 copies of this edition were printed.

LAGE DE CHAILLOU (BARON DE); LA RUE (A. DE); and the MARQUIS DE CHERVILLE. Nouveau Traité des Chasses à courre et à tir. Par Le Baron de Lage de Chaillou . . . A. de la Rue . . . Le Marquis de Cherville . . . *Paris, Auguste Goin.* [1867].

8° (22.6 × 14.5 cm). Vol. 1. Chasses à tir. Half title, title, and preface 4 ll. + 478 pp. Vol. 2. Chasses à courre. Half title and title 2 ll. + 468 pp. Illustrations in the text. Coloured plan facing p. 112 (vol. 2).

Orig. half red mor., t.e. gilt, rest uncut.

Du Chien de Chasse (Chiens Courants) . . . [Par] Baron de Lage de Chaillou, A. de La Rue, Marquis de Cherville. [Extrait du Nouveau Traité des Chasses à courre et à tir]. *Paris, Auguste Goin.* [1868].

12° (18.2 × 11.5 cm). 340+[2] pp. Half title and title with vignette of hound on first 2 ll. List of illustrations on final leaf.

Quarter red mor. First edition.

LAGE DE CHAILLOU (BARON DE)—*continued*

_____ Du Chien de Chasse (Chiens d'Arrêt) . . . [Par.]
 Baron de Lage de Chaillou, A. de La Rue, Marquis de Cherville. [Extrait du *Traité Encyclopédique de toutes les Chasses*]. *Paris, Auguste Goin*. [1867].

12° (18.2 × 11.7 cm). 206 + [2] pp. Half title on first leaf. Contents and list of illustrations on final leaf.
 Quarter red mor., gilt. First edition.

LAISNÉ (ANTOINE) *La Nouvelle Jurisprudence sur le Fait des Chasses. Contenant l'Explication de l'Ordonnance de 1669 . . . Ensemble les noms des Capitaines & Officiers de toutes les Capitaineries & Maîtrises du Royaume, leurs Droits et Gages, & l'étendue de leur Pouvoir & Jurisdiction. Dediée à Monseigneur le Premier President. [By Antoine Laisné] . . . A Paris, Chez Gabriel Quinet, au Palais, à l'entrée de la Galerie des Prisonniers, à l'Ange Gabriel. 1685. Avec Privilege du Roy.*

2 vols. . 12° (16 × 9 cm). Vol. 1. [viii] + 526 + [2] pp. (ā1 title, v. b. ā2—3 preface. ā3 v. b. ā4 errata. A—Xx⁸⁻⁴: the final leaf is blank. Signatures Ss, Ss3, and Tt misprinted Rr, Rr3 and Ss.) Vol. 2. [ii] + 612 pp. (Title 1 leaf; A—Bbb⁸⁻⁴, Ccc⁴, Ddd², Eee⁸, Fff⁴.) The name Osmond is written on both titles.

Orig. calf, gilt backs.

The first edition of one of the most important books dealing with the early history of the chase in France.

LA LAPINIÈRE (M. DE) *See Adam (Victor).*

LA MARCHE (F. DE) *Dess Musicalischen Jegerhorrens Text oder Vers. Ohne die Music. Dem Hochwürdigsten Fürsten vnd Herrn, Herrn Marquardo. Dess H. Röm: Reichs Fürsten vnd Bischoffen zu Eychstett. In Musica Demüetigst gehorsamst dedicirt. Von Francisco dela Marche SS. Theol: Doctore der Stiffter München vnd Eystett Canonico dero Fürstl: Gn: zu Eychstett Rhatt vnd Capell Praesidenten. Getruckt zu Newburg an der Thonaw bey Johann Strasser Fürstl. Buchtrucher. Anno 1656.*

PLATE 80.

4° (18.3 × 14 cm). 16 ll. (A—D⁴; A1 title on first leaf, v. "Dem Günstigen Leser." D4v blank.)
 Vel., gilt.

Rare, possibly unique, and unnoticed by Kreysig, Souhart, Engelmann and other bibliographers. A metrical description of stag, hare, boar and wolf hunting, written in quaint medieval language. The author states in the preface that he had been requested to publish the verses without music, a remark which suggests an earlier edition of the verses in the form of a song.

From the collection of Freiherr von Biedermann.

LAMBERT (ST.) *See Liège.*

LANDAU (GEORG) *Beiträge zur Geschichte der Jagd und der Falknerei in Deutschland. Die Geschichte der Jagd und der Falknerei in beiden Hessen. Von Dr. G. Landau. Kassel, Theodor Fischer. 1849.*

8° (20.2 × 12.5 cm). viii + 340 pp. (Title, preface and contents 4 ll.; 1—21⁸, 22².)

Orig. quarter brown cloth.

A book useful to those interested in falconry.

LANDSEER (SIR EDWIN) Landseer's Deer Stalking in the Highlands.

Fol. (80.5 × 56.5 cm). Lithographic title, toned, with stag's head; 3 ll. of letterpress and 6 engravings by T. Landseer, J. H. Robinson, and C. Fox, after paintings by Sir E. Landseer. Each pl. bears a title, name of artist and engraver and the inscription "London, Published May 1, 1846, by F. G. Moon . . . 20, Threadneedle Street . . ."

1. The Combat.

2. Waiting for the Deer to rise.

3. Watching the body.

4. How to get the deer home.

5. The last scene.

6. The Poacher's Bothy.

Orig. half brown mor. Edges gilt.

A record by a famous artist of the time when stalking was carried on with the help of the deerhound and good heads were still to be met with.

LANDSEER (THOMAS) Tiger Hunting; or, a Day's Sport in the East, four plates. Engraved by Thomas Landseer, from the original drawings by P. C. Trench, Esq. Bengal Civil Service. London: Published by Hodgson and Graves . . . 6, Pall Mall. 1836. Price Two Guineas, Coloured.

Fol. (58 × 41 cm). 4 coloured pls., numbered; each pl. bearing title "Tiger Hunting" and inscription "Drawn by C. P. Trench, Esq.," "Etched by Thomas Landseer," as well as publisher's name and address, and date March 1, 1836. Enclosed in card wrap. with title and descriptive text. In brown linen portfolio.

The plates are full of life and give a good idea of the vicissitudes of tiger hunting on elephants in India.

LANDSORDNUNG. See Proclamations and Statutes, Austria.

LANGE (JOHANN HIERONYMUS) Dissertazione inaugurali, Differentias iuris Romani & Germanici in ferarum furto, den Wild=Deuben, Praeside Ioanne Petro de Ludewig . . . respondebit Ioannes Hieronymus Lange, Chemnicensis Misnicus . . . die XII. April MDCCXXX. Halae Salicae, litteris Ioannis Grunerti, Acad. et Senat. Typogr. [1730].

4° (22.8 × 18 cm). [ii] + 30 pp. (Title, v. b. 1 leaf; A—C⁴, D³.)

Marbled boards. Uncut.

LANGLOIS (J. J.) Dictionnaire des Chasses, contenant l'explication des termes et le précis des Reglemens sur cette Matiere, ouvrage utile et necessaire aux Seigneurs, aux Officiers de la Jurisdiction, aux Gardes, & à tous les Chasseurs. Par M. Langlois, Officier de la Varenne du Louvre. A Paris, Chez Prault pere, Quay de Gêvres, au Paradis. 1739. Avec Approbation & Privilège du Roy.

12° (13.9 × 7.5 cm). [viii] + 228 + [4] pp. (Half title, v. b., title with ornament, v. b., and preface 4 ll.; A—T⁸—⁴.)

The privilege is printed on the last 2 ll.)

Orig. mottled calf, gilt back.

LANZA (CORRADO) Trattato teorico-pratico pei Cacciatori del Cavaliere Corrado Lanza. Dedicato a Sua Altezza Reale il Principe di Salerno. Napoli, Tipografia all' insegna del Diogene. 1848-9.

2 vols. 8° (22.3 × 13.5 cm). Vol. 1. 311 + [1] pp. Half title, title, v. author's signed notice, dedicatory epistle and introduction are printed on the first 7 ll. Frontispiece portrait of the author and 4 lithographic pls. by Mollame.

Facing p. 71. Caccia al Piano.

Facing p. 83. [Caccia al Lepre].

" 75. Caccia al Lago.

" 199. Orso.

Vol. 2. 264 pp. Half title and title printed on first 2 ll.

3 ll. of fanfares at end.

4 lithographic pls. by Mollame.

Facing p. 48. Cinghiale.

Facing p. 56. Daino.

" 52. Cervo.

" 96. Lupo.

Orig. pink and green wraps. bound in half vel., with blue label, t.e. gilt, rest uncut.

The first edition of a comprehensive survey of shooting and bird-catching in Italy.

LA PINELAIS (B. DE) Menus Propos d'un Chasseur. [Par] B. de la Pinelais. *Paris, Pairault et Cie.* 1891.

8° (20 × 12.5 cm). Half title and blank leaf 2 ll. + 65 + [7] pp. Frontispiece with half title and hound's head, 2 pls. facing pp. 5 and 58 and table with vignette at end. 51 copies printed of which the present is No. 46. Orig. grey wrap. with title bound in polished calf, gilt back, line borders, inside borders gilt. Uncut.

LAPORTE (B.) Anecdotes de Chasse. Par B. Laporte, . . . *Périgueux, Imprimerie Laporte*, 1885.

8° (18.5 × 11 cm). 318 + [2] pp. Half title and title printed on first 2 ll.

Orig. green wrap. bound in polished calf, gilt back, line borders, inside borders gilt. Uncut. Apparently unknown to Souhart.

LA PORTE (COMTE HENRI DE) Les Fanfares des Équipages Français. Paroles et Musique Recueillies et mises en ordre par le Comte Henri de La Porte. Illustré de cinq cents gravures ou vignettes dans le texte. *Paris, Pairault et Cie.* [1890-92].

8° (25.5 × 18.5 cm). 252 ll. without pagination. Blank leaf (signed), half title, frontispiece and title on first 4 ll. Table on final leaf. 250 copies printed on "antique hollande."

Published in 31 parts, of which the orig. coloured wraps. are bound in half red mor., gilt back.

A well arranged book on French hunting calls. The illustrations and vignettes, designed by a variety of artists, are artistically arranged.

LARBALÉTRIER (ALBERT) Manuel pratique de l'amateur de chiens, chiens de chasse, chiens de garde, chiens de berger, chiens d'agrément . . . Par Albert Larbalétrier . . . *Paris, Garnier frères.* [1907.]

12° (18.3 × 11.6 cm). Half title, v. frontispiece, title and preface 4 ll. + 284 pp. Illustrations in the text. Orig. brown wrap. bound in half vel., t.e. gilt, rest uncut.

LARCHER (LUCIEN) Répertoire Alphabétique du Droit de Chasse et de sa Jurisprudence. [Par] Lucien Larcher. *Paris, Arthur Rousseau*, 1902.

8° (22.5 × 14 cm). Half title, title, and list of abbreviations 3 ll. + 339 + [1] pp. Orig. cream wrap. bound in half polished calf, gilt. Uncut.

L'Alouette devant le Fusil, au Piège, à la Cuisine. Par Lucien Larcher [et] Émile Larcher. *Paris, Pairault et Cie.* [1885.]

18° (18.7 × 11 cm). 86 + [2] pp. Half title and title printed on first 2 ll. Printed on brown tinted paper. Orig. brown wrap. bound in half polished calf, gilt. Uncut.

On the shooting and catching of larks. Chapter 3 deals with the taking of larks by the aid of a mirror.

LA ROULIÈRE (LOUIS DE) Traité de la Chasse du Lièvre à Courre en Poitou. Texte de Louis de la Roulière. 75 illustrations de Gaignard. *Paris, Librairie Pairault* . . . 1888.

4° (31 × 22.5 cm). Half title and title 2 ll. + 36 + [4] pp. 150 copies printed on Japanese paper of which the present is No. 98. Illustrations partly in colour, by Raoul Gaignard.

Bound in scarlet cloth with gilt hunting badge in top left hand corner and enclosed in dark green mor. case with the arms of the Comte de Beaufort and corner fleurons stamped on both covers.

A magnificent album published for the members of the "Cercle de St. Hubert," of which the Comte de Beaufort was president for many years.

LA RUE (ADOLPHE DE) Album du Chasseur. Illustré de 12 photographies d'après les dessins de M. C. F. Deiker. Légendes par M. A. de La Rue . . . Paris, J. Rothschild, Editeur, Libraire de la Société botanique de France et des Sociétés zoologique et géologique de Londres. 43, Rue Saint-André-des-Arts, 43. 1865.

Obl. fol. (31 × 40 cm). Half title, title in green and red lettering 2 ll.; 32 pp. letterpress and 1 leaf with list of pls. at end. Engraved title and frontispiece "à Carlepont," and 12 photographic pls.

Orig. green cloth, gilt edges.
Deiker of Dusseldorf was a famous painter of animals of the chase. A keen shooter himself, his compositions were based on personal observation in forest and field; hence their excellence.

de La Rue. . . . Les Chasses du Second Empire, 1852-1870. Par A. Paris, Firmin-Didot et Cie., 1882.

12° (18 × 11.2 cm). Half title, title and dedication 3 ll. + 358 pp.

Orig. grey wrap. bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

Contains anecdotes of Napoleon the Third and his guests at official hunts.

et Cie., 1873. Le Lapin. Par A. de La Rue. . . . Paris, Ch. Delagrave

12° (18 × 12 cm). Half title and title 2 ll. + 168 pp. 8 pp. of publisher's notices at end.

Orig. grey wrap. bound in half vel., t.e. gilt, rest uncut.

la Rue, Mis de Cherville [et] Ernest Bellecroix. Les Chiens d'Arrêt Français et Anglais. [Par] A. de Paris, Librairie Firmin-Didot et Cie., 1881. Illustrations de E. Bellecroix.

4° (28.5 × 18.5 cm). Half title and title 2 ll. + 276 + [8] pp. Post-scriptum, contents and 1 blank leaf at end. Illustrations in the text.

Orig. blue wrap. bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

LA RUE. See also Lage de Chaillou (Baron).

LASCELLES (ROBERT) Angling; being the First Part of a Series of Familiar Letters on Sporting. By Robert Lascelles . . . London: Printed for and sold by J. Cornes . . . W. Wilson, Printer, 4 Greville-Street, Hatton-Garden, London. [1815.]

8° (25 × 16 cm). 123 + [1] pp. (B—Q⁴, R².) Frontispiece of dead game engraved by H. R. Cook after H. B. Chalon. Small leaf of bookseller's advertisement inserted before frontispiece. Orig. advertisement for the first part of the "Series of Familiar Letters," loose.

Orig. brown wrap., with title as above.

Shooting; being the Second Part . . .

pp. 125—235 + [1] (S—Z⁸, Aa⁸.) Frontispiece of angling engraved by H. R. Cook after W. Hilton.

Orig. wrap. with title.

Coursing; being the Third Part . . .

pp. 237—344. (Bb—Gg⁸, Hh⁴, Ii².) Frontispiece of hunter, engraved by H. R. Cook after J. Ward, R. A.

Orig. brown wrap. with title.

Three parts enclosed in calf case, gilt back. Uncut.

On the wrapper of Part III is printed a notice that the fourth and last part of this work was in course of publication, but this may have never seen light of day, as the publisher appears to have kept no account of monies he received from subscribers, and because, according to notices which appeared on the wraps. of Parts I and II, it was never the intention of the author to publish more than three parts in all.

LATHAM (SIMON) Lathams / Falconry / Or / The Faulcons Lure, and Cure: / In Two Bookes. / The First, concerning the ordering and training vp of all / Hawkes in generall; especially the Haggard / Falcon Gentle. / The second, teaching approued medicines for the cure / of all Diseases in them. / Gathered by long practice and experience, and published / for the delight of noble mindes, and instruction of / young Falconers in things pertaining / to this Princely Art. / By Symon Latham. Gent. / Printed at London for Roger Iackson, and are to be sold at his shop / neere Fleet-street Conduit, 1614.

PLATE 83.

2 vols. in 1. 4° (17.6 × 13.3 cm). Vol. 1. [xxii] + 147 (39, 70, 71 misprinted 63, 150 and 7) + [1] pp. (Title with woodcut of falcon with inscription, "The Haggard Faulcon. In opem me copia fecit.", v.b., dedicatory epistle addressed to Sir Thomas Munson, Baronet, v. "To the Reader," and "Verses in commendations of the worke," subscribed "T. A." Below these initials is a woodcut of a falcon and 11 lines of verse of which the initial letters supply the name of the author, 3 ll.; a⁴, ¶⁴ (the recto of final leaf is blank and on the verso the woodcut of falcon and 11 lines of verse are repeated) B—T⁴, V². V2v. b.)——Lathams / New and Second / Booke of Falconry; / . . . At London / Printed by I. B. for Roger Iackson, and are to bee sold / at his shop neere Fleet Conduit. 1618. [xxiv] + 148 + [2] pp. (Blank leaf, short title within woodcut border containing 10 blocks, title with vignette of falconer and dedication to Sir Patrick Hume 4 ll.; A⁴, a⁴, B—T⁴, V³.) Woodcuts in the text.

Orig. calf from the library of F. Freeman-Thomas.

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Russia leather binding.

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J. E. Harting, the greatest authority on hawking literature, states that a relative of Latham was assistant falconer and subsequently sergeant of the hawks to the successors of Sir Thomas Monson, *i.e.* to Sir Patrick Hume, Master Falconer to the King, and Sir Allen Apsley. This relative was 60 years of age when Latham published his book in 1614—15, so that we may assume that a good deal of knowledge was derived by him from this source. Latham, in the second book, refers to Henry Sadler of Everley, Grand Falconer to Queen Elizabeth, as "his first and loving master." See Harting's "Bibliotheca Accipitraria," p. 15—17 and coloured frontispiece portrait of Sir Ralph Sadler. A portrait of Sir Thomas Monson will be found described in Volume III of this catalogue.

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The second edition, which is identical with the first.

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LATHAM (2.)

FALCONRY

1615 AND 1616



LATHAMS
new and second

Booke of Falconrie, con-
cerning the training up of
all HAWKES that were
vntioned in his first
Booke of the HAGGARD
FAVLCON and GER-
FAVLCON, formerly
printed; teaching appro-
ued Medicines for all
their diseases.

By SYMON LATHAM, Gent.

Printed by I. B. for Reger
Jackson, and are to be sold
at his shop neere Fleet-
street Conduit, 1618.

LATHAMS FALCONRY

OR
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FAVLCON
1. booke.



GOSHAWKE.



SPAROWHAWKE



LATHAMS
new and second

*Booke of Falconrie, con-
cerning the training up of
all HAWKES that were
vntioned in his first
Booke of the HAGGARD
FAVLCON and GER-
FAVLCON, formerly
printed; teaching approu-
ed Medicines for all
their diseases.*

By SYMON LATHAM, Gent.

AT LONDON,
Printed by I. B. for Roger
Jackson, and are to be sold
at his shop neere Fleet-
street Conduit, 1618,



MERLIN.



HOBBY.



LANNER.



GERFAVLCON
1. booke.



LAUBE (HEINRICH) Jagdbrevier von Heinrich Laube. *Leipzig, G. Wigand.* 1841.

8° (15.3 × 11 cm). 304 pp. Half title and title on first 2 ll.
Orig. green mor., gilt.

A book of hunting songs followed by a catalogue of sporting terms.

LAUNAY (F. DE) Traité du Droit de Chasse. *A Paris, Chez Gabriel Quinet, au Palais, dans la Galerie des Prisonniers, à l'Ange Gabriel.* 1681. *Avec Privilege du Roy.*

12° (15 × 8.5 cm). [xvi] + 185 + [7] pp. (Three blank ll. and title with ornaments; a1—4 dedicatory epistle to the Duke of Roche-Guyon subscribed by the author; a4v privilege; A—P⁸⁻⁴; 1 leaf, v. b. and 3 blank ll.)
Printed on thick paper.

Orig. red mor., gilt tooling and edges. Formerly in the Royal Library at Paris. With the bookplate of Bishop Turgot.

Another Copy.

(14.8 × 8.5 cm). Bound in with Augustin Nicolas's "Si la Torture est un moyen seur à vérifier les crimes secrets," 1681.
Orig. calf, gilt with arms of Paulin Prondre de Guermante. First edition.

Nouveau Traité du Droit de Chasse, avec un recueil des Ordonnances, Edits, Declarations, Arrests & Reglemens, depuis Philippes le Long, jusques à Louis XIV. concernant la Chasse. Et des Nottes tirées des meilleurs Auteurs qui ont traité de cette matiere. Ensemble un Discours de l'origine de la Chasse, composé par Mr. Gamare, Chevalier de l'Ordre de S. Michel . . . *A Paris, Chez Gabriel Quinet, au Palais, dans la Galerie des Prisonniers, à l'Ange Gabriel.* 1681. *Avec Privilege du Roy.*

12° (16 × 9 cm). [xxiv] + 529 + [11] pp. (a1 title, v. b. a2-5 dedicatory epistle addressed to the Duc de La Roche-Guyon. a7—e4 "Discours sur la Chasse"; A—Xx⁸⁻⁴, Yy⁴, Zz².)
Orig. calf, gilt back.

The second edition containing—

pp. xiii—xxiv. Gamare's "Discours sur la Chasse."

pp. 1—80. Traite de Droit de Chasse.

pp. 81—529. Ordonnances & Reglemens concernant la Chasse (A.D. 1318—1677).

LAURENCE (HENRY BUCKTON) Sketches of Canadian Sports and Pastimes. Dedicated . . . to H.R.H. Lieutenant Prince Arthur K.P. . . . By Lieutenant Henry Buckton Laurence 4th The Kings Own Royal Regiment. *London, Published by, Thomas McLean, 7, Haymarket, July 28th.* 1870.

Obl. 4° (29 × 50.3 cm). Engraved title with title as above and introduction: 19 coloured pls. with 1 leaf of descriptive letterpress to each pl.

1. Coasting in British N. America.
2. Toboggining in Upper Canada.
3. Toboggining at P.E. Island—the Start.
4. A corner of the Rink, Halifax, N.S.
5. Curling on the Lakes.
6. Sailing Ice Boat.
7. Trotting match on the Ice.
8. P.E. Island. "Royal Mail" in the Winter.
9. Common American Brown Bear.

10. Bringing a few friends to dine in Barracks.
11. Sending them Home.
12. Tandem meeting a wood sledge.
13. The First Sleigh Drive, going down Hill.
14. Gone away.
15. Wild Goose Shooting.
16. Indian Camp & Keeper.
17. Moose tracking.
18. Moose calling.
19. Off the Tracks.

Orig. red cloth, edges gilt.

The artist expresses a hope that the originality of some of the scenes depicted may afford interest to those who have not passed a winter in Canada. The plates certainly give a good impression of the sport to be obtained in that country.

LAUROP (CHRISTIAN PETER) and **BORCH (W. F. VON DER)** Taschenbuch zum Nutzen und Vergnügen für Wald- und Jagdfreunde auf das Jahr 1831. Herausgegeben von C. P. Laurop und W. F. Freih. v. d. Borch. *Erfurt & Gotha. Hennings'sche Buchhandlung.* 1831.

12° (16.2 × 10 cm). viii + 231 + [1] pp. Engraved title and 6 pls., numbered (4 coloured), facing pp. 5, 10, 16, 83, 119 and 164. The last 3 are folding.

Orig. green boards, with title and date.

First edition. Plate vi. is a good representation of duck-shooting from behind a specially trained stalking horse.

LAUROP (C. P.) See Sylvan.

LA VALLÉE (JOSEPH ADRIEN FELIX) La Chasse à Courre en France. Par Joseph La Vallée. Ouvrage illustré de 40 vignettes sur bois dessinées par H. Grenier. *Paris, L. Hachette et Cie,* 1856.

8° (17.5 × 10.5 cm). [iv] + li + [1] + 439 + [1] pp. Half title and title on first 2 ll. 4 pp. of publisher's notices at end. Woodcuts in the text.

Orig. pink wrap. bound in half vel, t.e. gilt, rest uncut.

The first edition. Pages ii—li contain an account of French sporting writers and their works. The book is valued on account of Grenier's illustrations. According to Souhart, Lavallée (1800—1880), as author and book collector, was thoroughly acquainted with the literature of the chase.

La Chasse à Tir en France. Par Joseph La Vallée. Ouvrage illustré de 30 vignettes sur bois dessinées par F. Grenier. *Paris, Librairie de L. Hachette et Cie,* 1854.

8° (17.2 × 10.5 cm). Half title and title 2 ll. + 440 pp. Illustrations in the text. 2 ll. of advertisements at end. Orig. pink wrap. bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

First edition.

“Le Braconnier” [An article. pp. 106—115].

8° (25 × 17 cm). 1 pl. by Grenier facing page 107.

Marbled boards.

Part of a work entitled “Les français peints par eux mêmes” Paris, Cusinez, 1841.

LAVALLÉE (JOSEPH) See also Phébus.—Strozzi (Ercole).

LAVALLÉE (JOSEPH) and **BERTRAND (LÉON)** Vade Mecum du Chasseur. Loi sur la Police de la Chasse, avec un commentaire sur chaque article, d'après les motifs exposés et discutés dans les deux chambres. . . . *Paris, Au Bureau du Journal des Chasseurs.* 1844.

8° (11.5 × 8.3 cm). 160 + 16 pp. (1—108. The half title and title are printed on the first 2 ll. “Loi sur la Chasse” 8 ll., unsigned, at end.)

Orig. marbled boards with red cloth back.

LAWRENCE (JOHN) British Field Sports; embracing Practical Instructions in Shooting—Hunting—Coursing—Racing—Cocking—Fishing, &c. With Observations on the breaking and training of dogs and horses; also the management of fowling pieces, and all other sporting implements. By William Henry Scott [*i.e.* John Lawrence]. *London: Printed for Sherwood, Neely, and Jones, Paternoster-Row,* 1818.

8° (25.2 × 16 cm). xi+[1]+615+[1] pp. (Engraved half title (vignette of dead game), v. b., title, v. printer's address, contents, list of pls., v. b., and "To the Reader" (v. of final leaf blank) 6 ll.; B—Z⁸ AA—QQ⁸, RR⁴. Publisher's advertisement of Cooke's "Topography of Great Britain" on final page.)

12 parts in orig. paper wraps., those of Part iv wanting. Each wrap. bears the same vignette as that which appears on the half title except Part xii which has one of dead stag, hounds, etc., and the following advertisements—"The Chase" . . . by William Somerville (replaced in Part ix by the "Encyclopædia Metropolitana"), Lawrence's "Agricultural & Veterinary Works" (replaced in Part vii by Buffon's "Natural History") and Cooke's "Topography of Great Britain." (Inserted).—Part i. "British Field Sports" (1 leaf). Part iv. "Biographical Magazine" (1 leaf). Part v. Clennell's "Fox Hunters Regaling" (slip). Part viii. "Agricultural Books published by Sherwood, Neely, & Jones" (8 pp.). Part ix. "Publications of Baldwin, Cradock and Joy" (8 pp.). Part xi. "Encyclopædia Metropolitana" (4 pp.) and slip with notice announcing date of publication of final part of "British Field Sports."

34 copper engravings by Tookey, Davenport, Scott, Greig, Mutlow, Webb, Warren and Ranson after Barrenger, etc., according to the list printed with the preliminary matter in Part xii.

With Part i is enclosed "The Sportsman's Progress: A Poem, descriptive of the pleasures derived from Field Sports." (8° (25 × 15.7 cm). 4 ll. Half title printed on first leaf, v. prefatory note subscribed "An Old Sportsman," 12 vignettes.) Enclosed in red mor. case.

The first edition. The title and preliminary matter is found in Part xii. The second edition of this book was published in 1820. The work is incomplete without "The Sportsman's Progress," which is generally missing. This pamphlet was sent to Lawrence by an old sportsman, who states in the preface that he "shall feel highly gratified if they [*i.e.* the verses and vignettes] are found worthy of being preserved in your valuable work 'British Field Sports'." The verses, with a different title, were published separately in 1820. See "Sportsman's Progress."

— The Sportsman's Calendar, or, Monthly Remembrancer of Field Diversions. By the Author of The British Field Sports [W. H. Scott, *i.e.* John Lawrence]. London: Printed for Sherwood, Neely, and Jones, Paternoster-Row. 1818.

8° (15.3 × 9.7 cm). [iv]+172 pp. (Title with vignette of "Toast," v. printer's address, and "Advertisement," v. notice of "British Field Sports," 2 ll.; B—P⁸, Q². For each month of the year there are included 2 ll. for sporting engagements and memoranda, which are not included in the pagination.) 2 ll. of publisher's notices of "Songs of the Chase," etc., at end. Vignettes in the text.

Orig. blue boards with title and vignette of pointer on upper cover and publisher's notices on lower. White title label on back. Bookseller's ticket (C. Chapple of Pall Mall), inside upper cover. Uncut.

First edition of a useful epitome. On p. 149 is printed a fishing table and on p. 157 an appendix on the treatment of animals, beginning:—"The merciful treatment of all brute animals, as a moral duty, ought to be an essential part of the education of children; and not in the loose and general way in which it has hitherto been inculcated, but in the most particular and circumstantial lessons," etc.

— The Sportsman's Repository; comprising a series of . . . engravings, representing the Horse and the Dog, in all their varieties . . . By John Scott, from the original paintings by Marshall, Reinagle, Gilpin . . . Accompanied with a comprehensive historical and systematic description of the different species of each . . . By the Author of "British Field Sports." London: Printed for Sherwood, Neely, and Jones, Pater-noster Row. 1820.

4° (27.5 × 21.5 cm). viii+[iv]+204+[4] pp. (Leaf with large vignette of hunters, hounds, plough in distance, etc., title, v. printer's address, dedication to Sir Thomas Charles Bunbury, Bart., v. b., introduction, contents, v. list of pls. and half title, v. b. 6 ll.; B¹, C—H⁴, I⁵, K—Z⁴, AA—DD⁴, EE².) Engraved title with vignette of hound and dead game, and 37 pls. according to list. Sporting vignettes.

Orig. half calf.

LAWRENCE (JOHN)—*continued*

First edition. A good book on sporting dogs. There is a metrical *finale* by Mr. Upton entitled "Ten Thousand Pounds," which the author recommends to those juvenile sportsmen who may have inherited a fortune, and it may be worth while to reproduce an extract here—

My father left ten thousand pounds,
And will'd it all to me ;
My friends, like sunflowers, flock'd around,
As kind as kind could be.

They ate my meat—they drank my wine ;
In truth so kind were they,
That be the weather wet or fine,
They'd dine with me next day.

They came :—and like the circling year,
The circling glass went round ;
Till something whisper'd in my ear,
" Ah, poor ten thousand pounds ! "

" P'saw ! stuff ! " cried I, " I'll hear it not,
" Besides, such *friends* are mine,
" That what they have, will be my lot,
" So push about the wine."

The glasses rung—the jest prevail'd
'Twas summer every day !
Till like a flower by blight assail'd,
My thousands dropt away.

Alas ! and so my friends dropt off,
Like rose leaves from the stem ;
My fallen state but met their scoff,
And I no more saw them !

One friend, one *honest friend* remain'd
When all the locusts flew,
One that ne'er shrunk, nor friendship *feign'd*,
My *faithful dog*, 'twas you.

LAWSON (WILLIAM) *See* Markham (Gervase).

LAYS OF THE BELVOIR HUNT. *See* Belvoir Hunt.

LAZARINI (LUDWIG, FREIHERR VON) *See* Maximilian (Emperor).

LAZARQUE DU MONTAUT (E. AURICOSTE DE) Une Chasse au Miroir dans le pays Messin en 187*. Par E.-A. de Lazarque. Metz, Imprimerie C.-A. Carrère, 1878.

8° (20.8 × 12.5 cm). 32 pp. Title printed on first leaf.
Orig. yellow wrap. bound in half calf, gilt back.

Monsieur Hennequin, Ancien Curé de Sainte-Barbe : histoire de chasse et de guerre dans le pays Messin. Par E. Auricoste de Lazarque du Montaut. Metz, Sidot Frères ; Paris, Pairault, 1885.

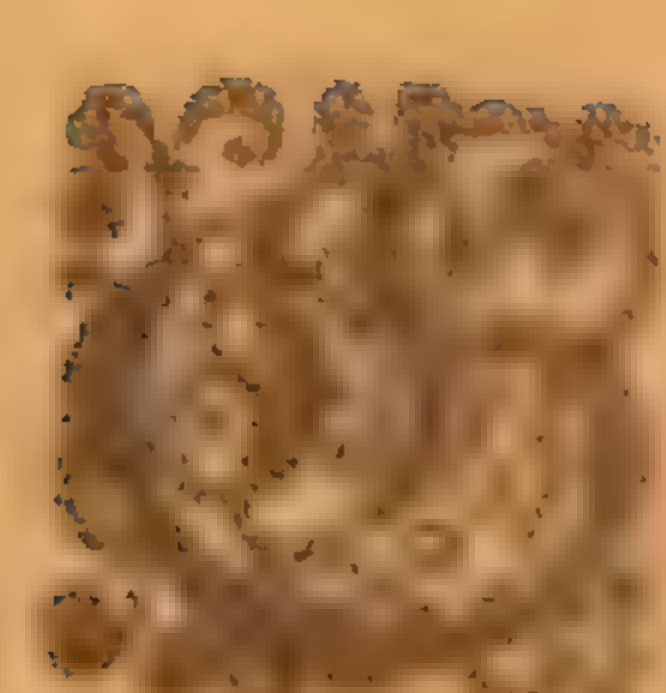
8° (21 × 13 cm). 57+[1] pp. Title on first leaf.
Orig. green wrap. bound in polished calf, gilt back and borders. Uncut.

LE BAS (J. P.) *See* Oudry (Jean Baptiste).

LE BRETON (F.) Mémoire sur les moyens de perfectionner les remises propres à la conservation du Gibier . . . Auquel on a joint un Catalogue des Arbres & des Arbustes exotiques . . . Par M. Le Breton, Inspecteur-Général des Remises des Capitaineries Royales. A Paris, Chez L. F. Prault, Imprimeur du Roi, quai des Augustins, à l'Immortalité. 1785.

12° (14 × 8 cm). 40 pp. (A⁸, B⁸, C⁴, D². A1 title, v. b.)
Bound with Desgravier's "L'Art du Valet de Limier," 1784. On the improvement of coverts.

DAMOGRAPHIA

 ^{Ober} **emisen Beschreibung**

In zwey Theil abgetheilet:

Der Erste handelt

Von dem Edlen Bemsen /

Der Andere

Von der Krafft / vnd Tugent-vollen Bemsen-Kugel.

In Teuff verfertigt

Durch

ADAM LEBWALD

von vnd zu Lebenwald /

Der Philosophen vnd Medicin Doctorn /

Kayf. Comitem Palatinum vnd Gefrönten Pöeten /

Päpstlichen Notarium, des Heyl. Röm. Reichs Collegij Nat.

Curios. Adjuncten / Eurer Hochlöbl. Landschafft

des Herzogthums Steyermarkts

Physicum, &c.

Cum Permissu Superiorum.

Salzburg /

Getruckt bey Joh. Baptist Mayr / Hochfürstl. Hof-

vnd Academischen Buchtrucker.

LAWRENCE (JOHN)—*continued*

First edition. A good book on sporting dogs. There is a metrical *finale* by Mr. Upton entitled "Ten Thousand Pounds," which the author recommends to those juvenile sportsmen who may have inherited a fortune, and it may be worth while to reproduce an extract here—

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And will'd it all to me ;
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They ate my meat—they drank my wine ;
In truth so kind were they,
That be the weather wet or fine,
They'd dine with me next day.

They came :—and like the circling year,
The circling glass went round ;
Till something whisper'd in my ear,
" Ah, poor ten thousand pounds ! "

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" Besides, such *friends* are mine,
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Like rose leaves from the stem ;
My fallen state but met their scoff,
And I no more saw them !

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When all the locusts flew,
One that ne'er shrunk, nor friendship *feign'd*,
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Orig. yellow wrap. bound in half calf, gilt back.

————— Monsieur Hennequin, Ancien Curé de Sainte-Barbe : histoire de chasse et de guerre dans le pays Messin. Par E. Auricoste de Lazarque du Montaut. Metz, Sidot Frères ; Paris, Pairault, 1885.



8° (21 × 13 cm). 57+[1] pp. Title on first leaf.
Orig. green wrap. bound in polished calf, gilt back and borders. Uncut.

LE BAS (J. P.) *See* Oudry (Jean Baptiste).

LE BRETON (F.) Mémoire sur les moyens de perfectionner les remises propres à la conservation du Gibier . . . Auquel on a joint un Catalogue des Arbres & des Arbustes exotiques . . . Par M. Le Breton, Inspecteur-Général des Remises des Capitaineries Royales. A Paris, Chez L. F. Prault, Imprimeur du Roi, quai des Augustins, à l'Immortalité. 1785.

12° (14 × 8 cm). 40 pp. (A³, B⁶, C⁴, D². A1 title, v. b.)
Bound with Desgravier's "L'Art du Valet de Limier," 1784. On the improvement of coverts.

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Curos. Adjuncten / Einer Hochlöbl. Landschafft

des Herzogthums Steyermarck

Physicum, &c.

Cum Permissu Superiorum.

Salzburg /

Getruckt bey Joh. Baptist Mayr / Hochfürstl. Hof-
vnd Academischen Buchtrucker.

LEBWALD (ADAM) *Damographia Oder Genssen=Beschreibung, In Zwey Theil abgetheilet: Der Erste handelt Von dem Edlen Genssen, Der Andere, Von der Crafft, vnd Tugent-vollen Genssen-Kugel. In Truck verfertigt Durch Adam Lebwald von vnd zu Lebenwald, Der Philosophen vnd Medicin Doctorn . . . Cum Permissu Superiorum. Saltzburg, Gedruckt bey Joh. Baptist Mayr, Hochfürstl. Hof- und Academischen Buchtrucker. [1693].*

PLATE 85.

4° (19.7 × 15 cm). [viii] + 55 + [1] pp. (Half title, v. b., title in red and black lettering, v. b., dedication, v. copper pl. of arms, and "Encomiasticon oder Lob=Spruch." v. "An den günstigen Leser." 4 ll.; A—G⁴. Verso of final leaf blank.) Frontispiece, a mountain scene with 3 line description beginning "A. Hier Zeigt man Erzherzog Maximiliano das Sacrament: Steht heutzutage ein Falconet daselbst, die Genssen zu büchsen . . ." and 2 pls. facing pp. 1 and 26.

Orig. vel., from the Royal Library at Munich.

First edition. Rare. The date 1693 is printed at the top of p. 4. Part 1 contains a description of the chamois, its habits and the manner of hunting it. Part 2 treats of the virtue of the "Genssen Kugel," a concretion sometimes found in the alimentary organs of the chamois.

LE CLERC (JULES) *Le Vacanze d'autunno o i Giovani Vccellatori di Giulio Clèrc versione del Prof. M. G. Teglio. Milano, Gaspare Truffi. 1838.*

12° (15.3 × 9.8 cm). 234 pp. (1—12¹²⁻⁶; 13⁶, 14³.) Frontispiece title printed in red within green ornamental border. Marbled boards.

LECOCQ (ADOLPHE) *Les Loups dans la Beauce. Par Ad. Lecocq, Chartrain. Avec gravures et fac-simile. Chartres. Petrot-Garnier, 1860.*

8° (20.2 × 12.5 cm). 50 + [2] pp. Half title, frontispiece and title 3 ll. Printer's note with device on final leaf. One folding pl. facing pp. 16—17. Printed on blue paper.

Orig. brown wrap. 100 copies printed.

Bound with A. F. Coudray-Maunier's "Bête d'Orléans," 1859.

LE COUTEULX DE CANTELEU (BARON JEAN EMMANUEL HECTOR) *La Chasse du Loup. Par J. E. H. B^{on}. Le Couteulx de Canteleu . . . avec des planches photographiées d'après nature, par MM. Crémère, Hanfstaeng et Platel. Paris, Madame Veuve Bouchard-Huzard. 1861.*

4° (26 × 19.5 cm). Half title, v. notice, title in red and black lettering, dedicatory note and preface 4 ll. + 118 + [2] pp. 8 photographic pls. placed according to the table printed on the final leaf. 150 copies printed, of which the present is No. 143. Signed by author.

Orig. quarter black mor., gilt back, t.e. gilt, rest uncut. With the bookplate of the Comte de Beaufort.

First edition of a good book on wolf-hunting in France.

De la condition des Chevaux de Chasse en France.
Par M. le Comte Le Couteulx. Paris, aux Bureaux du Centaure. 1867.

8° (22.5 × 14 cm). Half title and title 2 ll. + 32 pp.

Orig. green wrap. bound in half vel., gilt, t.e. gilt, rest uncut. Bound with C. Du Haÿs's "La Vallée d'Auge et la Côte Deauvillaise," 1867.

First edition.

La Pêche au Cormoran. Par M. le Cte Le Couteulx de Canteleu. Avec deux planches dessinées d'après nature par M. E. Bellier de Villiers. Paris, Bureaux de la Revue Britannique. 1870.

8° (25.8 × 17 cm). 67 + [1] pp. Half title and title in red and black lettering on first 2 ll. Frontispiece and pl. facing p. 5 ("La Jeunesse" et son cormoran "Tobie"). 100 copies printed.

Half brown mor., gilt, t.e. gilt, rest uncut.

First edition of a treatise on an unusual form of sport about which little has been written.

LE COUTEULX DE CANTELEU (BARON JEAN EMMANUEL HECTOR)—*continued*

Les Races de Chiens Courans Français au XIX^e Siècle. Par le Comte E. Le Couteulx de Canteleu. Avec 13 planches gravées d'après les études de A. C. E. Bellier de Villiers. *Paris, Auguste Goin, 1873.*

4° (27 × 22 cm). [ii] + ix + [xi] + 162 + [2] pp. Half title, title in red and black lettering and dedication on first 3 ll. 12 pls. engraved by Spiro in accordance with the "Table des Planches," which is included with the preliminary matter. 250 copies printed on "papier de Hollande," of which the present is No. 5. Signed by author.

Orig. half brown mor. with the bookplate of the Comte de Beaufort. Uncut.

First edition of a good book on the origin of sporting dogs and one valuable to students of ancient hunting literature. Couteulx de Canteleu was a prominent and prolific writer on French sporting subjects.

La Vénérerie Française. Par J. E. N. Baron Le Couteulx de Canteleu, . . . Avec les types des races de chiens courants, dessinés d'après nature par MM. le Baron de Noirmont, G. Jadin et Penguilly. *Paris, Mme. Ve. Bouchard-Huzard, 1858.*

4° (25.3 × 19.5 cm). Half title, title in red and black lettering, dedicatory note addressed to Count de Barral 4 ll. + 282 + [2] pp. Frontispiece and 13 pls. placed according to the table which is printed on the final leaf. This copy is numbered "64" and bears the author's autograph.

Half green mor., gilt back, t.e. gilt, rest uncut.

The first edition of probably the best modern work on French hunting.

LEDERER (MICHAEL FRIEDRICH) . . . Tractatio juridica, de jure bestiali, Vom Recht Der Wilden Thiere, quam in Acad. Wittebergensi, D.V. Jul. MDCLXIII. habuit, Michael Frid. Ledererus, Jur. Utr. Licentiat. Editio novissima. *Halae Magdeb. Typis Hendelianis. 1723.*

4° (20 × 15.8 cm). 31 + [1] pp. (A—D⁴. A1 title, v. b. D4v. blank.) Engraved headpiece and initial on p. 3; vignette on p. 31.

Marbled boards.

LEDIEU (PH.) La St. Hubert. Suite de 20 dessins de Chasse au courre, à plusieurs teintes, accompagnés des fanfares usités. Dédicée aux chasseurs par Ph. Ledieu. *A Paris, Chez Mr. Baptiste, Professeur de trompe, et au Bureau du Club des Chasseurs, Rue Duphot, No 10, et chez tous les Marchands d'Estampes. s.d.*

Fol. (55 × 38 cm). 19 tinted lithographic pls., numbered. Each pl. has title and is inscribed "Ph. Ledieu del." "Imp. chez Kaeppelin et Cie, 15, Quai Voltaire."

Upper part of orig. brown wrap. with title, as above, and large vignette of a stag, bound in orig. half blue mor.

- | | |
|-------------------------|---|
| 1. Le valet de limier. | 11. Le bat l'eau. |
| 2. La sortie du chenil. | 12. La sortie de l'eau. |
| 3. Les foulés. | 13. L'halali sur pied. |
| 4. Le lancé. | 14. L'halali par terre. |
| 5. La vue. | 15. Les honneurs du pied. |
| 6. Bien allé. | 16. La curée. |
| 7. L'accompagnée. | 17. La retraite prise. |
| 8. Le volcelet. | 18. La rentrée au chenil. |
| 9. Le déjeuner. | 19. Valet de chien à cheval requêtant les chiens. |
| 10. Le debuché. | |

The plates are good and furnish an excellent representation of a French stag hunt.

Half blue mor. gilt.

LEDUC (ALPHONSE) La Chasse du Roi. Quadrille brillant pour le piano.
Par Alphonse Leduc. *Paris, A. Leduc. s.d.*

Obl. (26.3 × 33.2 cm). Lithographic title and 7 ll. of music, engraved.

With the preceding is bound—

La Chasse Impériale . . . *Paris, Alphonse Leduc. s.d.*

Lithographic title and 4 ll. of music.

Quarter green cloth.

LEECH (JOHN) Hunting. Incidents of "the Noble Science." By John Leech.
Published by Thos. Agnew & Sons, London, Manchester & Liverpool. 2nd, 1865.

Obl. fol. (63 × 83.5 cm). 13 lithographs in colours; orig. impressions mounted. Each pl. has the artist's signature and orig. inscription facsimiled in lower margin. Without numbers. Nos. 3 and 12 have no publishers' inscription and together with No. 2 are mounted on thick white card.

1. Where there's a will, there's a way.
2. The Old Foxhunter.
3. No consequence.
4. Ruggles "Hold hard, Master George"
5. A Frolic home after a Blank Day.
6. A Capital Finish.
7. The Noble Science.

8. Mr. Jorrocks (loq.) "Come hup . . ."
9. A Friendly Mount.
10. Gone away.
11. "Don't move there, we shall clear you!"
12. One of Multum in Parvo's "going" days.
13. Our friend Mr. Noddy has a day with the Brookside Harriers.

Orig. portfolio with title.

These large plates by John Leech representing hunting episodes are well known and some of them, such as "No Consequence" and "Ruggles, 'Hold hard, Master George'" are not now easily found. They are esteemed for their humour and spirited draftsmanship, although in general effect they cannot be compared with older coloured sporting prints.

LEES (J. A.) Peaks and Pines: another Norway Book. By J. A. Lees . . .
With 63 illustrations and photographs by the Author. *London, Longmans, Green, and Co. 1899.*

8° (19.3 × 12.7 cm). Half title, frontispiece, title, dedication, preface and contents xii + 378 pp. Illustrations in the text. Coloured sketch and 5 photographs inserted at end.

Half black mor. with the bookplate of H. Uhart Davis. Author's presentation copy.

LEFEVRE (JEAN) See Fournival (Richard de).

LE GRAND. La Chasse du Cerf, Comedie-Ballet. Représentée en 1726 [by Le Grand]. s.l. s.d.

12° (16.5 × 9.5 cm). 82 pp. including half title, numbered [185]—266 (265 and 266 misprinted 267 and 168). (2 ll., unsigned; Q⁴, R⁸, S⁴, T⁸, V⁴, X⁸, Y³). At the foot of p. 261 is inscribed "Tome IV.") Numerous vignettes.

Marbled boards.

An extract of "Les Oeuvres de Legrand."

LEHSTEN (JENS CHRISTOPH VON) Dissertatio juridica de venatione superiori, von der Hohen Jagt=Gerechtigkeit. Quam . . . Præsiede . . . Dn. Joh. Joachimo Schöpffer . . . die XXI. Mart. M.DCCII . . . submittit Jens Christoph. von Lehsten, eques Meclenburg. Autor et respondens. *Rostochii, typis Nicolai Schwiegerovii, Ampl. Sen. Typogr. [1702].*

4° (19.8 × 15.7 cm). 32 + [8] pp. (A—D⁴), (4. A1 title, v. b.)(1—3 dedication to Frederick William Duke of Mecklenburg.)(4 "Corollaria.")

Mottled boards.

LEICESTERSHIRE. See Novice in Leicestershire.

LEINBOECK (JOHANN GEORG) Der ächte Waidmann. Neues Handbuch für Jäger und Jagdfreunde, zur Belehrung und Unterhaltung, mit Rücksicht auf Ungarn und Siebenbürgen, mit mehreren neuen Ansichten und für unsere Zeit bearbeitet und herausgegeben von Johann Georg Leinböck . . . Forstmeister. *Wien, Leopold Grund, 1831.*

2 vols. 8° (20.2 × 12.3 cm). Vol. 1. xvi + 164 + [4] pp. (Title, v. b., dedication, v. b., table and introduction 8 ll.; 1—10⁸, 11⁴.) Folding table and "Jagd- und Schussgeld-Rechnung" 2 ll. at end.) Vol. 2. viii + 249 + [7] pp. (Title, v. b. and contents 4 ll.; 1—15⁸, 16—17⁴.) Three folding tables and 1 folding sheet of illustrations at end.

Orig. blue wrap. bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

Leinboeck was head keeper on a large estate in Hungary and therefore an expert. His book is divided into twelve parts, which give a description of the sport to be obtained in each month of the year. Vol. ii., p. 17, deals with falconry.

LE MASSON (EDMOND) La Chasse au Furet. Par Edmond Le Masson . . . *Paris, Mme. Ve. Bouchard-Huzard, 1866.*

12° (18.5 × 11 cm). 70 + [2] pp. Half title, v. notice, title, dedicatory note addressed to Count France d'Houdetot, and introduction on first 4 ll. The table is printed on the final leaf. Toned lithographic frontispiece "Furet—Putois." 220 copies printed on "papier vergé."

Orig. grey wrap. bound in polished calf, gilt back and borders, t.e. gilt, rest uncut.

First edition of a treatise on ferreting.

Nouvelle Vénérerie Normande, ou Essai sur la Chasse du Lièvre, du Cerf, du Chevreuil, du Sanglier, du Loup, et du Renard . . . Par Edmond Le Masson. . . . Avranches. E. Tostain, 1841.

8° (21 × 13 cm). viii + 407 + [1] pp. (Half title and title with vignette of stag and hound 2 ll.; 1—25⁸, 26⁸. Erratum on final leaf.)

Orig. quarter black mor., back and t.e. gilt, with the bookplate of the Comte de Beaufort. First edition.

Souvenirs d'un Chasseur Touriste, suivis d'un Essai sur la Chasse Souterraine du Blaireau et du Renard. Par Edmond Le Masson . . . Avranches, Tostain; Paris, Au Bureau du Journal des Chasseurs, 1859.

8° (24.3 × 15.5 cm). Half title and title 2 ll. + 304 + [2] pp. Table on final leaf.

Orig. green wrap bound in quarter green mor., gilt back.

First edition.

Traité de la Chasse Souterraine du Blaireau et du Renard. Par Edmond Le Masson . . . Avec une préface par le Comte Adolphe d'Houdetot. Paris, Mme. Ve. Bouchard-Huzard, 1865.

8° (24.3 × 15.6 cm). 112 pp. Half title, title in red and black and dedicatory note addressed to Count Adolphe d'Houdetot on first 3 ll. 5 toned lithographic pls. in accordance with list printed on p. 106. No. 2 placed as frontispiece. 275 copies printed on "papier vergé" of which the present is No. 143.

Half purple mor., gilt back, t.e. gilt, rest uncut, with monogram bookplate.

First edition. A treatise on taking the badger and fox with terriers.

LEMON (MARK) Tom Moody's Tales. Edited by Mark Lemon. With illustrations by Hablot K. Browne. *London: Bradbury & Evans, 1864.*

8° (17.8 × 13.3 cm). Half title, title, dedication to Major Meek and contents, v. list of illustrations 4 ll. + 173 + [3] pp. 13 pls., including frontispiece according to list.

Half brown mor., with the bookplate of William Henry Deverell.

LENNOX (LORD WILLIAM) Pictures of sporting life and character. By Lord William Lennox . . . In two volumes. *London: Hurst & Blackett, 1860.*
 8° (19 × 12 cm). Vol. 1. Frontispiece "The Cheltenham Foxhounds," engraved title with vignette and contents 4 ll. + 369 + [1] pp. Vol. 2. Frontispiece "Partridge Shooting," engraved title and contents 4 ll. + 339 + [1] pp.
 Half green calf, back and t.e. gilt.

Lennox . . . Recreations of a Sportsman. By Lord William Lennox . . . In two volumes. *London: Hurst and Blackett, 1862.*
 8° (19.5 × 12.2 cm). Vol. 1. Half title, title and contents 4 ll. + 333 + [1] pp. Frontispiece "Night-Spearing."
 Vol. 2. Half title, title and contents 3 ll. + 266 pp. Frontispiece "A Steeple-Chase." 9 ll. of publisher's notices at end.
 Orig. red cloth, gilt. Uncut.

LENTNER (JOHANN GOTTFRIED) Taschenbüchlein der Jagdsprache. Für Jäger und Jagdfreunde, um sowohl alle bei der Jagd gebräuchliche Kunstwörter zu verstehen, als auch sich in allen vorkommenden Fällen richtig waidmännisch auszudrücken . . . In alphabetischer Ordnung. Von Joh. Gottfr. Lentner. Zweite, verbesserte Auflage. *Quedlinburg und Leipzig, Gottfr. Basse. 1833.*
 8° (13.8 × 9.8 cm). 136 pp. Title on first leaf, v. b.
 Orig. grey wrap. with title and advertisements.
 Second edition of a book of hunting terms.

LEONHARDI (FRIEDRICH GOTTLIEB) Forst und Jagd Taschenbuch für das Jahr 1794-1803. Mit Kupfern. *Leipzig in Comiss: bei den Gebr: Gräff.*
 8° (10.6 × 7 cm). 1794. Preface and table 4 ll. + 294 + [2] pp. Engraved frontispiece, title with vignette and 6 coloured pls., numbered. Three folding sheets of fanfares inserted after p. 294. — 1795. Preface and table 4 ll. + 320 pp. Engraved frontispiece, title and 6 coloured pls., numbered. Two folding sheets of fanfares inserted at end. — 1796. Von M. F. G. Leonhardi. Leipzig bey Joh. Benj. Georg Fleischer. Title, preface and table 4 ll. + 298 + [16] pp. Engraved frontispiece and 7 coloured pls., numbered (1 folding). — Forst-und Jagd Calender für das Jahr 1797. Preface, table and calendar 12 ll. + 288 pp. Engraved frontispiece, title, and 6 coloured pls., numbered. — 1798. Leipzig bei Karl Wilhelm Küchler. Preface, table and calendar 12 ll. + 272 + [10] pp. Engraved frontispiece, title with vignette and 7 coloured pls., numbered. — 1799. Dedicatory note, preface, table and calendar 12 ll. + 301 + [3] pp. Engraved frontispiece, title and 7 coloured pls., numbered. — 1800. Preface, table and calendar 12 ll. + 296 pp. Engraved frontispiece, title and 6 coloured pls., numbered. — 1801. Table and preface 4 ll. + 276 pp. Engraved frontispiece and title with vignette and 3 coloured pls., numbered. Folding pl. at end. — 1802. Calendar and preface 12 ll. + 344 pp. Engraved frontispiece, title and 6 coloured pls., numbered. — 1803. Preface 3 ll. + 283 + [3] pp. Engraved frontispiece, portrait, title and 5 coloured pls., numbered.
 10 parts in orig. green wraps., with vignettes, gilt edges, preserved in case with calf back, gilt. 5 of the series retain their orig. card envelopes.
 The first edition. Scarce. A complete set as published by Leonhardi which appeared concurrently with a more popular issue of the same class by von Wildungen and led to great enmity between these two writers. The small hand-coloured plates are delightful.

Magazin für das Jagd- und Forstwesen. Erster Band. Mit illuminirten und schwarzen Kupfern. Herausgegeben von Friedrich Gottlob Leonhardi . . . *Leipzig, im Industrie Comptoir, 1804.*
 4° (25 × 20 cm). (Parts 1-12.) Title, dedicatory epistle to Alexander I, Emperor of Russia, and preface 6 ll. + 432 pp.

Zweyter Band . . . Mit illuminirten und schwarzen Kupfern. Herausgegeben von F. G. Leonhardi, und C. P. Laurop. *Leipzig, in der Baumgärtnerischen Buchhandlung.*

LEONHARDI (F. G.)—continued

(Parts 13—14.) 103+[1] pp.

Frontispiece "Die Fuchsjagd in der Wiege" and 79 pls., of which 33 are coloured and 16 folding—

- | | | | |
|---------|---|----------|--|
| Part 1. | 1. [Fowling floor]. | Part 8. | 1. Der bestrafte Wilddieb. |
| | 2. [Implements belonging thereto]. | | 2. [Charcoal kiln]. |
| | 3. [Noxious Moths and Caterpillars]. | | 3. [Charcoal kilns and implements]. |
| | 4. [Acacia]. | | 4. [Charcoal Piles]. |
| | 5. Rück: Heerd . . . | | 5. Die Fuchsjagd. |
| | 6. Neu Foundländischer Jagd und Haushund. | | 6. Lauft bei einem Hirsch Feist Jagen. |
| Part 2. | 1. Der Morgenzug . . . | Part 9. | 1. Der Hirsch geht zu Holz . . . |
| | 2. Aufzug eines Rück Heerdes . . . | | 2. [A method of destroying moths by smoking piles]. |
| | 3. Acer Saccharinum . . . | | 3. Ohrlappen Geyer. |
| | 4. Fasan-Fütterung. | | 4. Das Thier in dem es kalbet. |
| | 5. [Pheasant trap]. | | 5. Weisser Fisch-Adler. |
| | 6. [Pheasants]. | Part 10. | 1. Die Rückkehr von der Jagd. |
| Part 3. | 1. Die Hunde auf der Fährte. | | 2. Der Fuchs im Sommer. |
| | 2. Fuchs Eisen. | | 3. Der Fuchs im Winter. |
| | 3. [Noxious Moth living on oak leaves]. | | 4. Die Trappenjagd. |
| | 4. Ein Haasen Netz . . . | | 5. Bateleur oder Schlagadler. |
| | 5. [Pheasant]. | | 6. Bateleur jeune aigle . . . |
| Part 4. | 1. R. Fairbrother . . . | Part 11. | 1. [Deformed Hares]. |
| | 2. Luchse. | | 2. [Design of a trap of rooks, jackdaws, magpies and birds of prey]. |
| | 3. [Implements]. | | 3. [Sporting nets]. |
| | 4. Sau Karren. | | 4. [Sporting nets]. |
| | 5. Gift=Schwämme. | | 5. [Seafowl Hunting in Norway]. |
| | 6. Habicht-Korbes. | | 6. [Contest between Man and Dog]. |
| | 7. [Design for walls of shooting box]. | Part 12. | 1. Ein Finnlaender. |
| Part 5. | 1. Die Aufsuchung des Haasens. | | 2. Ardea obscura. |
| | 2. Eine ausgewachsene Carolinische Piramiden=Pappel . . . | | 3. Charadrius Illyricus . . . |
| | 3. Eine erstgesetzte Carolinische Piramiden=Pappel . . . | | 4. Vultur Barbatus. |
| | 4. [Implements]. | | 5. Pürsch Karren. |
| | 5. [Aviary for pheasants]. | | 6. [Noxious moth and caterpillar]. |
| | 6. [Aviary for pheasants]. | Part 13. | 1. Ein Volk Rebhühner. |
| Part 6. | 1. Mittel gegenden zu befürchtenden Holz-mangel . . . | | 2. Der Trappe. |
| | 2. Saugarten. | | 3. [Pine moths]. |
| | 3. Der hohe Tücherwagen. | | 4. Flügelschraube zum Stöckesprengen. |
| | 4. [Waterthread]. | | 5. Ursus Gulo . . . |
| | 5. Die kämpfenden Hirsche. | Part 14. | 1. Vorrichtung zu Ausbringung des Nadelholz |
| Part 7. | 1. Frühstück nach der Fuchsjagd. | | 2. [Vermin trap]. [Saamens . . .] |
| | 2. Der Antilopensprung. | | 3. [Pheasants]. |
| | 3. Africanische Antilopenjagd. | | 4. [Caterpillar and butterflies]. |
| | 4. Giftschwämme. | | |
| | 5. [The Acoli]. | | |
| | 6. [The Gabar]. | | |

Orig. quarter red mor., gilt, with the bookplates of Paul Couturier de Royas.

The first edition of an interesting magazine of which only fourteen parts were published.

LEONHARDI. *See also* Georg (Johann M.)**LETTRES PATENTES.** *See* Proclamations and Statutes, France.**LEVACHEZ (CHARLES FRANÇOIS GABRIEL)** *See* Vernet (Carle).

LEVASSEUR (LOUIS) Les Chasseurs Écossais, quadrille brilliant. Par Louis Levasseur. Paris, Joly. s.d.

Obl. (26.3 × 33.2 cm). Lithographic title and 3 ll. of music, engraved.

Bound with A. Leduc's "Chasse du Roi."

LE VERRIER DE LA CONTERIE, SEIGNEUR D'AMIGNY. L'École de la chasse aux chiens courans, Par Mr le Verrier de la Conterie, Ecuyer, Seigneur d'Amigny, les Aulnets, &c. Précédée d'une Bibliothèque historique & critique des Théreuticographes . . . [By Nicolas and Richard Lallemant]. A Rouen, De notre Imprimerie, Nicolas et Richard Lallemant. 1763. Avec Approbation et Privilège du Roi.

8° (20.6 × 12.5 cm). Part 1. ccxxvi + [2] pp. (a—o⁸, p². a1 title, v. b. a2 dedicatory epistle addressed to the Maréchal de Montmorency Luxembourg. p2 privilege.) Part 2. viii + [ii] + 396 + 14 + [2] pp. (Table of contents 4 ll.; title 1 leaf; A—Z⁸, Aa⁸, Bb⁸. Tons de Chasse et Fanfares 7 ll., engraved, and 1 blank leaf.) 16 pls. (14 folding).

Facing p. 65. [Le chevreuil].	Facing p. 118. Fumées enbouzars . . .
" 69. Pieds dun jeune chevreuil . . .	" 191. [Le sanglier].
" 79. [Le cerf].	" 198—9. Trace dun sanglier, 2 ll.
" 84. Cerf de dix cors . . . 3 ll.	" 217. [Le loup].
" 103. Pied de biche . . .	" 229. Pied du jeune loup . . .
" 108. Pied de biche . . .	" 305. [La loutre].
" 110. Pied dun cerf . . .	

Red mor., gilt back, line borders around sides, ornamental borders inside, edges gilt.

The first edition. This instructive book ranks with the classics on hunting and is especially valuable on account of the "Bibliothèque historique et critique des auteurs qui ont traité de la chasse" to which frequent reference is made in these notes.

Venerie normande, ou l'école de la chasse aux chiens courants, Pour le Lievre, le Chevreuil, le Cerf, le Daim, le Sanglier, le Loup, le Renard, & la Loutre; Avec les Tons de Chasse . . . Et un Traité des Remedes, un Traité sur le Droit de Suite, & un Dictionnaire des Termes de Chasse, &c. Par M. le Verrier de la Conterie, Ecuyer, Seigneur d'Amigny, les Aulnets, &c. A Rouen, Chez Laurent Dumesnil, Imprimeur-Libraire, rue de l'Ecureuil. 1778. Avec Approbation & Privilège du Roi.

8° (20.8 × 12.8 cm). xv + [i] + 526 + [2] pp. (a1 half title, v. b. a2 title, v. b. a3—4 "Declaration aux Chasseurs." a5—8 "De la S. Hubert"; A—Kk⁸, the final leaf blank. Signature Kk is printed on tinted paper. The "Tons de Chasse et Fanfares" appear on pp. 433—46. The blank leaf at pp. 447—8, rarely found, is wanting in this copy.) 19 pls. (16 folding).

Facing p. 25. [Le chien].	Facing p. 196. Pieds dun cerf . . .
" 52. [Le lievre].	" 203. Fumees enbouzars . . .
" 126. [Le chevreuil].	" 278. [Le daim].
" 132. Pieds dun jeune chevreuil . . .	" 283. [Le sanglier].
" 145. [Le cerf].	" 289. Trace dun sanglier . . . 2 ll.
" 164. Cerf de dix cors Jeunement . . . 3 ll.	" 305. [Le loup].
" 187. Pied de biche . . . Misplaced at p. 287.	" 324. Pied du jeune loup . . .
" 194. Pied de biche . . .	" 397. [La loutre].

Red mor., gilt back, inside borders and edges, with the bookplates of the Comte de Beaufort and Comte de Fresne.

The second edition of the preceding work.

LE VERRIER DE LA CONTERIE, SEIGNEUR D'AMIGNY—*continued.*

Le Verrier de la Conterie normännischer Jäger, oder die neueste Jagdschule, nebst den Jagdstücken in Musik, und der Erklärung, bey welchen Gelegenheiten und Umständen man solche blasen soll. Mit einem Anhang von den Arzneymitteln für Parforcehunde und Pferde. Aus dem Französischen übersetzt von E. M. S. A. Mit 27 Kupfern. *Münster, bey Philipp Heinrich Perrenon, 1780.*

8° (22.5 × 12.5 cm). [xviii] + 469 + [1] pp. ()⁸, ()¹, A—Z⁸, Aa—Dd⁸, Ee⁷, Ff⁸, Gg⁴. Title on first leaf, v. b.) 27 pls., numbered (23 folding).

Polished calf, gilt back and borders, t.e. gilt, rest uncut.

The first German edition of the preceding.

L'École de la Chasse aux Chiens Courants ou Vénerie Normande . . . Reimprimé par Le Journal des Chasseurs. *Paris au Bureau du Journal des Chasseurs . . . s.d.*

8° (25 × 16 cm). Half title and title 2 ll. + 267 + [1] pp.

Orig. wrap.

In this collection there is also another copy, bound in half green morocco, included with the Comte de Beaufort's set of the "Journal des Chasseurs."

LEYSSERUS (CHRISTOPH.) *See Obrecht (Georg).*

LIBRO DE LA NATURA DI CAUALLI. *See Agogo Mago.*

LICENCE. Regno delle Due Sicilie. Licenza di caccia (collo schioppo) per tutte le Provincie del Regno, al di qua del Faro per l'anno 1834. [Licence No. 1892 issued to Gio. Battista Molinari of Naples. Dated Jan. 27th 1834.]

Folding sheet in marbled boards (31 × 27 cm). Ornamental border and woodcut of arms. MS. insertions.

Regno delle Due Sicilie. Licenza da Caccia collo Schioppo per le province dei Reali Domini al di qua del Faro per l'anno 1850. [Licence No. 1162 issued to Giov: Batta. Molinari of Brescia. Dated Feb. 23rd 1850.]

Folding sheet in marbled boards (31 × 28.5 cm). Ornamental border and woodcut of arms. MS. insertions.

Soldati di Campagna destinati alla Custodia delli Laghi di Licola, e Patria farete entrare nel Lago . . . [D. Giovanni de Rosa.] . . . Napoli. Novembre 176[6].

Folding sheet in marbled boards (14 × 20 cm). Woodcut of arms. M.S. insertions.

LIEBAULT (JEAN) *See Estienne (Charles).*

LIEBERMANN VON SONNENBERG (MAX HUGO) Die Waidmannsprache. Ein Vademecum für Jäger und Jagdliebhaber. Zusammengestellt von Liebermann von Sonnenberg, Hauptman z. D. *Köln. Im Selbstverlage. 1868.*

8° (16.3 × 10.2 cm). 51 + [1] pp. Title on first leaf.

Half vel.

LIÈGE. Abrégé curieux et nouveau de l'histoire de Liege, De la Vie de saint Lambert & de saint Hubert, avec la Liste des Bourg-mestres, depuis leur Création, jusqu'à l'an 1770. Dédié au Peuple Liegeois. *A Liege, Chez la Veuve N. Philippeau, au Cornet, dans la rue del Wache.* [circa 1770.]

12° (13.2 × 8 cm). [ii]+39+[1]+184 pp. (Title 1 leaf, v. b.; a—c⁶, d², A—K⁸⁻⁴, L⁶, M—P⁸⁻⁴, Q².)
Marbled boards with red label.

Unknown to Souhart. Contains an historical sketch of Liège. On p. 32 begins "Abregé de la Vie de Saint Hubert."

LIERSEL (C.) See René (A.)

LIEVEN (BERENT WILHELM VON) Wetenskap at döda Wargar. Kan ock dödas andra Rofdjur och Rof=foglar. *Stockholm, Tryckt uti Kongl. Tryckeriet, 1753.*

4° (19.5 × 15.5 cm). 6 ll. (A⁴, B².) The author's name and the imprint appear on the v. of the final leaf, which has also two designs of a trap for wild animals.

Green marbled boards.

First edition according to Tor Schreber's "Swenska Jaktens Litteratur," Upsala, 1920.

LIGER (LOUIS) Amusemens de la Campagne, ou nouvelles ruses innocentes, Qui enseignent la maniere de prendre aux Piéges toutes sortes d'Oiseaux & de Bêtes à quatre pieds; Avec les plus beaux secrets de la Pêche dans les Rivieres & Etangs: & un Traité general de toutes les Chasses. Le tout divisé en cinq Livres. Par le Sieur L. Liger . . . *A Paris, Chez Savoye, rue S. Jacques, à l'Esperance. 1753.*

2 vols. 12° (16.4 × 9.5 cm). Vol. 1. [xx]+562+[2] pp. (Blank leaf and title, v. b. 2 ll.; a1—4 preface. a5—8 table; A—Z⁸⁻⁴; Aa—Zz⁸⁻⁴, Aaa⁶. The privilege is printed on the final leaf.) Vol. 2. [viii]+511+[1] pp. (Blank and title, v. b. 2 ll. a1—2 table; A—Z⁸⁻⁴, Aa—Tt⁸⁻⁴; Vu⁴.) Numerous woodcuts in the text.

Orig. calf, gilt backs.

Fourth edition. The first was published by Prudhomme at Paris in 1709.

Le Menage Universel de la Ville et des Champs, et le Jardinier accommodez au gout du tems; . . . Avec un Traité de la Chasse & de la Pêche. Nouvelle Edition augmentée de l'essentiel du Dictionnaire Oeconomique. Ouvrage utile à toutes sortes de Personnes. Par le Sieur Liger. *A Bruxelles, Chez Jean Leonard, Libraire-Imprimeur, rue de la Cour. 1720. Avec Approbation et Privilege.*

8° (15.5 × 9.3 cm). [xxxii]+416 pp. (*⁸, **⁸, A—Cc⁸. Frontispiece "Omnibus omnia," and title in red and black lettering, v. b., on first 2 ll.)

Orig. calf, gilt back.

Liger wrote a number of books on country life which are based on Etienne and Liebault's "Maison Rustique" and shared some of its popularity. Liger's works nearly all contain a "Traité des Chasses de la Venerie et de la Fauconnerie, de la Pêche," (see pp. 305—352 of edition under review).

The first edition was published by Michel David, at Paris, in 1710.

Le Ménage des Champs et de la Ville, ou le nouveau jardinier françois accomodé au goust du tems. Enseignant, Tout ce qui se doit mettre en pratique pour cultiver parfaitement les Jardins fruitiers, . . . le tout suivi d'un Traité de la Chasse & de la Pêche. Seconde Partie du Ménage des Champs [Par Louis Liger]. *A Paris, Chez Michel-Etienne David, Quay des Augustins, à la Providence & au Roy David. 1737. Avec Privilege du Roi.*

12° (16.2 × 9 cm). [xvi]+447+[17] pp. (ā1 title v. b. ā2—3 preface. ā4—6 table. ā7—8 privilege; A—Z⁸⁻⁴, Aa—Pp⁸⁻⁴, Qq⁴. Final leaf blank).

Green mor., gilt back and edges, inside borders gilt. With the bookplate of Robert Hoe.

LIGER (LOUIS)—*continued*

————— **Le Nouveau Theatre d'Agriculture et Menage des Champs**, contenant la maniere de cultiver & faire valoir toutes sortes de Biens à la Campagne . . . le tout suivi d'un Traité de la Pêche & de la Chasse : Extrait de Fouilloux, & des meilleurs Auteurs . . . Par le Sieur Liger. Enrichi d'un grand nombre de Figures en Taille douce. *A Paris, Au Palais, Chez Damien Beugnié . . . 1713 . . .*

4° (25.5 × 18 cm). [xvi]+740+[4] pp. (ā1 title printed in red and black, v.b. ā2 dedicatory epistle addressed to Monsieur Decotte. ā3—4, ē1 preface. ē1v—ē4 table: A—Zzzz⁴, Aaaaa². Between pp. 738 and 739 is inserted a half title, v. "Avis" in 27 lines, as well as another leaf containing the privilege.) 29 pls. facing pp. 157, 188, 210, 237, 288, 298, 309 (at 591), 311 (at 591), 313 (at 592), 315 (at 632), 320 (at 631), 324, 374, 379, 415, 458, 466, 468, 513, 539 (2), 540 (3), 541, 545, 547, 560, 562.

Orig. calf, gilt back, with the arms of Boyer de Crémilles stamped on both covers.

The first edition.

————— **Œconomie generale de la Campagne, ou Nouvelle Maison Rustique**. Par le Sieur Louis Liger, d'Auxerre . . . *A Paris, Chez Charles de Sercy, au Palais, au sixième Pilier de la Grand' Sale . . . 1700. Avec Privilege du Roy.*

2 vols. 4° (25 × 18.5 cm). [xxiv]+500 (437—440 repeated)+[20] pp. (ā1 title in red and black lettering with device, v.b. ā2—3 dedicatory epistle addressed to Jules Hardouin Mansard. ā4, ē1—4, i1—2 preface. i3—4 table and privilege; A—Ttt⁴, Vvv². Vuu1v and Vuu2 blank.) Vol. 2. [viii]+470+[16] pp. (ā1 title in red and black with device, v.b. ā2—4 contents; A—Ooo⁴, Ppp³. Final leaf is blank.) Numerous engravings in the text.

The first edition. Book iv (Vol. 2) includes the following:—

Chapter	xiv.	On dogs.	Chapter	xix.	On rabbit-catching.
„	xv.	On stag-hunting.	„	xx.	On wolf-hunting.
„	xvi.	On boar-hunting.	„	xxi.	On hunting fallow deer.
„	xvii.	On hare-hunting.	„	xxi.	On hunting roedeer.
„	xviii.	On fox and badger-hunting.			

Orig. calf, gilt back.

LIGNIVILLE (JEAN DE) **Les Meuttes et Véneries de haut et puissant Seigneur Messire Jean de Ligniville Chevalier, Comte de Bey, . . . Grand-Veneur de Lorraine de 1602 à 1632. Avec approbation de Mgr. Hercule de Rohan, Duc de Montbazon . . . 1636. Paris, Techener, 1844.**

8° (22.7 × 14.5 cm). 14 pp. The title with device is printed on the first leaf.

Mottled calf, back, borders and t.e. gilt, with the arms of the Comte de Beaufort stamped on both covers.

Prospectus of an edition in three volumes, which was offered to subscribers but failed to appear. It contains a short but interesting analysis of the projected work.

————— **La Meutte et Venerie de haut et puissant Seigneur Messire Jean de Ligniville Chevalier, Comte de Bey . . . Nancy, Maubon ; Paris, Aubry, Vve Bouchard-Huzard, 1861.**

4° (23 × 18 cm). Blank leaf and title 2 ll. +164+[2] pp. The final leaf contains an editorial note subscribed "M." 111 copies printed of which the present is No. 66.

Crimson mor., gilt back and inside borders, with the arms of the Comte de Beaufort stamped on both covers, t.e. gilt, rest uncut.

A reprint of that part of Ligniville's work which deals with roebuck hunting. Originally printed at Nancy in 1655 by Antoine Charlot.

La Meute et Venerie pour Lièvre de Jean de Lignéville, Grand-Veneur de Lorraine & de Barrois. Publié par H. Michelant . . . Metz, *Chez Rousseau-Pallez*; Paris, *Chez Auguste Aubry*, 1865.

8° (22 × 13.5 cm). [iv]+v+[1]+iv+257+[1] pp. Half title, title in red and black lettering with vignette of hare, and preface on first 5 ll.

Orig. blue and red wrap. bound in half red mor., t.e. gilt, rest uncut. With the bookplate of the Comte de Beaufort.

A reprint of the hare-hunting portion of Ligniville's work and contains a treatise on twenty-five breeds of hounds which were in his possession.

Les Meutes et Veneries de Jean de Ligniville, Chevalier, Comte de Bey. Introduction et notes par Ernest Jullien et Henri Gallice. Paris, *Damascène Morgand*, 1892.

2 vols. 4° (25.8 × 19.7 cm). Vol. 1. [iv]+xxii+[x]+466+[2] pp. Vol. 2. [iv]+421+[3]+xlvi+[4] pp. Each vol. has half title and title in red and black lettering with vignette of arms on first 2 ll. Ten copies were printed on "grand papier de Hollande," of which the present one (No. 4) was formerly Baron Pichon's.

The orig. vel. wraps. are bound in polished calf, gilt back, panel containing arms of the Comte de Beaufort stamped on both covers, inside borders gilt, t.e. gilt, rest uncut, with the bookplate of the Comte de Beaufort.

A well got-up book. The introduction gives an historical survey of the author's life and his environment, and this is followed by a reprint of the most perfect manuscript of Ligniville's work, which is now in the library of M. Henri Gallice.

Ligniville, who wrote in 1635, was a great hunter and killed, or helped to kill, 4,000 stags.

LINDENAU (R. VON) Codex Augustaeus systematicus Venatorio-Forestalis. Jagd= und Forst= Recht nach Chur=Sächsischen Gesetzen in systematischer Ordnung entworfen. [by R. von Lindenau]. Leipzig, G. J. Göschen. 1792.

8° (21.5 × 12 cm). 486+[18] pp. (*⁸, B—Gg⁸, Hh³: list of subscribers and errata 9 ll.)

Orig. marbled boards.

LION (IZ. J.) Wet op de Jagt en Visscherij van 13 Junij 1857 (Staatsblad no. 87). Tot handleiding voor de beoefenaars der Jagt en Visscherij verklaard en toeglicht uit de officiële bescheiden van de beide kamers der Staten-Generaal (1852 en 1857), uit de administrative instructiën en uit de jurisprudentie van den hoogen raad der Nederlanden. Door Iz. J. Lion . . . 'sGravenhage, H. C. Susan, C. Hz. 1857.

8° (17.5 × 10 cm). xxvii+[1 blank]+100 pp.

Orig. brown wrap. bound in marbled boards. Uncut.

LIPPIUS (L.) See Oppian.

LISLE DE MONCEL (DE) Mémoire Sur l'utilité et la manière de détruire les Loups dans le Royaume. [Attributed to Lisle de Moncel]. A Paris, de l'Imprimerie Royale. 1765.

4° (22.5 × 17.5 cm). 8 pp. The imprint appears on the final page.

Red mor., gilt back and borders, t.e. gilt, rest uncut.

This treatise was published three years before the "Méthodes et projets." Souhart states (p. 333) that this book is very rare and that he had never seen a copy nor even a description of one.

LISLE DE MONCEL (DE)—*continued*

Méthodes et projets pour parvenir à la destruction des loups dans le Royaume. Par M. de Lisle de Moncel, ancien Capitaine de Cavalerie . . . chargé des épreuves relatives à la destruction des Loups, sur la frontière des Trois-Évêchés. *A Paris, De l'Imprimerie Royale, 1768.*

12° (17.8 × 10 cm). xiv + 322 pp. (Title, v. b., author's epistle addressed to Prince de Condé, preface and table 7 ll.; A—N¹², O⁵.) One large folding table of "formules" at end.

Red mor., gilt back, inside borders and edges gilt.

First edition. The author was "Premier Lieutenant de la Grande Louveterie de France." He was entrusted by the King with the destruction of wolves and given extraordinary powers to command the services of mayors and other officials, being authorised to imprison any who defied his orders.

LIVRE DU FAULCON. Le Livre du Faulcon. [Printed in facsimile and presented to the Members of the Roxburgh Club by Robert Lang]. *London: From the Shakspeare Press, by William Bulmer and Co. Cleveland-Row, St. James's. 1817.*

4° (25.3 × 19 cm). 80 pp. (without pagination). (4 ll. including half title, title, presentation notice addressed to the members of the Roxburghe Club and list of members: a—d⁸, e⁴.)

Roxburghe binding. Presented to Alexander Boswell by Robert Lang whose autograph and letter are contained therein.

A reprint of the first edition of a very rare book by an unknown author. Brunet (pp. 1127—8) states that there were three other editions—(i) With the same title as above and bearing the device of Le Petit Laurens; (ii) Title "Liure du faulcon des dames"; (iii) Title "Faulcon damours." All editions are very rare.

Le liure du faul/con des dames. [*Paris*]. [*circa 1500.*]

L.B. 12° (12 × 8 cm). 24 ll. without foliation or pagination. 28 lines. (A—C⁸; the title with a framed woodcut of armed servant and maid printed on A1, v. "Rondeau escript par le faulcon qui est la dame au faulcônier qui est le gentil homme," and 13 lines in verse, of which the initial letters form the acrostic "Isabeau Faucon.")

Black mor., gilt back with gilt centre piece and corners on both covers. Inside borders and edges gilt, with bookplates of Baron Double, G. Chartener and C. Fairfax Murray.

Rare. The third edition of "Le liure du Faulcon," of which Harting (p. 68—71) gives a full description. Brunet mentions another issue with woodcut including figures of lady with flower in hand and a doctor holding a roll of paper—without frame. It is not a serious treatise on hawking, but an allegory written by an experienced falconer.

LIVRE DU ROY MODUS. *See Modus.*

LLOYD (L.) Field Sports of the North of Europe; comprised in a personal narrative of a residence in Sweden and Norway, in the Years 1827—28. By L. Lloyd, Esq. Second Edition, with Additions. In two volumes. *London: Henry Colburn and Richard Bentley, New Burlington Street. 1831.*

8° (22 × 14 cm). Vol. 1. xii + 430 pp. (Title, v. printer's address, advertisement, preface, contents and list of illustrations 6 ll.; B—Z⁸, 2A—2D⁸, 2E⁷.) 6 pls. including frontispiece and folding map according to list. Vol. 2. viii + 420 pp. (Half title, v. printer's address, title, v. b. and contents 4 ll.; B—Z⁸, 2A—2D⁸, 2E².) 8 ll. of publisher's notices at end. Frontispiece and 7 pls. according to list furnished in Vol. 1.

Orig. violet cloth with lettered pieces on backs. Uncut.

Second edition. The first edition was published in 1830. Lloyd was one of the best writers on Swedish and Norwegian sport. Some of his works have been translated into Swedish and they are held in high esteem in both countries.

— The Field Sports of the North of Europe, a narrative of Angling, Hunting, and Shooting in Sweden and Norway . . . Enlarged and Revised Edition. *London: Hamilton, Adams & Co. . . . 1885.*

8° (22 × 14 cm). 416 pp. including half title, title, preface and contents. 8 pp. of publisher's advertisements at end. Orig. blue cloth, gilt.

— The Game Birds and Wild Fowl of Sweden and Norway; together with an account of the seals and salt-water fishes of those countries. Embellished with a map, 48 illustrations executed in chromolithography, and 65 woodcuts. By L. Lloyd . . . *London: Day and Son, 1867.*

8° (25 × 17 cm). Half title, title, preface, contents and list of illustrations 10 ll. + 599 + [1] pp. Chromo-lithographs including frontispiece according to list. Numerous illustrations in the text.

Orig. green cloth, gilt edges, with the bookplates of the Countess of Dunmore and the Hon. F. Elphinstone. First edition.

— Scandinavian Adventures, during a residence of upwards of twenty years. Representing sporting incidents, and subjects of natural history, and devices for entrapping wild animals. With some account of the Northern Fauna. By L. Lloyd . . . In two volumes. *London: Richard Bentley, New Burlington Street . . . 1854.*

2 vols. 8° (25 × 15.5 cm). Vol. 1. Half title, title, preface, list of pls., list of wood engravings and contents 11 ll. + 512 pp. Map, 6 lithographic pls. including frontispiece according to list and illustrations in the text. Vol. 2. Title, list of pls., list of wood engravings and contents 6 ll. + 527 + [1] pp. 6 lithographic pls., including frontispiece according to list and illustrations in the text.

Half green mor., t.e. gilt, rest uncut.

First edition.

— Anteckningar under ett Tjuguarigt Vistande i Skandinavien . . . af L. Lloyd . . . Öfversättning från Engelskan. Med många lithografier och träsnitt . . . *Stockholm, Albert Bonniers, 1855.*

2 vols. 8° (22.6 × 14.8 cm). Vol. 1. [iv] + 224 pp. Illustrations in the text and 17 lithographic pls. Vol. 2. [ii] + 219 + [1] + 12 pp. Illustrations in the text and 3 pls.

Orig. half calf.

— Jagt-Nöjen i Sverige och Norrige. Berättelse om en resa i dessa riken åren 1827-28. Af L. Lloyd, Esq. Öfversättning från Engelskan, med trenne lithographierade plancher. *Stockholm. På L. J. Hjertas och A. Wiborgs & Comp. förlag. [1830].*

8° (20.7 × 12.5 cm). Title, preface and table 5 ll. + 289 + [1] pp. 3 lithographic pls., including frontispiece.

Orig. half calf, gilt.

LLOYD (LODOWICK) *Linceus Spectacles.* / Esa. 6. / Videntes videbitis, non videbitis. / Written by Lodowicke Lloide Esquire. / *London,* / *Printed by Nicholas Okes, dwelling / neere Holborne bridge.* / 1607. **PLATE 74.**

4° (18.8 × 13.5 cm). [vi] + 67 + [1] pp. (A2 title with device, v. woodcut of royal arms. A3—4 dedication to King James; B—I⁴, K². K2v blank).

Calf, gilt back, borders and edges, with arms stamped on both covers. Bound by Bedford. W. H. Miller's copy from the Reed and Heber libraries.

This rare treatise contains a chapter entitled "The glasse of Hunters."

LOCKHART (JOHN) OF LEE. *See* Douglas (Archibald, Duke of).

LOEFFLER (CARL) and OBENAUF (HEINRICH) *Hohes Federwild. Ein Album für Jäger und Jagdfreunde. Fasan (Zucht und Pflege). Auer-und Birkwild. — Schwan. — Kranich. — Trappe. Von Dr. Carl Löffler . . . und Heinrich Obenauf . . . Mit Illustrationen nach Zeichnungen des Königl. Professor C. Steffek, in Holz geschnitten von W. Feist. Berlin, Verlag von Hugo Kastner & Comp. 1862.*

4° (28.5 × 22 cm). Title, dedicatory note to Ernest II. of Saxe-Coburg-Gotha, and preface 4 ll. + 58 + [2] pp. 4 pls. —

Facing p. 1. Gemeiner Fasan und Henne . . .
" 4. Silberfasan und Henne . . .

Facing p. 24. Birkhahn und Henne . . .
" 58. Aufzugskasten . . .

Orig. green boards with title and vignettes.

LOEFLE (ADAM LUDWIG) *Dissertatio inauguralis juridica de jure venandi ex generali investitura in subfeudum valide concessio, sed defectu subinfeudantis extincto, quam . . . in incluta Vniversitate Norica . . . subjicit M. Adam Ludovicus Loeffler, Lipsiensis. d. xxviii. Jun. An. MDCCVI. Altdorfi, Literis Henrici Meyeri, Vniversit. Typogr. [1706].*

4° (19.3 × 15 cm). 26 pp. (A—C⁴, D¹. A1 title, v. dedication to Dr. Jacob Born. Engraved tailpiece at end.) Marbled boards.

LOEWEN (FRANZ. MORITZ VON) . . . *Dissertatio publica de Iure Wildfangiatus Serenissimo Electori Palatino proprio sub moderamine Henrici Hildebrandi, Jcti, Serenissimi Duc. Palat. Solisbac. nec non Reip. Noric. Consil. et Prof. Publ. in Noricorum Vniversitate D.IX. Iun. M.DCCXVII solenniter ventilata a Francisco Mauritio de Loewen Palatino. Altorfi excudit Iod. Guil. Kohlesius Vniv. Typogr. [1717.]*

4° (20 × 16.2 cm). 44 pp. (A—E⁴, F². A1 title.) Engraved headpiece and initial letter on p. 3. Marbled boards.

LONG (JOSEPH W.) *American Wild-Fowl Shooting, describing the haunts, habits, and methods of shooting wild fowl, particularly those of the Western States of America . . . By Joseph W. Long. New York: J. B. Ford and Company. 1874.*

8° (18.5 × 12 cm). 285 + [1] pp. Frontispiece "Shooting Canvas Backs" and 3 pls. Illustrations in the text. Facing p. 48. Rice Pond Mallard Shooting—Fall. Facing p. 241. Shooting Geese from Sculling Float.
" 177. Timber Mallard Shooting—Spring.

Orig. green cloth with gilt vignettes.

LONICERUS (JOAN. ADAM.) *See Amman (Jost).*

LORD DODO and POLLY JONES. Ye Interesting and Sporting Ballad of Lord Dodo and Polly Jones. Dedicated to the Lady Albreda Vernon. Illustrated by "Scratch." *Ackermann & Co., 191, Regent Street. s.d.*

Obl. 4° (21.2 × 27 cm). 3 ll. including title with vignette of foxes, dedicatory epistle in verse and preface. 24 pp. 3 pls.—

Facing p. 4. For who would not a hunting go . . .
 „ 12. Polly Jones enticeth her papa's poultry to the slaughter.
 „ 16. The "Dow." driveth forth in her pony chay.

Orig. blue boards, with title and vignette.

LOTICHIUS (PETRUS) *Viburnus. / Venator. / Autore / Petro Lotichio / Secundo. / . . . Wittebergæ / Excudebat Iohannes / Crato. / Anno M.D.LIIII. 1554.*

I.L. 8° (14.8 × 8.9 cm). 8 ll. (A⁸. A1 title, v. b. A8v blank.)

Marbled boards.

Petrus Lotichius, a sixteenth century poet (d. 1567), author of "Eclogæ Venaticæ."

LOTSIJ (J. S.) De Warande van Tilburg verdedigd. Eene Bijdrage tot het Jagtregt. Pleitrede met Bijlagen. Van Mr. J. S. Lotsij, Advocaat te Dordrecht. *Dordrecht, Blussé en van Braam. 1840.*

8° (22.8 × 13.5 cm). [iv] + 114 + 8 pp. Title, preface and half title on first 3 ll.

Orig. blue wrap. bound in marbled card. Uncut.

LOURMEL (ARMAND DE) Le Tir et la Chasse des Athéniens du Jour. [Par] A. de Lourmel. *Paris, Lacroix, Verboeckoven et Ce., 1870.*

12° (18.7 × 11.5 cm). 186 pp. Half title and title on first 2 ll. Table on final leaf.

Orig. green wrap. bound in half polished calf, gilt. Uncut.

LOWTH (REV. ROBERT) Billesdon Coplow, Hunt. [Poem by Rev. R. Lowth]. Monday, February 24th. 1800. *Clementson, Printer, Melton. s.d.*

8° (21.5 × 13 cm). 8 pp. with a blank leaf at the beginning and end.

Orig. marbled paper wrap. From the library of Richard Preston, Clare Hall, Cambridge.

[Another Issue.] *Clementson, Printer, Melton Mowbray. s.d.*

8° (19.5 × 12.3 cm). 9 + [1] pp. The final p. is blank. Paper wrap.

The author of "Billesdon Coplow," son of a Bishop of London, was a good sportsman. While resident in Hampshire he was a member of the "H.H." and often attended Hunt Cup days at Winchester and the Hambledon Hunt Races. It was on a visit to Melton, when Mr. Meynell hunted the Quorn country, that Lowth was an eyewitness of the celebrated run from Billesdon Coplow which he describes in a poem full of point and imbued with the spirit of a true foxhunter. "Billesdon Coplow" will only cease to interest when the grass will grow in winter in the streets of Melton Mowbray" was the comment of the "Sporting Magazine" on its appearance. The poem went through several editions, most of which are found in this collection.

LOWTH (REV. ROBERT)—*continued*

———— Billesdon Coplow, February 24, 1800 . . . Editio altera, emendatio et correctio; cum notis non variorum. *London: Printed for T. Cadell and W. Davies, in the Strand.* 1804.

4° (20 × 15.5 cm). 14 pp.
Boards.

———— Billesdon Coplow. February 24th, 1800. *J. Davy, Printer, Queen Street, Seven Dials.* [circa 1828.]

4° (22.5 × 18 cm). 8 ll. (A—B⁴; A1 title, v. imprint. The final leaf is blank.)

Orig. green linen boards with the bookplates of Alfred C. Pease and Sir Jonathan E. Backhouse, Bart.

———— Billesdon Coplow. A Famous Run with the Melton Hounds, Monday, February 24th, 1800 . . . *Cheltenham: Printed by G. Norman, "Examiner" Office.* s.d.

8° (20 × 13.2 cm). 16 pp. including title.

Orig. green wrap. with vignette of fox.

———— Billesdon Coplow, a Poem, descriptive of a Remarkable Day's Sport in Leicestershire, on Monday, February 24th, 1800: By the Rev. Robert Lowth. To which is prefixed a brief Memoir of the Author . . . *London: Published by T. Griffiths, Wellington Street, Strand.* 1831.

12° (18 × 11 cm). 22+[2] pp. The title as above, v. printer's address and dedicatory note addressed to the Fox-Hunters of the United Kingdom, v. sporting vignette, on first 2 ll. The final leaf contains the publisher's advertisement of "The Sportsman's Buttons," "The Fox's Head," "The Hunted Stag," "The Hare Running," and (inter alia) "Illustrations to Field Sports," "Illustrations to Walton's Angler," Colonel Venables "Angler," etc. Frontispiece portrait of hunter (coloured).

Orig. green paper wrap. with printed title and vignette. The lower cover advertises "The Sportsman's Vocal Cabinet" and Howitt's "British Preserve."

———— Billesdon Coplow, a Poem on Fox Hunting. Second Edition. With embellishments by F. C. Turner. *London, T. Griffiths; Wellington Street, 1833. Price Two Shillings.*

12° (17.2 × 10.2 cm). 22+[2] pp. Engraved title, coloured, v. b. The final leaf has advertisement as above.
7 coloured lithographic pls.—

Frontispiece with 4 lines of verse beneath.

Facing p. 3. Hunter standing at gate.

" 13. ". . . Away broke the fox, and the hounds close together:"

" 15. "Jack Raven at length, coming up on a hack"

" 18. "With snaffle and martingale kept in the rear,"

" 20. "And what's worse, she gave Van such a devilish jog,"

" 22. "But as Forester says—'Sir, what kills, is the Pace.'"

In orig. pink wrap. with title and sporting vignette; slip with notices from "Sporting Magazine," "Bell's Life" and the "Athenæum," of Billesdon Coplow, inserted at beginning.

[Another impression (uncoloured).] 1833.

With slip of "Notices of Billesdon Coplow" inserted at beginning.
Orig. green cloth wrap. with white title label pasted on upper cover.

Billesdon Coplow, a Poem, descriptive of a Remarkable Day's Sport in Leicestershire, on Monday, February 24th, 1800: By the Rev. Robert Lowth, to which is prefixed a brief Memoir of the Author; also the Billesdon Coplow and Cottesmore Hunting Songs . . . London: Ackermann and Co., 96, Strand; H. Johnson, St. Mary's-Hill, Stamford; and all Booksellers. 1845.

8° (18 × 11 cm). Coloured lithographic frontispiece, folding, and 36 pp. Description and particulars of the print, v. b. and title as above, v. imprint are printed on the first 2 ll. Vignettes.

Orig. red mor. with gilt inscription on upper cover; gilt borders around sides. Edges gilt.

The folding frontispiece is a copy of the painting by Loraine Smith, who participated in the run and was one of six riders who crossed the river Soar below Whetstone to Enderby Warren, making a distance of 28 miles, which was run in two hours and fifteen minutes and considered the swiftest chase ever run over that part of the country.

Billesdon Coplow, a Poem, descriptive of a Remarkable Day's Sport, in Leicestershire, on Monday, February 24th, 1800: by the Rev. Robert Lowth, to which is prefixed a brief memoir of the Author: also the Billesdon Coplow and Cottesmore Hunting Songs . . . London: Houlston & Wright, 65, Paternoster-Row; H. Johnson, St. Mary's-Hill & Street, Stamford; and all Booksellers. 1854.

8° (18 × 12.2 cm). pp. 3—36, including title as above, v. b. Coloured frontispiece, folding. Vignettes.
Orig. brown printed wrap. with vignette of a mask.

LOWTH. See also Goulburn (Edward).—Turner (F. C.)

LOZENNE (DE) La Me/decine des cheuaulx et des / bestes cheualines. [Colophon] *Cy finist le liure des medecines des cheuaulx z bestes / cheualines imprime a paris nouvellement par Iehan trepperel / demourant en la rue neufue nostredame a lenseigne de lescu de / france. [circa 1506.]*

L.B. 4° (19 × 13 cm). 12 ll. without foliation. (A—B⁶. A1 title with large engraved initial letter. Colophon on v. of final leaf.)

Bound with Tardif's "L'art de faulconnerie," 1506. Very rare.

Mennessier de la Lance (Essai de bibliographie hippique, 1915—17, Vol. 2, p. 126) states that the Maréchal de Lozenne lived at the end of the fifteenth and beginning of the sixteenth century, and mentions several editions of this treatise but not this particular one with the grotesque initial, which was probably printed about the year 1506, the date of Tardif's "L'art de faulconnerie," with which it is bound.

LUBBOCK (REV. RICHARD) Observations on the Fauna of Norfolk, and more particularly on the District of the Broads. By the Rev. Richard Lubbock, Rector of Eccles. Norwich: Charles Muskett, Old Haymarket. Longman & Co., London. 1845.

LUBBOCK (REV. RICHARD)—*continued*

8° (22 × 14 cm). viii + 156 pp. (Title, preface and index 4 ll.; B—K⁸, L⁸.) Folding map of the Broads inserted before title and 2 pls. of decoy pipes facing pp. 94 and 98.

Orig. green cloth, gilt. Uncut.

The first edition. Pages 20—31 deal with the remains of falconry in Norfolk, while pp. 94—110 contain an article on duck decoys.

LUDEWIG (JOHANN PETER VON) *See* Lange (Johann Hieron)—Weissensee (J. H.)

LUGAR (R.) Architectural Sketches for Cottages, Rural Dwellings, and Villas, in the Grecian, Gothic, and Fancy Styles, with Plans; suitable to persons of genteel life and moderate fortune. Preceded by some observations on scenery and character proper for picturesque buildings. By R. Lugar . . . Elegantly engraved on thirty-eight plates. *London: Printed by T. Bensley, Bolt Court, for J. Taylor . . . 1805.*

4° (29.2 × 22.5 cm). [iv] + 27 + [1] pp. (Title, v. b., and dedication to George Ward, Esq. 2 ll.; B—H².) 38 numbered pls. as described in the text.

Orig. calf with gilt back and ornamental border around sides. Bound with E. Gyfford's "Designs for Small Picturesque Cottages and Hunting Boxes," 1807.

LUSTIGER SPRUCH (EYN) von der Bulschafft, inn / Jagens weiss gestellet, mitt seinen jäger sprüchen, / Hirsstritten, vnd wess sich, hochwild / zujagen gehalten wirdt. [*Nuremberg. circa 1530*].

PLATE 86.

4° (20 × 14.5 cm). 16 ll. without foliation or pagination. (A—D⁴; A1 title with large woodcut (11.3 × 9.9 cm). of huntress securing man in net, repeated on B1v. Three other woodcuts on A3, B4 and C2v. The v. of the final leaf is blank). In verse. Text in double column.

Vellum. From the Huth Library, with bookplate.

A very rare allegorical poem, with spirited woodcuts depicting sporting scenes, by an unknown engraver. Two hunters, faithless to their wives, are caught up in nets after being chased by a huntress and hounds and brought before the Court of Venus on a charge of infidelity. After consulting her companions, the Queen finally orders the prisoners to be released on their taking an oath that they will be faithful to their wives in future.

LUXEMBERG. *See* Proclamations and Statutes.

END OF VOLUME I.

Eyn Lustschilt von der Bilschafft/inn
 Jagent weyl er stellet/ mit seinen jäger sprüchen/
 Fürstlich und weß sieh/ hochwilt
 gehalten wirdt.



LUBBOCK (REV. RICHARD)—*continued*

8° (22 × 14 cm). viii + 156 pp. (Title, preface and index 4 ll.; B—K⁸, L⁶.) Folding map of the Broads inserted before title and 2 pls. of decoy pipes facing pp. 94 and 98.

Orig. green cloth, gilt. Uncut.

The first edition. Pages 20—31 deal with the remains of falconry in Norfolk, while pp. 94—110 contain an article on duck decoys.

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4° (29.2 × 22.5 cm). [iv] + 27 + [1] pp. (Title, v. b., and dedication to George Ward, Esq. 2 ll.; B—H³.) 38 numbered pls. as described in the text.

Orig. calf with gilt back and ornamental border around sides. Bound with E. Gyfford's "Designs for Small Picturesque Cottages and Hunting Boxes," 1807.

LUSTIGER SPRUCH (EYN) von der Bulschafft, inn / Jagens weiss gestellet, mitt seinen jäger sprüchen, / Hirsstritten, vnd wess sich, hochwild / zujagen gehalten wirdt. [*Nuremberg. circa 1530*].

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4° (20 × 14.5 cm). 16 ll. without foliation or pagination. (A—D⁴; A1 title with large woodcut (11.3 × 9.9 cm). of huntress securing man in net, repeated on B1v. Three other woodcuts on A3, B4 and C2v. The v. of the final leaf is blank). In verse. Text in double column.

Vellum. From the Huth Library, with bookplate.

A very rare allegorical poem, with spirited woodcuts depicting sporting scenes, by an unknown engraver. Two hunters, faithless to their wives, are caught up in nets after being chased by a huntress and hounds and brought before the Court of Venus on a charge of infidelity. After consulting her companions, the Queen finally orders the prisoners to be released on their taking an oath that they will be faithful to their wives in future.

LUXEMBERG. *See* Proclamations and Statutes.

END OF VOLUME I.

Eyn Lustiger spruch von der Bülschafft/inn
 Jagens weiß gestellet/mitt seinen jäger sprüchen/
 Hirsstritten/vnd weiß sich/ hochwild
 zujagen gehalten wirdt.











